

Reflections on Artistic Intent

Who are you looking at?

List three different artists & artistic movements that you are influenced by. How does their work impact you?

List three influences or factors, outside of the visual arts, that impact your studio practice. For example, are there other areas of study or research that inform your studio work?

Why should you integrate content knowledge into your creative process? Be specific.

What specific art projects are you pursuing outside of your coursework? Be specific.

How do you connect form (technical and material decisions) and content (meaning) in your work?