Please describe a character in a recent movie who represented a stereotype and that you found offensive:

**Physical appearance:**
- (I can't remember the name. It was about a guy who was really mean to overweight women and the ends up dating one because he thought she was skinny.
- a blonde being stereotyped as ditzy
- a large fat woman
- A stupid blonde that had no clue what was going on in the world.
- A young blonde girl who called herself a "B****" for kissing her best friends boyfriend. The stereotypical blonde slut.
- Austin Powers, "fat bastard"
- Fat Albert, he was obese and black.
- From Not Another Teen Movie. Jake- the popular jock who gets all the attention Janie- the outcast girl who is constantly made fun of
- I always feel bad for the "fat girl" who gets made fun of in teen movies.
- I find it offensive that every romantic lead in a movie has a perfect body.
- I found it offensive that a character would be ridiculed because they were overweight.
- I saw a character that was overweight in a movie and they made fun of her and people treated here like dirt. It is offensive to me because I am some what overweight and they always make them out to be the butt of every joke. When my experience has not been that and it pisses me off.
- I'm hardly ever offended by movies, but I cringe every time I watch the movie Drop Dead Gorgeous. I think this movie is hysterical, except for one character, the reigning anorexic beauty queen. This character very closely resembles someone I am close to with bulimia, and it isn't in the least bit funny. It's heartbreaking.
- I'm not a fan of movie with actors in fat suits. There is a stereotype of fat people either being gross or obnoxious or desperate that isn't necessary at all.
- In any movie when they make people that are over-weight funny. Being over weight shouldn't be a joke, because it causes bad self esteem in many people.
- In Legally Blonde, she was discriminated against at Harvard Law School cause she was a stereotypical blonde girl
- In Saw 2 they portrayed the young blonde girl as the most innocent and most helpless...the one who would probably die sooner than others.
- In the movie Annapolis there was an overweight, black male who was stereotyped as slow, out of shape, not like everyone else, and "funny".
- In the movie Bring it On there are a few cheerleaders who seem to be nothing but horrid superficial brats with out a ounce of brain in their heads, i am a cheerleader and i am not like that i do not like that stereotype
- In the movie In Her Shoes the whole idea that appearance gives you a certain stereotype. The older sister was more into her work and didn't care what she looked like and she was treated poorly and used. The younger sister was the stylish one and she got all the guys and partied and new how to have a good time but then wasn't very smart.
In the movie *In Her Shoes*, the older sister to Cameron Diaz was portrayed as overweight and unattractive, when in reality, I do not think she was overweight or unattractive. I think they were just trying to portray Diaz as blonde and beautiful, but also as a dumb blonde.

In the movie *NOT ANOTHER TEEN MOVIE*, I found Jake's character to be really offensive towards Lanie Briggs' character. It is not Lanie's fault that she wears overalls and glasses to school every day. She is pretty on the inside and that is all that matters.

In the movie *Shallow Hal*, they made so much fun of her weight.

Just Friends had a character that used to be fat and didn't live a very fulfilling life and couldn't get the girl he liked because he was fat.

Legally Blonde portrays a blonde woman with the sense of being "blonde"

Legally blonde- stupid girl

Legally blonde, the title and the way she acts portrays blondes as ditsy, etc...

Legally Blond's Reese Witherspoon... her character, although trying to portray the more intelligent side of the "dumb blonde" stereotype still made me want to punch her in the face.

Princess Diaries. The only way that she got friends was to change her appearance and change who she really was.

Reese Witherspoon in Legally blond who portrays that all blond girls are seen as ditzy and very self-conscious about their looks.

The cheerleader in Can't Hardly Wait. very perky and upbeat...very sugar-y and stereotypical blonde cheerleader.

The dumb blonde friend in "When A Stranger Calls"

The fat Chinese girl in Donnie Darko

The guy in Nutty Professor was overweight and he was picked on for it.

The main guy in Just Friends because when he was bigger he couldn't get any girls, but when he was thinner he was a chick magnet, I thought the message was just wrong.

The movie "Firewall" had a teenager who was a stereotypical blonde, teenage girl who was angry at her parents and hated her brother.

This applies to my favorite movie. A few guys were sent to prison and the first night is where they try to get one person to flare up emotionally, which requires the prison guards to beat them until they shut up. One person happened to be overweight and short, so they called him fat a**. Meaning that he was fat and worthless, and emotionally unstable. Not always true.

Usually the main that bugs me is the size of actress. It's bad enough that most movies plots are things that would never happen but also not everyone is a size 2.

