The Mission of Hope College Department of Music is to grow a community of music-makers who understand and experience the power of music to transform lives, connect across cultures, and engage with society. Through a creative curriculum that bridges western and global, historical and contemporary traditions, the department seeks to develop students' musical skills as well as the curiosity, collaboration, versatility, entrepreneurialism, leadership and community engagement that make those skills relevant for the 21st century.

ABOUT THE PROGRAM

The Department of Music, through rigorous standards in a supportive atmosphere, nurtures students in the pursuit of the highest levels of musical excellence.

Our department invites all Hope College students to participate in music, whether they wish to pursue a professional degree, make music the center of their liberal arts education, perform in an ensemble, or take instrumental or voice lessons for the first time.

Students enrolled in the music program at Hope College engage in a wide variety of experiences outside the classroom:

- Directing choirs in area churches
- Teaching private instrumental lessons
- Organizing combos and playing in area night spots
- Playing in area symphony orchestras

Graduates of the Department of Music have gone on to careers as:

- Teachers at major universities
- Hornist in the New York Philharmonic Orchestra
- Teachers in elementary and secondary schools
- Leading baritone in a prominent Eastern opera company
- Cellist in a French orchestra
- Staff accompanists with opera companies and at a major university
- Keyboardist and assistant conductor for Broadway production of Lion King
- Stage director for Metropolitan Opera Company
- Leading contralto with Lyric Opera of Chicago
- Church musicians
Others have pursued careers in recording/sound engineering, arts administration, law, medicine, psychology, film, theater and other fields.

The Department of Music is accredited by the National Association of Schools of Music.

MAJORS

The Department of Music offers both the Bachelor of Arts with a Major in Music, and the Bachelor of Music degrees in Performance and in Music Education. The goals and objectives of these two degrees are somewhat different, but both are designed to provide a strong basis for the study of music.

The Bachelor of Arts degree with a Major in Music is a liberal arts degree which provides the student with basic professional training in music while offering a large number of elective choices, both music and non-music. This degree is the best choice for a student who is planning a second major outside of music, or desires a combination of study areas that do not merge well with any of the Bachelor of Music curricula. Students pursuing the Bachelor of Arts degree with a Major in Music work closely with their advisors to design a program that matches their individual goals and interests.

The Bachelor of Music in Performance, including the Bachelor of Music in Performance with Jazz emphasis, is a professional music degree that prepares students for professional music involvement, and/or graduate work in music performance. The Bachelor of Music in Music Education (Instrumental or Vocal) prepares students for music teaching at the elementary or secondary level. The General Education requirements for these degrees are reduced in order to accommodate the depth and breadth of music study expected. Curricula are structured to provide the highest possible professional development in technical, analytical, historical and pedagogical areas of the major.

In partnership with the Hope College Department of Education, the Department of Music offers a teaching major for certification through the State of Michigan. The curricula leading to the Bachelor of Music in Vocal Music Education degree, or the Bachelor of Music in Instrumental Music Education degree, include substantial coursework through the Department of Education. Either degree (vocal or instrumental) leads to K-12 certification upon the student gaining Michigan provisional teacher certification. Students work closely with advisors within the Departments of Music and Education as they plan their coursework.

Students who wish to major in music, following either the Bachelor of Music or the Bachelor of Arts degree programs, should start work in the department in their freshman year, following the suggested schedule closely. If possible, students should indicate their preference in the application for admission to Hope College.

Students pursuing the Bachelor of Music degree are also assessed at the end of the fourth semester for entrance to upperclass work.
Students who plan to complete the Bachelor of Music degree in addition to another degree must complete the full B.A./B.S. General Education requirements. Students intending to complete a dual degree in music must consult with the chairperson of the Department of Music, and must expect their studies to require nine or ten semesters of course work.

The departmental standard for progressing through the music curriculum requires that students receive a minimum grade of C in all courses within the major and minor. If that standard is not met, the student must repeat the course in order to complete the requirement. Online Music courses DO NOT fulfill the requirements for a degree in Music.

