

MODERN & CLASSICAL LANGUAGES

The Department of Modern and Classical Languages seeks to provide undergraduate students communicative competence in a second language, greater understanding of and appreciation for other cultures, insight into the human experience of other peoples, intellectual development through enhanced cognitive and analytical skills, and the integration of these experiences with liberal arts into a world view which encompasses the historic Christian faith.

ABOUT THE PROGRAM

Instruction is offered in Chinese, French, German, Greek, Hebrew, Japanese, Latin, and Spanish. Some courses are designed primarily to increase fluency in speaking, reading and writing, and understanding speakers of the second language. Others stress the patterns of life and thought and the great works of literature written in that language.

Since appreciation of other cultures and fluency in the use of another language is greatly enhanced by maximum immersion in the culture and constant challenge to use the language, the department offers many opportunities in which language students may participate:

- Faculty-student research
- Informal conversation classes
- French and Spanish language houses in which native speaking students provide conversational leadership and tutoring
- Co-curricular activities, such as, foreign films, lectures, and field trips
- Semester or year abroad or summer programs in target language countries
- Tutoring opportunities
- Practical experience through local or international internships

The DMCL is one of the largest departments at Hope (15 full time faculty and 7 part-time faculty), with native professors from Japan, China, Netherlands, Mexico, Argentina, Uruguay, Armenia, Dominica, and France; all are active researchers with advanced degrees in the disciplines and languages in which they teach.

Alumni of Hope have integrated their foreign language major or minor into a great variety of careers in business, communications, health care, journalism, international studies and international affairs.

GENERAL EDUCATION

All French, German and Spanish courses fulfilling the language component of the Cultural History and Language Requirement are based upon an oral proficiency approach which

combines classes taught by the faculty with review and reinforcement sessions conducted by undergraduate apprentice teachers.

The course offerings can be found under the Course Tab.

- Classics (Classical Studies, Biblical Hebrew, Greek and Latin)
- Chinese
- Education
- English As a Foreign Language
- French
- German
- Japanese
- Linguistics
- Spanish

The descriptions of major and academic minor programs follow under these headings:

- Chinese
- Classics (Classical Studies, Greek and Latin)
- French
- German
- Japanese
- Spanish

When you study abroad, a number of core classes you can take in an overseas program may count for both the language major and minor and the general education requirements at Hope. Students are encouraged to take IDS 171 (CH1) or IDS 172 (CH2) at Hope. Many courses offered abroad can help fulfill the Cultural Heritage requirement, especially the CH2 requirement. Students should discuss study abroad courses with their faculty advisor prior to registration in order to discern which Hope requirement(s) the course(s) will fulfill. Students may take up to 12 credits abroad towards their major or minor in a specific language.

MAJORS

The department offers major programs in Classics (Classical Studies, Greek and Latin), French, German, Japanese Studies Composite and Spanish. The major programs are designed to meet the needs of students with a wide variety of career interests.

Classical Studies

In the college curriculum, “Classics” primarily refers to the cultures of the ancient Mediterranean, with special focus on Greece and Rome. Classicists are interested in how the peoples of these cultures and civilizations have inspired traditions that have shaped the world from the medieval cultures of Christian Europe and the Islamic Middle East to today’s America.

The Greeks give us Homer’s *Iliad* and *Odyssey*, political ideas of freedom and democracy, the beautiful poetry of the tragic hero, intellectual foundations of science and philosophy, and some of the most striking art and architecture the world has ever seen. The Romans give us the political development of republican thinking and practice, technological developments, terrific comedies, stoic philosophy and an extraordinary empire within which Christianity had its origins.

Classics is a multidisciplinary enterprise. Language study is necessary to help us think like a Roman or a Greek, but work in Classics involves attention to many fields – history, philosophy, religion, art and theatre among them. Since the classical Mediterranean world included lands on three continents (Africa, Asia, Europe), Classics is very much a multicultural endeavor.

A few Classics majors go on to careers as high school Latin teachers or college professors of Classics. Most majors and minors, however, regard Classics as a way to acquire a well-rounded education and a lifelong ability to see beyond the busy surface of the world around us. Law, ministry and medicine are common professions of our graduates, but others do everything from Bible translation to work in the banking industry.

Courses in Latin and Greek are available every semester, and the department also offers courses in Hebrew regularly.

MAJOR IN CLASSICAL STUDIES:

Students select courses based on their own interests and in accord with these general guidelines:

- 12 credits in an ancient language. At least 4 credits of these must be completed on-campus.
- 12 credits in Classics courses or more ancient language(s).
- 8 credits in courses focused on the ancient world. On-campus options include:
 - English 231
 - History 130
 - Philosophy 230
 - Political Science 341
 - Theatre 301
 - Many offerings in the IDS 170s (Cultural Heritage I) such as, IDS 175 – Homer’s *Iliad* and *Odyssey* or IDS 171 – Tragedy, Comedy, Democracy.

TOTAL: 32 credits.

German

- The German major is an integrated program of language and culture designed for students pursuing German for professional or personal interests. Course topics vary each year, but include contemporary German culture, German film, the development of German through history, literature, pronunciation, German for economics, and others.
- The major consists of 32 credits of German courses. these must include:
 - German 201 and 202 (or equivalent by examination or transfer, 8 credits)
 - 24 credits in German courses numbered 280 or higher

German Education

TEACHER CERTIFICATION

In partnership with the Hope College Department of Education, the Department of Modern and Classical Languages offers a teaching major in German for certification through the State of Michigan. Students planning to teach a foreign language at the secondary level must meet all requirements of the Education Department upon being formally admitted to the Teacher Education program in addition to those of the language department (see the Education Department and Modern and Classical Languages websites).

Requirements for the 32 hour German teaching major are:

- 28 credits in German at the 300-level and above (see major requirements).
- 4 credits of Linguistics (LING 364).
- 4 credits of Teaching World Languages K-12 (EDUC 388/389). *This course is considered pedagogy and is not part of the 32 hour major.*

Teacher candidates are required to spend at least one semester in a German-speaking country. They are also required to pass an oral proficiency exam at the advanced low level prior to graduation, which they are advised to take directly after returning from their study abroad semester

Global French Studies

A major program designed for the student who wishes to acquire a thorough linguistic preparation combined with an extensive background in French and Francophone cultures, societies and literatures. Linguistic proficiency and cultural competency are essential to this program for they will prepare the student for employment in which linguistic skills and cultural

knowledge are necessary, for secondary level teaching, or for advanced studies at the graduate level.

The Global French Studies Major consists of a minimum of 28 credits of courses numbered 280 or higher. The major must include a minimum of two 400-level class seminars. Students who study in France or in a Francophone country for one semester should plan on taking two 300-level classes before leaving and two 400-level class seminars upon their return. Students who study in France or in a Francophone country for two semesters may take only one 400-level class seminar upon their return and be excused from the second 400-level class seminar. These students still need to complete a total of 28 credits of courses. A maximum of 12 credits in French from off-campus study may be applied toward the major.

Students wishing to pursue graduate level study in French literature are advised to take French 493, or English 480 – Introduction to Literary Theory, during their senior year.

FRENCH HONORS PROGRAM

The French Honors Program challenges majors to attain a wider knowledge and a deeper understanding than is required for the major; in terms of reading, writing and thinking about French and francophone culture, history, literature and the arts. In the French Honors Program, students will:

- Select and discuss supplementary reading materials with the faculty member in whose courses they are registered
- Research and write more extensive papers
- Attend the French Cultural Studies Colloquium presentations and participate in the French co-curricular program

Information and application forms are available on Hope's French [website](#).

French Education

TEACHER CERTIFICATION: In partnership with the Hope College Department of Education, the Department of Modern and Classical Languages offers a teaching major and minor in French for certification through the State of Michigan. Students planning to teach a foreign language at the secondary level must meet all requirements of the Education Department upon being formally admitted to the Teacher Education program in addition to those of the language department (see the Education Department and Modern and Classical Languages websites).

