

HOPE COLLEGE ART DEPARTMENT - JUNIOR REVIEW

Name: _____

A studio major must present a comprehensive portfolio for a junior review by the faculty. This must be passed in order to continue in the program. An exhibition of his/her work is required at the end of the senior year. The expected ratio of the student's clock hour involvement, in class and/or outside of class is three (3) clock hours of work per week to one credit.

A junior review is a tool used to assess students work and direction and to encourage them in anticipation of their senior exhibition.
Write several words or phrases that capture your overall impressions of this Art Major.

Professional Disposition	Level of:	Excellent	Good	Fair	Poor	Not Observed
	Academic Honesty & Integrity					
	Responsibility / Dependability					
	Confidence					
	Curiosity					
	Attendance at Exhibitions & Events					

Portfolio Assessment	Level of:	Excellent	Proficient	Developing Proficiency	Unsatisfactory	Not Observed
	Conceptual Knowledge					
	Context Knowledge					
	Oral & Written Skills					
	Evidence of individually initiated work & ideas					
	Technical Proficiency					
	Risk taking beyond comfort zone					

FACULTY: Please complete the following statement by circling ONE of the ratings listed below.

- Pass him/her with enthusiasm.
- Pass him/her with condition (follow up with your advisor)
- Do not pass student and would like student to participate in a second Junior Review

This form was completed by: _____ Department Consensus _____ Individual Faculty Member(s) _____ Chairperson of Department

Chairperson/Faculty Designee Signature

Date

ART & ART HISTORY COURSES: PLEASE INDICATE WHICH COURSES YOU HAVE TAKEN.

- | | |
|---|--|
| Art 105 Basic Design | <input type="checkbox"/> Semester/Year _____ |
| Art 112 Color Theory | <input type="checkbox"/> Semester/Year _____ |
| Art 113 Basic Painting | <input type="checkbox"/> Semester/Year _____ |
| Art 114 Basic Drawing | <input type="checkbox"/> Semester/Year _____ |
| Art 115 Basic Sculpture | <input type="checkbox"/> Semester/Year _____ |
| Art 116 Basic Printmaking | <input type="checkbox"/> Semester/Year _____ |
| Art 117 Basic Ceramics | <input type="checkbox"/> Semester/Year _____ |
| Art 118 Watercolor | <input type="checkbox"/> Semester/Year _____ |
| Art 119 Fund. of Photo.- Film | <input type="checkbox"/> Semester/Year _____ |
| Art 120 Fund. of Photo. - Digital | <input type="checkbox"/> Semester/Year _____ |
| | |
| Art 205 Design Applied | <input type="checkbox"/> Semester/Year _____ |
| Art 213 Painting II | <input type="checkbox"/> Semester/Year _____ |
| Art 214 Drawing II | <input type="checkbox"/> Semester/Year _____ |
| Art 215 Sculpture II | <input type="checkbox"/> Semester/Year _____ |
| Art 217 Ceramics II | <input type="checkbox"/> Semester/Year _____ |
| Art 219 Art Photo Processes | <input type="checkbox"/> Semester/Year _____ |
| Art 224 Figure Drawing | <input type="checkbox"/> Semester/Year _____ |
| | |
| Art 305 Elementary Art Methods | <input type="checkbox"/> Semester/Year _____ |
| Art 306 Secondary Art Methods | <input type="checkbox"/> Semester/Year _____ |
| Art 307 Field Placement | <input type="checkbox"/> Semester/Year _____ |
| Art 350 Art Studio Seminar | <input type="checkbox"/> Semester/Year _____ |
| Art 365 Indp. Studio Projects | <input type="checkbox"/> Semester/Year _____ |
| | |
| Art 111 Intro. to Art History | <input type="checkbox"/> Semester/Year _____ |
| Art 231 Medieval Art and Architecture | <input type="checkbox"/> Semester/Year _____ |
| Art 232 Ren. Art and Architecture | <input type="checkbox"/> Semester/Year _____ |
| Art 231 Baroque Art and Architecture | <input type="checkbox"/> Semester/Year _____ |
| Art 241 Modern Art and Architecture | <input type="checkbox"/> Semester/Year _____ |
| Art 242 Contemp. Art and Architecture | <input type="checkbox"/> Semester/Year _____ |
| Art 360 Special Problems in Art History | <input type="checkbox"/> Semester/Year/Class _____ |
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A Major in Studio Art requires a total of 42 credits within Studio Art and Art History.

WHAT CAN I EXPECT AT MY JUNIOR REVIEW?

1. Conversation with the faculty regarding your artistic concerns.
2. Feedback on conceptual and technical competencies
3. Advice or suggestions for internship opportunities and post-graduate goals

HOW TO PREPARE FOR MY JUNIOR REVIEW

- All work should be set up in the gallery on the assigned dates before your review. Be sure to clearly label your space so the faculty know whose work they are looking at and reviewing.
- You should be available 15 minutes prior to your junior review and allow 15 minutes beyond the review time. This will prevent us from rushing through your review time to stay on schedule. The whole review should only take about 20 minutes, but you should plan on staying about an hour.

WHAT DO I BRING TO MY JUNIOR REVIEW?

- Completed reverse side of the junior review form
- Completed list of courses taken
- Completed Reflections on Artistic Intent form- fill out on the computer and bring a paper copy to your Jr. review.
- 15 – 20 pieces of recent completed works, along with key foundational pieces or studies, for the faculty to review. *This should be a representation of work from all of the studio classes you've taken at Hope.*
- Resume & CD Portfolio
- Open mind and willingness to interact (that means talking) with the faculty.

*Please leave your folder and review materials on the table with your work.

Reflections on Artistic Intent

What motivated you to become an art major?

List three artists that you are influenced by. How does their work inspire you?

List three influences or factors, outside of the visual arts, that impact your studio practice. For example, are there other areas of study or research that inform your studio work?

How do you integrate research into your creative process? Be specific.

What specific art projects are you pursuing outside of your coursework? Be specific.

How do you connect form (technical and material decisions) and content (meaning) in your work?

What future professional and artistic goals are you considering?