All students pursuing a Bachelor of Music degree must participate in ensemble work each semester. Ensemble experiences are vital to a musician's development, and they should include participation in both large and small ensembles as appropriate. When the principal instrument is voice or a band/orchestral instrument, the student must enroll in a large ensemble (MUS 115, 116, 117, 120, 130, 133, 135, 140) each semester. Music education majors are excused from this requirement during the semester of student teaching. Students whose principal instrument is piano, organ or guitar must fulfill their ensemble credits through enrollment in any of the large ensembles listed above. During semesters of degree study when they are not enrolled in a large ensemble for credit, they may enroll in MUS 160 or fulfill the ensemble participation requirement by accompanying in the Department of Music in conjunction with course requirements for MUS 177 or 179.

**Bachelor Of Arts With A Major In Music**

General education requirements are the same as general education requirements for all other Bachelor of Arts programs (The Degree Program, General Education Requirements).

**Electives (non-music):**

- 12-24 credits

**Electives (music):**

- 0-12 credits

**Basic Musicianship:**

- MUS 080 – Concert Attendance, six semesters
- MUS 102 – Perspectives in Music
- MUS 110 - Introduction to Theory, optional
- MUS 111, 112 – Theory I, II
- MUS 113, 114 – Aural Skills I, II
- MUS 214 - Aural Skills
- Two Semesters Keyboard Skills (MUS 197-198, 297-298, OR 397-398)
• MUS 205 - Global Music
• MUS 321 – Music Literature Before 1750
• MUS 323 - Music Literature After 1750
• MUS 491 – Seminar in Music
• 5 credits Musicianship electives (chosen from MUS 211, 212, 213, 297, 298, 315, 393, 394, or other course approved by the department)

Performance:
• 4 semesters Applied Lessons in Major Area (choose one from MUS 161-182)
• 4 semesters participation in ensembles

Enrollment in applied music must occur in consecutive semesters, and enrollment in ensemble must be concurrent with applied study.

TOTAL CREDITS = 126 credits

Bachelor Of Music In Jazz Performance

GENERAL EDUCATION CURRICULUM:
• First-Year Seminar
• Expository Writing
• One course in Mathematics
• Science I
• Cultural Heritage I
• Cultural Heritage II -- fulfilled by taking MUS 323
• Health Dynamics
• Basic Studies in Religion, plus one upper level course in Religion
• Second Language – one course at the second semester level
• Social Science – one 4-credit course
• Senior Seminar – IDS 400-level course
• Global Learning - fulfilled by completing MUS 102 (GLI) and MUS 105 (GLD)

Basic Musicianship:
• MUS 080 – Concert Attendance, eight semesters
• MUS 102 – Perspectives in Music
• MUS 110 – Introduction to Theory, optional
• MUS 111, 112, 211, 212 – Theory I, II, III and IV
• MUS 113, 114 – Aural Skills I, II
• MUS 213, 214 – Aural Skills III, IV
• MUS 197-198, 297-298 or 397-398 – Keyboard Skills
• MUS 205 – Global Music
• MUS 311 – Form and Analysis
• Either MUS 315 – Counterpoint or MUS 410 – Post-Tonal Theory
• MUS 323 – Music Literature After 1750
• MUS 365 – Jazz Literature and Pedagogy
• MUS 491 – Seminar in Music

Performance:

24 credits in Applied Major Area

• Choose one jazz instrument from MUS164, 167, 168, 171, 176, 179, 180, 182
• 4 credits in ensembles chosen from MUS 135 and 160 – Jazz Chamber Ensemble
• Students are required to participate in an ensemble each semester
• Two recital performances, one in the junior and one in the senior year. Students should enroll in MUS 392 or MUS 492 (0 credit) concurrently with Applied Lessons for credit in the semester in which they intend to present a recital. Students should consult with their applied instructor and area head for their specific recital requirements.

