ART AND ART HISTORY

The Department of Art and Art History is accredited by the National Association of Schools of Art and Design.

The Department of Art and Art History offers concentrations in studio (painting, drawing, sculpture, photography, ceramics), art history and art education and is one of the elite departments in the nation accredited in all three of these areas.

ABOUT THE PROGRAM

Course offerings in the Department of Art and Art History are structured in form, content and sequence to provide a foundation in the fine arts for both the art student and the liberal arts student. The curriculum affords opportunities for study and creative work in the visual arts through studio practice and art history.

The Department of Art and Art History faculty members are teaching, producing and research oriented artists and art historians.

The department offers assistantships to qualified upper level students.

Students majoring in art and art history at Hope College participate in a wide variety of activities:

• Apprenticeships in New York City, Chicago and through The Philadelphia Center
• Contact with visiting artists and lecturers of national importance
• Field trips to museums, such as those in Chicago and Detroit
• Exhibition experience in the De Pree Gallery
• Entrance in competitive shows
• Varied contact with other college art departments

Graduates of this department have gone into the following areas:

• Graduate work in studio and art history
• Practicing fine arts, sculpture, painting, printmaking and photography
• Teaching in the college, secondary and elementary levels
• Graphic design industry
• Furniture design industry
• Arts administration
• Art gallery management
• Museum work
• Publishing industry
• Auction houses

MAJORS

A major consists of at least 42 credits of art in studio art or 36 credits in art history.

Art Education

In partnership with the Hope College Department of Education, the Department of Art offers a major in visual arts education. This major qualifies students for K-12 certification, by the State of Michigan, to teach art in elementary and secondary schools.

The major consists of 50 credits as follows (no minor is required):

Courses in art history (12 credits):

• Art 111 is required
• Four credits in Art 231, 232 or 233
• Four credits in either Art 241 or Art 242 (242 strongly recommended)

Courses in studio art (26 credits):

• Required foundational studio courses (16 credits): Art 105, Art 113, Art 114, Art 115, Art 116, Art 117, Art 118, Art 119 or 120
• Required 200-level studio courses (8 credits): The student will choose from two of the following three blocks of courses totaling eight credits. Students must choose one course from Block A and one course from either Block B or Block C.
  ° Block A: 3D courses: Sculpture 2 and Ceramics 2 (Ceramics 2 strongly recommended)
  ° Block B: 2D courses: Painting 2 and Photography 2
  ° Block C: 2D courses: Design 2, Drawing 2 and Figure Drawing
• During their senior year, the student is required to take Independent Project Seminar (Art 365) in the fall semester for two credits.

Required art education courses (12 credits):

• Art 305, 306 and 307.

An art education major must present a comprehensive portfolio for a junior-year review by the faculty. This must be passed in order to continue in the program and will determine whether or not the department can make a positive recommendation for student teaching. An exhibition of his/her work is required at the end of the senior year.
Art History

Majors in art history must fulfill coursework in the Department of Art and Art History as follows:

- ART 111
- 16 credits of ART 231, 232, 233, 241, 242 and 295
- At least eight credits of ART 360 or 361
- Four credits of studio art
- Senior majors are also required to take four credits of ART 494, the Capstone Seminar in Art History, in which a senior thesis will be written, submitted to the faculty and presented publicly.

ART 295, 360 and 361 may be repeated as topics change.

An art history major must present a comprehensive portfolio for 12-credit, junior year and senior year reviews by the art history faculty. ART 242 may not count toward the art history major or minor if the student is majoring/double-majoring in Studio Art.

A major in art or art history is expected to take related coursework in such areas as history, literature, music and theater. Students are required to visit museum collections and special exhibitions regularly. Art History majors should have reading knowledge of one foreign language. If graduate work is contemplated, a reading knowledge of French and German is recommended. For art and art history majors, foreign study and travel are strongly recommended during the student’s time at Hope.

French/Art History

In addition to on-campus courses in French and Art History, students interested in a double major in French/Art History should plan for a semester in Paris, Nantes, Rennes or Dakar (Senegal). These programs, administered by the Institute for the International Education of Students (IES) in Paris and Nantes, the Council for International Educational Exchange (CIEE) in Rennes and SIT in Dakar, will prepare a student for a variety of fields, including graduate work in art history, practicing fine artists, sculptors, painters, printmakers and photographers, graphic design, art gallery management and museum work, publishing and teaching at the high school and college levels. The program offers the following special features:

- French Immersion Courses at the IES, CIEE, and SIT centers in Paris, Nantes, Rennes and Dakar
- French courses at the local universities
- Housing in local homes as well as independent housing
- Field trips connected with the IES, CIEE, and SIT programs
- Internships
Students planning to fulfill their Cultural Heritage II requirement abroad must take both history and literature abroad. To fulfill Cultural Heritage I, they must take on-campus either IDS 171 or Phil 230 (Ancient Philosophy).

