DANCE

Mission: The dance department affirms and promotes the transformative power of dance. Through opportunities to CREATE, PERFORM, RESPOND, AND CONNECT, the Dance Department invites students to grow artistically, physically, intellectually and spiritually.

Hope College has been accredited by NASD since 1982.

ABOUT THE PROGRAM

Hope’s diverse resident and guest faculty, studios and performance facilities, performance and teaching opportunities and curriculum, divided among modern, contemporary, ballet, jazz, hip hop and tap technique and dance theory, contribute to the department’s goal of developing well-rounded dancers who are prepared for careers in dance performance, production, education, therapy, medicine, and a variety of additional professions within the dance community.

Graduates of the program are currently:

- Dance teachers at colleges and universities
- Dance teachers in public schools K-12 with State of Michigan Education Certification
- Dance teachers in private school programs or studios
- Professional dancers in major metropolitan centers, nationally and internationally
- Students in professional company schools in major metropolitan dance centers
- Managers, founders and artistic directors of dance companies
- Directors of dance for recreational and fitness centers
- Dance therapists
- Dance historians
- Arts media technicians and engineers
- Pursuing graduate studies
- Arts administrators
- Dance physicians
- Performing in theater and music theater productions nationally and internationally, including Broadway

MAJORS

Freshmen considering a dance major will meet with the department chair and dance faculty members early in the academic year in order to plan their coursework. All freshmen considering a dance major are encouraged to complete as many of the general education requirements as
possible during their freshmen year, along with the recommended freshmen courses in the Dance Department.

Adjudication by resident faculty in the fall of the junior and an exit interview senior year is required for all students majoring in dance. At this time the department will assess the student’s academic, creative, and technical ability in the areas of performance, choreography, and pedagogy. Students will be advised as to their potential success as dance majors; faculty will counsel dancers regarding their strengths, challenges, and future career opportunities. Additional information concerning the assessment is available from the department chairperson.

All students pursuing the Dance (Performance/Choreography) major are required, and dual majors and minors are strongly encouraged, to audition for the annual faculty dance concerts and participate in the bi-annual Student Dance Showcase.

**Dance**

This is a 57-credit major requiring specialized instruction in dance forms of modern/contemporary dance, jazz, tap, ballet, hip hop, and historic dance. The concentration prepares students for professional careers in dance or graduate school.

**Required Theory (36 credits):**

- DAN 221 – Anatomical Kinesiology
- DAN 226 – Introduction to Dance Production I
- DAN 227 – Introduction to Dance Production II
- DAN 200 – Improvisation I
- DAN 192 – Dance Repertory
- DAN 305 – Composition I
- DAN 310 – Pedagogy 1: Creative Dance
- DAN 316 – Dance History Survey
- DAN 320 – 20th and 21st Century Dance History and Criticism
- DAN 330 – Accompaniment for Dance
- DAN 360 – Dance/Movement Therapy I
- DAN 370 – Laban Movement Analysis and Motif
- DAN 460 – Skills & Prep for Dance Careers
- DAN 480 – Composition II
Performance Technique (21 credits): Students must take a minimum of 2 credits in each dance form (ballet, modern, jazz, tap) plus a historic dance form and Movement Fundamentals. Additional credits must be completed to achieve the 21-credit graduation minimum.

**Dance Education K-12**

In partnership with the Hope College Department of Education, the Department of Dance offers a secondary track teaching major with a K-12 endorsement in dance through the State of Michigan.* A dance education minor is also offered in the elementary (grades K-8) and secondary (grades 6-12) programs. Secondary certification through Hope College mandates two areas of endorsement. Thus, dance education majors must also choose a teaching minor (other than dance) in order to meet requirements in Hope’s teaching education program.

Students majoring in dance education must contact both the Department of Education and the Department of Dance for advising.

Dance education major (K-12) is 36-credit major in dance, plus four credits in education coursework for meeting the requirements for teacher certification. Dance education/certification prepares students to teach dance performance and improvisation and to explore creative and critical thinking skills with students in kindergarten through 12th grade.

*Note: As of January 2018, the Michigan Department of Education (MDE) is not offering the Dance Education K12 (MH) endorsement. State members are working with MDE for reinstatement of the Dance Education endorsement for 2020-21, at which time students can declare a Dance Education major. Students who declared the Dance Education major prior to January 1, 2018, are allowed to complete the major and receive the endorsement.

