

# DANCE

*Mission: The dance department affirms and promotes the transformative power of dance. Through opportunities to CREATE, PERFORM, RESPOND, AND CONNECT, the Dance Department invites students to grow artistically, physically, intellectually and spiritually.*

Hope College has been accredited by NASD since 1982.

## ABOUT THE PROGRAM

Hope's diverse resident and guest faculty, studios and performance facilities, performance and teaching opportunities and curriculum, divided among modern, contemporary, ballet, jazz, hip hop, and tap dance techniques, as well as dance theory courses, contribute to the department's goal of developing well-rounded dancers who are prepared for careers in dance performance, production, pedagogy, therapy, medicine, and a variety of additional professions within the dance community.

Graduates of the program are currently:

- Dance professors at colleges and universities
- Dance instructors in studios
- Professional dancers in major metropolitan centers, nationally and internationally
- Students in professional company schools in major metropolitan dance centers
- Managers, founders and artistic directors of dance companies
- Dance instructors for recreational and fitness centers
- Dance therapists
- Dance historians
- Arts media technicians and engineers
- Pursuing graduate studies
- Arts administrators
- Dance physicians
- Performing in theater and music theater productions nationally and internationally

## MAJORS

Freshmen considering a dance major will meet with dance faculty members early in the academic year in order to plan their coursework. All incoming freshmen considering a dance major will be sent registration information from the Registrar which includes required dance courses to take the fall of their freshman year.

Assessment Evaluations by faculty in the fall of the sophomore and junior year, and an exit interview in the spring of the senior year is required for all students majoring in dance. At this time the department will assess the student's ability and progress as it relates to the Departmental Goals and Objectives (Create, Perform, Respond and Connect). Students will be advised as to their potential success as dance majors; faculty will counsel dancers regarding their strengths, challenges, and future career opportunities. Additional information concerning the assessment is available from the department chairperson. All students pursuing the Dance major and/or dual majors are required to participate in these evaluations/exit interviews and Dance minors are highly encouraged to participate.

All students pursuing the Dance major, dual majors and/or dance minors are encouraged to audition for the annual faculty dance concert, affiliated pre-professional dance companies, and the bi-annual Student Dance Showcases.

## Dance

This is a 57-credit major requiring specialized instruction in dance forms of modern/contemporary dance, jazz, tap, ballet, hip hop, and historic/global dance. The concentration prepares students for professional careers in dance or graduate school.

Required Theory (36 credits):

- DAN 192 – Repertory, 2 credits
- DAN 200 – Improvisation I, 1 credit
- DAN 221 – Anatomical Kinesiology, 3 credits
- DAN 270 – Stage Production I, 3 credits
- DAN 272 – Stage Production II, 3 credits
- DAN 305 – Composition I, 3 credits
- DAN 310 – Pedagogy 1: Creative Dance, 2 credits
- DAN 316 – Dance History Survey, 4 credits
- DAN 320 – 20th & 21st Century Dance History and Criticism, 4 credits
- DAN 330 – Accompaniment for Dance, 2 credits
- DAN 360 – Dance/Movement Therapy I, 2 credits
- DAN 370 – Laban Movement Analysis and Motif, 3 credits
- DAN 460 – Skills & Prep for Dance Careers, 2 credits
- DAN 480 – Composition II, 2 credits

Performance Technique (21 credits): Students must take a minimum of 2 credits in each dance form (ballet, modern, jazz, tap) plus a historic/global dance form. Additional credits must be

completed to achieve the 21-credit performance technique graduation minimum. Students will be placed according to experience level and demonstrated ability.

- Ballet - 2 credits in DAN 162, 267, 263 or 365
- Modern - 2 credits in DAN 120, 222, 325, or 427
- Jazz - 2 credits in DAN 140, 242, 345, or 447
- Tap - 2 credits in DAN 150, 252, 355, or 457
- World Dance - DAN 295, 2 credits
- Technique Electives
  - DAN 116, 217, 120, 140, 150, 162, 170, 222, 242, 252, 263, 267, 325, 345, 355, 365, 427, 447 or 457

## Dual Majors

Dual majors are available in multiple combinations.