**Sexual Orientation:**

- 40 year old virgin stereotyped what it is to be gay.
- A gay guy that had aids
- Brokeback Mountain (2)
- Heath Ledger in Brokeback Mountain
- Homosexual character that jumps at person of the same gender just because the guy looked at him, and he claims they shared a "moment", immediately looking for sexual gratification
I can't think of a specific character, but I do think that the hype that has gone along with "Brokeback Mountain" is a little ridiculous. I don't think it's a big deal that there is a gay cowboy, but other people seem to think it's a pretty big deal.

I don't really find any stereotype offensive in the movies, but there are always stereotypes to be found in them. I think one that would be offensive to people would be sexual orientation...sometimes in the movies they mock people who are gay or lesbian and that could be offensive to somebody that is.

I found the movie The Producers offensive because they made fun of blondes and homosexuals.

I saw the Family Stone and I did not really like the son who was gay. The whole conversation at the dinner table about how the mom wanted to have a child who became gay was just weird.

I was offended by the way that "Igby Goes Down" stereotyped homosexual individuals.

In "Best in Show" they had stereotypical homosexual characters who were really feminine.

In "Brokeback Mountain" the main character is gay, although he says he isn't, as is his partner. The basic messages of the movie were this: that if you are gay, you will ruin your life and the lives of everyone you care about, and that if you are gay, you have the right to be completely irresponsible.

In Brokeback Mountain there was a character that had hired the boys and later made his own assumptions and treated them poorly because they were homosexual.

In Brokeback Mountain, one of the main character's father beat up a gay guy. I found this offensive because I don't think people should discriminate against people that have a different sexual orientation preference other than guy-girl relationships.

In Mean Girls i found the character Damien harshly construed as a flamboyant homosexual and the number of "Too gay to function" jokes made me a little angry. One or two is fine, but having too many is just bad.

In the movie "Todo Sobre Mi Madre" there was a homosexual. This character was also a cross dresser and a prostitute. The stereotype that homosexuals are extremely flamboyant was very explicit.

Jack Nicholson in As Good As it Gets makes fun of his gay neighbor and his black assistant

Movie was called high tensions and it was about how a lesbian falls in love with her friend, but then goes crazy and kills her family to try and get her. Her friend is straight.

The character was a guy who was homosexual. He talked very feminine and acted like he was hitting on every man. He was very flamboyant and kind of silly.

the concept of broke back mountain
The fags from brokeback mountain
The gay cowboys on Brokeback mountain
The guys in Brokeback mountain
The two men in Brokeback Mountain were offensive in the way they were portrayed. It made you feel back for two men who were committing adultery and homosexuality.
There was a gay stripper in LA Confidential which I felt was an offensive stereotype.

Tom Hanks is widely discriminated against in the movie "Philadelphia" because people around him figured out that he was a homosexual.

Religious:
- Aslan in the Narnia movie represented Jesus Christ. I don't really think a lion does the guy justice.
- Boondock saints - the portrayal of 2 fundamental religious hit men in a movie where the violence was sensationalized and served as the main, driving focus of the film, without engaging in serious look at the root causes and the far-reaching effects of fundamentalism. The film was mainly about action and sensationalized violence.
- I found Mandy Moore's character in Saved to be an offensive representation of a whole religion.
- I know they were trying to make a point about hypocrites in the religion of Christianity (and there are some), but I found the movie "Saved" offensive because they represented Christians in a bad light. Although it was good to see because Christians need to be careful how they live their lives, the message at the end didn't really point to Christ.
- I recently watched Saved, which is packed with stereotypes: the super-churched, the young pregnant girl, the guy in the wheelchair, the social outcast, the homosexual boyfriend. The movie is a satire, so I guess it's hard to find those offensive because it's making fun of people who make fun of others.
- I saw "saved" and while I knew it was a parody of Christian schools, it's the outside, skeptical viewpoint. It was more of an attack on God and His standards than funny...although some parts were humorous.
- I was offended by the portrayal of an ignorant Christian.
- In Dogma, the constant bash of the Catholic religion.
- In general movies where they make Christians religious freaks.
- In the movie "Chocolate" the Christians in the movie or portrayed as horrible, hypocritical people.
- In the movie saved all the Christians were viewed as snobs not wanting to socialize with non-Christians.
- It's not so recent, but in "A Walk to Remember", Jamie was not liked because she was a good person. She was made fun of because she was a Christian... but I suppose that really does happen to people. But it definitely bothered me.
- Mandy Moore's character in Saved. She represented all the hypocritical Christians out there.
- No specific, but if a Christian character is portrayed badly, I find that offensive.
- Nothing in particular, but when they make anyone who is religious look like a "Jesus freak".
- Saved a little bit because it stereotyped Christians.
- The character of Jesus displayed in the movie Family Guy; Stewey's untold story. The character that Keanu Reeves represented in Constantine. I found it offensive because in the movie he says and does things that make it seem like they are religious or from the Bible when they are clearly wrong. Such as his way of casting out demons.
• The girls in the movie "Saved". A lot of the movie was stereotypes of Christians, and I didn't like it.
• The Patriarch of Jerusalem, Hericlius, in the movie "Kingdom of Heaven." He is portrayed as a greedy, unfaithful and sinister hypocrite. This is based off his position as a clergymen. Also the priests in that movie were portrayed cynically.
• The whole movie of Bruce Almighty -- Religion.
• Umm im not sure.. but the movie Saved was kinda offensive sometimes.
• When I watched Saved! I found that, although I recognized some characters in my own life, I did not like how they portrayed born-again Christian culture/people in the movie. They depicted Christians engaging in judgmental and ultra-critical behavior, which although it certainly happens, it is not every single Christian out there. And, they condoned an extra-marital affair between a married man and single mother which I found very offensive, because, again, it's definitely happened but it is not something to be romanticized, which is what happened in the movie.