Jazz Studies:

• MUS 105 – Survey of Jazz
• MUS 179 – Jazz Piano, 6 credits
• MUS 361 – Jazz Theory and Improvisation I
• MUS 363 – Jazz Styles and Analysis
• MUS 366 – Jazz Composition and Arranging I

Electives:

12 credits chosen from the following courses:

• MUS 321 – Music Literature Before 1750
• MUS 341 – Orchestration
• MUS 345 – Conducting Techniques
• MUS 362 – Jazz Theory and Improvisation II
• MUS 367 – Jazz Composition and Arranging II
• MUS 368 – Recording Arts and Techniques

TOTAL CREDITS = 132 credits

Bachelor Of Music In Performance

General Education Curriculum:

• First-Year Seminar
• Expository Writing
• One course in Mathematics
• Science I
• Cultural Heritage I and II – One part of the requirement is fulfilled by completing MUS 321, or 323. The other part of the requirement may be fulfilled with any General Education Cultural Heritage course.
• Health Dynamics
• Basic Studies in Religion, plus one upper level course in Religion
• Second Language – one course at the second semester level
• Social Science – one 4-credit course
• Senior Seminar – IDS 400-level course
• Global Learning - fulfilled by completing MUS 102 (GLI) and any course flagged GLD

Basic Musicianship:

• MUS 080 – Concert Attendance, eight semesters
• MUS 102 – Perspectives in Music
• MUS 110 – Introduction to Theory, optional
• MUS 111, 112, 211, 212 – Theory I, II, III and IV
• MUS 113, 114, 213, 214 – Aural Skills I, II, III, IV
• MUS 197-198, 297-298 or 397-398 – Keyboard Skills
• MUS 201, 202 - Eurhythmics
• MUS 205 – Global Music
• MUS 311 – Form and Analysis
• Either MUS 315 – Counterpoint or MUS 410 – Post-Tonal Theory
• MUS 321 - Music Literature Before 1750
• MUS 323 - Music Literature After 1750
• MUS 341 – Orchestration
• MUS 345 – Conducting Techniques
• MUS 491 – Seminar in Music
• Courses in Literature and Pedagogy of the principal applied area.
• MUS 127, 128 AND 129 – Diction courses are required for voice majors.

Performance:

• 24 credits in Applied Major Area, choose one from MUS 161-181
• 4 credits in Applied Minor Area for organ and piano majors only
• 4 credits in ensembles. Students are required to enroll in an ensemble each semester
• Two recital performances, one in the junior and one in the senior year. Students should enroll in MUS 392 or MUS 492 (0 credit) concurrently with Applied Lessons for credit in the semester in which they intend to present a recital. Students should consult with their applied instructor and area head for their specific recital requirements.

TOTAL CREDITS = 126 credits

Bachelor Of Music In Vocal Music Education

General Education Curriculum:

• First-Year Seminar
• Expository Writing
• IDS 200
• One course in Mathematics
• Science I
• Cultural Heritage I and II – fulfilled by taking MUS 321 and MUS 323
• Health Dynamics
• Basic Studies in Religion, plus one upper level course in Religion
• Second Language – one course at the second semester level
• Social Science, fulfilled by taking ED 220, 221 – Educational Psychology/Field Placement
• Senior Seminar – IDS 400-level course
• Global Learning - fulfilled by completing IDS 200 (GLD) and MUS 205 (GLI)

Basic Musicianship:

41 Credits

• MUS 080 – Concert Attendance, seven semesters
• MUS 102 – Perspectives in Music
• MUS 110 – Introduction to Theory, Optional
• MUS 111, 112, 211, 212 – Theory I, II, III and IV
• MUS 113, 114, 213, 214 – Aural Skills I, II, III and IV
• MUS 201, 202 – Eurhythmics
• MUS 205 – Global Music
• MUS 298* – Keyboard Skills
• MUS 311 – Form and Analysis
• Either MUS 315 – Counterpoint or MUS 410 – Post-Tonal Theory
• MUS 321 – Music Literature Before 1750
• MUS 323 – Music Literature After 1750
• MUS 341 – Orchestration
• MUS 491 – Seminar in Music

*Placement in Keyboard Skills Courses is by department exam. MUS 197, 198 and 297 are prerequisites for MUS 298. There is a separate departmental exam fee for each course. Please check with the Registrar’s Office for the current exam fee.