### Dance and a Social Science

Example: Dance/Psychology: a preparatory program for graduate school and a career in dance/movement therapy. It is a 47.5 credit dance major and the required psychology course of study. Dance movement therapists work in a variety of therapeutic educational and clinical settings, assisting individuals in their emotional, psychological and physical development and well-being.

### Dance and a Natural Science

Example: Dance/Biology or Chemistry: a preparatory program for graduate or medical school and a career in dance medicine. It is a 47.5 credit dance major and fulfillment of the pre-medicine requirement. Students specialize in orthopedic or neurological medicine or physical therapy.

Example: Dance/Engineering or Physics: a preparatory program for graduate school and a career in dance science. It is a 47.5 credit dance major and the required engineering course of study. In graduate school, students can further analyze movement, learning about the biomechanical and physiological aspects of movement. Careers may focus on injury prevention, care and rehabilitation or technology and dance.

### Dance and a Humanities

Example: Dance/English or History: a preparatory program for graduate school and/or careers in dance criticism, history, cultural studies or writing. It is a 46.5 credit dance major and the required English/History course of study. Students may choose to continue their education or pursue a dance related career writing for a dance or art magazine or other media.

### Dance and an Arts

Dance/Music, Theatre, or Visual Arts: a preparatory program for graduate school and/or careers in musical theatre, performance art, or art and design. It is a 47.5 credit dance major and the required Music, Theatre, or Visual Arts course of study.

## MINORS

### Dance Minor: Dance Production Minor

Dance Production minor is a 21-23 credit minor, and is designed for those students who wish to pursue a career in the technical fields of dance. A student may not major in Dance (Performance/Choreography) and minor in Dance Production

#### Dance/Production Theory:

- DAN 200 – Improvisation – 1 credit
- DAN 270 – Stage Production I, 3 credits
- DAN 272 – Stage Production II, 3 credits
- DAN 305 – Dance Composition I – 3 credits
- DAN 316 – Dance History Survey or DAN 320 – 20<sup>th</sup> & 21<sup>st</sup> Century Dance History – 4 credits

#### Dance Technique:

- Once class in Modern Technique – 1 credit
- Once class in Ballet Technique – 1 credit
- Once class in Jazz Technique – 1 credit
- Once class in Tap Technique – 1 credit

#### Focused Technical Classes:

One class offered through the Theater, Music or Communication Department in lighting design, sound design/recording, costume design, video/media production or stage management; or a focused course in these departments that emphasizes the student's desired area (i.e. MUS 101 – Introduction to Music, etc.) Prerequisites may exist for some of these courses, and therefore will need to be met prior to attending the desired course. 2-3 credits

#### Assistant Production Projects:

One to Two design/ production projects overseen/mentored by any Dance, Theater, Communication or Music Faculty/Staff (at faculty/staff member's discretion) in the student's emphasized field (Lighting Design, Sound Design/Recording, Costume Design, Video Production

or Stage Management). These projects may currently exist under specified course numbers in the identified department catalog (i.e. DAN 490 or DAN 495) 1-2 credits.

### Dance Minor

The dance minor consists of a minimum of 22.5 credits divided between technique and theory. A student may not major in Dance (Performance/Choreography) and minor in Dance.

Required Technique Courses: (11 credits)

- DAN 295 - World Dance, 2 credits

A minimum of (1) technique course in modern, tap, jazz & ballet is required. Students will be placed according to experience level and demonstrated ability.

