

DANCE

Mission: The dance department affirms and promotes the transformative power of dance. Through opportunities to CREATE, PERFORM, RESPOND, AND CONNECT, the Dance Department invites students to grow artistically, physically, intellectually and spiritually.

Hope College has been accredited by NASD since 1982.

ABOUT THE PROGRAM

Hope's diverse resident and guest faculty, four studios and performance facilities, performance and teaching opportunities and curriculum, divided among modern, contemporary, ballet, jazz, hip hop and tap technique and dance theory, contribute to the department's goal of developing well-rounded dancers who are prepared for careers in dance performance, production, education, therapy, medicine, engineering, and a variety of additional professions within the dance community.

Graduates of the program are currently:

- Dance teachers at colleges and universities
- Dance teachers in public schools K-12 with State of Michigan Education Certification
- Dance teachers in private school programs or studios
- Professional dancers in major metropolitan centers, nationally and internationally
- Students in professional company schools in major metropolitan dance centers
- Managers, founders and artistic directors of dance companies
- Directors of dance for recreational and fitness centers
- Dance therapists
- Dance historians
- Arts media technicians and engineers
- Pursuing graduate studies
- Arts administrators
- Dance physicians
- Performing in theater and music theater productions nationally and internationally, including Broadway

MAJORS

Freshmen considering a dance major will meet with the department chair or a dance faculty member early in the academic year in order to plan their coursework. All freshmen considering

a dance major are encouraged to complete as many of the general education requirements as possible during their freshmen year, along with the recommended freshmen courses in the Dance Department.

Adjudication by resident faculty in the fall of the junior and an exit interview senior year is required for all students majoring in dance. At this time the department will assess the student's academic, creative, and technical ability in the areas of performance, choreography, and pedagogy. Students will be advised as to their potential success as dance majors; faculty will counsel dancers regarding their strengths, challenges, and future career opportunities. Additional information concerning the assessment is available from the department chairperson.

All students pursuing the Performance/Choreography major are required, and dual majors and minors are strongly encouraged, to audition for the annual faculty dance concerts and participate in the bi-annual Student Dance Showcase.

Dance Education K-12

In partnership with the Hope College Department of Education, the Department of Dance offers a secondary track teaching major with a K-12 endorsement in dance through the State of Michigan. A dance education minor is also offered in the elementary (grades K-8) and secondary (grades 6-12) programs. Secondary certification through Hope College mandates two areas of endorsement. Thus, dance education majors must also choose a teaching minor (other than dance) in order to meet requirements in Hope's teaching education program.

Students majoring in dance education must contact both the Department of Education and the Department of Dance for advising.

Dance education major (K-12) is 36-credit major in dance, plus four credits in education coursework for meeting the requirements for teacher certification. Dance education/certification prepares students to teach dance performance and improvisation and to explore creative and critical thinking skills with students in kindergarten through 12th grade.

Required Theory & Methodology (24 credits):

- DAN 221 – Anatomical Kinesiology
- DAN 300 – Improvisation I
- DAN 305 – Composition I
- DAN 316 – Dance History Survey
- DAN 320 – 20th and 21st Century Dance History and Criticism
- DAN 330 – Accompaniment for Dance
- DAN 310 – Dance Principles & Methods: Creative Dance for Children

- DAN 315 – Teaching of Dance
- DAN 226 – Introduction to Dance Production I

Performance Technique (16 credits): Students must take a minimum of one course in each dance form, at appropriate levels for a total of 16 credits. Folk, Social and Swing and Movement Fundamentals are both required.

Dance Performance/Choreography

Dance performance/choreography is a 57-credit major in dance. This major requires specialized instruction in dance forms that range from modern/contemporary dance, jazz, tap, ballet, hip hop to sacred dance. The concentration prepares student for professional careers in dance or graduate school.

