

JHM Recording Studio Specifications

Pro Tools HD Native v12 (64 I/O)
Audient ASP8024 (w/ DLC + PB)
Apple Mac Pro
Focusrite Rednet Conversion
Dangerous Music Monitor 5.1
LiveMix Personal Monitoring

Condenser Microphones

1x Josephson C700s
1x Josephson C715
3x Josephson 617 (Matched)
2x Josephson e22s
2x Josephson C42 (Matched)
1x C550H (Test)
5x DPA 4006 (Matched)
1x d:vote 4099 VO10 (Classic Touring Kit)
2x DPA d:vote 4099P
2x DPA 4060
2x DPA 4061
1x DPA 5100 (Surround)
2x Nuemann TLM 170R (Matched)
1x Nuemann TLM49
2x Milab DC 196 (Matched)
1x Schoeps MSTC 64 U (Matched)
2x Miktek C5 (Matched)

Ribbon Microphones

2x Coles 4038 (Matched)
3x AEA R88
2x AEA R92
1x AEA A840
4x Royer 101 (Matched)
2x Cloud JRS 32

Dynamic Microphones

4x Sennheiser 421
2x Shure SM7B
3x Shure SM57
2x Shure Beta 52
2x Electro-Voice RE 20
3x Electro-Voice 635N/Db
1x Telefunken M-80
1x Telefunken M-81
4x Beyers m88TG
2x C535EB
1x DW Subkik
1x Audix DP-Elite 8

Monitoring

2x Focal SM9
2x Focal Sub 6
3x Focal Twins (Surround)
2x Genelec 1032B
2x Avatone Mix Cubes
10x Sennheiser Headphones
2x Sennheiser HD650

Preamps

5x Millennia HV3R (40ch)
8x Rednet 4 (64ch)
1x GRACE m802 (8ch)
2x Manley VoxBox
1x Manley SLAM
1x API 3124
2x API 512c
2x AEA TRP
1x ARA RPQ

Compression/Limiting

1x Manley SLAM
2x EL Distressor
1x Shaddow Hills DualVandergraph
2x Grace m502
1x Elyssia Xpressor

Equalization

1x Manley Massive Passive (Mastering Ed.)
1x Elyssia Efilter
2x API 550

FX

PCM 96 / Yamaha XPS 90 / Roland US122

Plug-in Suites

Fabfilter / Sony / Oxford / Altiverb / Sound
Toys / Izotope

DAWs

Logic X / Nuendo / Wavelab

Misc

K+M Stands / Various DI / Cloud-lifters / 2x
Raven Mti / 2x SD 970 Recorders / Big Ben
Clocking / Lynx Aurora Conversion / Quantum
LTO-6 Tape Drive / Dante / Dangerous Music
Master / Nord Stage 2