- Ballet - 1 course in DAN 162, 167, 263 or 365
- Modern - 1 course in DAN 120, 222, or 325
- Jazz - 1 course in DAN 140, 242, or 345
- Tap - 1 course in DAN 150, 252, or 355
- Technique Electives
  - DAN 110, 116, 217, 120, 140, 150, 162, 167, 170, 222, 242, 252, 263, 325, 345, 355, 365, 427, 447 or 457

Required Theory Courses: (11.5 credits)

- DAN 200 – Improvisation I, 1 credit
- DAN 202 – Drumming, Percussions & Rhythm, .5 credit
- DAN 221 – Anatomical Kinesiology, 3 credits
- DAN 305 – Composition I, 3 credits
- DAN 316 – Dance History Survey, 4 credits

Recommended Theory Courses:

- *DAN 270 – Stage Production I, 3 credits or*
- DAN 272 – Stage Production II , 3 credits
- DAN 192 – Repertory
- DAN 310 –Pedagogy I: Creative Dance
- DAN 412 – Improvisation II

The minimum expectation is that the dance minor will participate in college dance activities for at least two semesters, including auditions for performances.

### Dance Pedagogy Minor

This minor can be earned in conjunction with a Dance major, Dance Dual major or Dance minor. The Dance Pedagogy minor consists of coursework and application to prepare students to use dance with an emphasis in teaching. The Dance Pedagogy minor program emphasizes the preparation for the teaching of dance with various levels of instruction, from early childhood to professional, in a variety of sectors ranging from studios to teaching artists, outreach programs, community centers. Students will develop a teaching philosophy, engage in best practices, foster community engagement, and apply knowledge and understanding through a teaching practicum. Coursework includes domains of teaching and learning dance such as pedagogical theory, assessment, evaluation and reflection practices, curriculum development, and advocacy efforts. The program is designed to enhance teaching effectiveness of dance through pedagogical, practical and philosophical perspectives. This minor serves students as teaching artists, dance studio owners, and others areas of dance instruction.

Course #	Course Name	Credit
EDUC 221	Educational Psychology	4
CSCI 140 or CSCI 150	Business Computing or Web Design	4
DAN 313	Pedagogy II: Technique	2
DAN 315	Pedagogy III: Curriculum	3
DAN 400	Teaching Practicum	1
DAN 112	Introduction to Dance	2
KIN 115	Dance for Sport	1
DAN 362 or DAN 310	Dance Movement/Therapy II or Pedagogy I: Creative Dance	2
<b>Total Credits</b>		<b>18 or 19</b>

Please note that all technique courses may be repeated 3 times for credit.

## COURSES

### DANCE

#### **DAN 111 - Fundamentals of Tap Dance**

This course is designed for the dancer and non-dancer as an introduction to the fundamentals of rhythm tap (tap dance) and will address basic tap dance vocabulary, and serves as a prerequisite to Tap I for students who have no, or very limited tap experience.

**Credits Awarded:** 2  
**Terms Offered:** Fall, Spring  
**Attribute:** The Arts II (FA2)

#### **DAN 112 - Introduction to Dance Movement**

This course introduces students to the art of dance through physical, creative, and analytical experiences. Students will learn the basics of recognized concert dance techniques including Jazz, Ballet, Modern/Contemporary, and Hip-Hop, and will engage in movement improvisation and compositional processes. Students will gain historical perspective through selected readings and/or videos along with class discussions.

**Credits Awarded:** 2  
**Terms Offered:** Fall, Spring  
**Attribute:** The Arts II (FA2)

#### **DAN 116 - Hip Hop I**

This course is designed to educate and train the dancer to learn the history of hip-hop, terminology, movement and rhythm. There will be various styles introduced, including Street-Funk, House, Social Dances, Funk/Locking, and Waacking/Voguing. Class combinations integrate innovative choreography with the study of technique of staging, formations, preparing students to develop performance quality, discipline the ability to "pick up" choreography for auditions and musicality.

**Credit Awarded:** 1  
**Terms Offered:** Fall, Spring

#### **DAN 120 - Modern I**

This course is designed for the college-level dancer with previous training in modern and/or contemporary dance technique. Historic and contemporary modern dance techniques, as well as vocabulary will be introduced.

**Credit Awarded:** 1  
**Terms Offered:** Fall, Spring  
**Attribute:** The Arts II (FA2)

#### **DAN 140 - Jazz I**

This course is designed for the college-level dancer with previous training in historic and/or contemporary jazz dance technique. Historic and contemporary techniques, as well as vocabulary will be introduced.