Required Theory & Methodology (24 credits):

- DAN 200 – Improvisation I
- DAN 221 – Anatomical Kinesiology
- DAN 226 – Introduction to Dance Production I
- DAN 305 – Composition I
- DAN 310 – Pedagogy I: Creative Dance
- DAN 315 – Pedagogy III: Teaching of Dance
- DAN 316 – Dance History Survey
- DAN 320 – 20th and 21st Century Dance History and Criticism
- DAN 330 – Accompaniment for Dance

Performance Technique (16 credits): Students must take a minimum of two courses in each dance form, at appropriate levels, as part of the 16-credit requirement. Attainment of an intermediate
or advanced level in a minimum of two dance forms is required. Folk, Social and Swing, and Movement Fundamentals are both mandatory courses as part of the 16-credit requirement.

**Dual Majors**

Dual majors are available in multiple combinations. Provisions are made through the registrar and the Department of Dance chairperson. The following dual majors are frequently selected:

**Dance and a Social Science**

Example: Dance/Psychology: a preparatory program for graduate school and a career in dance/movement therapy. It is a 47.5 credit dance major and the required Psychology course of study. Dance movement therapists work in a variety of therapeutic educational and clinical settings, assisting individuals in their emotional, psychological and physical development and well-being.

**Dance and a Natural Science**

Example: Dance/Biology or Chemistry: a preparatory program for graduate or medical school and a career in dance medicine. It is a 47.5 credit dance major and fulfillment of the pre-medicine requirement. Students specialize in orthopedic or neurological medicine or physical therapy.

Example: Dance/Engineering or Physics: a preparatory program for graduate school and a career in dance science. It is a 47.5 credit dance major and the required engineering course of study. In graduate school, students can further analyze movement, learning about the biomechanical and physiological aspects of movement. Careers may focus on injury prevention, care and rehabilitation or technology and dance.

**Dance and a Humanities**

Example: Dance/English or History: a preparatory program for graduate school and/or careers in dance criticism, history, cultural studies or writing. It is a 46.5 credit dance major and the required English/History course of study. Students may choose to continue their education or pursue a dance related career writing for a dance or art magazine or other media.

**Dance and an Arts**

Dance/Music, Theatre, or Visual Arts: a preparatory program for graduate school and/or careers in musical theatre, performance art, or composition for dance companies. It is a 46.5 credit dance major and the required Music, Theatre, or Visual Arts course of study.

Students who want to pursue a dual major in dance plus one of the above areas of study should meet with the dance department chairperson.
MINORS

Dance Minor: Dance Production Minor

Dance Production minor is a 21-23 credit minor, and is designed for those students who wish to pursue a career in the technical fields of dance. A student may not major in Dance (Performance/Choreography) and minor in Dance Production.

Dance/Production Theory:

- DAN 200 – Improvisation – 1 credit
- DAN 226 – Dance Production I – 3 credits
- DAN 227 – Dance Production II – 3 credits
- DAN 305 – Dance Composition I – 3 credits
- DAN 316 – Dance History Survey or DAN 320 – 20th & 21st Century Dance History – 4 credits

Dance Technique:

- Once class in Modern Technique – 1 credit
- Once class in Ballet Technique – 1 credit
- Once class in Jazz Technique – 1 credit
- Once class in Tap Technique – 1 credit

Focused Technical Classes:

One class offered through the Theater, Music or Communication Department in Lighting Design, Sound Design/Recording, Costume Design, Video/Media Production or Stage Management; or a focused course in these departments that emphasizes the student’s desired area (i.e. MUS 368 – Recording Arts and Techniques, MUS 101 – Introduction to Music, etc.) Prerequisites may exist for some of these courses, and therefore will need to be met prior to attending the desired course. 2-3 credits

Assistant Production Projects:

One to Two design/production projects overseen/mentored by any Dance, Theater, Communication or Music Faculty/Staff (at faculty/staff member’s discretion) in the student’s emphasized field (Lighting Design, Sound Design/Recording, Costume Design, Video Production or Stage Management). These projects may currently exist under specified course numbers in the identified department catalog (i.e. DAN 490 or DAN 495) 1-2 credits.
Dance

The dance minor consists of a minimum of 22.5 credits divided between technique and theory. A student may not major in Dance (Performance/Choreography) and minor in Dance.