Requirements for the 32 hour French teaching major are:

- 28 credits in French numbered 311 and above (see major requirements).
- 4 credits of Linguistics (LING 364).

- 4 credits of Teaching World Languages K-12 (EDUC 388/389). This course is considered pedagogy and is not part of the 32 hour major.

Teacher candidates are required to spend at least one semester in a French-speaking country. They are also required to pass an oral proficiency exam at the advanced low level prior to graduation, which they are advised to take directly after returning from their study abroad semester.

Second majors that complement the French major and can be combined with a study-abroad experience:

- Computer Science
- Dance – Courses taught through IES Paris include dance choreography, criticism, history, anthropology, writing and/or working for an international dance company.
- Engineering – Courses taught through IES Nantes include coursework in global engineering.
- History – Courses taught through IES Paris, IES Nantes or CIEE Rennes include coursework focused on French History. Courses taught through SIT Dakar include coursework focused on Francophone Studies
- Art History - Courses taught through IES Paris, IES Nantes, CIEE Rennes, or SIT Dakar prepare a student for graduate work in art history, art gallery and museum work, publishing and teaching.
- Communication – Courses taught through IES or CIEE Paris or Rennes prepare students for a variety of fields including journalism, politics, business, and teaching.
- Management – Courses taught through IES Paris, Nantes or Nice offer management courses and internships.

Japanese Studies Composite

Students may also pursue a Japanese Studies Composite Major by combining courses taken at Hope with a variety of off-campus study opportunities. Such a major would be an integrated program of language and culture leading to fluency in the language, a high level of understanding of and experience in Japanese culture, as well as a specialized field of study of the student's own choosing.

This major will permit the student to prepare for forms of employment in which a knowledge of Japanese and familiarity with Asian is required.

The Japanese Composite Major consists of a minimum of 36 credits of work divided between:

- Japanese language study, a minimum of 24 credits
- Courses from the Departments of History, Philosophy, Political Science and Religion

- May Term in Japan program, minimum of 8 credits, which are currently taught on a regular basis. Among recommended courses are:
 - HIST 295 – Japanese History and Culture
 - POL 303 – Asian Politics
 - Special courses taught by the Meiji Gakuin exchange professor.
- A maximum of 16 credits in Japanese with a grade of C+ or better from off-campus study may be applied to the major, with prior approval by the Japanese section head.

Latin Education

TEACHER CERTIFICATION

In partnership with the Hope College Department of Education, the Department of Modern and Classical Languages offers a teaching major in Latin for certification through the State of Michigan. Students planning to teach a foreign language at the secondary level must meet all requirements of Education Department upon being formally admitted to the Teacher Education program in addition to those of the language department. *See the Education Department and Modern and Classical Languages websites.*

Requirements for the 30 hour Latin teaching major are:

- 26 credits in Latin at the 300-level or above, see major requirements.
- 4 credits of LING 364 – Linguistics.
- 4 credits of Teaching World Languages K-12 (EDUC 388/389). *This course is considered pedagogy and is not part of the 30 hour major.*

Spanish

This major program is designed for the student who wishes to acquire a thorough linguistic preparation combined with an extensive background in Hispanic literature and culture. This major will permit the student to prepare for advanced literary studies, for secondary level teaching, or for other forms of employment in which a knowledge of Spanish and familiarity with Hispanic culture are required.

The Spanish Major consists of 32 credits of courses numbered 321 or higher and must include:

- Spanish 321, 322, 341, either 342, 344 or 395
- Two 400-level courses, one of which must be a literature course, normally 441, 443, 494 or 495
- Eight credits of electives

Students who study in a Spanish-speaking country must take one 400-level course upon their return. A maximum of 12 credits in Spanish with a grade of C+ or better from off-campus study may be applied to the major, with previous approval by the Spanish section head.

Spanish Education

TEACHER CERTIFICATION

In partnership with the Hope College Department of Education, the Department of Modern and Classical Languages offers a teaching major in Spanish for certification through the State of Michigan. Students planning to teach Spanish at the secondary level only or in grades K-12 must meet all requirements of the Education Department upon being formally admitted to the Teacher Education program in addition to those of the language department. *See the Education Department and Modern and Classical Languages websites.*

Requirements for the Spanish teaching major are:

- 32 credits in Spanish at the 300-level or above, see major requirements.
- 4 credits of Teaching World Languages K-12 (EDUC 388/389). *This course is considered pedagogy and is not part of the 32 hour major.*

Teacher candidates are required to spend at least one semester in a Spanish-speaking country. They are also required to pass an oral proficiency exam at the advanced low level prior to graduation, which they are advised to take directly after returning from their study abroad semester.

MINORS

The department offers academic minors in Classics (Classical Studies, Greek and Latin), Chinese, French, German, Japanese, and Spanish.

Chinese Minor

The Chinese minor at Hope consists of a minimum of 20 credits numbered 200 or higher. Of these, 4 credits must be a language course numbered 300 or higher; 4 credits must be either another language course numbered 300 or higher or Chinese 295 or IDS 174: Visualizing China in Transition. The additional 4 credits may be completed by selecting one class from the listing below:

- Biology 380 (China: Land, Wildlife, Culture)
- Economics 395 (Modern Economic Growth: China)
- Philosophy 242 (The Philosophies of China and Japan)
- History 270 (Modern China)
- History 371 (Paris and Shanghai)

- History 295 (Disabilities and Medicine in Global History)
- Pol. Sci 303 (Asian Politics)
- Other courses as approved by the department chairperson

Students who seek to complete their minor abroad should plan on taking one 300-level course before leaving and must select their courses in consultation with the Chinese faculty and the approval of the department chairperson.

Classical Studies

Students select courses based on their own interests and in accord with these general guidelines:

- 8 credits in an ancient language.
- 12 credits in Classics courses or more ancient language(s).

TOTAL: 20 credits.

French Education

In partnership with the Hope College Department of Education, the Department of Modern and Classical Languages offers a teaching minor in French for certification through the State of Michigan. Students planning to teach a foreign language at the secondary level must meet all requirements of the Education Department upon being formally admitted to the Teacher Education program in addition to those of the language department (see the Education Department and Modern and Classical Languages websites).

Requirements for the 20 hour French teaching minor are:

- 16 hours in French numbered 311 and above (see major requirements).
- 4 credits of Linguistics (LING 364).
- 4 credits of Teaching World Languages K-12 (EDUC 388/389). *This course is considered pedagogy and is not part of the 20 hour minor.*

Teacher candidates are required to pass an oral proficiency exam at the advanced low level prior to graduation. Study abroad for a minimum of eight weeks in a French-speaking country is strongly recommended to enhance the teacher candidate's fluency in the language as well as further his/her chances of successfully passing the oral proficiency exam. If French education minors choose to study abroad, they are advised to take the oral proficiency exam directly after returning from their study abroad experience.

French-Speaking Culture and Society

The Global French Studies minor requires the student to complete a minimum of 28 credits. Of those credits, 12 must be numbered 280 or higher. The student may opt for a 4 credit May-June Internship at the Nibakure Children's Village in Rwanda which may replace one 300 level course.

German

A minor consists of a minimum of 28 credits, of which 12 must be numbered 280 or higher. Minors are strongly encouraged to complement their German minor with courses from other departments. Among recommended courses are: Economics 402; Education 305 and 384; History 131 and 240; Philosophy 373; Theatre 304.

Japanese

A Japanese minor consists of a minimum of 24 credits taken at the college level and approved by the chairperson. Of these, eight must be in courses numbered 280 or higher and up to eight may be taken in a department other than Modern and Classical Languages, e.g., History, Philosophy, Political Science, Religion or other disciplines.

