

| SAMPLE COURSE SEQUENCE FOR STUDIO MAJOR (42 credits) | | <i>Art 242 – Contemporary Art may not count towards both the studio and art history minor</i> |
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| STATUS | FALL | SPRING |
| FRESHMAN | Basic Studio - 2 cr. <i>Total Art & Art History Credits = 2</i> | Basic Studio– 2 cr. Art History– 4 cr. Basic Studio – 2 cr. <i>Total Art & Art History Credits = 8</i> |
| SOPHOMORE | Basic Studio – 2 cr. Basic Studio– 2 cr. Art 242* – 4 cr <i>Total Art & Art History Credits = 8</i> | Art History – 4 cr. 200 Level Studio Course - 4 cr. Basic Studio – 2 cr. <i>Total Art & Art History Credits = 10</i> |
| JUNIOR Presentation of a comprehensive portfolio for a junior year review by the faculty. | 200 Level Studio Course – 4 cr. Art 242* – 4 cr. <i>Total Art & Art History Credits = 8</i> | 200 Level Studio Course - 4 cr. GLCA Philadelphia Semester Chicago Semester <i>Total Art & Art History Credits = 4</i> |
| SENIOR | Art 365 – 2 cr. <i>Total Art & Art History Credits = 2</i> | Participation in the Senior Show Art 350 – 4 cr. <i>Total Art & Art History Credits = 4</i> |
| <p><u>College Core Curriculum:</u> FYS – 2 cr. Expository Writing – 4 cr. Health Dy – 2 cr. Math & Science – 10 cr. Cultural Heritage – 8 cr.</p> | | |
| <p>Religion – 6 cr. The Arts – 6 cr. Social Science – 6 cr. Foreign Language – 4 cr. Senior Seminar – 4 cr.</p> | | |
| <p>Must also take a 4-credit course marked for Cultural Diversity! Students must take two global learning (GL)-flagged courses. One in domestic diversity (GLD) and one in international diversity (GLI) totaling at least 4 credits. (2014-15 College catalog, page 17- 18)</p> | | |
| <p>Art History 242 – Fall ONLY – Must be taken Sophomore or Junior year <i>Due to the competitive nature of the field, the Art Department encourages students to take more coursework than the minimum requirements.</i></p> | | |