Required Theory (36 credits):

- DAN 221 – Anatomical Kinesiology
- DAN 226 – Introduction to Dance Production I
- DAN 227 – Introduction to Dance Production II
- DAN 300 – Improvisation I
- DAN 301 – Dance Repertory
- DAN 305 – Composition I
- DAN 310 – Creative Dance for Children
- DAN 316 – Dance History Survey
- DAN 320 – 20th and 21st Century Dance History and Criticism
- DAN 330 – Accompaniment for Dance
- DAN 360 – Dance/Movement Therapy I
- DAN 370 – Laban Movement Analysis and Motif
- DAN 460 – Skills & Prep for Dance Careers
- DAN 480 – Composition II

Performance Technique (21 credits): Students must take a minimum of 2 credits in each dance form (ballet, modern, jazz, tap) plus Historical Social Dance and Movement Fundamentals. More credits must be completed to achieve the 21-credit graduation minimum.

Dual Majors

Dual majors are available in multiple combinations. Provisions are made through the registrar and the Department of Dance chairperson. The following dual majors are frequently selected:

Dance and a Social Science major

Example: Dance/Psychology: a preparatory program for graduate school and a career in dance/movement therapy. It is a 47.5 credit dance major and the required Psychology course of study. Dance movement therapists work in a variety of therapeutic educational and clinical settings, assisting individuals in their emotional, psychological and physical development and well-being.

Dance and a Natural Science major

Example: Dance/Biology or Chemistry: a preparatory program for graduate or medical school and a career in dance medicine. It is a 47.5 credit dance major and fulfillment of the pre-medicine requirement. Students specialize in orthopedic or neurological medicine or physical therapy.

Example: Dance/Engineering or Physics: a preparatory program for graduate school and a career in dance science. It is a 47.5 credit dance major and the required engineering course of study. In graduate school, students can further analyze movement, learning about the biomechanical and physiological aspects of movement. Careers may focus on injury prevention, care and rehabilitation or technology and dance.

Dance and a Humanities major

Example: Dance/English or History: a preparatory program for graduate school and/or careers in dance criticism, history, cultural studies or writing. It is a 46.5 credit dance major and the required English/history course of study. Students may choose to continue their education or pursue a dance related career writing for a dance or art magazine or other media.

Dance and an Arts Major

Dance/Music, Theatre, or Visual Arts: a preparatory program for graduate school and/or careers in musical theatre, performance art, or composition for dance companies. It is a 46.5 credit dance major and the required Music, Theatre, or Visual Arts course of study,

Students who want to pursue a dual major in dance plus one of the above areas of study should meet with the dance department chairperson.

MINORS

Dance Minor: Dance Production Minor

Dance Production minor is a 21-23 credit minor, and is designed for those students who wish to pursue a career in the technical fields of dance.

Dance/Production Theory :

- DAN 226 – Dance Production I – 3 credits
- DAN 227 – Dance Production II – 3 credits

- DAN 300 – Improvisation – 1 credit
- DAN 305 – Dance Composition I – 3 credits
- DAN 316 or DAN 320 – Dance History Survey or
20th & 21st Century Dance History – 4 credits

Dance Technique:

- Once class in Modern Technique – 1 credit
- Once class in Ballet Technique – 1 credit
- Once class in Jazz Technique – 1 credit
- Once class in Tap Technique – 1 credit

Focused Technical Classes:

One class offered through the Theater, Music or Communication Department in Lighting Design, Sound Design/Recording, Costume Design, Video/Media Production or Stage Management; or a focused course in these departments that emphasizes the student's desired area (i.e. MUS 368 – Recording Arts and Techniques, MUS 101 – Introduction to Music, etc.) Prerequisites may exist for some of these courses, and therefore will need to be met prior to attending the desired course.
- 2-3 credits

Assistant Production Projects:

One to Two design/ production projects overseen/mentored by any Dance, Theater, Communication or Music Faculty/Staff (at faculty/staff member's discretion) in the student's emphasized field (Lighting Design, Sound Design/Recording, Costume Design, Video Production or Stage Management). These projects may currently exist under specified course numbers in the identified department catalog (i.e. DAN 490 or DAN 495) – 1-2 credits.

