

(NOTE: Copies of this form are available in the Theatre Office [DeWitt 222]. Please fill this form out in PEN.)

**HOPE COLLEGE DEPARTMENT OF THEATRE
MAJOR CURRICULUM CONTRACT**

The following courses and co-curricular requirements have been agreed upon as constituting the program for a major in theatre for:

Name of student: _____

Area of concentration within the major program: _____

Brief statement of vocational plans and goals:

Major program to include:

1. Courses as listed in second page of this contract.
2. An interview during the sophomore/junior year with the departmental faculty to discuss the student's goals and progress to date.
3. **For performance-concentrated majors:** participation with prepared audition material in all auditions for departmental major productions.
4. **For directing-concentrated majors:** stage management of at least one departmental productions.
5. **For design/technical-concentrated majors:** participation on a crew for a minimum of ten hours on each departmental major production.

NOTE:

1. All major applicants and declared majors are expected to be familiar with the Theatre Department manual "The Student Handbook," available in the Theatre Department office.
2. Any student may request a critique by the department faculty of a design executed, a role performed, or a production directed. Students are advised to take advantage of this opportunity, and should alert the faculty *in advance* of the production or performance to be critiqued.
3. The major application should be approved with at least two full semesters of study following the submission of the proposed contract.

SIGNED:

(student) (date)

(advisor) (date)

(department chair) (date)

One copy of contract to be filed with the student, the advisor and the Theatre Department Office.

MAJOR COURSES:

In addition to those courses listed below, the student must include:

- one design course (TH 222, TH 223, or TH 224)
- two courses in theatre history (TH 301, TH 302, TH 306)
- three hours singly or in combination from TH 380 Theatre Practicum, TH 490 Independent Studies in Theatre, TH 495 Seminar in Theatre/TH 499 Readings in Theatre

DEPT & NUMBER	COURSE TITLE	CHECK (if completed or currently enrolled)	GRADE (if completed)	CREDIT HOURS
<u>GENERAL</u>				
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
<u>PERFORMANCE</u>				
<u>TH 161</u>	<u>Acting I</u>	_____	_____	_____
<u>TH 331</u>	<u>Stage Direction I</u>	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
<u>DESIGN AND TECHNICAL</u>				
<u>TH 205</u>	<u>Principles of Design</u>	_____	_____	_____
<u>TH 210</u>	<u>Theatre Crafts I</u>	_____	_____	_____
<u>TH 211</u>	<u>Theatre Crafts II</u>	_____	_____	_____
<u>TH 250</u>	<u>Stage Management</u>	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
<u>HISTORY AND DRAMATIC LITERATURE</u>				
<u>TH 243</u>	<u>Play Analysis</u>	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Total Hours _____
(35 hours minimum required)

SCHEDULE OF TOTAL COLLEGE PROGRAM

(NOTE: This schedule is listed for the guidance of student and advisor and may be regarded as tentative.)

COURSE	CREDIT HOURS	COURSE	CREDIT HOURS
<u>FIRST YEAR</u> Fall Semester		<u>THIRD YEAR</u> Fall Semester	
Spring Semester		Spring Semester	
May, June, Summer Terms		May, June, Summer Terms	
<u>SECOND YEAR</u> Fall Semester		<u>FOURTH YEAR</u> Fall Semester	
Spring Semester		Spring Semester	
May, June, Summer Terms		May, June, Summer Terms	

PRODUCTION WORK

FIRST YEAR

Fall Semester

Spring Semester

SECOND YEAR

Fall Semester

Spring Semester

THIRD YEAR

Fall Semester

Spring Semester

FOURTH YEAR

Fall Semester

Spring Semester

FIFTH YEAR

Fall Semester

Spring Semester