Required Technique Courses: (11 credits)
- DAN 110 - Folk, Social, & Swing Dance
- DAN 114 - Historical Social Dance

A minimum of (1) technique courses in Modern, Tap, Jazz & Ballet is required. Students will be placed according to experience level and demonstrated ability.

Required Theory Courses: (11.5 credits)
- DAN 200 – Improvisation I
- DAN 202 – Drumming, Percussions & Rhythm
- DAN 221 – Anatomical Kinesiology
- DAN 305 – Composition I
- DAN 316 – Dance History Survey

Recommended Theory Courses:
- DAN 226 or 227 – Introduction to Dance Production I or II
- DAN 192 – Dance Repertory
- DAN 310 –Pedagogy I: Creative Dance
- DAN 412 – Improvisation II

The minimum expectation is that the dance minor will participate in college dance activities for at least two semesters, including auditions for performances.

Dance Pedagogy Minor

This minor can be earned in conjunction with a Performance/Choreography major, Dance Dual major or Dance minor. The Dance Pedagogy minor consists of coursework and application to prepare students to use dance with an emphasis in teaching. The Dance Pedagogy minor program emphasizes the preparation for the teaching of dance with various levels of instruction, form early childhood to professional, in a variety of sectors ranging from studios to teaching artists, out-reach programs, community centers and K-2. Students will develop a teaching philosophy, engage in best practices, foster community engagement, and apply knowledge and understanding through a teaching practicum. Coursework includes domains of teaching and learning dance such as pedagogical theory, assessment, evaluation and reflection practices, curriculum development, and advocacy efforts. The program is designed to enhance teaching effectiveness of dance.
through pedagogical, practical and philosophical perspectives. This minor serves students as K-12 educators, teaching artists, dance studio owners, and others.

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<thead>
<tr>
<th>Course #</th>
<th>Course Name</th>
<th>Credit</th>
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<tbody>
<tr>
<td>EDUC 221</td>
<td>Educational Psychology</td>
<td>4</td>
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<tr>
<td>CSCI 140 or CSCI 150</td>
<td>Business Computing or Web Design</td>
<td>4</td>
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<tr>
<td>DAN 313</td>
<td>Pedagogy II: Dance Technique</td>
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<td>DAN 315</td>
<td>Pedagogy III: Teaching of Dance</td>
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<td>DAN 400</td>
<td>Teaching Practicum</td>
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<td>DAN 112</td>
<td>Introduction to Dance</td>
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<tr>
<td>KIN 115</td>
<td>Dance for Sport</td>
<td>1</td>
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<tr>
<td>DAN 362 or DAN 310</td>
<td>Dance Therapy II</td>
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<td>Pedagogy I: Creative Dance</td>
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<td><strong>Total Credits</strong></td>
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<td><strong>18 or 19</strong></td>
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Please note that all technique courses may be repeated 3 times for credit.
COURSES

DANCE

DAN 110 - Folk, Social, and Swing Dance
An introduction to folk, social, and swing dance techniques. Special emphasis will be placed on the cultural aspects of the development of these types of dance.

Credit Awarded: 1
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

DAN 112 - Introduction to Dance
This course introduces students to the art of dance through creative, physical and analytical experiences. Creative experiences include exercises and challenges in movement improvisation and compositonal processes. Physical experiences include movement samplers in recognized concert techniques including but not limited to, ballet, jazz, modern/contemporary, tap, social dance and/or hip hop. Analytical experiences include responding to live and taped performances and discussing historical/cultural context and current trends. Through theory and practice, students will expand their personal capacity for movement and their understanding of the body's role in communication and expression. Course will include attendance at outside events.

Credits Awarded: 2
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

DAN 114 - Historical Social Dance
Research, reconstruction and execution of representative social dances from historical periods to present time.

Credits Awarded: 2
Terms Offered: Spring

DAN 116 - Hip Hop I
This course is designed to educate and train the dancer to learn the history of hip-hop, terminology, movement and rhythm. There will be various styles introduced, Street- Funk, House, Hip-Hop- Social Dances, Funk/Locking, and Waacking/Voguing. Class combinations integrate innovative choreography with the study of technique of staging, formations, preparing students to develop performance quality, discipline the ability to “pick up” choreography for auditions and musicality.

Credit Awarded: 1
Terms Offered: Fall, Spring

DAN 120 - Modern I
This course is designed for the dancer as an introduction to modern dance through historic and/or contemporary techniques, movement fundamentals, and basic vocabulary.