Dance

The dance minor consists of a minimum of 22.5 credits divided between technique and theory.

Required Technique Courses: (11 credits)

- DAN 110 - Folk, Social, & Swing Dance
- DAN 114 - Historical Social Dance

A minimum of (1) technique courses in Modern, Tap, Jazz & Ballet is required. Students will be placed according to experience level and demonstrated ability.

Required Theory Courses: (11.5 credits)

- DAN 202 – Drumming, Percussions & Rhythm

- DAN 221 – Anatomical Kinesiology
- DAN 300 – Improvisation I
- DAN 305 – Composition I
- DAN 316 – Dance History Survey

Recommended Theory Courses:

- DAN 226 or 227 – Introduction to Dance Production I or II
- DAN 301 – Dance Repertory
- DAN 310 – Creative Dance for Children
- DAN 412 – Improvisation II

The minimum expectation is that the dance minor will participate in college dance activities for at least two semesters, including auditions for performances.

Dance Education Minor

A dance education minor is offered in the elementary (grades K-8) and secondary (grades 6-12) programs.

ELEMENTARY DANCE CERTIFICATION MINOR (K-8)

The elementary dance education minor consists of a minimum of 25.5 credits divided between technique, theory and methodology. For course work requirements, please see the Department of Education [website](#).

SECONDARY DANCE CERTIFICATION MINOR (6-12)

The secondary dance education minor consists of a minimum of 27.5 credits divided between technique, theory and methodology. For coursework requirements, please see the Department of Education [website](#).

Students majoring in dance education must contact both the Department of Education and the Department of Dance for advising.

Please note that all technique courses may be repeated 3 times for credit.

COURSES

DANCE

DAN 110 - Folk, Social, and Swing Dance

An introduction to folk, social, and swing dance techniques. Special emphasis will be placed on the cultural aspects of the development of these types of dance.

Credit Awarded: 1
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

DAN 112 - Introduction to Dance

This course introduces students to the art of dance through creative, physical and analytical experiences. Creative experiences include exercises and challenges in movement improvisation and compositional processes. Physical experiences include movement samplers in recognized concert techniques including but not limited to, ballet, jazz, modern/contemporary, tap, social dance and/or hip hop. Analytical experiences include responding to live and taped performances and discussing historical/cultural context and current trends. Through theory and practice, students will expand their personal capacity for movement and their understanding of the body's role in communication and expression. Course will include attendance at outside events.

Credits Awarded: 2
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

DAN 114 - Historical Social Dance

Research, reconstruction and execution of representative social dances from historical periods to present time.

Credits Awarded: 2
Terms Offered: Fall

DAN 116 - Hip Hop I

This course is designed to educate and train the dancer to learn the history of hip-hop, terminology, movement and rhythm. There will be various styles introduced, Street- Funk, House, Hip-Hop- Social Dances, Funk/Locking, and Waacking/Voguing. Class combinations integrate innovative choreography with the study of technique of staging, formations, preparing students to develop performance quality, discipline the ability to "pick up" choreography for auditions and musicality.

Credit Awarded: 1
Terms Offered: Fall, Spring

DAN 117 - Hip Hop II

A continuation of Dan 116, this course is designed for the dancer to further develop his/her knowledge, technical skills, and artistry in hip hop.

Credits Awarded: 2
Terms Offered: Fall, Spring
Prerequisites: Dan 116.
Attribute: The Arts II (FA2)

DAN 120 - Modern I

This course is designed for the dancer as an introduction to modern dance through historic and/or contemporary techniques, movement fundamentals, and basic vocabulary.

Credit Awarded: 1
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

DAN 122 - Modern II

A continuation of Dan 120, this course is for the experienced dancer with a minimum of one semester of modern. The course is designed to develop a deeper kinesthetic understanding of modern and/or contemporary principles and the physical presentation of technique.

