

Reflections on Artistic Intent

What motivated you to become an art major?

List three artists that you are influenced by. How does their work inspire you?

List three influences or factors, outside of the visual arts, that impact your studio practice. For example, are there other areas of study or research that inform your studio work?

How do you integrate research into your creative process? Be specific.

What specific art projects are you pursuing outside of your coursework? Be specific.

How do you connect form (technical and material decisions) and content (meaning) in your work?

What future professional and artistic goals are you considering?