Credit Awarded: 1
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

DAN 140 - Jazz I
This course is designed for the dancer as an introduction to jazz dance through historic and/or contemporary techniques, jazz fundamentals, and basic vocabulary.

Credit Awarded: 1
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)
**DAN 150 - Tap I**
This course is designed for the dancer as an introduction to jazz dance through historic and/or contemporary techniques, tap fundamentals, and basic vocabulary.

*Credit Awarded: 1*
*Terms Offered: Fall, Spring*
*Attribute: The Arts II (FA2)*

**DAN 162 - Ballet I**
This course is designed for the dancer with at least one semester of ballet. The purpose of this course is to continue the development of an understanding of ballet technique and principles. The student will be expected to focus on correct placement and fundamental ballet technique.

*Credit Awarded: 1*
*Terms Offered: Fall, Spring*
*Attribute: The Arts II (FA2)*

**DAN 167 - Ballet IV, Pointe**
This course is designed to further develop ballet performance skills. Pointe work is introduced; a basic understanding of the physics behind pointe will be integrated into course studies, with emphasis placed on a demonstrated understanding of pointe principles. Honing fundamentals of technique through a physical understanding of rhythm, dynamics, spatial awareness, ensemble, and projection will be explored as a means to create variety in ballet performance.

*Credit Awarded: 1*
*Terms Offered: Fall, Spring*
*Attribute: The Arts II (FA2)*

**DAN 170 - Movement Fundamentals**
This course emphasized the “how and why” of movement to improve technique and training methods. Through learned movement sequences and improvisation, student will begin to recognize individual structural challenges and detrimental habits that are challenging their progression and start moving to their full potential. Classwork will be both exploratory and analytical. Through moving, observing and writing, students will develop a fuller, richer movement life and better understanding of human anatomy.

*Credit Awarded: 1*
*Terms Offered: Fall*
*Attribute: The Arts II (FA2)*

**DAN 192 - Dance Repertory**
This course is designed for experienced dancers. Dancers will present previously produced choreography learned and reproduced through video, media and oral information/direction. Dancer may reinterpret dances and/or sections of dances. Dancers will work half a semester under the direction of a department faculty member and half a semester under the direction of a guest artist. Dancers will present their work in informal showings for mid-term and final grading.

*Credits Awarded: 2*
*Terms Offered: Spring*

**DAN 195 - Studies in Dance -- Technique and/or Theory**
Technique and/or Theory

*Credits Awarded: 1-2*
*Terms Offered: As Needed*
DAN 200 - Improvisation I
This course is designed to expose dancers to the process of spontaneous and creative movement as a foundation for performance and dance-making.
Credit Awarded: 1
Terms Offered: Fall, Spring

DAN 202 - Drumming, Percussion & Rhythm
This course will familiarize dance students with rhythmic patterns found in various cultures throughout the world. It will provide hands on experience with percussion instruments and drums. The student will learn musical terminology and develop their ability to communicate rhythmic ideas verbally, through notation, and through performance.
Credits Awarded: .5
Terms Offered: Spring, Even Years

DAN 217 - Hip Hop II
A continuation of Dan 116, this course is designed for the dancer to further develop his/her knowledge, technical skills, and artistry in hip hop.
Credit Awarded: 1
Terms Offered: Fall, Spring
Prerequisites: Dan 116
Attribute: The Arts II (FA2)

DAN 221 - Anatomical Kinesiology
An introduction to the field of dance science for dance and physical education students. Emphasis is placed on anatomical analysis, anatomy, bones and muscular structures, with special attention given to application of information to technique class, strength and conditioning.
Credits Awarded: 3
Terms Offered: Fall

DAN 222 - Modern II
A continuation of Dan 120, this course is for the experienced dancer with a minimum of one semester of modern. The course is designed to develop a deeper kinesthetic understanding of modern and/or contemporary principles and the physical presentation of technique.
Credit Awarded: 1
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