**Credit Awarded:** 1  
**Terms Offered:** Fall, Spring  
**Attribute:** The Arts II (FA2)

**DAN 150 - Tap I**

This course is designed for the college-level dancer with previous training in vernacular and/or current tap dance technique. Vernacular and current tap dance techniques, as well as vocabulary will be introduced. Dan 111 is highly recommended prior to this course.

Credit Awarded: 1  
 Terms Offered: Fall, Spring  
 Attribute: The Arts II (FA2)

**DAN 162 - Ballet I**

This course is designed for the college-level dancer with previous training in classical ballet technique. Emphasis is placed on proper placement, artistic expression, and increased technical skills and vocabulary.

Credit Awarded: 1  
 Terms Offered: Fall, Spring  
 Attribute: The Arts II (FA2)

**DAN 170 - Movement Fundamentals**

This two-part course emphasizes an overall understanding of movement efficiency to improve longevity. Through body conditioning, improvisation, and personal inquiry, dancers will discover the “how and why” of movement culminating in improved technique and training methods. Students will begin to recognize individual structural challenges and detrimental habits that are challenging their progression and start moving to their full potential. Through moving, observing and writing, students will develop a fuller, richer movement life and better understanding of human anatomy.

Credit Awarded: 1  
 Terms Offered: Fall  
 Attribute: The Arts II (FA2)

**DAN 192 - Repertory**

This course is required for freshman dancers. Dancers will learn previously produced choreography through video, media and in-class direction from the instructor/instructors.

Credits Awarded: 2  
 Terms Offered: Fall

**DAN 195 - Studies in Dance -- Technique and/or Theory**

Technique and/or Theory

Credits Awarded: 1-2  
 Terms Offered: As Needed

**DAN 200 - Improvisation I**

This course is designed to expose dancers to the process of spontaneous, authentic, and creative movement as a foundation for performance and dance-making.

Credit Awarded: 1  
 Terms Offered: Fall, Spring

**DAN 202 - Drumming, Percussion & Rhythm**

An introductory class to familiarize students with rhythm, percussion and musical terminology. The course emphasizes hands on use of world percussion instruments, experience with various rhythmic concepts, and exploring the relationship of rhythm and movement.

Credits Awarded: .5  
 Terms Offered: Spring, Even Years

**DAN 217 - Hip Hop II**

A continuation of Dan 116, this course is designed for the dancer to further develop his/her knowledge, technical skills, and artistry in hip hop.

Credit Awarded: 1  
 Terms Offered: Fall, Spring  
 Prerequisites: Dan 116  
 Attribute: The Arts II (FA2)

**DAN 221 - Anatomical Kinesiology**

An introduction to the field of dance science for dance students. Emphasis is placed on anatomical analysis, anatomy, bones and muscular structures, and injury prevention, with special attention given to the application of this information to dance technique class, functional alignment, and proper muscular engagement in movement.

Credits Awarded: 3  
Terms Offered: Fall

**DAN 222 - Modern II**

A continuation of Dan 120, this course is designed for the experienced dancer to further develop their knowledge, technical skills, and artistry in modern and/or contemporary dance.

Credit Awarded: 1  
Terms Offered: Fall, Spring  
Attribute: The Arts II (FA2)

**DAN 242 - Jazz II**

A continuation of Dan 140, this course is designed for the experienced dancer to further develop their knowledge, technical skills, and artistry in jazz dance.

Credit Awarded: 1  
Terms Offered: Fall, Spring  
Attribute: The Arts II (FA2)

**DAN 252 - Tap II**

A continuation of Dan 150, this course is designed for the experienced dancer with a minimum of one semester of tap. The course is designed to develop a deeper kinesthetic understanding of tap principles and the physical presentation of technique.

Credit Awarded: 1  
Terms Offered: Fall, Spring  
Attribute: The Arts II (FA2)

**DAN 263 - Ballet II**

A continuation of Dan 162, this course is designed for the experienced dancer. Emphasis is placed on proper placement, artistic expression, and confidence in executing intermediate-level technical skills and vocabulary.