Credit Awarded: 1
 Terms Offered: Fall, Spring
 Attribute: The Arts II (FA2)

DAN 125 - Modern III

A continuation of Dan 122, this course is designed for the dancer to further develop his/her knowledge, technical skills, and artistry in modern and/or contemporary dance.

Credit Awarded: 1
 Terms Offered: Fall, Spring
 Attribute: The Arts II (FA2)

DAN 127 - Modern IV

A continuation of Dan 125, this course is designed for the dance artist to hone his/her skills/knowledge in all areas of modern and/or contemporary dance including technique, performance, artistry and professionalism.

Credit Awarded: 1
 Terms Offered: Fall, Spring
 Attribute: The Arts II (FA2)

DAN 140 - Jazz I

This course is designed for the dancer as an introduction to jazz dance through historic and/or contemporary techniques, jazz fundamentals, and basic vocabulary.

Credit Awarded: 1
 Terms Offered: Fall, Spring
 Attribute: The Arts II (FA2)

DAN 142 - Jazz II

A continuation of Dan 140, this course is designed for the experienced dancer with a minimum of one semester of jazz. The course is designed to develop a deeper kinesthetic understanding of jazz principles and the physical presentation of technique.

Credit Awarded: 1
 Terms Offered: Fall, Spring
 Attribute: The Arts II (FA2)

DAN 145 - Jazz III

A continuation of Dan 142, this course is designed for the dancer to further develop his/her knowledge, technical skills, and artistry in jazz dance.

Credit Awarded: 1
 Terms Offered: Fall, Spring
 Attribute: The Arts II (FA2)

DAN 147 - Jazz IV

A continuation of Dan 145, this course is designed for the dance artist to hone his/her skills/knowledge in all areas of jazz dance including technique, performance, artistry and professionalism.

Credit Awarded: 1
 Terms Offered: Fall, Spring
 Attribute: The Arts II (FA2)

DAN 150 - Tap I

This course is designed for the dancer as an introduction to jazz dance through historic and/or contemporary techniques, tap fundamentals, and basic vocabulary.

Credit Awarded: 1
 Terms Offered: Fall, Spring
 Attribute: The Arts II (FA2)

DAN 152 - Tap II

A continuation of Dan 150, this course is designed for the experienced dancer with a minimum of one semester of tap. The course is designed to develop a deeper kinesthetic understanding of tap principles and the physical presentation of technique.

Credit Awarded: 1
 Terms Offered: Fall, Spring
 Attribute: The Arts II (FA2)

DAN 155 - Tap III

A continuation of Dan 152, this course is designed for the dancer to further develop his/her knowledge, technical skills, and artistry in tap dance.

Credit Awarded: 1
 Terms Offered: Fall, Spring
 Attribute: The Arts II (FA2)

DAN 157 - Tap IV

A continuation of Dan 157, this course is designed for the dance artist to hone his/her skills/knowledge in all areas of tap dance including technique, performance, artistry and professionalism.

Credit Awarded: 1
 Terms Offered: Spring
 Attribute: The Arts II (FA2)

DAN 162 - Ballet I

This course is designed for the dancer with at least one semester of ballet. The purpose of this course is to continue the development of an understanding of ballet technique and principles. The student will be expected to focus on correct placement and fundamental ballet technique.

Credit Awarded: 1
 Terms Offered: Fall, Spring
 Attribute: The Arts II (FA2)

DAN 163 - Ballet II

A continuation of Dan 162, this course is designed for the experienced dancer with a minimum of two semesters of ballet. This course develops an enhanced kinesthetic understanding of ballet fundamentals and sharpens physical presentation of technique.