DAN 226 - Introduction to Dance Production I
This course is designed to provide the student with an introduction to the technology, practices, and aesthetics of lighting and sound technologies for dance. The student will develop appropriate production vocabulary, plus gain a basic understanding of production elements and the production process. The student will develop a basic knowledge of production equipment and technology for lighting and sound, and improve his/her appreciation for the skills and requirements necessary for successful production. Some attention will be given to video for dance as possible.
Credits Awarded: 3
Terms Offered: Fall
DAN 227 - Introduction to Dance Production II
This course is designed to provide a basic introduction to three areas of production: costumes, stage management and make-up. The student will be introduced to the technology, vocabulary, practices and aesthetics of costume design for dance. In addition, the course will explore the role of the stage manager and house manager as part of the production process. Basic stage make-up for dance will be addressed. The individual will work within a producing group to gain basic theoretical and practical experience.
Credits Awarded: 3
Terms Offered: Spring, Even Years

DAN 242 - Jazz II
A continuation of Dan 140, this course is designed for the experienced dancer with a minimum of one semester of jazz. The course is designed to develop a deeper kinesthetic understanding of jazz principles and the physical presentation of technique.
Credit Awarded: 1
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

DAN 252 - Tap II
A continuation of Dan 150, this course is designed for the experienced dancer with a minimum of one semester of tap. The course is designed to develop a deeper kinesthetic understanding of tap principles and the physical presentation of technique.
Credit Awarded: 1
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

DAN 263 - Ballet II
A continuation of Dan 162, this course is designed for the experienced dancer with a minimum of two semesters of ballet. This course develops an enhanced kinesthetic understanding of ballet fundamentals and sharpens physical presentation of technique.
Credit Awarded: 1
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

DAN 267 - Ballet, Pointe
This course is designed to further develop ballet performance skills. Pointe work is introduced; a basic understanding of the physics behind pointe will be integrated into course studies, with emphasis placed on a demonstrated understanding of pointe principles. Honing fundamentals of technique through a physical understanding of rhythm, dynamics, spatial awareness, ensemble, and projection will be explored as a means to create variety in ballet performance.
Credit Awarded: 1
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)
**DAN 280 - Performance Studies I: Faculty Concert Performance**
Performing under the direction of a faculty choreographer. Each choreographer may select 1-20 performers for each work. Participation is open to all freshmen, sophomores, juniors and seniors by audition. The faculty choreographed, student performed concert is the oldest performance offering of the Dance Department. It is dedicated to presenting original works by regular and guest faculty and demonstrates a range of creative, artistic movement research in various forms through student performance. Auditions are held the first half of fall semester. The concert takes place in early spring. Roles are assigned as appropriate.

*Credits Awarded: 0-1*
*Terms Offered: Spring*

**DAN 295 - Studies in Dance**
Technique and/or theory.

*Terms Offered: As Needed*

**DAN 303 - Performance Studies II: Repertory Ensemble**
Performing with an affiliate repertory company. Each ensemble is comprised of 7-23 dancers. Participation is open to all sophomores, juniors and seniors by audition. The affiliate companies are dedicated to fulfilling their respective missions through creative research - including exploration, development, assimilation and production presentation. Each company presents performances and/or workshops on and off campus during the year. Auditions are held in April for the following fall/spring season participation. Roles are assigned as appropriate.

*Credits Awarded: 0-1*
*Terms Offered: Fall, Spring*

**DAN 305 - Composition I**
An introductory class designed to challenge dancers with creative problems in composition and choreographic process. Dancers will create original solo and group work performing for themselves and class peers. A final individual project/s will be presented to the guest artist adjudicator for venue placement and performed at the Student Dance Showcase. Students may take Dan 300 either prior to enrollment in or concurrently with the class.

*Credits Awarded: 3*
*Terms Offered: Spring*
*Prerequisites: Dan 300*
*Corequisites: Dan 300*

**DAN 310 - Dance Pedagogy I: Creative Dance for Children**
This course provides an introduction to creative movement for children from preschool through sixth grade with emphasis on working with children to develop creativity and dance vocabulary. Students will be exposed to various methods of using the creative process, develop problem-solving skills and incorporate methods used while working with children. Two credits in dance technique courses is highly recommended prior to this course.

*Credits Awarded: 2*
*Terms Offered: Fall*
DAN 313 - Pedagogy II: Dance Technique
This course is designed to prepare students with comprehensive dance instruction in a multitude of settings to divers interests and abilities of learners. Coursework connects and applies the theory and practice of teaching dance technique, development of logical and progressive training practices, curriculum planning, and assessment. Students will gain understanding of teaching dance technique in multiple genres, connecting the learning of dance through kinesthetic and age-appropriate developmental stages, implement best practices, design and develop curriculum and lesson plans, and engage in dialogue related to particular topics, problems, or issues within the dance curriculum.