If you are placed in MUS 198, then, upon successful completion of MUS 198 and the payment of the departmental exam fee (for 1 course), you will also be awarded the official credit for MUS 197 (1 credit) on your transcript.

If you are placed in MUS 297, then upon successful completion of MUS 297 and the payment of the departmental exam fees for both MUS 197 and MUS 198 (fee for 2 courses), you will be awarded the official credit for MUS 197 (1 credit) and MUS 297 (1 credit) on your transcript.

If you are placed in MUS 298, then upon successful completion of MUS 298 and the payment of the departmental exam fees for MUS 197, MUS 198 and MUS 297 (fee for 3 courses), you will be awarded the official credit for MUS 197 (1 credit), MUS 198 (1 credit) and MUS 297 (1 credit) on your transcript.

**Performance - Applied Studies:**

• 14 credits in one Applied Music instrument, MUS 161-182.
• Enroll in an ensemble in each of 7 semesters; minimum of 4 credits in ensembles
• At least four semesters of private studio voice
• Recital performance either in the junior or senior year with a minimum of 30 minutes of music. Students should enroll in MUS 392 or MUS 492 (0 credit) concurrently with Applied Lessons for credit in the semester in which they intend to present a recital. Students should consult with their applied instructor and area head for their specific recital requirements.
Exceptions may be made on an individual basis and must be approved in advance by the head of the music education in consultation with the Department Chair and studio teacher. A student may not perform his/her recital during student teaching- no exceptions.

**Music Education (Secondary certification, K-12 endorsement):**

- MUS 300 – Elementary Music Methods
- MUS 301 – Elementary Methods Field Placement
- MUS 337 – Instruments of the Band and Orchestra I & II
- MUS 338 – Instruments of the Band and Orchestra III & IV
- MUS 345 – Conducting Techniques
- MUS 355 – Advanced Choral Conducting
- MUS 376 – Secondary Choral Methods
- MUS 377 – Secondary Choral Methods Field Placement

**Professional Education Courses (secondary certification):**

- ED 220, 221 – Educational Psychology/Field Placement
- ED 225, 226 – Exceptional Child/Field Placement
- ED 270 – Foundations of Education (when possible, ED 270 should be taken concurrently with either ED 220/221 or ED 225/226)
- ED 275 – Introduction to Secondary Education and Instructional Design (ED 275 must be taken concurrently with another Field Placement. If students take ED 275 concurrently with another field placement, students will not be required to register for ED 276. To fulfill the field placement requirement, when possible, ED 275 should be taken concurrently with either MUS 300 or ED 225/226)
- ED 285, 286 – Literacy in the Content Area/Field Placement
- ED 360, 361 – Secondary Principles and Methods/Field Placement
- ED 500 – Perspectives in Education
- ED 455 – Student Teaching Seminar
- ED 485 – Student Teaching in the Elementary and Secondary Schools K-12

**TOTAL CREDITS = 131-135 credits**

**Bachelor Of Music Instrumental Music Education**

**GENERAL EDUCATION CURRICULUM:**

- First-Year Seminar
- Expository Writing
- IDS 200
- One course in MATH
- Science I
- Cultural Heritage I and II – fulfilled by taking MUS 321 and MUS 323
- Health Dynamics
- Basic Studies in Religion, plus one upper level course in Religion
- Second Language – one course at the second semester level
- Social Science – fulfilled by taking ED 220, 221 – Educational Psychology/Field Placement
- Senior Seminar – IDS 400-level course
- Global Learning - fulfilled by completing IDS 200 (GLD) and MUS 205 (GLI)

