

Leekyung Kang

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SUMMARY

Over 10 years of extensive college teaching experience in observational drawing, painting, and printmaking. Developed exceptional skills in encouraging students to develop ideas through various kinds of experimental art styles. Proven ability in artistic visualization for exploring challenging concepts and projects. Insightful understanding of community-based diversity and inclusive teaching approaches.

EDUCATION

2017 Rhode Island School of Design · Providence, RI

Master of Fine Arts · Printmaking

Brown University · Providence, RI

Coursework in Modern Culture and Media

2014 Columbia University · New York, NY

Advanced Printmaking Intensive

Seoul National University · Seoul, Korea

Master of Fine Arts · Painting (Completed)

2011 Seoul National University · Seoul, Korea

Bachelor of Fine Arts · Painting

PROFESSIONAL APPOINTMENT

Assistant Professor, Hope College, Department of Art and Art History, Holland, MI (tenure-track).
Present

Assistant Professor, Idaho State University, Department of Art, College of Arts and Letters,
Pocatello, ID (tenure-track). 2018 - 2021

Faculty & AIR, Virginia Commonwealth University in Qatar, Department of Painting and
Printmaking, Doha, Qatar (non-tenure-track). 2017

Instructor, Rhode Island School of Design, Department of Printmaking, Providence, RI. 2016

Teaching Assistant, Rhode Island School of Design, Various Departments, Providence, RI. 2015-
2017

Teaching Assistant, Seoul National University, Various Departments, Seoul, South Korea. 2011-
2014

COLLECTIONS

Virginia Commonwealth University in Qatar · Doha, Qatar

Rhode Island School of Design Museum · Providence, RI

Seoul National University · Seoul, Korea

Mall of America · Minneapolis, MN

Seoul Dongbu Local Court · Seoul, Korea

Mid America Printmaking Council Archive

Kent State Archive, Kent, OH

Private Collections

SELECTED UNDERGRADUATE & GRADUATE COURSES TAUGHT

Hope College Assistant Professor | Pocatello, ID

“Basic Drawing” |2021| undergraduate, student enrollment – 60

“Drawing 2 – Digital Fabrication” |2021| undergraduate, student enrollment – 12

Idaho State University | Assistant Professor | Pocatello, ID

“Digital Design”|2020-2021| undergraduate, student enrollment - 8

“Independent Study”|2019-2021| Graduate and undergrad senior show preparation

“Intermediate Printmaking/Printed Matter|2019-2021| undergraduate, student enrollment - 8

“Introduction of Printmaking 1 ” | 2018-current | Undergraduate and graduate. Student enrollment – 11

“Advanced Printmaking” | 2018 | Undergraduate and graduate. Student enrollment – 6 (4 grad students)

“Creative Process” | 2018-2019| Foundation requirement, Undergraduate, Student enrollment – 16, 22

“Intermediate Drawing/Installation” | 2019-current| Undergraduate and graduate. Student enrollment – 9

“Drawing 2” | 2019-current | Undergraduate and graduate. Student enrollment – 9

Virginia Commonwealth University in Qatar | Faculty & Artist in residence | Doha, Qatar

“Project Class – Introduction of Painting and Printmaking” | 2018

Foundation requirement. Student enrollment – 18

“Drawing From Observation” | 2017

Undergraduate. Sophomore requirement for painting and printmaking department. Student enrollment – 10.

“Tools and Techniques” | 2017

Undergraduate. Junior and Senior requirement for painting and printmaking department. Student enrollment – 16.

Rhode Island School of Design | Instructor | Providence, RI

”Drawing All To Itself- Introduction to Printmaking ” | 2017

Academic level: undergraduate to graduate. The elective was open to all student disciplines at undergraduate and graduate levels. Student enrollment – 14 (2 Grad students)

Rhode Island School of Design, Museum of Art | Providence, RI

Graduate Assistant in Print, Drawing, and Photography Department | 2016-2017

Guided print, drawing, and photography classes and also mentored students. I managed the photography, drawing, and print collections. Focusing on historical prints, drawings, and photography and assisted in planning for exhibitions of museum’s 20th century collections.