Prior to enrolling in this course, we recommend that students complete at least two dance technique courses in each discipline: Ballet, Jazz, Tap/Hip Hop, Modern.

Credits Awarded:  2  
Terms Offered:  Spring  
Prerequisites:  Dan 310

DAN 315 - Pedagogy III: Teaching Of Dance
This course is designed to prepare dancers to become dance educators. Dancers will experience aspects of pedagogy, curriculum and assessment development, classroom management and other teaching experiences that future dance educators (public, private, studios) may encounter. This course will provide information, tools, resources, mini teaching experiences and more to expose dancers to the field of dance education.

Credits Awarded:  2  
Terms Offered:  Spring, Odd Years  
Prerequisites:  Dan 310

DAN 316 - Dance History Survey
A survey of the development of humankind through dance from primitive times to the twentieth century with a special focus on how cultures have influenced the dance throughout history.

Credits Awarded:  4  
Terms Offered:  Fall  
Attribute:  Global Learning International (GLI)

DAN 320 - 20th & 21st Century Dance History and Criticism
Perspectives on dance in the 20th and 21st centuries including its relation to society, the other arts, criticism and its future directions. Focus will be on ballet, modern, jazz, tap and dance trends.

Credits Awarded:  4  
Terms Offered:  Spring  
Attribute:  Global Learning Domestic (GLD)

DAN 325 - Modern III
A continuation of Dan 222, this course is designed for the dancer to further develop his/her knowledge, technical skills, and artistry in modern and/or contemporary dance.

Credits Awarded:  2  
Terms Offered:  Fall, Spring

DAN 330 - Accompaniment For Dance
An introduction to musical accompaniment for dance including music theory, sound production techniques and experience in accompanying dance classes.

Credits Awarded:  2  
Terms Offered:  Spring, Odd Years
DAN 345 - Jazz III
A continuation of Dan 242, this course is designed for the dancer to further develop his/her knowledge, technical skills, and artistry in jazz dance.

Credits Awarded: 2
Terms Offered: Fall, Spring

DAN 350 - Sacred Dance
This course introduces students to the study of Sacred Dance. Students will explore and expand upon movement concepts that embody a personal expression of faith in relation to cultural awareness and the history of Sacred Dance.

Credit Awarded: 1
Terms Offered: Spring

DAN 355 - Tap III
A continuation of Dan 252, this course is designed for the dancer to further develop his/her knowledge, technical skills, and artistry in tap dance.

Credits Awarded: 2
Terms Offered: Fall, Spring

DAN 360 - Dance/Movement Therapy I
An introductory course in dance therapy presenting methods, concepts and techniques used by dance/movement therapists today.

Credits Awarded: 2
Terms Offered: May

DAN 362 - Dance/Movement Therapy II
A one week course in Dance/Movement therapy exploring methods, concepts and techniques used by dance/movement therapies introduced in Dan 360.

Credit Awarded: 1
Terms Offered: May
Prerequisites: Dan 360

DAN 365 - Ballet III
This course is designed for the experienced dancer to continue the process of enlarging and strengthening ballet technique beyond the beginning – intermediate levels. Emphasis is placed on accurate and consistent execution of technical skills, efficient use of energy, and expressive performance in the context of contemporary application of balletic forms. Personal interpretation, communication of intent and other performance challenges will be introduced. Theory will be discussed to include and integrate prior experience and training with historical perspective and the instructor's current approach.

Credits Awarded: 2
Terms Offered: Fall, Spring

DAN 370 - Laban Movement Analysis and Motif
Laban Movement Analysis & Motif (LMA) offers a framework and language for describing movement. Through the lenses of the four LMA categories: Body, Effort, Space and Shape, students will observe, analyze and experience movement, bringing clarity and intentions to activities and relationships on and off the stage.

Credits Awarded: 3
Terms Offered: Spring
Attribute: Social Science 2 (SS2)

DAN 395 - Studies in Dance
A course offered in response to student interest with faculty advising. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.