Disability:
• A cripple in the Family Guy movie.
• Any character in which a mentally or physically handicap person is being used as a joke. The recent movie where Johnny Knoxville pretends to have special needs and competes in the Special Olympics is extremely offensive.
• Didn't see the movie, but it was about people who had fixed the Special Olympics.
• Disabled kid in there's something about Mary
• Don't remember the name of the character but they made fun of a mentally handicapped individual and treated him very poorly
• Frankly I couldn't remember. But I can assure you any movie which makes fun of the aged or of those with disabilities is certain to revolt me.
• I believe the movie is called the Ringer, or something like that, but, the character tries to fix the Special Olympics, and mocks mentally handicapped people the whole movie.
• I didn't see it because of this... but The Ringer with Johnny Knoxville. I heard that the Special Olympics did support it, but I didn't like how Knoxville, who wasn't mentally disabled, pretended to be using stereotypes.
• I haven't seen it yet, but The Ringer is supposedly about someone who acts disabled and enters the Special Olympics to win over a girl. I find that disgusting...that Hollywood would drop so low that they feed off of human beings and their imperfections. It's an unnecessary movie, and I think it's wrong to portray such a theme of consideration.
• I haven't seen the movie, but from the previews I have seen for the Movie "The Ringer" Johnny Knoxville plays a retarded person, and it looks quite offensive to me.
• I saw previews for The Ringer. The main character pretends to be disabled to rig the Special Olympics. I was offended when I saw that. The movie seemed mock the Special Olympics, and I would never watch that movie. I don't like laughing at movies knowing that it is offending someone.
• I went and saw the movie "The Ringer" where a guy fakes having a mental disability to get into the Olympics and at first it was a little offensive.
• In the movie Jarhead, the guy who is kind of slow and from the south was very offensive
• In the movie with the guy from Jackass where it was about the Special Olympics, it mocked those with disabilities and I found it offensive
• In the Ringer, I felt Johnny Knoxville's character to be offensive because he pretends to be retarded and exploits others who have a mental disability.
• In The Ringer, Johnny Knoxville pretends that he is physically impaired so that he can throw the Special Olympics. I found this crude and offensive not only to me, but probably traumatizing for anyone who actually had a disability and saw this movie.
• Its actually a commercial I saw for a new movie with Johnny Knoxville where he pretends to be a retarded kid so he could be into the special Olympics
• Jeffy on the ringer is a stereotype disabled person
• Johnny Knoxville as a person with down syndrome.
• Johnny Knoxville in The Ringer (4)
• Johnny Knoxville in The Ringer. Pretends to be mentally retarded to win the Special Olympics.
• Johnny Knoxville in the Ringer who acted as if he was a person who was mentally handicapped to fix the Special Olympics. The movie had some funny parts it was just that you didn't know when or if it was appropriate to laugh.
• johnny knoxville making fun of the disabled
• Johnny Knoxville played someone pretending to be disabled in order to participate in the Special Olympics, I don't remember the name of the movie.
• Johnny Knoxville playing a disabled guy in the Special Olympics in who knows what movie it was.
• Only thing I can think of is Ringer, but I didn't see it, but I still think the idea of the movie might be a little suspect
• scary movie.. doofy.. special ed
• Stevo in the movie about pretending to be mentally handicapped in order to be in the Special Olympics.
• That movie with the guy from jackass.
• the father of johnny knoxville in the movie, "The Ringer." He made fun of retarded kids which was pretty offensive but his character was suppose to be an ignorant, offensive person so i didn't mind too much
• The girl with the back brace who has trouble drinking out of the drinking fountain in Sixteen Candles.
• The handicapped kid in Bad News Bears. Hilarious, but offensive in some ways
• the movie with Jonny Knocksville where he pretended he was handicapped to win the Special Olympics (very offensive)
• The ringer, where johnny knoxville acts as a disabled person.
• The Ringer...pretended to be disabled to win Special Olympics. underestimated the capability of disabled people.
Racial:

- A black character who was a member of a gang and felt that he had to payback whites who hurt his relatives in the past.
- A character that represented a Race/Ethnicity stereotype would have to be in the movie Coach Carter. Because the black school was so bad at there academics and that’s not always true.
- A Mexican who was described as dirty, worthless, only had a job mowing lawns...etc. I was surprised at how much his character was degraded just because he was Mexican.
- American History X and Edward Norton’s character was really offensive.
- Amsterdam Vallon - The lead in The Gangs of New York was stereotyped for being Irish.
- Any comedy that makes fun of African Americans and their drug/economic/home life stereotypes
- Any of the Caucasian characters in Crash
- Anything about Italians and the mafia....not all Italians have ties to the mafia
- basically all of the characters in the movie "Crash"
- Basically any movie including an African American individual utilizes stereotypes of some sort. I find these offensive, because overarching generalizations are always offensive, as there will always be an exception to a rule. While stereotypes subconsciously aid us in identifying certain individuals, when considered as WHAT they are, I can become grossly offended.
- Black person who's in a gang.
- Can't remember a specific it just makes me made that no blacks ever win certain awards.
- Crash- the racism shown in this movie was shattering.
- Crash- The white who practically raped the black women... and the husband too who didn't stand up for his wife.
- Harold and Kumar go to White Castle... funny but clearly see the racial discrimination
- Hotel Rwanda. The Hutu party committing genocide against the Tutsis.
- I didn’t really find this offensive but ludicrous was in the movie Crash and he was stereotyped to be a gangster who would beat people up and steal and he ended up carjacking and stealing a car from a white couple. it didn’t really offend me though.
- I found that Adolph Rupp, in glory Road, was offensively racist.
- I love the movie Napoleon Dynamite, but I have to be honest and say that the representation of Hispanics with Pedro is kind of offensive. He’s just silent and kind of dumb, and then he has these two like, gangster cousins who’ve "got his back". It's pretty stereotypical.
- I recently watched Flight Plan. I found it slightly offensive that an Arab man was immediately accused of kidnapping her daughter. I am someone who is strongly against racism and it offends me when people just assume things without knowing the person based on their race. Jodi Foster’s character did that toward the Arab man. In the end, turns out he really didn't kidnap her daughter.
- I recently watched the movie Glory Road and a lot of the Black basketball players were not being picked for the college basketball team, they were also treated much worse throughout the movie. By the end, everyone was treated the same.
I saw Crash and in it there are two black men who steal cars and have no regard for anyone but themselves which is the same as many people stereotype black males.

I saw Glory Road... and I did not like the way that they showed the game action. They did not depict the time period and they over-exaggerated the way that the black athlete changed the way the game was played. Yes, the Texas Western team was more athletic than most, but they weren't alley-oop dunking on everybody that they played.

I just think the film industry is a little hard on minorities, not many of them win big awards.

I thought that in the beginning of the movie Crash that it was very offensive how the white cop treated the African American women during the traffic stop.

I was a little offended that in "Memoirs" they had Chinese actors portraying Japanese; however, I understand that China's film industry and link to American film industries made that possible.

I watched, "In the Heat of the Night," a movie that stereotyped a black murder detective named Mr. Tibbs. His race and expertise in his field created other characters in the movie to create stereotypes about him.

I watch the movie Crash and the whole movie is about the stereotypes that people have on other races, class, and gender.

In a preview I saw recently, there's an American Idol type show and a group of Middle Eastern men are plotting to bomb the set of the show or somehow terrorize it.

In an Indian movie they portrayed a Sikh as always drunk and humorous.

In Crash, the two African American guys are the ones portrayed as auto thefts.

In Hostel, Asians were not portrayed in a honorable way.

In remember the Titans the parents of the white students did not like the new African American coach.

In Remember the Titans, the race discrimination with the girlfriend and the best friend of the paralyzed character

In Road Trip they portray the only thing that college students do is drink and there is another part that shows an African American fraternity and the guys think that they are going to be killed by them because they are African American.

In the movie 4 brothers (I think that’s what it was called?) the Middle Eastern store owner was portrayed as not being able to speak English or understand Western Civilization

In the movie Crash many of the people are stereotyped, especially African Americans and I found some of it offensive.

In the movie Crash the cop that was really racist offended me and made me feel really uncomfortable.