A typical pattern of courses might be: Japanese 101, 102, 201, 202, 301 and/or IDS 280 – May Term in Japan program.

Majors and minors are strongly encouraged to complement their Japanese major/minor with courses from other departments.

Latin Education

TEACHER CERTIFICATION

In partnership with the Hope College Department of Education, the Department of Modern and Classical Languages offers a teaching minor in Latin for certification through the State of Michigan. Students planning to teach a foreign language at the secondary level must meet all requirements of Education Department upon being formally admitted to the Teacher Education program in addition to those of the language department. *See the Education Department and Modern and Classical Languages websites.*

Requirements for the 20 hour Latin teaching minor are:

- 16 credits in Latin at the 300-level or above
- 4 credits of LING 364 – Linguistics
- 4 credits of Teaching World Languages K-12 (EDUC 388/389). *This course is considered pedagogy and is not part of the 20 hour minor.*

Spanish

The non-teaching Spanish Minor consists of 20 credits of courses numbered 321 or higher and must include Spanish 321, 322, 341 and eight credits of electives at the 300 or 400 level.

COURSES

CLASSICAL STUDIES COURSES

CLAS 210 - The Greek World

This course surveys the major historical developments and literary figures of Greece from preclassical times to the end of the Hellenistic period. Cross-listed with Hist 210.

Credits Awarded: 4

Terms Offered: Fall, Even Years

CLAS 215 - The Roman World

This course surveys major historical developments and literary figures from the foundation of the Roman Empire to the fall of the Empire. Cross-listed with Hist 315.

Credits Awarded: 4

Terms Offered: Fall, Odd Years

CLAS 250 - Classical Mythology

This course introduces students to the sacred tales of the Greeks and Romans through ancient art and literature. Much attention is also given to the afterlife of the myths in the postclassical world, from Renaissance painting to the cinema. Cross-listed with IDS 175.

Credits Awarded: 4

Terms Offered: Spring

CLAS 280 - Practicum in Classics

Practical experience in various contexts such as teaching Classics at the elementary level. The number of credits granted will be determined by the number of hours involved per week. This course may be repeated for credit.

Credits Awarded: 1-4

Terms Offered: Fall, Spring

Prerequisites: Permission of instructor

CLAS 285 - Women in Antiquity

This course surveys the status and accomplishments of women in the ancient Mediterranean world, from Egypt to the fall of the Roman Empire. It examines questions of matriarchy, marriage patterns, and attitudes toward women displayed in literature and art. Attention is given to problems of methodology and modern interpretations of ancient sources on this subject. Cross-listed with Hist 285.

Credits Awarded: 4

Terms Offered: Spring, Odd Years

Attribute: Global Learning International (GLI)

CLAS 295 - Studies in Classical Literatures and Cultures

This course is designed to allow a professor to teach in an area of special interest and experience.

Credits Awarded: 2-4

Terms Offered: Fall, Spring

Prerequisites: Permission of instructor

CLAS 495 - Studies in Classical Literatures and Cultures

This course is designed to allow a professor to teach in an area of special interest and experience.

Credits Awarded: 2-4

Terms Offered: Fall, Spring

Prerequisites: Permission of instructor

CLAS 499 - Internship in Classics

This course provides supervised practical experience in anthropology, archeology, paleography, numismatics and epigraphy. Normally junior status and the completion of at least a Classics minor are prerequisites. Although ordinarily taken in conjunction with an existing off-campus program, students working together with faculty may make individual arrangements with a local host institution or organization. Following consultation with the off-campus coordinator, each applicant for this internship is required to submit a proposal describing in detail the program to be pursued, including the materials which will be submitted; a time schedule for submitting evidence; and the criteria for performance evaluation. If possible, proposals should be finalized prior to the semester in which the internship will occur. The number of credits to be determined in consultation with instructor and chairperson. This course may be repeated for credit.

Credits Awarded: 1-6

Terms Offered: Fall, Spring

Prerequisites: Permission of instructor

CLASSICAL LANGUAGES COURSES**GRK 171 - Ancient/Biblical Greek I**

An introduction to the language spoken and written first in the ancient Greek world and later throughout the eastern Roman Empire. Students learn the elements of Greek grammar and vocabulary that are found in authors from Homer to the New Testament, with special emphasis on the latter. For students with no previous study of Greek.

Credits Awarded: 4

Terms Offered: Fall

GRK 172 - Ancient/Biblical Greek II

A continuation of Grk 171. Grk 171 is highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: Spring

Attribute: Second Language (FL2)

GRK 271 - Greek III

A continuation of Grk 171 and Grk 172, with reinforcement of grammar and vocabulary. Selected readings from the Gospels and a number of Classical authors. Grk 172 is highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: Fall

Attribute: Second Language (FL2)

GRK 280 - Practicum in Greek

Practical experience in the language in various contexts such as teaching Greek at the elementary level. The number of credits granted will be determined by the number of hours involved per week. This course may be repeated for credit.

Credits Awarded: 1-6

Terms Offered: Fall, Spring

Prerequisites: Permission of instructor

GRK 295 - Studies in Greek

A course offered in response to student and instructor interest. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.

Credits Awarded: 1-4

Terms Offered: As Needed

GRK 371 - Greek Prose

A course which focuses on reading and interpreting literary prose texts. Representative topics include Herodotus on the Persian Wars, some dramatic Athenian court cases, Thucydides' observations on the causes and course of the great war between Athens and Sparta, and Plato's perceptions on the life and teachings of Socrates. Since the topic will vary each time the course is offered in a four-year period, this course may be repeated.

Credits Awarded: 2

Terms Offered: Fall, Spring

GRK 372 - Greek Poetry

The great works of Greek verse are the subject of this course. Representative topics include the heroes, gods and goddesses of Homer's epics, the tragic dramas of Sophocles and Euripides, and the sometimes very personal musings of the Lyric poets. Since the topic will vary each time the course is offered in a four-year period, this course may be repeated.

Credits Awarded: 2

Terms Offered: Fall, Spring

GRK 373 - Koine Greek

A study of the Greek literature which flowers in the post-Classical era. Representative works include passages from the Septuagint, some apocryphal books, Josephus, writings of the Church Fathers, and especially the New Testament. May be repeated for additional credit with a different topic.

Credits Awarded: 2

Terms Offered: As Needed

GRK 490 - Special Authors

Material covered to vary, depending upon the needs and desires of those who elect the course. Grk 271 is highly recommended prior to this course.

Credits Awarded: 2-4
Terms Offered: Fall, Spring

GRK 495 - Studies in Greek Language and Literature

A course designed to allow a professor to teach in an area of special interest and experience.

Credits Awarded: 2-4
Terms Offered: Fall, Spring
Prerequisites: Permission of instructor

LATN 171 - Latin I

An introduction to the language of the ancient Romans. After the fall of Rome, Latin remained the language of the liberal arts; until far into the modern era, the sounds of Latin were heard in every classroom, in every subject from biology to religion. This course places us in the shoes of centuries of college students, as the active use of Latin in the classroom helps us understand the ancient Roman world – as well as our own.

Credits Awarded: 4
Terms Offered: Fall

LATN 172 - Latin II

A continuation of Latn 171. Latn 171 is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Spring
Attribute: Second Language (FL2)

LATN 271 - Latin III

Basic Latin grammar and vocabulary are systematically reviewed as students are introduced to the writings of some selected authors, representing the range of literature composed in Latin from antiquity to the modern world. Latn 172 is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Fall
Attribute: Second Language (FL2)

LATN 280 - Practicum in Latin

Practical experience in the language in various contexts such as teaching Latin at the elementary level. The number of credits granted will be determined by the number of hours involved per week. This course may be repeated for credit.