Credits Awarded: 1-2
Terms Offered: As Needed
Prerequisites: Permission of instructor
DAN 400 - Teaching Practicum
This program presents an opportunity for students to pursue teaching and application in the area of study. The practicum is developed to allow students a practical hands-on, authentic teaching experience. It is expected that the practicum integrates teaching and learning in a setting in which students develop skills and application of teaching, creating and implementation of teaching dance. Students may take Dan 313 and Dan 315 either prior to enrollment in or concurrently with the class.
Credit Awarded: 1
Terms Offered: Fall, Spring
Prerequisites: Dan 310, Dan 313, Dan 315
Corequisites: Dan 313, Dan 315

DAN 412 - Improvisation II
This course is designed to introduce the student to the concepts and practice of improvisation for the body in contact with other bodies, place, structures and environments.
Credit Awarded: 1
Terms Offered: Spring, Odd Years
Prerequisites: Dan 300

DAN 427 - Modern IV
A continuation of Dan 325, this course is designed for the dance artist to hone his/her skills/knowledge in all areas of modern and/or contemporary dance including technique, performance, artistry and professionalism.
Credit Awarded: 2
Terms Offered: Fall, Spring

DAN 447 - Jazz IV
A continuation of Dan 345, this course is designed for the dance artist to hone his/her skills/knowledge in all areas of jazz dance including technique, performance, artistry and professionalism.
Credit Awarded: 2
Terms Offered: Fall, Spring

DAN 457 - Tap IV
A continuation of Dan 355, this course is designed for the dance artist to hone his/her skills/knowledge in all areas of tap dance including technique, performance, artistry and professionalism.
Credit Awarded: 2
Terms Offered: Spring

DAN 460 - Skills and Preparation for Dance Careers
An orientation for those planning a career in dance. Legal, financial, educational, and performance aspects will be covered with a focus on preparing and guiding the individual student to the area in which he/she will be most successful. Junior or Senior status is highly recommended for this course.
Credit Awarded: 2
Terms Offered: Spring, Even Years
DAN 480 - Composition II
An enhanced composition class designed to challenge dancers by working collaboratively as dancers and co-choreographers in the creation of an original group piece, which they will dance themselves, and by working individually on an unique solo. Dancers will be required to evidence development and artistry beyond the Composition I level, create and develop context, and to integrate technology and other art forms/related sources when applicable. The works will be presented to the guest artist adjudicator for venue placement and performed at the Student Dance Showcase.
Credits Awarded: 2
Terms Offered: Fall
Prerequisites: Dan 305

DAN 490 - Independent Study
Advanced research in dance history and other studies.
Credits Awarded: 1-3
Terms Offered: Fall, Spring
Prerequisites: Permission of instructor

DAN 495 - Advanced Studies in Dance and/or Composition
An independent project initiated by the emerging artist to create a complete work. A written proposal will be submitted to describe the nature of the intended work and outline how it will be brought to completion. As an opportunity for the emerging artist to find his/her own “voice,” all content will be self-determined, including specific interests and/or particular needs in consultation with a dance faculty mentor.
Credits Awarded: 1-4
Terms Offered: Fall, Spring
Prerequisites: Dan 480

FACULTY & STAFF

Alberg, Cindy
Lecturer in Dance (2007)
B.A., Hope College, 1992

Booker, Linda
Lecturer in Dance (1987)

Brictson, Hanna
(2019)

Domfort, Jasmine
Assistant Professor of Dance (2019)

Farmer, Matthew
Associate Professor of Dance, Department Chair (2000)
MFA, University of Michigan, 2007
B.A., Hope College, 2004

Flinn, Nicki
Associate Professor of Dance (2008)
M.A., Marygrove College, 2001
B.A., Hope College, 1997
Frens, Meg
Adjunct (1992)
M.S., Indiana University Bloomington, 1997
B.A., Hope College, 1996

Iannacone, Steven
Associate Professor of Dance Emeritus (1990)
B.A., Newark State College, 1972

Ippolito, Julie
(2019)

Lehrer, Jon
(2001)

Lopez, Mark
Lecturer in Dance (2016)

McFadden, Gina
(2019)

Powell, Julie
Instructor of Dance (2012)

Rivera, Richard
Lecturer/Dance (2009)

Van Tassell, Eric
Assistant Professor of Lighting and Sound Design (2003)
MFA, Univ Illinois Urbana-Champaign,
B.A., Hope College,

Wong, Sharon
Adjunct (2005)

Wright, Hollie
(2020)

Yetzke, Angie
Assistant Professor of Dance (2009)
MFA, Univ of Wisconsin Milwaukee, 2012
B.A., Western Michigan University, 1994