

Reflections on Artistic Intent

What motivated you to become an Art Education major?

List three different artists & artistic movements that you are influenced by. How does their work impact you?

List three influences or factors, outside of the visual arts, that impact your studio practice. For example, are there other areas of study or research that inform your studio work?

How do you integrate research into your creative process? Be specific.

What specific art projects are you pursuing outside of your coursework? Be specific.

How do you connect form (technical and material decisions) and content (meaning) in your work?

What future professional and artistic goals are you considering?

Statement of Intent to Teach

Briefly discuss how your interests in teaching and art relate.

How would you apply new ideas to classroom situations?

How do you engage diversity?

How do you define the goals of Art Education for yourself?

What do you see as your greatest asset in teaching the creative process?