Credit Awarded: 1
 Terms Offered: Fall, Spring
 Attribute: The Arts II (FA2)

DAN 165 - Ballet III

This course is designed for the experienced dancer to continue the process of enlarging and strengthening ballet technique beyond the beginning – intermediate levels. Emphasis is placed on accurate and consistent execution of technical skills, efficient use of energy, and expressive performance in the context of contemporary application of balletic forms. Personal interpretation, communication of intent and other performance challenges will be introduced. Theory will be discussed to include and integrate prior experience and training with historical perspective and the instructor's current approach.

Credit Awarded: 1
 Terms Offered: Fall, Spring
 Attribute: The Arts II (FA2)

DAN 167 - Ballet IV, Pointe

This course is designed to further develop ballet performance skills. Pointe work is introduced; a basic understanding of the physics behind pointe will be integrated into course studies, with emphasis placed on a demonstrated understanding of pointe principles. Honing fundamentals of technique through a physical understanding of rhythm, dynamics, spatial awareness, ensemble, and projection will be explored as a means to create variety in ballet performance.

Credit Awarded: 1
 Terms Offered: Fall, Spring
 Attribute: The Arts II (FA2)

DAN 170 - Movement Fundamentals

This course emphasized the “how and why” of movement to improve technique and training methods. Through learned movement sequences and improvisation, student will begin to recognize individual structural challenges and detrimental habits that are challenging their progression and start moving to their full potential. Classwork will be both exploratory and analytical. Through moving, observing and writing, students will develop a fuller, richer movement life and better understanding of human anatomy.

Credit Awarded: 1
 Terms Offered: Fall
 Attribute: The Arts II (FA2)

DAN 195 - Studies in Dance -- Technique and/or Theory

Technique and/or Theory

Credits Awarded: 1-2
 Terms Offered: As needed

DAN 202 - Drumming, Percussion & Rhythm

This course will familiarize dance students with rhythmic patterns found in various cultures throughout the world. It will provide hands on experience with percussion instruments and drums. The student will learn musical terminology and develop their ability to communicate rhythmic ideas verbally, through notation, and through performance.

Credits Awarded: .5
 Terms Offered: Spring, Even Years

DAN 221 - Anatomical Kinesiology

An introduction to the field of dance science for dance and physical education students. Emphasis is placed on anatomical analysis, anatomy, bones and muscular structures, with special attention given to application of information to technique class, strength and conditioning.

Credits Awarded: 3
 Terms Offered: Fall

DAN 226 - Introduction to Dance Production I

This course is designed to provide the student with an introduction to the technology, practices, and aesthetics of lighting and sound technologies for dance. The student will develop appropriate production vocabulary, plus gain a basic understanding of production elements and the production process. The student will develop a basic knowledge of production equipment and technology for lighting and sound, and improve his/her appreciation for the skills and requirements necessary for successful production. Some attention will be given to video for dance as possible.

Credits Awarded: 3
 Terms Offered: Fall

DAN 227 - Introduction to Dance Production II

This course is designed to provide a basic introduction to three areas of production: costumes, stage management and make-up. The student will be introduced to the technology, vocabulary, practices and aesthetics of costume design for dance. In addition, the course will explore the role of the stage manager and house manager as part of the production process. Basic stage make-up for dance will be addressed. The individual will work within a producing group to gain basic theoretical and practical experience.

Credits Awarded: 3

Terms Offered: Spring, Even Years

DAN 280 - Performance Studies I: Faculty Concert Performance

Performing under the direction of a faculty choreographer. Each choreographer may select 1-20 performers for each work. Participation is open to all freshmen, sophomores, juniors and seniors by audition. The faculty choreographed, student performed concert is the oldest performance offering of the Dance Department. It is dedicated to presenting original works by regular and guest faculty and demonstrates a range of creative, artistic movement research in various forms through student performance. Auditions are held the first half of fall semester. The concert takes place in early spring. Roles are assigned as appropriate.

Credits Awarded: 0-1

Terms Offered: Spring

DAN 295 - Studies in Dance

Technique and/or theory.

