

**Professional Dispositions to being an Artist or Art Educator  
(Recognizes the impact of personal characteristics)**

<i>Elements</i>	<i>Excellent</i>	<i>Proficient</i>	<i>Developing Proficiency</i>	<i>Unsatisfactory</i>
<i>Demonstrates responsibility &amp; dependability</i>	Student consistently goes beyond course expectations	Student often follows through with course expectations.	Student occasionally follows through with course expectations.	Student fails to follow through with course expectations
<i>Honesty/Integrity</i>	Student consistently acts as an adult learner in the classroom.	Student often acts as an adult learner in the classroom.	Student occasionally acts as an adult learner in the classroom.	Student fails to as an adult learner in the classroom and demonstrates immaturity.
<i>Synthesis and Analysis</i>	Student's interactions are consistently considerate and courteous. Interactions are appropriate to cultural norms and demonstrate appreciation for the worldviews of others.	Student's interactions are often considerate and courteous. Interactions are generally appropriate to cultural norms and demonstrate appreciation for the worldviews of others	Student's interactions are occasionally considerate and courteous, but may reflect inconsistencies and/or disregard for cultural norms. At times student does not demonstrate an appreciation for the worldviews of others	Student's interactions fail to be considerate and courteous. At time, they are negative, demeaning, sarcastic, rude or inappropriate. Student does not demonstrate an appreciation for the worldviews of others.
<i>Demonstrates confidence</i>	Student consistently shows confidence and/or friendliness when working with others.	Student often shows confidence and/or friendliness when working with others.	Student occasionally shows confidence and/or friendliness when working with others.	Student fails to show confidence and/or friendliness when working with others.
<i>Enthusiasm</i>	Student consistently demonstrates physical and mental strength and energy.	Student often demonstrates physical and mental strength and energy.	Student occasionally demonstrates physical and mental strength and energy.	Student fails to demonstrate physical and mental strength and energy.
<i>Attendance at Exhibitions and Events</i>	Student consistently attends Art Department events and exhibitions.	Student often attends Art Department events and exhibitions.	Student occasionally attends Art Department events and exhibitions.	Student does not attend Art Department events and exhibitions.
<i>Responsibility/Dependability</i>	Student consistently responds in a reliable, honest, and trustworthy manner.	Student often responds in a reliable, honest, and trustworthy manner.	Student occasionally responds in a reliable, honest, and trustworthy manner.	Student fails to respond in a reliable, honest, and trustworthy manner.
<i>Evidence of individually initiated work and ideas</i>				

**Content Preparation  
(Recognizes the impact of personal characteristics)**

<i>Elements</i>	<i>Excellent</i>	<i>Proficient</i>	<i>Developing Proficiency</i>	<i>Unsatisfactory</i>
<i>Conceptual Knowledge</i>	Understanding elements of each discipline, ability to translate ideas into form.	Makes verbal and written connection to art history sources		
<i>Content knowledge and initiative</i>	Familiarize yourself with artists in your discipline and understand their process	How does YOUR work relate to the work of contemporary artists?	Risk taking/moving beyond comfort zone	
<i>Written expression skills</i>	Express clear objectives regarding life/career goals in art	Knowledge of contemporary Art Journals	How does YOUR work relate to the work of contemporary artists?	Identify sources that influence your work and therefore raises questions to explore
<i>Oral expression skills</i>	Ability to articulate the content of your work and the process at which you achieved it	Is this piece working? A critical look at your work and the work of others and can you talk about them?		
<i>Demonstrates personal integrity</i>				
<i>Technical proficiency of all tools used in art making process</i>	Demonstrate the ability to think with your hands in both 3D and 2D	Tacit understanding of all tools and techniques used in Art department		