Credits Awarded: 1-4
Terms Offered: Fall, Spring

LATN 371 - Latin Prose

A course which focuses on reading and interpreting literary prose texts. Representative topics include the speeches Cicero delivered against Catiline, Sallust's essays on the corruption of the Republic, and life in Nero's Rome, whether seen through the eyes of the historian Tacitus, or in the pages of Latin's oldest novel. Since the topic will vary each time the course is offered in a four-year period, this course may be repeated.

Credits Awarded: 2
Terms Offered: As Needed
Attribute: Second Language (FL2)

LATN 372 - Latin Poetry

Masterworks of Latin verse are the subject of this course. Representative topics include the comic plays of Plautus, Roman love poetry, Virgil's Aeneid (perhaps the most influential book, after the Bible, of Western civilization), and the tragedies of Seneca. Since the topic will vary each time the course is offered in a four-year period, this course may be repeated.

Credits Awarded: 2
Terms Offered: As Needed
Attribute: Second Language (FL2)

LATN 373 - Medieval and Neo-Latin

A look to the literature written in Latin since late antiquity. Representative topics include Jerome's translation of the Bible, tales from medieval Ireland, John Calvin's Institutio, African Voices (Latin poetry composed by ex-slaves), and contemporary Latin. Since the topic will vary each time the course is offered in a four-year period, this course may be repeated.

Credits Awarded: 2
Terms Offered: As Needed

MODERN LANGUAGES COURSES**CHIN 101 - Chinese I**

A course for beginners of Chinese. The primary goal of this course is to acquire the basic skills necessary to begin communicating in Chinese. The secondary goal of gaining insight in the Chinese language world comes by means of performing the language with an understanding of cultural and contextual appropriateness. Emphasis is placed on four language skills: listening, speaking, reading and writing, with a primary focus on oral communication. Class meets three times per week as well as for a conversation session with native speakers. Conducted both in Chinese and English.

Credits Awarded: 4
Terms Offered: Fall

LATN 490 - Special Authors

Material covered to vary, depending on the needs and desires of those who elect the course.

Credits Awarded: 2-4
Terms Offered: Fall, Spring
Prerequisites: Permission of instructor

LATN 495 - Studies in Latin Language and Literature

A course designed to allow a professor to teach in an area of special interest and experience.

Credits Awarded: 2-4
Terms Offered: Fall, Spring
Prerequisites: Permission of instructor

CHIN 102 - Chinese II

A continuation of Chinese I. This course is designed to continue to develop appropriate communicative skills in the Chinese language world. Emphasis is placed on all four language skills: listening, speaking, reading and writing, with a primary focus on oral communication. In this course, writing simple sentences in Chinese will also be introduced. Conducted primarily in Chinese. Chin 101 is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Spring
Attribute: Second Language (FL2)

CHIN 195 - Studies in Chinese

A course offered in response to student and instructor interest. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.

Credits Awarded: 1-4
Terms Offered: As Needed

CHIN 201 - Chinese III

A continuation of Chinese II. Further study of basic Chinese grammar and continued study of the Chinese writing system, with equal emphasis on speaking and reading. This course helps students develop more linguistic skills, to expand on vocabulary and expressions appropriate to different occasions, and to systematically review previously studied materials. Upon completion of this course, students should be able to write 100 characters and to conduct a spontaneous conversation with a native speaker.

Credits Awarded: 4
Terms Offered: Fall
Attribute: Second Language (FL2)

CHIN 202 - Chinese IV - Intermediate Chinese

A continuation of Chinese III. This course completes the study of beginning Chinese and gives further study of the Chinese writing system, with continued emphasis on both speaking and reading. In this course, we continue improving skills required for writing essays in Chinese. This course helps students to further expand their vocabulary bank, to communicate in Chinese on wider and deeper topics, and also to get a greater insight into Chinese language and culture. Upon completion of this course, students should be able to compose simple and meaningful sentences and initiate a conversation with a native speaker.

Credits Awarded: 4
Terms Offered: Spring
Attribute: Second Language (FL2)

CHIN 295 - Studies in Chinese

A course offered in response to student and instructor interest. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.

Credits Awarded: 1-4
Terms Offered: As Needed

CHIN 301 - Chinese V Language and Culture

Intermediate Chinese language and culture focuses on word order review, conversation, and the study of Chinese and Asian cultures. Students will gain increased communicative competency and cultural knowledge before studying abroad in a Chinese speaking country. Conducted in Chinese. Chin 202 is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Fall
Attribute: Second Language (FL2)

CHIN 302 - Chinese VI Language and Culture

A continuation of Chinese V. This course is designed to expand on the communicative skills acquired in the sequence of Chinese I–V. The secondary objective is to provide the student with basic oral and written translation skills. Chin 301 is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Spring
Attribute: Second Language (FL2)

CHIN 395 - Studies in Chinese

A course offered in response to student and instructor interest. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.

Credits Awarded: 1-4
Terms Offered: As needed

CHIN 495 - Studies in Chinese

A course designed for advanced students of Chinese. The primary object of this course is to enhance speaking, listening, reading, writing and translation skills in the higher level. Chin 302 is highly recommended prior to this course.

Credits Awarded: 2-4
Terms Offered: As needed

FREN 101 - French I

An introductory course teaching beginning communicative skills and enabling the student to develop cultural insights into the French-speaking world. Emphasis is on class participation through authentic video and audio materials, short readings and compositions. Students meet four times per week with the instructor.

Credits Awarded: 4
Terms Offered: Fall

FREN 102 - French II

Further development of basic communicative skills with added emphasis on conversational practice, short readings and compositions. Students meet three times per week with the instructor and once a week in Conversation class. Conducted primarily in French. Fren 101 is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Fall, Spring
Attribute: Second Language (FL2)

FREN 201 - French III - French Language and Culture

Continuation of French II. This course uses film segments to develop listening, speaking, reading and writing skills, and to address contemporary cultural topics such as the family, French college students, employment, leisure activities, and the arts. Students meet three times per week with the instructor and once a week with the French language assistant. Conducted primarily in French. Fren 102 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Fall, Spring
Attribute: Second Language (FL2)

FREN 250 - French IV - Advanced French Language and Culture

Through grammar review, conversation, and the study of French and francophone cultures and writers, students will gain increased communicative competency and cultural knowledge of French-speaking global communities in North Africa (Algeria), Europe (Switzerland), West Africa (Senegal), the Pacific (New Caledonia), and the Antilles (Guadeloupe/Martinique). Students meet three times per week with the instructor and once a week with the French language assistant. Conducted entirely in French. Fren 201 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: Fall, Spring

Attributes: Second Language (FL2), Global Learning International (GLI)

FREN 280 - Practicum in French

Practical experience in the French language in various contexts such as teaching French at the elementary level, translating, or using French skills in business. The number of credits granted will be determined by the number of hours involved per week. This course may be repeated for credit, but a maximum of two credits from French 280 may be counted as part of a French major or minor. Fren 250 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 1-6

Terms Offered: Fall, Spring

FREN 295 - Studies in French Language and Literature

A course designed to allow a professor to teach in an area of special interest and experience.

