The following courses and co-curricular requirements have been agreed upon as constituting the program for a major in theatre for:

Name of student: ____________________________________________

Area of concentration within the major program: __________________________________________________________

Brief statement of vocational plans and goals:

Major program to include:
1. Courses as listed in second page of this contract.
2. An interview during the sophomore/junior year with the departmental faculty to discuss the student’s goals and progress to date.
3. For performance-concentrated majors: participation with prepared audition material in all auditions for departmental major productions.
4. For directing-concentrated majors: stage management of at least one departmental productions.
5. For design/technical-concentrated majors: participation on a crew for a minimum of ten hours on each departmental major production.

NOTE:
1. All major applicants and declared majors are expected to be familiar with the Theatre Department manual “The Student Handbook,” available in the Theatre Department office.
2. Any student may request a critique by the department faculty of a design executed, a role performed, or a production directed. Students are advised to take advantage of this opportunity, and should alert the faculty in advance of the production or performance to be critiqued.
3. The major application should be approved with at least two full semesters of study following the submission of the proposed contract.

SIGNED:

(student) (date)

(advisor) (date)

(department chair) (date)

One copy of contract to be filed with the student, the advisor and the Theatre Department Office.
### MAJOR COURSES:
In addition to those courses listed below, the student must include:
- one design course (TH 222, TH 223, or TH 224)
- two courses in theatre history (TH 301, TH 302, TH 306)
- three hours singly or in combination from TH 380 Theatre Practicum, TH 490 Independent Studies in Theatre, TH 495 Seminar in Theatre/TH 499 Readings in Theatre

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Total Hours  
(35 hours minimum required)
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(NOTE: This schedule is listed for the guidance of student and advisor and may be regarded as tentative.)

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May, June, Summer Terms |            | May, June, Summer Terms |            |
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PRODUCTION WORK

FIRST YEAR
Fall Semester                  Spring Semester

SECOND YEAR
Fall Semester                  Spring Semester

THIRD YEAR
Fall Semester                  Spring Semester

FOURTH YEAR
Fall Semester                  Spring Semester

FIFTH YEAR
Fall Semester                  Spring Semester