Credit Awarded: 1  
Terms Offered: Fall, Spring  
Attribute: The Arts II (FA2)

**DAN 267 - Ballet, Pointe**

This course is designed for the experienced dancer with a minimum of 2 semesters of Ballet. Prior pointe work is recommended. Areas of study focus on building strength and stability of the the foot and ankle along with building control and confidence executing ballet technique during center combinations.

Credit Awarded: 1  
Terms Offered: Fall, Spring  
Attribute: The Arts II (FA2)

**DAN 270 - Stage Production I: Lighting Technology and Stage Management**

An introduction to the basics of stage production for the performing arts, with special attention to the disciplines of dance and theatre. Areas of study focus on lighting technology and stage management. Cross-listed with Theatre 270.

Credits Awarded: 3  
Terms Offered: Fall

**DAN 272 - Stage Production II: Costume & Sound Technology**

An introduction to the basics of stage production for the performing arts with special attention to the disciplines of dance and theatre. Areas of study focus on costume and sound technology. Students will develop their skills as a costume technician including hand and machine sewing and costume construction. Additionally, students will be introduced to the basics of sound design and develop their skills as a sound technician, including

system work, basic recording techniques, and sound editing. This class will include lectures, demonstrations, and experiential learning of subject matter. Cross-listed with Theatre 272.

Credits Awarded: 3

Terms Offered: Spring

**DAN 274 - Stage Production III: Scenic Technology and Drafting**

An introduction to the basics of stage production for the performing arts with special attention to the disciplines of dance and theatre. Areas of study focus on scenic technology and drafting. Students will be introduced to the basics of drafting and develop their skills in computer aided drafting for theatre. Additionally, they will be introduced to the basics of scenic technology and develop their skills as a theatrical carpenter, including the use of

hand and power tools, scenery fabrication, and stage rigging. This class will include lectures, demonstrations, and experiential learning of subject matter. Cross-listed with the Theatre 274.

Credits Awarded: 3

Terms Offered: Fall

**DAN 280 - Performance Studies I: Faculty Concert Performance**

Performing under the direction of a faculty choreographer. Each choreographer may select 1-20 performers for each work. Participation is open to all freshmen, sophomores, juniors and seniors by audition. The faculty choreographed, student performed concert is the oldest performance offering of the Dance Department. It is dedicated to presenting original works by regular and guest faculty and demonstrates a range of creative, artistic movement research in various forms through student performance. Auditions are held the first half of fall semester. The concert takes place in early spring. Roles are assigned as appropriate.

Credits Awarded: 0-1

Terms Offered: Spring

**DAN 295 - Studies in Dance**

Technique and/or theory.

Terms Offered: As Needed

**DAN 303 - Performance Studies II: Repertory Ensemble**

Performing with an affiliate repertory company. Each ensemble is comprised of 7-23 dancers. Participation is open to all sophomores, juniors and seniors by audition. The affiliate companies are dedicated to fulfilling their respective missions through creative research - including exploration, development, assimilation and production presentation. Each company presents performances and/or workshops on and off campus during the year. Auditions are held in April for the following Fall/Spring season participation. Roles are assigned as appropriate.

Credits Awarded: 0-1

Terms Offered: Fall, Spring

**DAN 305 - Composition I**

An introductory class designed to provide dancers with preliminary composition tools and choreographic processes. Dancers will create original works. Final individual project/s will be presented to the faculty panel for venue placement and performed at the Student Dance Showcase. Students may take Dan 200 either prior to enrollment in or concurrently with the class.

**Credits Awarded:** 3  
**Terms Offered:** Fall, Spring  
**Prerequisites:** Dan 200  
**Corequisites:** Dan 200

**DAN 310 - Dance Pedagogy I: Creative Dance for Children**

This course provides an introduction to creative movement for children from preschool through sixth grade with emphasis on working with children to develop creativity and dance vocabulary. Students will be exposed to practical and developmentally appropriate teaching methods to support the teaching and learning of children. Two credits in dance technique is highly recommended prior to this course.