Credits Awarded: 2-4

Terms Offered: Fall, Spring

Prerequisites: Permission of instructor

FREN 311 - French Grammar and Phonetics

An intensive, activity-based review of French grammar and phonetics for greater fluency of expression. A combination of exercises, games, and discussions. Conducted entirely in French. Students meet three times per week with the instructor and once a week with the French language assistant. Fren 250 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: Fall

FREN 313 - French Conversation

Through authentic videos and CDs, articles from French newspapers and magazines, poems, short stories, and French internet sites, skits and oral presentations, students will increase their vocabulary, improve their communicative ability, and review grammar when needed. Topics will include daily life in France, current events, the media, the new technologies, the environment and the French popular culture (visual arts, graphic novels, music and films). Conducted entirely in French. Fren 250 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: As needed

FREN 341 - Introduction to French Culture and Society

Introduction to French culture and society from the Middle Ages to the present. Possible topics include the role and accomplishments of past and contemporary French women and the visual arts through the study of architecture and paintings from the era of the Cathedrals to abstract art. Materials are drawn from historical accounts, literary works, and artistic production of the different periods. Documentary videos and films are an integral component of this course. Conducted entirely in French. Students meet three times per week with the instructor and once a week with the French language assistant. Fren 250 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Fall

FREN 342 - French Society from the Revolution to the 21st Century

A topics-oriented introduction to the intellectual, social, historical, and artistic developments in French society from the 18th to the 21st century. Topics for the course will include one of the following: Paris, Myth and Reality; French Novels and Films. Conducted entirely in French. Fren 250 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: As needed

FREN 343 - Contemporary France

In this course, students will familiarize themselves with cultural, linguistic, and social trends and policies in contemporary French society. Topics include the provinces of France, religion, the European Union, immigration, the family, politics, and education. A wide variety of sources from historical accounts and newspaper articles to literary works and recent French films, will enable students to sharpen their understanding of current events and become discerning readers of French and international news. Fren 250 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Spring
Attribute: Global Learning International (GLI)

FREN 344 - Francophone Cultures

A study of aspects of Francophone cultures. Topics include language and communication; marriage, and gender roles; immigration (Europe, Africa, Canada, Vietnam, and the Caribbean); cultural and religious practices, and the arts. Materials are drawn from novels, short stories, plays, newspapers, films, music, and video documentation. Conducted entirely in French. Fren 250 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Spring
Attribute: Global Learning International (GLI)

FREN 345 - French Life Writings

An investigation of autobiography through reading, analysis, and discussion of life writings from France and francophone countries. Representative authors include Apollinaire, Colette, Delerm, Nothomb, Sartre, Sarraute, Duras and Brisac. Emphasis is on the development of critical analysis of texts and of writing abilities through students' research and own autobiographical essays. Conducted entirely in French. Fren 250 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: As needed

FREN 346 - French for the Professions

In this course, students will look at the economy, political system and social life of France. Students will learn how to interview for a position, hire someone for a company, make arrangements for a meeting or a stay in France. We use authentic material and current information (from newspapers, magazines, web sites, videos), to help develop your proficiency in oral and written French. The course focuses heavily on oral communication.

Credits Awarded: 4
Terms Offered: As Needed

FREN 380 - French House Practicum

A conversation practicum for students who are residing at the French House. Cultural and language-oriented activities will form part of the practicum, directed by the native assistant under an instructor's supervision. This course may be repeated for credit, but a maximum of one credit may be counted as part of a French major or minor. Fren 102 is highly recommended prior to this course.

Credits Awarded: .5
Terms Offered: Fall, Spring

FREN 395 - Topics in French

A course offered in response to student and instructor interest. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.

Credits Awarded: 1-4
Terms Offered: As Needed

FREN 399 - Internship in French

This course provides supervised practical experience in international business, media, education, or government. It is taken in conjunction with an existing off-campus program. Following consultation with the off-campus program director, each applicant for this internship is required to submit a proposal describing in detail the program to be pursued, including the materials which will be submitted; a time schedule for submitting evidence; and the criteria for performance evaluation. This course does not substitute for a 400-level class seminar.

Credits Awarded: 4-8
Terms Offered: As Needed

FREN 441 - The Francophone Experience

This topics-oriented course explores francophone culture of French-speaking societies in Africa, Asia, the Middle East, and the Americas. Topics for the course will include one of the following: Francophone Culture and society of Africa and the Caribbean; The Francophone Experience: From Vietnam to Quebec; Francophone Culture: Lebanon and the Maghreb. These topics will cover issues such as decolonization, the search for cultural, religious, and linguistic identity; the clash between modernity and tradition; and the status of women. Readings will be selected from the works of Bey, Carrier, Césaire, Chérid, Fanon, Djébar, Condé, Schwartz-Bart, Hébert, Oyono, and Zobel. Two 300-level Fren courses with a grade of C+ or better are highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: As Needed

Attribute: Global Learning International (GLI)

FREN 443 - Early Modern French Studies

A course on the literary, historical, socio-political, economic, and artistic developments in French society from the Renaissance period to the French Revolution. Topics include one of the following: The Birth of the French Arts de Vivre; Faith and Politics in Early Modern France; Great French Queens, Nuns, Warriors, and Artists from the Renaissance to the 18th Century; stories of passion. Two 300-level Fren courses with a grade of C+ or better are highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: As Needed

FREN 444 - Contemporary French Cultural Studies

This is a topics-oriented course that explores issues and texts central to 20th century French culture. Topics include one of the following: Modern French Life Writings; “Voyage, voyages”: travel as exploration and introspection; France and the French: the French “Art de Vivre.” The course may be repeated for credit with a different topic. Two 300-level Fren courses with a grade of C+ or better are highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: Fall

FREN 490 - Special Problems in French

Individual study under the direction of an instructor in one of the following areas: literature, civilization, or language methodology. A maximum of four credits may be counted toward the major. One 400-level Fren course with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 2-4

Terms Offered: Fall, Spring

FREN 493 - Senior Research Project

An independent study designed to help students going to graduate school to develop advanced research skills and culminating in a thesis or equivalent project. One 400-level Fren course with a C+ or better and senior standing are highly recommended prior to this course.

Credits Awarded: 3-4

Terms Offered: Fall, Spring

Prerequisites: Permission of chairperson

FREN 495 - Studies in French Culture

A course designed to allow a professor to teach in an area of special interest and expertise. Two 300-level Fren courses with a C+ or better are highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: As needed

Attribute: Global Learning International (GLI)

GERM 101 - German I

Introduction to the German language and the cultures of Germany, Austria and Switzerland where German is spoken. Students will work towards practical proficiency for real-world use of German at work or when traveling.

Credits Awarded: 4

Terms Offered: Fall

GERM 102 - German II

Continuation of German I with continued emphasis on practical real-world use of German as well as extensive coverage of the cultures of the German-speaking countries. Germ 101 is highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: Spring

Attribute: Second Language (FL2)

GERM 201 - German III

Continuation of German II. This course focuses equally on language and culture, with particular emphasis on celebrations, media, travel, and post-WWII history. Students meet three days a week in class and one day a week in a tutorial with a native German assistant for focused conversation practice and contemporary German culture. Conducted in German. Germ 102 is highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: Fall

Attributes: Second Language (FL2), Global Learning International (GLI)

GERM 202 - German IV

Continuation of German III. This course focuses particular emphasis on multicultural Germany, former East Germany and German folklore. It is an excellent preparation for study abroad. Students meet three days a week in class and one day a week in a tutorial with a native German assistant for focused conversation practice. Conducted in German. Germ 201 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: Spring

Attributes: Second Language (FL2), Global Learning International (GLI)

GERM 280 - Practicum in German

Practical experience in the German language in various contexts such as teaching German at the elementary level, translating, or using German skills in business. The number of credits granted will be determined by the number of hours involved per week. This course may be repeated for credit but a maximum of two credits from Germ 280 may be counted as part of a German major or minor.

Credits Awarded: 1-6

Terms Offered: Fall, Spring

Prerequisites: Permission of instructor or chairperson

GERM 295 - Studies in Germanic Language and Literature

A course designed to allow a professor to teach in an area of special interest and experience.