Basic Musicianship

41 credits

- MUS 080 – Concert Attendance, seven semesters
- MUS 102 – Perspectives in Music
- MUS 110 – Introduction to Theory, optional
- MUS 111, 112, 211, 212 – Theory I, II, III and IV
- MUS 113, 114, 213, 214 – Aural Skills I, II, III and IV
- MUS 201, 202 – Eurhythmics
- MUS 205 – Global Music
- MUS 298* – Keyboard Skills
- MUS 311 – Form and Analysis
- Either MUS 315 – Counterpoint or MUS 410 – Post-Tonal Theory
- MUS 321 – Music Literature Before 1750
- MUS 323 - Music Literature After 1750
- MUS 341 - Orchestration
- MUS 491 – Seminar in Music

*Placement in Keyboard Skills Courses is by department exam. MUS 197, 198 and 297 are prerequisites for MUS 298. There is a separate departmental exam fee for each course. Please check with the Registrar's Office for the current exam fee.

If you are placed in MUS 198, then, upon successful completion of MUS 198 and the payment of the departmental exam fee (fee for 1 course), you will also be awarded the official credit for MUS 197 (1 credit) on your transcript.
If you are placed in MUS 297, then upon successful completion of MUS 297 and the payment of the departmental exam fees for both MUS 197 and MUS 198 (fee for 2 courses), you will be awarded the official credit for MUS 197 (1 credit) and MUS 297 (1 credit) on your transcript.

If you are placed in MUS 298, then upon successful completion of MUS 298 and the payment of the departmental exam fees for MUS 197, MUS 198 and MUS 297 (fee for 3 courses), you will be awarded the official credit for MUS 197 (1 credit), MUS 198 (1 credit) and MUS 297 (1 credit) on your transcript.

Performance - Applied Studies:

- 14 credits in one Applied Music instrument
- Participation in an ensemble in each of 7 semesters; minimum of 4 credits in ensembles
- One semester of ensemble participation for credit must be a vocal ensemble
- In consultation with the music education advisors, Instrumental Music Education majors will participate in an instrumental ensemble as a conducting practicum for at least one semester after successful completion of Advanced Conducting.
- In consultation with the music education advisors, Choral Music Education majors will participate in a choral ensemble as a conducting practicum for at least one semester after successful completion of Advanced Conducting.
- In consultation with the music education advisors and after the successful completion of applicable methods, Instrumental Music Education majors will participate in an instrumental ensemble on a secondary instrument for at least one semester.
- Music Education majors are required to perform a recital either in the junior or senior year with a minimum of 30 minutes of music. Students should enroll in MUS 392 or MUS 492 (0 credit) concurrently with Applied Lessons for credit in the semester in which they intend to present a recital. Students should consult with their applied instructor and area head for their specific recital requirements.

Exceptions may be made on an individual basis and must be approved in advance by the head of the music education in consultation with the Department Chair and studio teacher. A student may not perform his/her recital during student teaching - no exceptions.

Music Education:

18 credits required

- MUS 192 – Beginning Voice Class
- MUS 300 – Elementary Music Methods
- MUS 301 – Elementary Music Methods Field Placement
- MUS 333 – Low String Methods
- MUS 342 – High String Methods
• MUS 336 – Flute Methods
• MUS 344 - Double Reed Methods
• MUS 339 – Low Brass Methods
• MUS 343 - High Brass Methods
• MUS 340 – Clarinet Methods
• MUS 357 - Saxophone Methods
• MUS 346 – Percussion Methods
• MUS 345 – Conducting Techniques
• MUS 356 – Advanced Instrumental Conducting
• MUS 370 – Secondary Instrumental Methods and Administration
• MUS 371 – Secondary Instrumental Methods and Administration Field Placement

**Professional Education Courses:**

• ED 220, 221 – Educational Psychology/Field Placement
• ED 225, 226 – Exceptional Child/Field Placement
• ED 270 – Foundations of Education (when possible, ED 270 should be taken concurrently with either ED 220/221 or ED 225/226)
• ED 275 – Introduction to Secondary Education and instructional Design (ED 275 must be taken concurrently with another Field Placement. If students take ED 275 concurrently with another field placement, students will not be required to register for ED 276. To fulfill the field placement requirement, when possible, ED 275 should be taken concurrently with either MUS 300 or ED 225/226)
• ED 285, 286 – Literacy in the Content Area/Field Placement
• ED 360, 361 – Secondary Principles and Methods/Field Placement
• ED 500 – Perspectives in Education
• ED 455 – Student Teaching Seminar
• ED 485 – Student Teaching in the Elementary and Secondary Schools K-12