**Credits Awarded:** 2  
**Terms Offered:** Fall

**DAN 313 - Pedagogy II: Dance Technique**

This course is designed to prepare students with comprehensive dance instruction in a variety of dance styles and abilities of learners. Coursework connects and applies the theory and practice of teaching dance technique, development of logical and progressive training practices, curriculum planning, and assessment. Students will gain understanding of teaching dance technique in multiple genres, connecting the learning of dance through kinesthetic and age-appropriate developmental stages, implement best practices, design and develop curriculum and lesson plans, and engage in dialogue related to particular topics, problems, or issues within the dance curriculum.

Prior to enrolling in this course, we recommend that students complete at least two dance technique courses in each discipline: Ballet, Jazz, Tap/Hip Hop, and Modern.

**Credits Awarded:** 2  
**Terms Offered:** Spring, Even Years  
**Prerequisites:** Dan 310

**DAN 315 - Pedagogy III: Teaching Of Dance**

This course is designed to prepare dancers to become dance educators. Dancers will experience aspects of pedagogy, curriculum and assessment development, classroom management and other teaching experiences that future dance educators (public, private, studios) may encounter. This course will provide information, tools, resources, mini teaching experiences and more to expose dancers to the field of dance education.

**Credits Awarded:** 3  
**Terms Offered:** Spring, Odd Years  
**Prerequisites:** Dan 310

**DAN 316 - Dance History Survey**

A survey of the development of humankind through dance from primitive times to the twentieth century with a special focus on how cultures have influenced dance throughout history.

Credits Awarded: 4  
Terms Offered: Fall

**DAN 320 - 20th & 21st Century Dance History and Criticism**

Perspectives on dance in the 20th and 21st centuries including its relation to society, the other arts, criticism and its future directions. Focus will be on ballet, modern, jazz, tap and dance trends.

Credits Awarded: 4  
Terms Offered: Spring

**DAN 325 - Modern III**

A continuation of Dan 222, this course is designed for the experienced dancer to further develop his/her knowledge, technical skills, and artistry in modern and/or contemporary dance.

Credits Awarded: 2  
Terms Offered: Spring

**DAN 330 - Accompaniment For Dance**

An in-depth study of musical techniques, concepts and terminology, utilizing percussion performance, music theory, and critical listening. Students will learn to speak the language of music clearly, enabling them to effectively communicate musical information with accompanists, composers and other dancers.

Credits Awarded: 2  
Terms Offered: Spring, Odd Years

**DAN 345 - Jazz III**

A continuation of Dan 242, this course is designed for the experienced dancer to further develop his/her knowledge, technical skills, and artistry in jazz dance.

Credits Awarded: 2  
Terms Offered: Fall

**DAN 355 - Tap III**

A continuation of Dan 252, this course is designed for the experienced dancer to further develop his/her knowledge, technical skills, and artistry in tap dance.

Credits Awarded: 2  
Terms Offered: Spring

**DAN 360 - Dance/Movement Therapy I**

An introductory course in dance therapy presenting methods, concepts and techniques used by dance/movement therapists today.

Credits Awarded: 2  
Terms Offered: May, Odd Years

**DAN 362 - Dance/Movement Therapy II**

A one week course in Dance/Movement therapy exploring methods, concepts and techniques used by dance/movement therapists introduced in Dan 360.

Credit Awarded: 1  
Terms Offered: May, Odd Years  
Prerequisites: Dan 360

**DAN 365 - Ballet III**

This course is designed for the experienced dancer to continue the process of enlarging and strengthening Ballet technique. Emphasis is placed on accurate and consistent execution of technical skills, efficient use of energy and artistic expression.

Credits Awarded: 2  
Terms Offered: Fall

**DAN 370 - Laban Movement Analysis and Motif**

Laban Movement Analysis & Motif (LMA) offers a framework and language for describing movement. Through the lenses of the four LMA categories: Body, Effort, Space and Shape, students will observe, analyze and experience movement, bringing clarity and intentions to activities and relationships on and off the stage.