Rhode Island School of Design | Providence, RI

Teaching Assistant | 2015-2017

2017 Department of Printmaking - Graduate Printmaking Seminar

2016 History of Art + Visual Culture – H101 History of Art and Visual Culture

2016 Department of Painting - Drawing in Experimentation

2015 Department of Printmaking – Drawing All to Itself

Seoul National University | Seoul, South Korea

Teaching Assistant | 2011-2014

2014 Department of Painting - Graduate Seminar 2

2013 School of Fine Arts – Discourse and Discussion

2012 Department of Painting – Contemporary Issue in Art World

2011 Department of Painting – Graduate Seminar 1

SOLO EXHIBITION

2021 **Gallery SISUN · Seoul, South Korea** (forthcoming)

Lead Deadwood Arts Center · Lead, SD

- “Ongoing Up-Ending”
U ART Space · Seoul, South Korea
 “Missing Mass”
- 2020 **West Las Vegas Library Gallery** · Las Vegas, NV
 “Invented Landscape”
- 2019 **DePree Art Gallery** · Holland, MI
 “Ecstasy on the Surface”
Sugar Space Art Warehouse · Salt Lake City, UT
 “Almost Real”
- 2018 **Art 29 Gallery, W Doha Hotel** · Doha, Qatar
 “Unknown Territory-Panic Architecture”
- 2014 **Gallery IS** · Seoul, Korea
 “Circulation Construction”

SELECTED GROUP EXHIBITIONS

- 2021 **Galleria West** · Seoul, South Korea
 Galleria Art Show Just Arrived
University of North Carolina · Chapel Hill, NC
 Ejecta Projects
University of South Dakota · Vermillion, SD – Juried by Melissa Stern
 Bound and Unbound VI
Ejecta Projects · Carlisle, PA – Juried by Anthony and Shannon
 Scatter Terrain
Mid-America College Art Association– Juried by Brielle Jenkins
 Reality Shift
Chico Art Center · Chico, CA – National Juried exhibition
 Unbound : The Altered Book
- 2020 **Gormley Gallery-Notre Dame of Maryland University** · Baltimore, MD – Juried by Jessica Wester
 Recording History
Art Room Contemporary Online Gallery
 1st International Art Competition “Artist’s Choice”
Artlink Contemporary Gallery · Fort Wayne, IN – Juried by Karen Kunc
 40th Annual National Print Exhibition
Gertrude Institute of Art · Augusta, GA
 Ties That Bind - Juried by Chadwick Tolley
Site:Brooklyn · Brooklyn, NY
 Ink: New Prints – Juried by Laura G. Einstein
Clara Hatton Gallery · Fort Collins, CO
 Sympoiesis: Printmaking in the Expanded Field – Juried by Amze Emmons
- 2019 **CICA Museum**, Seoul, South Korea
 “Lines of Thought 2019” – Juried show
John Davis Gallery · Pocatello, ID
 “2019 Faculty Show”
Woodbury Art Museum · Orem, UT
 “2019 Art of Our Century exhibition” – Juried by Jessica Kramer
Greenpoint Gallery · Brooklyn, NY
 “Salon Show” – Juried by Shawn James

- Second State Press, Crane Arts Building** · Philadelphia, PA
 “Prints for Protest” – Curated by Anna Benjamin
- ISU Library** · Pocatello, ID
 “printmaking” – Curated by Kristi Austin
- 2018 **Texas A&M University** · Doha, Qatar
 “STEAM Initiative” – 2 person exhibition
- Brooklyn Cluster Gallery** · Brooklyn, NY
 “Small Work”- curated by Joonhyun Hwang
- John Davis Gallery** · Pocatello, ID
 “2018 Faculty Show”
- HBKU Gallery, Education City**· Doha, Qatar
 “Projected Reality” – 2 Persons exhibition
- Woods-Gerry Gallery, Rhode Island School of Design** · Providence, RI
 “2018 Printmaking Triennial” – curated by RISD Printmaking Department
- 2017 **Science Center, Brown University** · Providence, RI
 “Entropy” - curated by Wendy Cohen
- Rhode Island Convention Center**· Providence, RI
 “RISD Grad thesis show”
- Gallery North**· East Setauket, NY
 “Hexagonal: Six Perspectives in Contemporary Printmaking”
- 2016 **1708 Gallery**· Richmond, VA
 “Inlight Richmond” – Juried by Ellina Kevorkian, Bemis Center for Contemporary Art.
- The Southern Gallery**· Charleston, SC
 “The Energy for 99 Problems” – Juried by The Southern Gallery
- ICPNY**· New York, NY- Juried by IFPDA
 IFPDA Print Show
- Sol Koffler Gallery** · Providence, RI
 “Common Multiples”
- St.Botolph Grant Show**·Boston, MA- Juried by St.Botolph club visual art head
 “Grant Recipients show”
- Vermont Studio Center** · Johnson, VT
 “It must have been love”
- 210 Waterman St**· Providence, RI
 “Imaginative Beholding
- Manhattan Graphic Center** ·New York, NY- Curated by Richard Turnbull
 “Significant Other”
- Granoff Gallery, Brown University** · Providence, RI – Curated by Emily Sellon
 “Space in Transition”
- Fletcher 505, Rhode Island School of Design** · Providence, RI
 “Obscure Perception”
- 2015 **CAFA gallery** · Beijing, China
 “Exchange exhibition RISD&CAFA”
- ICPNY**· New York, NY – Juried by Tomas Vu Daniel
 “New Prints”
- Mall of America** · Bloomington, MN – Juried and co-presented by Public Funtionary
 “Tomodachi x MT tape collaboration”