**TOTAL CREDITS = 135 credits**

**MINORS**

In addition, the Department of Music offers a minor in Music and a minor in Jazz Studies, as well as the opportunity for any interested student on campus to enroll in a wide variety of music courses, performance study, and/or ensemble participation.
Jazz Studies

The requirements for the optional minor in jazz studies are as follows:

- MUS 080, four semesters
- MUS 111, 112, 8 credits
- MUS 113, 114, 2 credits
- MUS 361, 3 credits
- MUS 179 – Jazz Piano, 4 credits
- MUS 102, 4 credits
- MUS 105 - Survey of Jazz, 4 credits

One applied Jazz instrument chosen from

- MUS 164, 167, 168, 171, 176, 179, 180, 182 - 4-6 credits

Two semesters in ensembles chosen from

- MUS 135 and 160 – Jazz Chamber Ensemble, 0-2 credits

TOTAL: 29 credits

Music

The requirements for the optional music minor are as follows:

- MUS 080, four semesters
- MUS 111, 112, 8 credits
- MUS 113, 114, 2 credits
- MUS 197-198 or 297-298 or 397-398, 2 credits
- MUS 102, 4 credits

Choice of one Music History Course:

- MUS 105, 321, 323, 328, 3 or 4 credits

One applied instrument chosen among

- MUS 161-181, 4-6 credits

Two semesters in ensembles chosen among
• MUS 115, 116, 117, 120, 130, 133, 135, 140, 150, 0-2 credits

**TOTAL: 24-27 credits**
COURSES

INTRODUCTORY COURSES

MUS 080 - Concert Attendance
Attendance at weekly departmental convocation (Thursdays, 11:00 a.m.), including departmental recitals, performance classes, and guest speakers on topics such as careers in music, musician health, performance, etc. Attendance at four additional concerts in which the student is not a participant. Four semesters required for music minors, five for B.A. Music, six for B.Mus. Vocal and/or Instrumental Music Education, seven for B.Mus. Performance and Performance (Jazz). Pass/Fail.
Credits Awarded: 0
Terms Offered: Fall, Spring

MUS 101 - Introduction to Music
Introduction to the art of listening to music, emphasizing European and American art music from the Middle Ages through the present, with selected examples from jazz, popular, and world music traditions. The course will build tools for active listening and basic musical analysis, but not musical notation or performance skills. In addition to hearing pieces of music as timeless as works of art, students will explore connections between music and its cultural context. This course does not count toward the music major or minor.
Credits Awarded: 4
Terms Offered: Fall, Spring
Attribute: The Arts I (FA1)

MUS 102 - Perspectives in Music
An introduction to music as it is experienced, the historical development of music, and the skills necessary in listening to music from Euro-American Western musical styles to non-Western musical traditions. People listen to music in diverse settings for a range of reasons. This course examines music from a variety of historical eras and cultures through experiences in Western and non-Western music: religious observance; music for the stage (opera and musical theatre); music for dancing; music for singing; music for mourning; music for celebration, inspiration, and commemoration; music for the concert hall; music for the movies; an insight into improvisation. This course is designed for specialists in music and others with an extensive music background – a working knowledge of musical theory and notation is assumed. Required for all music majors and minors.
Credits Awarded: 3
Terms Offered: Fall, Spring
Attribute: The Arts I (FA1)
MUS 104 - World Music
Introduction to the sounds and social activities of musical traditions from around the globe. Specific topics vary, but may include musics of Africa, Asia, Europe, the Middle East, and the Americas. Students will develop listening skills and basic vocabulary for describing music, with opportunities for active participation in music-making. The course will explore the evolving roles of music in myth, religion, politics, and economics; the formation of class, ethnic, and gender identities; and the processes of globalization.
Credits Awarded: 4
Terms Offered: Fall, Spring
Attribute: The Arts I (FA1)