Students interested in this double major should contact a French and an Art History professor early to be advised on the proper sequencing of courses.

**Studio Art**

The studio major consists of a broad selection of studio courses. Required basic studio courses are ART 105, 113, 114, 115, 116 and 119 or 120.

For the 200-level required studio courses, the student will choose from the following blocks totaling 12 credits. 200-Level Course Block choices (student will choose 1 course from each block):

- Block A – 3D courses: Sculpture 2 and Ceramics 2
- Block B – 2D courses: Painting 2 and Photography 2
- Block C – 2D courses: Design 2, Drawing 2 and Figure Drawing

During the senior year, the student is required to take the following 300-level studio courses:

- ART 365 – Independent Project Seminar, in the fall semester
- ART 350 – Art Studio Seminar, during the spring semester
- In addition to the above studio courses, the student is required to take 12 credit hours in art history, including Art 111 and 242.

A studio art major must present a comprehensive portfolio for a junior year review by the faculty. This must be passed in order to continue in the program. Participation in the Graduating Senior Art Exhibition is required in the Spring Semester of the senior year. The expected ratio of the studio students’ clock hour involvement, in class and/or outside of class, to each credit is three clock hours of work per week to one credit.

**MINORS**

**Art History**

A minor with an art history concentration consists of 18 credits in art, including two credits in studio, ART 111, eight additional credits of art history at the 200 level and four credits of 300-level art history. Studio majors may not count ART 242 toward both a studio major and an art history minor.
Art Studio

A minor with a studio concentration consists of 22 credits in art, including four credits above the 100 studio level and 18 credits selected as follows: Art 111, and Art 105, 113, 114, 115, 116, 119 or 120, as well as an additional two-credit studio course.
COURSES

ART AND ART HISTORY

ART 195 - Special Topics in Art
A course offered in response to student and instructor interest. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.
Credits Awarded: 1-4
Terms Offered: As Needed

STUDIO ART COURSES

ART 105 - Basic Design
Introduces basic design principles that are common to both the fine and applied arts. Principles are introduced through slide lectures and the solution of studio problems. Required for studio majors.
Credits Awarded: 2
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

ART 112 - Color and Context
A studio-based, interdisciplinary course that examines the perception, theory and cultural context of color through the creation of 2D, 3D and digital projects. Studio projects are supplemented with readings, lectures and group critiques. Collage, the use of found objects, the monochrome and appropriation strategies are explored. The methods of Albers, Itten, Klein and Batchelor, among others, are studied. Emphasis is placed on connecting color, materials and meaning.
Credits Awarded: 2
Terms Offered: Fall
Attribute: The Arts II (FA2)

ART 113 - Basic Painting
In-depth exploration of the formal principles of direct painting. Working from observation, a variety of painting approaches will be examined through practice, weekly critiques, and the study of historical and contemporary paintings. The creation of meaning (formal as well as narrative) through the manipulation of value, color, surface and space is emphasized. Required for studio majors.
Credits Awarded: 2
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

ART 114 - Basic Drawing
An introductory course that provides fundamental drawing experiences and information. Students will explore several approaches to drawing, using a variety of techniques and drawing media. Required for studio majors.
Credits Awarded: 2
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)
ART 115 - Basic Sculpture
A study of the elements of design through applied three-dimensional problems in sculpture. The course investigates three-dimensional design concepts through a variety of materials and methods. Required for studio majors.

Credits Awarded: 2
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

ART 116 - Basic Printmaking
An introduction to basic intaglio techniques, including etching, drypoint, aquatint and soft ground. Required for studio majors.

Credits Awarded: 2
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

ART 117 - Basic Ceramics
An introduction to ceramics as a medium for creative expression. Coil, slab and wheel work are focused on in utilitarian and sculptural modes. Raku, stoneware glazing and firing are explored.

Credits Awarded: 2
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

ART 118 - Watercolor
Traditional and contemporary approaches to all water-soluble media, exploring fundamental techniques and color theory through still lifes, figure studies, outdoor assignments, slide lectures and demonstrations.