Credits Awarded: 3  
 Terms Offered: Spring  
 Attribute: Social Science 2 (SS2)

**DAN 395 - Studies in Dance**

A course offered in response to student interest with faculty advising. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.

Credits Awarded: 1-2  
 Terms Offered: As Needed  
 Prerequisites: Permission of instructor

**DAN 400 - Teaching Practicum**

This program presents an opportunity for students to pursue teaching and application in the area of study. The practicum is developed to allow students a practical hands-on, authentic teaching experience. It is expected that the practicum integrates teaching and learning in a setting in which students develop skills and application of teaching, creating and implementation of teaching dance. Students may take Dan 313 and Dan 315 either prior to enrollment in or concurrently with the class.

Credit Awarded: 1  
 Terms Offered: Fall, Spring  
 Prerequisites: Dan 310, Dan 313, Dan 315  
 Corequisites: Dan 313, Dan 315

**DAN 412 - Improvisation II**

This course is designed to introduce the student to the concepts and practice of improvisation for the body in contact with other bodies, place, structures and environments.

Credit Awarded: 1  
 Terms Offered: Spring, Odd Years  
 Prerequisites: Dan 200

**DAN 427 - Modern IV**

A continuation of Dan 325, this course is designed for the experienced dancer to hone his/her skills/knowledge in all areas of modern and/or contemporary dance including technique, performance, artistry and professionalism.

Credits Awarded: 2  
 Terms Offered: As Needed

**DAN 447 - Jazz IV**

A continuation of Dan 345, this course is designed for the experienced dancer to hone his/her skills/knowledge in all areas of jazz dance including technique, performance, artistry and professionalism.

Credits Awarded: 2  
 Terms Offered: As Needed

**DAN 457 - Tap IV**

A continuation of Dan 355, this course is designed for the experienced dancer to hone his/her skills/knowledge in all areas of tap dance including technique, performance, artistry and professionalism.

Credits Awarded: 2  
 Terms Offered: As Needed

**DAN 460 - Skills and Preparation for Dance Careers**

An orientation for those planning a career in dance. Legal, financial, educational, and performance aspects will be covered with a focus on preparing and guiding the individual student to the area in which he/she will be most successful. Junior or Senior status is highly recommended for this course.

Credits Awarded: 2  
Terms Offered: Fall, Even Years

**DAN 480 - Composition II**

An enhanced composition class that challenges students to work collaboratively as dancers and co-choreographers in the creation of an original group piece and by working individually on an unique solo. Dancers will be required to evidence development and artistry beyond the Composition I level, create and develop context, and to integrate technology and other art forms/related sources when applicable. The works will be presented to the faculty mentor panel for venue placement and performed at the Student Dance Showcase.

Credits Awarded: 2  
Terms Offered: Fall  
Prerequisites: Dan 305

**DAN 490 - Independent Study**

Advanced research in dance history and other studies.

Credits Awarded: 1-3  
Terms Offered: Fall, Spring  
Prerequisites: Permission of instructor

**DAN 495 - Advanced Studies In Dance and/or Composition**

An independent project initiated by the emerging artist to create a complete work. A written proposal will be submitted to describe the nature of the intended work and outline how it will be brought to completion. As an opportunity for the emerging artist to find his/her own "voice," all content will be self-determined, including specific interests and/or particular needs in consultation with a dance faculty mentor.

Credits Awarded: 1-4  
Terms Offered: Fall, Spring  
Prerequisites: Dan 480

**FACULTY & STAFF****Alberg, Cindy**

*Adjunct Faculty*

B.A., Hope College, 1992

**Alberg, Erik**

*Technical Director of the Performing Arts*

MFA, University of Delaware,

B.A., Hope College, 1990

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*Assistant Professor of Dance Instruction*

MFA, University of Arizona, 2019

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*Dorothy Wiley DeLong Associate Professor of Dance*

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