In the movie Crash the whole thing was about racism... some of that was really offensive because it was all white people being racist... other races are racist.

in the movie crash they say that the reason why public or city buses have really large windows is in order to humiliate the people riding them, such as the African Americans or Mexicans.

In the movie CRASH white people are viewed as being racist to ever minority

In the movie Crash, the locksmith is stereotyped by Sandra Bullock's character. She bases her comments off his appearance - shaved head, baggy pants, and
"prison tattoos". From this, she states that he must be a gang member and that he is going to sell the key to their house to one of his homies.

- In the movie Flightplan, the movie made a point of appealing to a stereotype of Iraqi-Americans. It eventually turns out to be showing a point.
- In the movie the guy from Friends gets this girl from Mexico pregnant and they have a quick wedding and then she moves in with him. A little while later his parents stop by to visit now knowing he's married. When they see his wife they automatically think she is just help and make some rude remarks.
- Just about every character in the movie Crash, but thus was the point of the movie.
- not a movie but Kanye West on Rolling Stones cover with a crown of thorns posed as Jesus
- the Asian lady playing violin in Spiderman.
- The black gang in "Gone in 60 Seconds"
- The character was of Hispanic culture and they had him in a lowrider with white beaters on. Also Mexico's flag was sitting in the dashboard and they played really loud music.
- the foreign exchange student in the American Pie
- the Indian man in the movie "The 40-year old Virgin"
- the lead character guy in American History X. He was highly racist and thought of the 'pure' race should be the only race. All in all he is an ass.
- The movie Crash has a ton of these. It is all about racial discrimination and stereotypes.
- The movie that I found really offensive was American History X...there was a lot of racism and a lot of violence but I thought it was a good movie but still very offensive to Blacks and Jews
- The Muslim terrorists in Team America: World Police
- the policeman in Crash that had the sick father. He was extremely and typically racist
- The race jakes on white chicks.
- The smart Asian "tattletale" in the film "Annapolis."
- The two black guys in the movie "Crash", who just helped further the black stereotype while all the while talking about how they hate that stereotype.
- The way the African American family is treated in A Time to Kill...with the KKK.
- the white guy in Crash who molest a black woman....
- The whole movie Crash deals with stereotypes of others.
- There hasn't been a recent movie that has offended me. One movie that does offend me is American History X with race
- There only guy who was Hispanic of the main characters was poor.
- There was a young Asian teenager taking drivers training and she was horrible at it, representing the cliché that Asians are horrible drivers.
- This is not a movie that I saw recently, but in the movie the Goonies, the representation of the character: data is offensive. The movie seems to assume that all Asians have a hard time speaking English well and are all smart and sort of nerdy.
- Tom Cruise in "The Last Samurai" who dominates a race and then is the only left alive at the end. It was ridiculous that he could even be thought of as a hero in that film.
- Well...I watched the movie "Crash"...that explains that.
Not Offended:

- A character does not come to mind when I think about a stereotype that I found offensive. I am not easily offended as long as the character is in context, or it is apparent that it is comedic.
- At the moment, I honestly cannot recall a character who I found to be offensive.
- Cannot really think of one. Rarely am I offended, as much as I am intrigued to find out the reasons why the stereotype exists, especially in the setting of the film.
- Can't remember...
- Can't think of a specific instance, it depends on the circumstance and severity
- Cant think of any (27)
- can't think of anything
- Can't think of anything specific (2)
- Can't think of one, I'm not easily offended (3)
- Have not found any.
- I am generally not offended by stereotype because I believe people need to just relax.
- I am not offended by stereotyping in movies (3)
- I am really not that offended by stereotypes, I know there are a lot out there but I just try to enjoy the movie and not let that get in the way.
- I cannot recall such an instance (2)
- I can't really think of a certain example, but I know that I have seen many different stereotypes
- I can't recall finding any stereotype in a movie offensive.
- I can't remember (9)
- I cant think of one in particular (4)
- I cant think of one, it takes a lot to actually upset me considering that it is just a movie
- I do not know of any. Part of this may be due to the fact that I do not see movies that I think would offend me in the first place.
- I don't find any stereotypes in movies offensive; they're just movies for entertainment purposes.
- I don't find much to be offensive in movies. I'm sure every movie is offensive in some way I just like to watch them and laugh.
- I don't find them offensive
- I don't get offended (2)
- I don't get offended very easily (2)
- I don't get offended...they are movies, they aren't real
- I don't know off the top of my head
- I don't really find characters in movies offensive.
- I don't recall any at the moment
- I don't see movies that I know I would be offended by, so I can't think of one
- I don't think they should be taken offensive it is just a movie.
- I find people to be sensitive when it comes to finding things offensive. Therefore, I don't find much of anything offensive.
• I have none off the top of my head, perhaps because if i am that offended by a 'stereotype' then i wont continue to watch the movie.
• I have not found any characters to be offensive in movies.
• I haven't seen a movie in a while that I found offensive.
• I honestly haven't seen any movies recently that had a stereotype that offended me, but I know in the past I have, I just can't remember any at the moment.
• I really don't find many offensive. I haven't seen the movie Ringer with Johnny Knoxville, but at first I thought that was going to be offensive, However, Special Olympics actually backed it. Therefore I don't have those feelings anymore.
• I really don't find the stereotypes in movies offensive. It is usually a part of the humor or a part of the story. Besides, most stereotypes have some basis in fact and people who take offense to stereotypes are those too close minded to look at themselves from another point of view. I hate people who take offense at stereotypical humor.
• I really don't know (2)
• I thought the ringer was going to be offensive, but the Special Olympics accredited it.
• I understand that most of the time stereotypes are not real. I realize that it is just a way to entertain people and is not meant to be offensive, so I do not take offense to it.
• I very rarely find stereotypes offensive. Stereotypes are there because there are enough people from a certain category to create that stereotype, so it has to have some validity. I do not believe in political correctness. I think that we should be able to laugh at our differences and embrace them, because to take offense only points out ones insecurities and differences.
• I'm not really offended by much
• I'm not really offended too often by movies. I think that when offensive material is put into movies it's to show hardships for the people they are directed towards.
• Its all in good fun people should stop bitching and have a good time watching the movie,. stereotypes obviously have to have started from somewhere so most of them are pretty TRUE
• N/A
• N/A (45)
• N/A I can't think of one (2)
• No comment (3)
• No recent offenses. I'd have to think really hard to remember one.
• None come to mind at the moment (4)
• None that I can think of (7)
• None. I have never seen a character that has offended me. Many have sickened me through disgusting and gorey actions, but none have offended me.
• None, I think that stereotypes (even ones that apply to me) should all just be taken with a grain of salt and not hyper-analyzed.
• None. I take all movie stereotypes with a grain of salt.
• Not offended easily
• Nothing comes to mind. I don't get offended
• Nothing specific comes to mind. But I hate it when any character uses the word "gay" or "retarded" to describe something. Vocabulary, people! Get one and use it.
• There are no characters that I have found offensive because I understand that movies do not normally depict factual events and that the roles are not real. As a result, I do not take offense to any movie roles that are not based on actual events.
• There is not a character recently that I have been offended by.
• They are movies and portray characters by enforcing stereotype types, but they are just that...movies...so i don't find them offensive
• Things in movies don't really offend me, I think it's stupid to get offended over content in a movie unless the director/actors are purposely being rude.
• With all the movies out the stereotyping is represented in some but not others, everyone of those stereotypes has been represented good and bad

Character not described:
• 40 year old virgin (2)
• 40 year old virgin, ‘nuff said
• A comedy special on Comedy Central.
• Adam Sandler in Little Nicki
• Band Camp. Stiffler
• Beth in 40 year old virgin
• Can’t think of one off the top of my head. Sorry. Probably a lot of characters from Save the Last Dance though!
• Denzel Washington’s character in Training Day—strongly offensive, much of his character’s dialogue was not necessary to play the character well.
• Factory workers in "Annapolis".
• I can't think of one off hand because I tend to avoid those movies. But if I had to say one, it would be the Da Vinci code which is coming out in 3 months.
• I guess there wasn’t a certain character that was offensive, but i found the movie Team America a bit offensive... but i still watched it and i still laughed and i still enjoyed it.
• I just saw Breakfast Club for the first time recently, which is a movie that we all know hits the stereotypes. I guess i hated the first reactions to all the characters as bad in their own way. But what I liked about the movie was that it looked beyond them in the end.
• Jessica Simpson in Dukes of Hazzard
• Lindsay Lohan- Mean Girls
• Ludacris in Hustle and Flow
• Mandy Moore in Saved (3)
• Napoleon Dynamite. he irritated me.
• Regina George in Mean girls cause girls aren't really like that in high school
• The 40 year old Virgin-the whole idea/plot of the movie was offensive.
• The 7 characters in the movie "Seven"
• the cheer captain in Man of the House
• The cops in Rambo First Blood Part Two
• The main character in Grandma’s Boy
• The movie the 40 year old virgin was rather crude an offensive.
• The psychiatrist in What about Bob.
• the ringer. the whole movie is terribly offensive
• The white girl in The Brothers
• The whole story of Forty Year old Virgin was offensive.
• Warren in 'Something About Mary'
• Waterboy (2)