- 2014 **Franconia sculpture park** · Shafer, MN – Juried by John Hock and Tamsie Ringer
“Hot Metal residency program”
LeRoy Neiman Center for Print Studies, Columbia University · New York, NY
“All Spank”

RESIDENCIES

- 2022 **Frans Masereel Centrum** · Masereeldijk, Belgium (Forthcoming)
2021 **Sanford Underground Research Facility** · Lead, SD
2019 **Borgeson Artist in Residence – Hope College** · Holland, MI
2018 **Virginia Commonwealth University in Qatar- Fellow Artist Residency** · Doha, Qatar
2017 **Anderson Ranch Residency Program** · CO (Accepted)
Golden Foundation Residency · NY (Accepted)

AWARDS AND GRANTS

- 2021 **Idaho Commission on the Arts & National Endowment for the Arts** Professional Development Grant
Idaho State University Research Internal Small Grant
Sanford Underground Research Facility · Stipend award
2020 **Artroom Contemporary Online Gallery** Merit award
Idaho State University Research Internal Small Grant
Artlink Contemporary Gallery Honorable Mentions
2019 **Hope College** Residency Stipend
Prisma International Art Prize Finalist selected
2018 **Idaho State University** Faculty Travel Grant
Idaho State University Research Start-up Grant
2017 **Virginia Commonwealth University** Residency Stipend
Brown University Forbes Fund
Rhode Island School of Design Material Fund
Rhode Island School of Design Graduate Students Project Grant
Anderson Ranch Residency Program Full Fellowship
Ox-Bow Leroy Neiman Fellowship Program Merit Scholarship
Golden Foundation Full Fellowship
2016 **Rhode Island School of Design Museum of Art** Assistantship
1708 gallery Project honorarium
Vermont Studio Center Full Fellowship
St.Botolph club New England Emerging artist grant
Rhode Island School of Design Conference fund
Rhode Island School of Design Fellowship
2015 **Rhode Island School of Design** Fellowship
Jerome Foundation Fellowship
2013 **Gallery IS** Selected Young Artist
Seoul National University Lecture & Research Scholarship
Seoul National University Development Fund Scholarship
2011 **Seoul National University** Superior Academic Performance
2010 **Seoul National University** Fellowship UkKyung Choi

PROFESSIONAL SERVICE & AFFILIATIONS

- 2020-2022 **Mid America Printmaking Conference** · New Albany, IN
Board member - Member-at-large
2020 **Idaho State University** · Pocatello, ID

- Equity and Inclusion – Faculty representative
 2020-2023 **College Art Association** · New York, NY
 Service to Artists Committee
- 2020 **Mid America Printmaking Conference** · New Albany, IN
 MAPC 2020 Travel Grant Committee Juror
- 2019 **Southern Graphic Council** · Dallas, TX
 Panel discussion

ADDITIONAL PROFESSIONAL EXPERIENCES

- 2021 College Art Association · New York, NY
 Juror of Visual Arts fellowship
- 2020 Mid America Printmaking Conference · New Albany, IN
 Juror of Artist Research Grants
 Black Rock & Sage · Pocatello, ID
 Juror of Student grant
- 2019 Hope College · Holland, MI
 Senior critique
- 2017 New York Arts Practicum · New York, NY
 Artist Assistant for Danielle Tegedar
- 2016 Rhode Island School of Design Museum · Providence, RI
 Graduate Assistantship of Print and Drawing department
- 2014 Seoul National University · Seoul, Korea
 Assistant of ICRC (International Cultural Relations Committee)
- 2014 Seoul National University · Seoul, Korea
 Chief Editor for Newsletter