Credits Awarded: 3
Terms Offered: Summer
Attribute: The Arts II (FA2)

ART 119 - Basic Photography/Film
Using the camera as a visual instrument, this course examines the still-photographic medium as an expressive art form through the creation and critical study of black and white photographic form, structure and content. Camera required.

Credits Awarded: 2
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

ART 120 - Basic Photography/Digital
Using the camera as a visual instrument, this course examines the still-photographic medium as an expressive art form through the creation and critical study of black and white photographic form, structure and content. Camera required.

Credits Awarded: 2
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

ART 205 - Design II
This course is an extension and application of the basic design concepts introduced in the course Basic Design. Emphasis is placed on problem solving through the union of text and image. Layout, photographic, and illustrative computer applications are introduced as tools for solving design problems. Students learn to create visual messages that are aesthetically appealing as well as clearly informative through the manipulation of typography, symbolism, illustration, and photography within an environment. The projects may be 2-dimensional in nature, as in the design of posters, advertisements, brochures, or websites, or may be 3-dimensional in nature, as in signage systems, exhibit planning, or installations. Art 105 is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Fall, Spring
ART 213 - Painting II
Experimentation with direct and indirect oil painting techniques leading to further skill development and progression of each student's personal artistic voice. Readings, group critiques and the study of historical and contemporary paintings supplement intensive painting projects. Subject matter will range from the human figure to abstraction and a variety of late twentieth century painting movements. Engagement with contemporary issues in painting is emphasized throughout the course. Art 113 is highly recommended prior to this course.
Credits Awarded: 4
Terms Offered: Fall

ART 214 - Drawing II
Continuation of Art 114. Experimentation in a wide variety of media is encouraged. May be repeated for credit with permission of the instructor. Art 114 is highly recommended prior to this course.
Credits Awarded: 4
Terms Offered: Fall

ART 215 - Sculpture II
An exploration of various sculpture materials and processes including direct metal, wood construction, mixed media and basic foundry procedures. Specific assignments may vary from semester to semester. Art 115 is highly recommended prior to this course.
Credits Awarded: 4
Terms Offered: Spring

ART 217 - Ceramics II
Continuation of Art 117, including work in both sculptural and utilitarian directions, elementary chemistry of glazes, and oxidation and reduction firing techniques. May be repeated for credit with permission of the instructor. Art 117 is highly recommended prior to this course.
Credits Awarded: 4
Terms Offered: Spring

ART 219 - Photography II
A continuation of Art 119 with emphasis on camera skills, digital imaging methods, color photography, and studio lighting to expand the knowledge and experience of materials available to individual photographic expression. Art 119 and Art 120 are highly recommended prior to this course.
Credits Awarded: 4
Terms Offered: Fall

ART 224 - Figure Drawing
A concentrated investigation of the human form. Working from direct observation, students experiment with a variety of drawing materials and techniques while considering the role of the figure in historical and contemporary art. Weekly critiques and discussions focus on developing each student's individual artistic voice. Art 114 is highly recommended prior to this course.
Credits Awarded: 4
Terms Offered: Spring
Prerequisites: Permission of instructor
ART 305 - Elementary Art Education Methods
This course investigates the many facets of creative development from early childhood to upper elementary. Materials and techniques suitable for teaching and supervising elementary art as a major subject are emphasized. Methods of guiding and motivating creative expression K-5 are observed, discussed and practiced. There is a twenty-four hour field experience in area elementary art classrooms. Educ 285, Educ 286, Educ 287 or Educ 360, and Educ 361 are highly recommended to be taken concurrently with this course.
Credits Awarded: 4
Terms Offered: Fall

ART 306 - Secondary Art Education Methods
This course develops a foundational understanding of the nature and characteristics of creative development in secondary art students -- middle school through high school. A variety of common secondary-level art media and tools will be explored and evaluated. The course will also address differing pedagogical strategies and current best practices in art education aimed at developing both an informed personal philosophy of art education and an intelligent secondary art curriculum framework. There is a twenty-four hour field experience in local secondary art classrooms. Educ 285, Educ 286, Educ 287 or Educ 360, and Educ 361 are recommended to be taken concurrently with this course.
Credits Awarded: 4
Terms Offered: Spring