Gender/Sexuality:
• A character from Brokeback Mountain... A married woman who was married to a gay man was represented as carrying only about herself and being ignorant, as if all married women are like this, even though the movie plot did not support this. She was stereotyped that way to give a reason why her husband was gay, which was supported by the filmmakers also.
• Ann Darrow in the latest King Kong; the star struck newcomer stereotype/wide eyed female
• crazy emotional woman who just got divorced in Must Love Dogs
• Females who act stupid to get guys
• Girls just always seem to inferior to men.
• hostile, just in general how they portrayed women.
• I am not easily offended but perhaps Jack's wife on brokeback mountain.
• I don't know how recent this is but I'd say that Superstar was offensive in the gender and geek categories.
• I hate the James Bond films, because the man sleeps with different women whenever he wants, and has all the adventures.
• I just watched Mr. Mom with Michael Keaton and the women at the agency are all extremely masculine - with short hair and power suits and they never smiled. I think this might be a stereotype of women in the workplace (the film was from 1983).
• I recently saw Brokeback Mountain and I didn't necessarily find the sexual orientation of the characters offensive. Although I don't agree with homosexuality I still think that they have that choice, and it is not my place to judge them. I did find the one character's wife a bit stereotyped in the fact that she knew her husband's secret yet she didn't confront him about it. She was simply a quiet little house wife who did as she was told.
• I recently saw Shopgirl, and Claire Danes’ character was portrayed as desperate. It implies that once you hit a certain age, you'll date anyone with a pulse, as long as you are in a relationship.
• i saw a movie that showed that all any guy cares about is having sex
• I thought some of the characters in Wedding Crashers were offensive b/c of the predatory way they viewed sex
• I was watching one of those lizard group films (the one's who did super troopers). It was the first film that these people did. Not my kind of film, but my brother loves them. Anyways, the girl in the movie was very badgering and annoying and all she seemed to do was complain about what this guy she was seeing, was doing. And of course, at the end, she gave in to him.
• In a lot of movies, such as Wedding Crashers, the girls are always represented as the ones who are getting 'played' by the guys. That's not always the case.
• In Rumor Has It, the sister to Jennifer Aniston's character. She was the girly girl and I found that they portrayed her as prissy and dumb.
• In the Chronicles of Riddick, the female Necromonger really went over the top trying to be the bad, seductive type. It really stuck out and bugged me - I enjoyed the rest of the film, though.
• In the movie Brokeback Mountain the wife of Jake Gyllenhaal's character Lureen offended me. She was unaccepting and rude. I find that people who are close minded anger me the most.
• In the Wedding Singer a man talks about cheating on his fiancée.
• Legally Blonde, Reese Witherspoon The wedding date- Debra Messing-stereotype of single woman desperate for love.
• Male obsessed with sex
• Maybe...When a Stranger Calls. The woman being the babysitter, and of course vulnerable.
• Ron Burgendy in Anchorman. I found it offensive on how he portrayed news anchors and how he treated women.
• The career driven news lady in Anchorman is portrayed as having a negative outlook on the rest of life and towards others.
• The girls in teen comedies who make it seem as if all girls will give themselves out to anyone.
• The lead woman in "Anchorman" was presented as very strong, but then she sleeps with Will Farrell's character and subsequently tries to steal his job from him. After he finds out she is very apologetic. It seemed to push forth that stereotype that women are witches and men are jerks.
• The women at the wedding receptions in Wedding Crashers (nakedness etc.)
• While not the most recently made, I did just watch G.I. Jane, where pretty much all white males are shown as sexist, whereas the one black character was understanding. While I'm not saying this couldn't happen, it seems a bit much. I'm a white male, does that mean I'm a sexist? This movie would certainly seem to say that.