Credits Awarded: 2-4

Terms Offered: Fall, Spring

Prerequisites: Permission of instructor

GERM 311 - The German Speaking World

The cultural focus for this course is Germany as a social state, Austria, Switzerland and a brief survey of German cultural history. The course is designed to provide students extensive practice with real-world German, and form an introduction to more formal cultural concepts to prepare students for study abroad and further study of German at the upper-division level. Conducted in German. Germ 202 is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Fall

GERM 313 - German for Business

Introduction to the essential vocabulary and style specific to German commercial transactions, as well as to the basic workings of the German economy. Students familiarize themselves with the German used in commerce and economics, industry and labor, import and export, transportation systems, communication, banking, marketing, management-labor relations, and Germany's role in the European Union. Students develop reading, listening, speaking and writing skills using contemporary economics and business texts and conventions. Conducted in German. Germ 202 is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: As Needed

GERM 325 - German Cinema

A survey of recent German films including comedies, dramas and films addressing current social issues. Particular emphasis is placed on vocabulary development, learning about current German culture and viewing and responding to films. Conducted in German. Germ 311 is highly recommended prior to this course.

Credits Awarded: 2 or 4
Terms Offered: Fall

GERM 333 - German Theatre

Creation and production of a German play. Students write/edit and stage a play in German, developing proficiency in the language through readings by several authors, such as Friedrich Durrenmatt and Bertolt Brecht, including theoretical writings on the theater. This play will be performed publicly. Conducted in German. Germ 202 is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: As Needed

GERM 355 - Germany Live

Building on the current explosion in e mail, the World Wide Web and cyberspace, this course will introduce students to Germany through these electronic media. Students will become familiar with many aspects of contemporary German life and culture, such as politics, music, current events, through text, audio, video and other media on line through the Internet. The capstone of the course will be a group project in which students actually build a functioning German language Web site focused on a particular aspect of German culture and life. Conducted in German. Germ 202 is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: As Needed

GERM 375 - Introduction to German Meisterwerke

This survey of the most significant works of German Literature serves as an introduction to the study of literature in the German language. We will examine and analyze poetry, drama, and Novellen by a variety of authors and learn approaches to secondary literature. Conducted entirely in German. Germ 202 is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Spring

GERM 380 - German House Practicum

A conversation practicum for students who are residing in the German House. Cultural and language-oriented activities form part of the practicum, directed by the native assistant under the supervision of an instructor. May be repeated for credit but a maximum of one credit of Germ 380 may be counted as part of a German major or minor. Germ 102 is highly recommended prior to this course.

Credits Awarded: .5
Terms Offered: Fall, Spring

GERM 395 - Studies in German Language and Literature

A course designed to allow a professor to teach in an area of special interest and experience.

Credits Awarded: 2-4
Terms Offered: Fall, Spring
Prerequisites: Permission of instructor

GERM 452 - The Germanic World Today: From Weimar to Wiedervereinigung

A study of 20th century German culture, including economic, political, sociological, and creative forces and their influence on the German speaking world. Conducted in German. Two 300-level Germ courses is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: As Needed

GERM 455 - Germanic Civilization: Myth and Mythology

A study of origins, development, and significance of Germanic civilization, exploring creation and doomsday mythology, tribal life, courtly society, Minnesang, Hildegard von Bingen, Barbarossa, Luther, Faust, Zarathustra, Grimm Brothers, Marx, Spengler, Wagner, and Nazi mythology. Two 300-level Germ courses is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: As Needed

GERM 464 - The German Language Yesterday and Today

An introduction to the history and development of the German language from runes (tribal times) to the present. Topics covered include the relationship of German to English and other European languages, changes in the German language, German dialects and a contrastive analysis of German and English geared to future language teachers. Course conducted in German. Two 300-level Germ courses is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: As Needed

GERM 470 - Individual and Society in the German Novelle

A study of major authors of the 19th century (Droste-Huelshoff, Moerike, Stifter, Storm, Keller, Meyer, Fontane), who developed the Novelle, a uniquely German narrative, used extensively to present significant social changes. Conducted entirely in German. Germ 375 is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: As Needed

GERM 475 - German Literature From the Weimar Republic to the Present

A study of representative works by major modern German authors (Brecht, Boell, Grass, Frisch, Duerrenmatt, Handke, and writers from the former East Germany). Germ 375 is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: As Needed

GERM 490 - Special Problems in German

Individual study under the direction of an instructor designated by the chairperson of the department in one of the following areas: literature, language, civilization, or methodology. This course may be repeated upon consultation with departmental faculty advisor; a maximum of eight credits may be counted toward the major. One 400-level Germ course is highly recommended prior to this course.

Credits Awarded: 2-4
Terms Offered: Fall, Spring

GERM 495 - Studies in German Language and Literature

A course designed to allow a professor to teach in an area of special interest and experience.

Credits Awarded: 2-4
Terms Offered: Fall, Spring
Prerequisites: Permission of instructor

GERM 499 - Internship in German

This course provides supervised practical experience in international business, media, education, or government. Normally junior status and the completion of at least a German minor are prerequisites. Although ordinarily taken in conjunction with an existing off-campus program, students working together with faculty may make individual arrangements with a local host institution or organization. Following consultation with the off-campus coordinator, each applicant for this internship is required to submit a proposal describing in detail the program to be pursued, including the materials which will be submitted; a time schedule for submitting evidence; and the criteria for performance evaluation. If possible, proposals should be finalized prior to the semester in which the internship will occur. The number of credits to be determined in consultation with instructor and the chairperson. May be repeated for credit but a maximum of two credits from Germ 499 may be counted as part of a German major or minor.

Credits Awarded: 1-6
Terms Offered: Fall, Spring
Prerequisites: Permission of chairperson

JAPN 101 - Japanese I

A course for beginners of Japanese. The primary goal of this course is to acquire the basic skills necessary to begin communicating in Japanese. The secondary goal of gaining insight into the Japanese language world comes by means of performing the language with an understanding of cultural and contextual appropriateness. Emphasis is placed on four language skills: listening, speaking, reading and writing, with a primary focus on oral communication. Class meets four days per week. Online work is also required. Conducted both in Japanese and English.

Credits Awarded: 4
Terms Offered: Fall

JAPN 102 - Japanese II

A continuation of Japanese I. This course is designed to continue to develop appropriate communicative skills in the Japanese language world. Class meets four days per week. Online work is also required. Emphasis is placed on all four language skills: listening, speaking, reading and writing, with a primary focus on oral communication. Conducted primarily in Japanese. Japn 101 is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Spring
Attribute: Second Language (FL2)

JAPN 201 - Japanese III

A continuation of Japanese II. The objective of this course is to further expand communicative skills in Japanese with cultural and contextual appropriateness. Class meets four days per week. Online work is also required. Japn 102 with a grade of C or better is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Fall
Attribute: Second Language (FL2)

JAPN 202 - Japanese IV

A continuation of Japanese III with added emphasis on reading and writing skills. Class meets four days per week. Online work is also required. Conducted primarily in Japanese. The prerequisite can also be met with an equivalent course or placement. Japn 201 with a grade of C or better is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Spring
Attribute: Second Language (FL2)

JAPN 280 - Practicum in Japanese

Practical experience in the Japanese language in various contexts such as teaching Japanese culture at the elementary level or using Japanese skills in business. The number of credits granted will be determined by the number of hours involved per week. This course may be repeated for credit.

Credits Awarded: 1-6
Terms Offered: Fall, Spring
Prerequisites: Permission of instructor

JAPN 295 - Intro to Japanese Culture and History

An overview of Japanese culture and history from ancient to modern times. This course takes an in-depth look at the modern Japanese scene first, including business, society, education, politics, and religion; and, secondly, moves into historical Japan. The course consists of lectures, presentations, multi-media and some practical Japanese lessons. Conducted in English.

Credits Awarded: 4
Terms Offered: Summer

JAPN 299 - Apprentice Teaching Internship

A practical and contractual internship in assisting the beginning level of Japanese classes. Enrollment by selection.