ART 307 - Field Experience in Art Education
This is a two-week stand alone field experience intended for the Art Education Major. In this course, students develop and implement visual art curriculum that emphasizes interdisciplinary integration for school-aged youth in non-traditional or community-based educational settings, such as after-school programs or summer camps. Organizational meeting will be held prior to the field placement.
Credits Awarded: 4
Terms Offered: Summer, As Needed
Attribute: The Arts I (FA1)

ART 350 - Art Studio Seminar
Synthesis of personal artistic voice through the creation of a series of artworks, aided by individual, group, and visiting artist critiques. Occasional assignments encouraging interdisciplinary experimentation will complement each student's self-directed path. Issues in the contemporary art world are engaged through weekly discussions, readings, and writing exercises. In conjunction with their studio practice, students develop a professional portfolio including an art résumé, artist statement, and digital inventory of their studio work. Required for all senior studio majors in spring semester of senior year. All art studio and art history classes are highly recommended prior to this course. Outstanding junior studio majors may be invited to enroll in the class based on a portfolio review, proposal, and permission of the instructor.
Credits Awarded: 4
Terms Offered: Spring
ART 365 - Independent Studio Projects
A student-driven seminar focused on the continued development of the artist’s independent creative vision. The student will, over the course of the semester, create a body of work that demonstrates a proficiency at both a technical and conceptual level. Class time is devoted to frequent group critiques, discussions of assigned reading, and local field trips. Outstanding junior studio or art education majors may be invited to enroll in the class based on a portfolio review, written proposal, and permission of the instructor. Required for all senior studio art and art education majors. The completion of all 200-level studio courses and Art 242 is highly recommended prior to this course.

Credits Awarded: 2
Terms Offered: Fall

ART 490 - Special Problems in Studio
Independent study for advanced students who can benefit by an additional semester of specialized work in applied art. Under special circumstances this course may be repeated for credit, subject to approval by the chairperson of the department. Advanced standing highly recommended prior to this course.

Terms Offered: Fall, Spring, Summer
Prerequisites: Permission of instructor

ART HISTORY COURSES

ART 111 - Introduction to Art History
This course introduces students to the discipline of art history by focusing on several case studies, chronologically arranged, to be explored in depth using objects of study as well as primary and secondary sources in a lecture and discussion format. Students will gain experience in critically viewing and writing about art objects and architecture, as well as an understanding of the function of these monuments in a historical and cultural context. Field trips are a required part of this class.

Credits Awarded: 4
Terms Offered: Fall, Spring
Attributes: The Arts I (FA1), Global Learning International (GLI)

ART 231 - Medieval Art and Architecture
A period survey (lecture, discussion, readings, hands-on projects, fieldtrips, and research) of visual culture of the European and Mediterranean cultures from the 3rd to the 14th centuries. Cultural issues that are relevant today such as faith, race, disability, class, gender, immigration, and sexuality, will be discussed in their medieval contexts and how they bear on artistic production. Art 111 is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Spring, every 3 years
ART 232 - Renaissance Art and Architecture
A period survey (lecture, discussion, readings, hands-on projects, fieldtrips, and research) of visual culture in European, Islamic, and Asian cultures from the 14th through 16th centuries. Cultural issues such as artistic theory and creativity, politics, gender, religion, love, and depictions of the body will be explored. Art 111 is highly recommended prior to this course.
Credits Awarded:  4  
Terms Offered:  Spring, every 3 years

ART 233 - Baroque Art and Architecture
A period survey (lecture, discussion, readings, hands-on projects, fieldtrips, and research) of visual culture of the 16th through 18th centuries in Europe, the Americas, and Asia. Cultural issues will be explored such as the role of art in the Reformation and period of Catholic Renewal, and the expression of cultural identity, especially as it relates to the missions of the Jesuits and Franciscans, the body, and the subversion of power. Art 111 is highly recommended prior to this course.
Credits Awarded:  4  
Terms Offered:  Spring, every 3 years

ART 241 - Modern Art and Architecture
A chronological survey of Modern art, architecture, and urban design in Europe and America from approximately 1750 to 1900. This course begins its critical discussion of modernity in Enlightenment France and continues to address alternate theories of representation up to the postwar period, including the work of Jacques-Louis David, Edouard Manet, and Henri Matisse. Artistic theories, aesthetic debates, and primary sources from the period will be critically examined. Art 111 is highly recommended prior to this course.
Credits Awarded:  4  
Terms Offered:  Spring