SEMINAR, WORKSHOP, SYMPOSIUM AND CONFERENCE

- 2021 **Print Research Art Center**
 Printmaking lecture “Printed Matter”
Sanford Underground Research Facility
 Artist Talk “A Journey to Unseen Space”
- 2020 **Idaho State University** · Pocatello, ID
 Artist Talk – Art history class
- 2019 **Idaho Museum of Natural History** · Pocatello, ID
 Curating “Creating a Pseudonatural Creature! - Cabinet of Curiosities ”
- 2019 **Hope College** · Holland, MI
 Artist Talk “Ecstasy on the surface”
- 2019 **Hope College** · Holland, MI
 Photo-etching workshop
- 2019 **Southern Graphic Council International** · Dallas, TX
 Panel discussion – Material of the Immaterial
- 2018 **Texas A&M University in Qatar** · Doha, Qatar
 STEAM Initiative lecture
Frogman’s Printmaking Workshop · Omaha, Nebraska
 Etching & Stone Lithography
W Doha Art 29 Gallery · Doha, Qatar
 Artist talk
- 2017 **AHL Foundation** · New York, NY

- Artist Presentation
Gallery North · Setauket- East Setauket, NY
 Artist talk
- 2016 **Vermont Studio Center**· Johnson, VT
 Artist presentation
- 2016 **Doosan Gallery** · New York, NY
 Artist panel
- 2016 **New England Graduate Media Symposium** · Boston, MA
 Graduate student panel
- 2016 **Southern Graphics Council International Conference**· Portland, OR
 Presentation panel
- 2013 **Nest NADA**·Seoul, Korea
 Video & Sound, Interactive Media Performance

PUBLICATIONS & MEDIA

- 2021 **Newscenter 1** · Rapid City, SD
["Ongoing Up-ending" exhibit in Lead explores SURF research, projects through art](#)
Rapidcityjournal · Rapid City, SD
[Kang's art focuses on 'Ongoing Up-ending' Science](#)
Black Hills Pioneer · Spearfish, SD
[Q&A with Leekyung Kang, SURF Artist-in-Residence](#)
- 2020 **KPVI News** · Pocatello, ID
[South Korean artist finds inspiration in southeastern Idaho's landscapes](#)
West Las Vegas Library Gallery · Las Vegas, NV
 Settlers + Nomads [Leekyung Kang, Invented landscape](#)
 West Las Vegas Library ["Leekyung Kang: Invented Landscape"](#)
 Artforum [Las Vegas-Clark County Library District Galleries - Invented Landscape](#)
- 2019 **DePree Art Gallery** · Holland, MI
 "Ecstasy on the Surface"
<https://www.youtube.com/watch?v=reCHW00Dadk>
 Holland Sentinel.com [The Art of Leekyung Kang on Exhibit](#)
Prisma International Art Prize [Finalist selected](#)
Sugar Space Art Warehouse · Salt Lake City, UT
 "Almost Real"
 I AM SALT LAKE ["Almost Real - Leekyung Kang"](#)
ISU Library · Pocatello, ID
 "printmaking" – Curated by Kristi Austin
 ISU Libguides [ISU Printmaking Students Exhibit at the Oboler Library](#)
- 2018 **Art 29 Gallery, W Doha Hotel** · Doha, Qatar
 "Unknown Territory-Panic Architecture"
 Gulf Times [VCUarts Qatar to host South Korean artist's 'Transition' exhibition](#)
 Qatarliving.com [Transition in Unknown Territory](#)
 The DailyQ [Art exhibition explores desert-inspired 'Unreal Physical Space'](#)
 Qatarisbooming [Transition in Unknown Territory; Panic Architecture at Art 29 Gallery](#)
 Qatar-tribune [VCUarts Qatar's Artist in Residence to present latest work](#)
Expanded Drawing Practices [Unseen spaces: Leekyung Kang](#)
Rhode Island School of Design [Committing to a Career, Landing in Qatar](#)
- 2017 **AHL Foundation**· New York, NY
[Artist Presentation](#)
Prints for Protest (2016-2019)
 Printscholars.org [prints for protest](#)
- 2016 **1708 Gallery**· Richmond, VA
 "Inlight Richmond" – Juried by Ellina Kevorkian, Bemis Center for Contemporary Art

RVAMAG [2016 Inlight Richmond Event Announces Artists, moves to Scotts Addition](#)

2015 **Anderson Center at Tower View** ·MN

Rivertowns [New York, Minnesota artists, writers in town](#)

IPCNY · New York, NY – Juried by Tomas Vu Daniel

Robly “New Prints”