



Arts & Humanities Symposium

September 30, 2016 1-4pm

De Pree Art Center and Gallery
Cook Auditorium

The purpose of the Arts & Humanities Symposium at Hope College is to bring to important and timely topics an interdisciplinary conversation that displays the academic disciplines at their best. Each academic discipline equips its practitioners with particular skills and training that, when juxtaposed to other disciplines, can provide the best solutions to the problems that we face in society.

“Am I Not Human? Racial Identities in Modern America”

Program Outline

Each of the following parts of the symposium will last approximately 50 minutes, will include Q&A, and will be followed by a brief break. Everyone is free to come and go throughout the three symposium hours.

Welcome & Introductions

Marc Baer

Interim Dean for the Arts & Humanities at Hope College

1-2pm | “Aunt Jemima and Uncle Mose: Black Collectibles before ‘Black Lives Matter’; or, When it was fun to lynch and torture Black people”

Kenneth Goings

Response

Charles Green

Student Convener: Kristen Szalontai

2-3pm | “Against Minstrelsy”

Leonard
Harris

Response

Jack Mulder

Student Convener: Taylor Mills

3-4pm | “From Aunt Chloe to Aunt
Jemima: The Static Image of the
African American Housemaid”

Rachel Stephens

Response

Kendra Parker

Student Convener: Curissa Sutherland-Smith

4-5pm | Reception