Credits Awarded: 0

Terms Offered: Fall

JAPN 301 - Advanced Japanese I

This course is designed to develop more advanced communicative skills with emphasis placed upon acquiring greater proficiency in performing the language in a culturally appropriate manner. Conducted in Japanese. Japn 202 with a grade of C or better is highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: Fall

Attribute: Second Language (FL2)

JAPN 302 - Advanced Japanese II

A continuation of Japn 302. This course is designed to expand on the communicative skills acquired in the sequence of Japanese I-IV and Advanced Japanese I. The secondary objective is to provide the student with a basic skill of translation. Jap 301 with a grade of C or better is highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: Spring

Attribute: Second Language (FL2)

JAPN 399 - Apprentice Teaching Internship

A practical and contractual internship in assisting the beginning level of Japanese classes. Enrollment by selection.

Credits Awarded: 0

Terms Offered: Spring

JAPN 490 - Special Problems in Japanese

Individual study under the direction of an instructor designated by the chairperson of the department in one of the following areas: literature, language, civilization or methodology. This course may be repeated upon consultation with departmental faculty advisor; a maximum of eight credits may be counted toward the major.

Credits Awarded: 2-4

Terms Offered: Fall, Spring

Prerequisites: Permission of instructor

JAPN 495 - Studies in Japanese Language and Translation

A course designed for advanced students of Japanese. The primary object of this course is to enhance speaking, listening, reading, writing and translation skills in the higher level. Students are required to take the Japanese Language Proficiency Test instituted by the Japanese Ministry of Education at the end of the semester. The secondary objective is to provide the student with an advanced skill of translation and understanding of business in Japan. Conducted entirely in Japanese. The prerequisite can also be met with an equivalent course or placement. Japn 302 with a grade of C or better is highly recommended prior to this course.

Credits Awarded: 2-4

Terms Offered: Fall, Spring

JAPN 499 - Internship in Japanese

This course provides supervised practical experience in international business, media, education or government. Normally junior status and the completion of at least a Japanese minor are prerequisites. Although ordinarily taken in conjunction with an existing off-campus program, students working together with faculty may make individual arrangements with a local host institution or organization. Following consultation with the off-campus coordinator, each applicant for this internship is required to submit a proposal describing in detail this program to be pursued, including the materials which will be submitted; a time schedule for submitting evidence; and the criteria for performance evaluation. If possible, proposals should be finalized prior to the semester in which the internship will occur. The number of credits to be determined in consultation with instructor and the chairperson. This course may be repeated for credit

Credits Awarded: 1-6
Terms Offered: Fall, Spring
Prerequisites: Permission of chairperson

LING 295 - Studies in Linguistics

A course offered in response to student and instructor interest. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.

Credits Awarded: 1-4
Terms Offered: As Needed
Prerequisites: Permission of instructor

LING 364 - Intro Descriptive Linguistics

An introduction to the science of general and descriptive linguistics, with a consideration of the problems of the phonemic, morphemic and syntactical analysis of language. This course fulfills the linguistics requirement for French and Latin teaching majors and minors, and German teaching majors. Instructor approval required for Spanish majors and minors.

Credits Awarded: 4
Terms Offered: As Needed

LING 395 - Studies in Linguistics

A course offered in response to student and instructor interest. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.

Credits Awarded: 1-4
Terms Offered: As Needed
Prerequisites: Permission of instructor

SPAN 121 - Spanish I

A course for beginners of Spanish. The primary objective of this course is to enable the student to acquire beginning communicative skills in Spanish. The secondary objective is to help the student develop insights into the Spanish language world. Emphasis is placed on all four language skills: listening, reading, speaking and writing. Conducted primarily in Spanish.

Credits Awarded: 4
Terms Offered: Fall, Spring

SPAN 122 - Spanish II

This course is designed primarily to continue the development of a comfortable communicative knowledge of Spanish. A secondary objective is to expand students' insight into important aspects of Hispanic culture. Emphasis on all four language skills: listening, reading, speaking and writing. Conducted primarily in Spanish. Span 121 is highly recommended prior to this course.

Credits Awarded: 4
 Terms Offered: Fall, Spring
 Attribute: Second Language (FL2)

SPAN 195 - Studies in Spanish

A course offered in response to student and instructor interest. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.

Credits Awarded: 1-4
 Terms Offered: As Needed
 Attribute: Second Language (FL2)

SPAN 221 - Spanish III

A thorough review of structures learned in the first year with added emphasis on reading and writing skills, as well as the study of the culture in greater depth. Span 122 or Span 124 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4
 Terms Offered: Fall, Spring
 Attribute: Second Language (FL2)

SPAN 222 - Spanish IV

This course introduces students to the Spanish-speaking world, its cultures and history. The course continues the development of language competency through reading and writing, and conversational practice. A general review of grammar also takes place. Conducted in Spanish. Span 221 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4
 Terms Offered: Fall, Spring
 Attribute: Second Language (FL2)

SPAN 280 - Practicum in Spanish

Practical experience in the Spanish language in various contexts such as teaching Spanish at the elementary level, translating, or using Spanish skills in business. The number of credits granted will be determined by the number of hours involved per week. May be repeated for credit but a maximum of two credits from Span 280 may be counted as part of a Spanish major or minor.

Credits Awarded: 1-6
 Terms Offered: Fall, Spring
 Prerequisites: Permission of instructor

SPAN 295 - Studies in Hispanic Language and Literature

A course designed to allow a professor to teach in an area of special interest and experience.

Credits Awarded: 3-4
 Terms Offered: Fall, Spring
 Prerequisites: Permission of instructor

SPAN 321 - Spanish V - Advanced Grammar and Conversation

A course designed to improve student language competency in Spanish through an in-depth review of grammar and continued work in listening, reading, speaking and writing. Conducted entirely in Spanish. Specific Span 321 sections are offered for heritage and native or near-native speakers of Spanish. Span 222 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: Fall, Spring

Attribute: Second Language (FL2)

SPAN 322 - Spanish VI - Advanced Grammar and Composition

A continuation of Span 321, this course is designed to improve student language competency in Spanish, with particular emphasis on writing. Conducted entirely in Spanish. Span 321 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: Fall, Spring

Attribute: Second Language (FL2)

SPAN 325 - Spanish Conversation

A course designed to develop oral competency in Spanish. Conducted entirely in Spanish. May be repeated for credit but may be counted only once as part of Spanish major or minor. Span 222 with a grade of C+ or better is highly recommended prior to this course.

Credit Awarded: 1

Terms Offered: Fall, Spring

SPAN 341 - Introduction to Literature

In this transition course from language to literature, students become familiar with the key literary terms for further studies in Hispanic literature. Readings represent different time periods and various literary genres and reinforce grammatical structures, linguistic content, and general familiarity with current Spanish usage. Conducted in Spanish. Span 322 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: Fall, Spring

SPAN 342 - Modern Spanish Literature and Culture (or equivalent)

A survey of Spain from 1808 to the present. Through film and literature, the course explores the cultural production and representations of the historical, social, political and economic experiences Spain experienced during those years, as well as the rich and varied cultural heritage of the country. Span 341 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: Yearly

Attribute: Global Learning International (GLI)

SPAN 344 - Modern Hispanic American Literature and Culture (or equivalent)

A study of Hispanic American literature and cultural production from the wars of independence until the present (19th and 20th Centuries). Politics and important historical events are discussed through the analysis of literary texts and most representative works of the corresponding period (other sources such as documentary videos, newspapers, and films are considered). Students are exposed to a wide variety of literary genres ranging from narrative, drama, poetry, essay, etc. Conducted in Spanish. Span 341 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: Yearly

Attribute: Global Learning International (GLI)

SPAN 380 - Spanish House Practicum

A conversation practicum for students who are residing in the Spanish House. Cultural and language-oriented activities form part of the practicum, directed by the Spanish native assistant under the supervision of an instructor. May be repeated for credit but a maximum of 1 credit of Span 380 may be counted as part of a Spanish major or minor. Span 222 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: .5

Terms Offered: Fall, Spring

SPAN 395 - Topics in Spanish

A course offered in response to student and instructor interest. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.