Other:
• "Cant hardly wait", the one guy that was going out w/ jennifer love hewwitt and broke up w/ her. he was a big time jerk and i don't know of anybody that has acted like that.
• Anti-military, Anti-war, calls service members "babykillers".
• Any movie where people that live on the income of less than a suburbanite is portrayed as worthless, stupid, redneck, white trash that is the embarrassment of "American" society.
• Arms Dealer in "Falling Down" associated violence with being a vigilante
• Bill Paxton in twister, he didn't get the acknowledgment he deserved because he was playing a smart guy.
• Billy Bob-Varsity Blues. Makes all lineman look stupid.
• Both Brad Pitt's and Angelina Jolie's characters in "Mr. and Mrs. Smith" because the movie was so bad, it was offensive
• Christopher Walken's son in Wedding Crashers portrayed all artists as dark and unhappy.
• Hmmmm. I remember in Sin City, the portrayal of the Cardinal as one of the more evil men in the city upset me.
• I find the stereotype that poor people must "improve themselves" so they can join society offensive. This was portrayed in, I trust satirically, in the only movie I have seen recently "Pride and Prejudice."
• I found it offensive in South Park the Movie when Saddam had a sexual affair with Satan.
• I hate how in just about all movies, teenagers are always represented as drug abusing, sex addicts. That really angers me.
• I saw a movie that portrayed a farmer as a big "hick" which growing up on a farm I find offensive.
• I watched "The Devil's Advocate" not too long ago. Keanu Reeves character, Kevin Lomax, is a lawyer who has a change of heart after the devil teaches him a valuable lesson. For the most part the film seemed to go along with the status-quo stereotype of lawyers always being liars and supporting the wrong side of a case. It's not that I found it offensive, just annoying.
• In "40-Year-Old Virgin," the main character was found to be a geek (for lack of a better word) for never having had sex. They make fun of the whole thing continuously. Not recently, all the "American Pie" films, and most "teen" movies these days, stereotype people in a terrible manner, especially the foreign exchange student from "Pie".
• In ALL scary movies it always seems like the killer goes to the girl's house and there she goes up the stairs. Boobs a bouncing. It's like, come on, we're smarter than that.
• In her shoes the character played by Cameron Diaz her financial situation as well as her unwillingness to make something of her life.
• In, "In Her Shoes," I was offended that they portrayed the successful, white business man as an immoral ladies' man.
• In Hostel, the "Dumb American" outlook, and how hunting Americans was the top price.
• In the butterfly effect when Ashton Kutcher becomes "popular" he is portrayed as being stupid and cheats on a test.
• In the movie Narnia I found the situation involving the character Edmund to be offensive. He is the middle child and depicts betrayal and greed. Why couldn't it have been the eldest brother or maybe the little girl? Nooo it just had to be the anxious middle child who causes all the trouble.
• In the Notebook Noah works at a lumber yard and makes 40 cents and hour and allie's dad doesn't them to date because he is a millionaire - I personally believe that love can overcome anything - including money!
• In the movie Sugar and Spice, the cheerleader stereotype was used. They implied that a girl who was pregnant could still be cheerleading. I found that offensive, because it was obviously being used as a gimmick and was demeaning to the sport.
• It was a movie where an old character was portrayed as being worthless and senile.
• Jar Jar Binks in "The Phantom Menace"...Humans should not be the only intelligent life forms in the galaxy.
• Jarhead. it represented marines as unintelligent, dumb apes who have no concept of the out come of their actions.
• King Kong makes it seem like Gorillas can learn some sign language after seeing it only once. Bull Shit.
• Michael Moore, He's a fat fuck!
• Monster in Law, the mother doesn't like her son's fiancée because of her socioeconomic class and background.
• One movie viewed jocks as good students at school and admired by the teachers and then the next scene it shows them at a party drinking and all getting drunk.
• The cheerleaders in the movie The Princess Diaries are dumb, bratty, and popular. This stereotype is how cheerleaders are depicted in pretty much every movie I've ever seen that has cheerleaders. This really bothers me because I was a cheerleader and none of those stereotypes are true of me. Competitive cheerleaders are serious athletes and deserve respect.
• The main character in "40 year old virgin" is treated like an alien amongst "friends" just because he is a virgin. What kind of message does this send to younger viewers...you're not cool unless you have sex?
• The only one i can think of would be the movie radio how they portrayed him and being dumb
• The only thing I can think of isn't really that recent but I found almost the entire South Park movie pretty offensive, although I enjoyed the film itself. I think you have to take into consideration the fact that the writers are purposely doing these things to evoke feelings of shock, disgust, and anger. Keep an open mind and you should be ok.
• The only time I was ever somewhat offended was while watching Zoolander. In the fashion show the homeless and their attire are kind of mocked and I just thought how we could prevent things like that by not making the movie but providing for the poor instead.
• The psychologist lady in saving silverman is shown as being manipulative and analyzing everyone,
• The "slacker" in Clueless is presented as a druggie but he's really a nice guy!
• the younger sister who was irresponsible
• This is an odd question. A stereotypically offensive character? Doesn't that imply that you don't believe in stereotypes?
• Using the Lords name without a reason and it just seems NORMAL to most people and I definitely think that is wrong. Because it allows people to think that it can become part of everyday speech.
• What a good representation of all stereotypes was in "Mean Girls" when they went around the cafeteria and labeled each group stereotypically.
• when an older actor plays an age younger than their actual age and plays it totally exaggerated and unbelievable
• When there is jocks that are acting like idiots, jerks are not just stupid and athletic. You can be both.
• While watching "She's all that" the lead character is described as a loner, and is very artsy, moody and cynical. That was offensive to me because that has never been the case with the 'loners' I have met.