ART 242 - Contemporary Art and Architecture
A chronological survey of Postmodern art, architecture, and urban design from approximately 1915 to the present day, including the work of Jackson Pollock, Frank Gehry, and Jenny Holzer. Emphasis is placed on the theoretical underpinnings of Contemporary art and architecture, the diversity of artistic and architectural production and investigation into primary sources, and exploring new media of the post-digital age. Art 111 is highly recommended prior to this course.
Credits Awarded:  4  
Terms Offered:  Fall

ART 295 - Special Studies
A thematic period survey course in art history not covered in the regular course listings but offered in light of student interest, faculty expertise or relevance to cultural exhibitions and issues.
Credits Awarded:  2-4  
Terms Offered:  As Needed
Prerequisites:  Permission of instructor
ART 360 - Special Problems in Art History
A student-driven seminar focused on the continued development of the artist’s independent creative vision. The student will, over the course of the semester, create a body of work that demonstrates a proficiency at both a technical and conceptual level. Class time is devoted to frequent group critiques, discussions of assigned reading, and local field trips. Outstanding junior studio or art education majors may be invited to enroll in the class based on a portfolio review, written proposal, and permission of the instructor.

Credits Awarded: 2
Terms Offered: Fall, Spring

ART 361 - Special Projects in Art History
A seminar focused on a specific project related to the preservation, maintenance, and display of historical artifacts. Such projects may include but are not limited to student-curated gallery exhibitions, published catalogs, and data and archival work on the permanent collection. May be repeated as topics change. One 300-level art history course is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Fall, Spring

ART 399 - Art History Internship
Supervised practical experience in the preservation, maintenance and display of historical artifacts carried out at a museum, gallery, or print room in a program approved by the art history faculty.

Credits Awarded: 2-4
Terms Offered: Spring, Summer

ART 491 - Independent Study in Art History
Independent study for advanced students with considerable background in art history who wish to study a particular problem, class of object or method. Independent research is emphasized.

Credits Awarded: 2-4
Terms Offered: As Needed
Prerequisites: Permission of instructor

ART 494 - Capstone Seminar in Art History
A seminar dedicated to producing a research-based project of substantial breadth and quality, the topic of which is selected by the student in consultation with the instructor and other faculty members whose area of expertise touches on the proposed project. The seminar is dedicated to the research process, with attention paid, above all, to the close examination of the artistic works under consideration, the acquiring and interpretation of primary texts, and the crafting of a thesis and its development using evidence. The collective readings and discussions focus on the methods of art history and the historiography of the discipline. Each student will submit the completed project to the department faculty and will present it publicly, ideally in the Spring semester. Completion of all major requirements is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Fall
ART 495 - Topics in Art History

A course offered in response to student and instructor interest. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.

Credits Awarded: 2-4
Terms Offered: As Needed
Prerequisites: Permission of instructor

FACULTY & STAFF

Alsum Wassenaar, Sara
Visiting Assistant Professor of Art and Design (1999)
MFA, University of Illinois Urbana, 2014
M.Ed., Grand Valley State University, 2009
B.S., Hope College, 2002

Gardiner, Jennifer
Adjunct Assistant Professor of Art (1997)
MFA, Suny Coll Buffalo, 1993
B.F.A., University of Michigan, 1990

Heath, Dr. Anne
Associate Professor of Art History and Director, Mellon Scholars Program (2007)
Ph.D., Brown University, 2005
M.A., Florida State University, 1998
B.A., University of Maine, 1992

Kehoe, Marsely
Lecturer/Art (2017)

Kraus, Dr. Heidi
Assistant Professor of Art (2012)
Ph.D., University of Iowa, 2010
M.A., University of Iowa, 2004
B.F.A., Drake University, 2002

Mayer, Billy
Professor of Art (1978)
MFA, Pennsylvania State University, 1978
B.F.A., Univ of Minnesota Twin Cities, 1976

McCombs, Bruce
Professor of Art (1969)
MFA, Tulane University, 1968
B.F.A., Cleveland Institute Art, 1966

Nelson, Steve
Associate Professor of Art (1989)
MFA, Syracuse University, 1985
B.F.A., Western Michigan University, 1982

Pelz, Tori
Assistant Professor of Art (2012)
MFA, Washington Univ in St. Louis, 2008
B.A., University of Dallas, 2003

Schindler, Gypsy
(2015)

Sullivan, Katherine
Professor of Art and Department Chair (2003)
MFA, Boston University, 2001
B.F.A., University of Michigan, 1997