Terms Offered: As needed

DAN 300 - Improvisation I

This course is designed to expose dancers to the process of spontaneous and creative movement as a foundation for performance and dance-making.

Credit Awarded: 1

Terms Offered: Fall, Spring

DAN 301 - Dance Repertory

This course is designed for experienced dancers. Dancers will present previously produced choreography learned and reproduced through video, media and oral information/direction. Dancer may reinterpret dances and/or sections of dances. Dancers will work half a semester under the direction of a department faculty member and half a semester under the direction of a guest artist. Dancers will present their work in informal showings for mid-term and final grading.

Credits Awarded: 2

Terms Offered: Spring

DAN 303 - Performance Studies II: Repertory Ensemble

Performing with an affiliate repertory company. Each ensemble is comprised of 7-23 dancers. Participation is open to all sophomores, juniors and seniors by audition. The affiliate companies are dedicated to fulfilling their respective missions through creative research - including exploration, development, assimilation and production presentation. Each company presents performances and/or workshops on and off campus during the year. Auditions are held in April for the following fall/spring season participation. Roles are assigned as appropriate.

Credits Awarded: 0-1

Terms Offered: Fall, Spring

DAN 305 - Composition I

An introductory class designed to challenge dancers with creative problems in composition and choreographic process. Dancers will create original solo and group work performing for themselves and class peers. A final individual project/s will be presented to the guest artist adjudicator for venue placement and performed at the Student Dance Showcase. Students may take Dan 300 either prior to enrollment in or concurrently with the class.

Credits Awarded: 3
 Terms Offered: Spring
 Prerequisites: Dan 300
 Corequisites: Dan 300

DAN 310 - Creative Dance For Children

This course provides an introduction to creative movement for children from preschool through sixth grade with emphasis on working with children to develop creativity and dance vocabulary. Students will be exposed to various methods of using the creative process, develop problem-solving skills and incorporate methods used while working with children. Two credits in dance technique courses is highly recommended prior to this course.

Credits Awarded: 2
 Terms Offered: Fall

DAN 315 - Teaching Of Dance

This course is designed to prepare dancers to become dance educators. Dancers will experience aspects of pedagogy, curriculum and assessment development, classroom management and other teaching experiences that future dance educators (public, private, studios) may encounter. This course will provide information, tools, resources, mini teaching experiences and more to expose dancers to the field of dance education.

Credits Awarded: 2
 Terms Offered: Spring, Odd Years
 Prerequisites: Declared dance major or minor

DAN 316 - Dance History Survey

A survey of the development of humankind through dance from primitive times to the twentieth century with a special focus on how cultures have influenced the dance throughout history.

Credits Awarded: 4
 Terms Offered: Fall
 Attribute: Global Learning International (GLI)

DAN 320 - 20th & 21st Century Dance History and Criticism

Perspectives on dance in the 20th and 21st centuries including its relation to society, the other arts, criticism and its future directions. Focus will be on ballet, modern, jazz, tap and dance trends.

Credits Awarded: 4
 Terms Offered: Spring
 Attribute: Global Learning Domestic (GLD)

DAN 330 - Accompaniment For Dance

An introduction to musical accompaniment for dance including music theory, sound production techniques and experience in accompanying dance classes.

Credits Awarded: 2
 Terms Offered: Spring, Odd Years

DAN 350 - Sacred Dance

This course introduces students to the study of Sacred Dance. Students will explore and expand upon movement concepts that embody a personal expression of faith in relation to cultural awareness and the history of Sacred Dance.

Credit Awarded: 1
Terms Offered: Spring

DAN 360 - Dance/Movement Therapy I

An introductory course in dance therapy presenting methods, concepts and techniques used by dance/movement therapists today.

Credits Awarded: 2
Terms Offered: May

DAN 362 - Dance/Movement Therapy II

A one week course in Dance/Movement therapy exploring methods, concepts and techniques used by dance/movement therapists introduced in Dan 360.