Credits Awarded: 1-4

Terms Offered: As Needed

SPAN 421 - Business Spanish

This course is designed to give advanced-intermediate and advanced level students a solid foundation in business vocabulary, basic business and cultural concepts, and situational practice necessary to be successful in today's Spanish-speaking world. It is assumed that students have already mastered the fundamentals of Spanish grammar and that they control the general vocabulary needed for basic communication. Conducted entirely in Spanish. Span 341 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: As Needed

SPAN 441 - Medieval and Golden Age Spain (or equivalent)

A survey of Medieval and Golden Age Spain as expressed in literary selections of Spanish prose, poetry, and theater. Cultural and literary topics include the Reconquest, religious ideals, courtly love, mystical poetry, and the social crises during the Hapsburg reign. Emphasis on reading, writing, and conversational skills. Materials are also drawn from films and videos. Conducted in Spanish. Span 342 or Span 344 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4

Terms Offered: Yearly

SPAN 443 - Pre-Columbian/Colonial Hispanic American Literature (or equivalent)

A study of colonial Hispanic American literature from pre-Columbian works and the chronicles of encounter; through the 19th century literary manifestations of political and cultural (in)dependence. Possible topics include the cultural heritage and identity of both the colonizer and the colonized; the concept of historicism; canonical genres and their adaptations; Center vs. Periphery; discourse, counterdiscourse and the marginalized voice; criollismo; the relationships of socioeconomic progress and literary development and (in)dependence, etc. Students are exposed to a wide variety of literary genres ranging from narratives to dramas, poetry and essays, as well as pertinent historical background information. Conducted in Spanish. Span 342 or Span 344 with a grade of C+ is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Yearly

SPAN 462 - Spanish Linguistics

A course for advanced students of Spanish. The primary objective of this course is to approach the grammar of Spanish in a way which is most useful for those who will teach Spanish to native speakers of English. It is a course in Applied Linguistics where the knowledge of the structure of the Spanish language is discussed and supported by the study of both Spanish and English. Fields dealt with include: Phonetics and Phonology, Morphology, Syntax, Semantics, Second Language Acquisition, and Language and Culture. This course counts both as the Linguistics requirement and as an elective. Conducted in Spanish. Span 341 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Fall, Spring

SPAN 490 - Special Problems in Spanish

Individual study under the direction of an instructor designated by the chairperson of the department in one of the following areas: literature, language, civilization, or methodology. May be repeated for credit but a maximum of 2 credits from Span 490 may be counted as part of a Spanish major or minor.

Credits Awarded: 3-4
Terms Offered: Fall, Spring
Prerequisites: Permission of instructor

SPAN 494 - Literature Seminar

A course in advanced literary studies whose topic varies from year to year depending on the interests of students and the on-going research interests of Spanish faculty at any given time. Emphasis on critical thinking and writing of well-developed papers. Recommended for students planning on graduate studies in Spanish. Conducted entirely in Spanish. Span 342 or Span 344 with a grade of C+ or better is highly recommended prior to this course.

Credits Awarded: 4
Terms Offered: Yearly

SPAN 495 - Studies in Spanish Language and Literature

A course designed to allow a professor to teach in an area of special interest and experience.

Credits Awarded: 1-8
Terms Offered: Fall, Spring
Prerequisites: Permission of instructor

SPAN 499 - Internship in Spanish

This course provides supervised practical experience in international business, media, education, or government. Although ordinarily taken in conjunction with an existing off-campus program, students working together with faculty may make individual arrangements with a local host institution or organization. Following consultation with the off-campus coordinator, each applicant for this internship is required to submit a proposal describing in detail the program to be pursued, including the materials which will be submitted; a time schedule for submitting evidence; and the criteria for performance evaluation. If possible, proposals should be finalized prior to the semester in which the internship will occur. The number of credits to be determined in consultation with instructor and chairperson. As part of a major or minor, this may be counted as an elective for 4 credits. Junior status and the completion of at least a Spanish minor are highly recommended prior to this course.

Credits Awarded: 1-4
Terms Offered: Fall, Spring
Prerequisites: Permission of chairperson

FACULTY & STAFF**André, Dr. María**

Professor of Spanish (1994)
Ph.D., SUNY University at Albany, 1995
B.A., Universidad del Salvador, 1982

Carrasco de Miguel, Dr. Berta

Assistant Professor of Spanish (2012)
Ph.D., Western Michigan University, 2011
M.A., Western Michigan University, 2007
B.A., University Antonio de Nebrija, 2005

Chamness, Nancy

Assistant Professor of German (1989)

Chuang, Dr. Flora*Assistant Professor of Mandarin Chinese (2015)*

Ph.D., University of Texas Austin, 2015

M.A., University of New Mexico Taos, 2008

B.A., National Sun Yat-Sen Univ, 2005

Dentel, Maria*Lecturer in Modern and Classical Languages (2012)***Dorado, Dr. Liliana***Associate Professor of Spanish (2004)*

Ph.D., University of Florida, 2001

M.A., University of Florida, 1998

B.A., Universidad Católica, 1985

Duclos, Delphine*Lecturer (2016)***Fernandez-Dominguez, Dr. Renata***Associate Professor of Spanish (2008)*

Ph.D., Univ Kentucky Lexington, 2006

M.A., University of Kansas, 1997

B.A., Universidad Veracruzana, 1993

Forester, Dr. Lee*Professor of German (1992)*

Ph.D., Univ of California Berkeley, 1992

M.A., Univ of California Berkeley, 1986

B.A., Univ of California Berkeley, 1984

Gyulamiryan, Dr. Tatevik*Assistant Professor of Spanish (2015)*

Ph.D., Purdue University, 2015

M.A., Purdue University, 2010

B.A., Yerevan State Linguistic Univ, 2008

Hamon-Porter, Dr. Brigitte*Associate Professor of French (1994)*

Ph.D., Indiana University Bloomington, 1996

M.A., Indiana University Bloomington, 1992

M.A., Universite De Nantes, 1987

B.A., Universite d'Angers, 1984

Kallemeyn, Sylvia*Associate Professor of Spanish (1990)*

MAT, Calvin College, 1982

B.A., Kuyper College, 1974

Kraut, Joshua*Assistant Professor of French (2016)*

M.S., Georgetown University, 2015

M.A., D'Aix-Marseille University, 2011

M.A., Pennsylvania State University, 2005

B.A., Pennsylvania State University, 2005

Maiullo, Dr. Stephen*Associate Professor of Classics (2010)*

Ph.D., Ohio State University, 2010

B.A., Saint Anselm College, 2003

McGrath, Christopher*Visiting Assistant Professor of Spanish (2014)*

Ph.D., Michigan State University, 2020

M.A., Michigan State University, 1990

B.A., Calvin College, 1985

Mulder, Melissa*Assistant Professor of Spanish (2005)*

M.A., Purdue University, 2001

B.A., Hope College, 1999

Postma-Montaño, Dr. Regan*Assistant Professor of English and Spanish (2014)*

Ph.D., University of Kansas, 2011

M.A., University of Kansas, 2007

B.A., Hollins University, 2004

Remy, Dr. Pauline*Assistant Professor of French (2015)*

Ph.D., University of Iowa, 2015

M.A., Ohio University, 2009

Sall, Min-Hui*Lecturer/Chinese (2017)***ten Berge, Dr. Bram***Assistant Professor of Classics (2017)*

Ph.D., University of Michigan, 2016

B.A., University of Mississippi, 2009

Tsuda, Yoshiko

Lecturer/Languages (2016)

M.Ed., Concordia College,

Woolsey, Dr. Daniel

Associate Professor of Spanish (2005)

Ph.D., Indiana University Bloomington, 2006

M.A., Wheaton College, 1998

B.A., Wheaton College, 1996