Credit Awarded: 1
Terms Offered: May
Prerequisites: Dan 360

DAN 370 - Laban Movement Analysis and Motif

Laban Movement Analysis & Motif (LMA) offers a framework and language for describing movement. Through the lenses of the four LMA categories: Body, Effort, Space and Shape, students will observe, analyze and experience movement, bringing clarity and intentions to activities and relationships on and off the stage.

Credits Awarded: 3
Terms Offered: Spring
Prerequisites: Dan 170
Attribute: Social Science 2 (SS2)

DAN 395 - Studies in Dance

A course offered in response to student interest with faculty advising. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.

Credits Awarded: 1-2
Terms Offered: As Needed
Prerequisites: Permission of instructor

DAN 412 - Improvisation II

This course is designed to introduce the student to the concepts and practice of improvisation for the body in contact with other bodies, place, structures and environments.

Credit Awarded: 1
Terms Offered: Spring, Odd Years
Prerequisites: Dan 300

DAN 460 - Skills and Preparation for Dance Careers

An orientation for those planning a career in dance. Legal, financial, educational, and performance aspects will be covered with a focus on preparing and guiding the individual student to the area in which he/she will be most successful. Junior or Senior status is highly recommended for this course.

Credits Awarded: 2
Terms Offered: Spring, Even Years

DAN 480 - Composition II

An enhanced composition class designed to challenge dancers by working collaboratively as dancers and co-choreographers in the creation of an original group piece, which they will dance themselves, and by working individually on an unique solo. Dancers will be required to evidence development and artistry beyond the Composition I level, create and develop context, and to integrate technology and other art forms/related sources when applicable. The works will be presented to the guest artist adjudicator for venue placement and performed at the Student Dance Showcase.

Credits Awarded: 2
 Terms Offered: Fall
 Prerequisites: Dan 305

DAN 490 - Independent Study

Advanced research in dance history and other studies.

Credits Awarded: 1-3
 Terms Offered: Fall, Spring
 Prerequisites: Permission of instructor

DAN 495 - Advanced Studies In Dance and/or Composition

An independent project initiated by the emerging artist to create a complete work. A written proposal will be submitted to describe the nature of the intended work and outline how it will be brought to completion. As an opportunity for the emerging artist to find his/her own "voice," all content will be self-determined, including specific interests and/or particular needs in consultation with a dance faculty mentor.

Credits Awarded: 1-4
 Terms Offered: Fall, Spring
 Prerequisites: Dan 480

FACULTY & STAFF**Alberg, Cindy**

Lecturer in Dance (2007)
 B.A., Hope College, 1992

Booker, Linda

Lecturer in Dance (1987)

Bricton, Hanna

(2019)

Farmer, Matthew

Associate Professor of Dance and Department Chair (2000)

MFA, University of Michigan, 2007
 B.A., Hope College, 2004

Flinn, Nicki

Associate Professor of Dance (2008)
 M.A., Marygrove College, 2001
 B.A., Hope College, 1997

Frazier, Crystal

Instructor of Dance (2011)
 MFA, Jacksonville University,

Frens, Meg

Adjunct (1992)

M.S., Indiana University Bloomington, 1997

B.A., Hope College, 1996

Graham, Mary Linda

Dorothy Wiley DeLong Professor of Dance (1983)

MFA, University of Illinois Urbana, 1982

B.F.A., University of Illinois Urbana, 1979

Iannacone, Steven

Associate Professor of Dance Emeritus (1990)

B.A., Newark State College, 1972

Lehrer, Jon

(2001)

Lopez, Mark

Lecturer in Dance (2016)

Powell, Julie

Instructor of Dance (2012)

Steele, Shauna

Associate Professor of Dance (2018)

Wong, Sharon

Adjunct (2005)

Yetzke, Angie

Assistant Professor of Dance (2009)

MFA, Univ of Wisconsin Milwaukee, 2012

B.A., Western Michigan University, 1994