MUS 105 - Survey of American Music (Jazz | Folk | Blues to Pop)
The purpose of the course is to introduce the students to the art and diversity of American music and its related cultural and historical developments. Each section will examine a genre of American music and its significant figures in a forum that is sensitive to the ethnic and societal underpinnings at the heart of each style. Emphasis will also be placed on the cognitive listening skills necessary to better understand and appreciate these unique branches of American music. In order to satisfy the requirements for the Bachelor of Music in Jazz Studies, this course must be taken on campus, and not online.
Credits Awarded: 4
Terms Offered: Fall, Spring
Attribute: The Arts I (FA1)

MUS 110 - Introduction to Theory
To be taken concurrently with Mus 111 for first-year students requiring supplementary work in music fundamentals. Pass/fail credit only.
Credits Awarded: 1
Terms Offered: Fall, first-half
Corequisites: Mus 111

MUS 205 - Global Music
Through the study of selected examples drawn from the musical cultures of Africa, Asia, the Middle East, Oceana, and the Americas, this course explores the various ways that music is both affected by and informs the cultural, religions, and social settings in which it is performed. Emphasis will be given to understanding the creation, evolution, and function of music within a culture’s system of beliefs and values.
Credits Awarded: 2
Terms Offered: Spring
Prerequisites: Mus 102

THEORETICAL/HISTORICAL COURSES
**MUS 111 - Theory I**
This course is the first of four core courses in music theory. The course will include a thorough grounding in music fundamentals and an introduction to diatonic harmony, species counterpoint, musical form, and composition.

- **Credits Awarded:** 3  
- **Terms Offered:** Fall

**MUS 112 - Theory II**
This course is the second of four courses in the music theory core. The course will continue the study of diatonic harmony, form, species counterpoint, and composition begun in Mus 111 and will also introduce chromatic harmony and modulation.

- **Credits Awarded:** 3  
- **Terms Offered:** Spring  
- **Prerequisites:** Mus 111 with a grade of C or better

**MUS 113 - Aural Skills I**
Required for music majors and minors, this course is designed to equip students with a systematic method of aural perception. The course includes drills, sight singing and melodic and rhythmic dictation. Mus 111 is highly recommended either prior to enrollment in or concurrently with the class.

- **Credit Awarded:** 1  
- **Terms Offered:** Fall

**MUS 114 - Aural Skills II**
A continuation of Mus 113, adding dictation in several parts. Mus 113 with a grade of C or better is highly recommended prior to this course. Mus 111 is highly recommended either prior to enrollment in or concurrently with the class.

- **Credit Awarded:** 1  
- **Terms Offered:** Spring

**MUS 127 - Diction for Singers I**
A study of the International Phonetic Alphabet and the principles of singing in English and Italian. Recommended for students enrolled in Mus 181. Required for voice performance majors.

- **Credit Awarded:** 1  
- **Terms Offered:** Spring, Even Years

**MUS 128 - Diction for Singers II**
A study of German diction for singing, incorporating the International Phonetic Alphabet and standard principles for singing in German. Required for voice performance majors.

- **Credit Awarded:** 1  
- **Terms Offered:** Fall, Even Years

**MUS 129 - Diction for Singers III**
A study of French diction for singing, incorporating the International Phonetic Alphabet and standard principles for singing in French. Required for voice performance majors.

- **Credit Awarded:** 1  
- **Terms Offered:** Fall, Odd Years

**MUS 197 - Keyboard Skills I**
Designed for students with little piano background; beginning repertoire, scales, studies are covered, as well as elementary harmonization, improvisation and other functional skills.

- **Credit Awarded:** 1  
- **Terms Offered:** Fall
MUS 198 - Keyboard Skills II
A continuation of Mus 197. A grade of C or better in Mus 197 is highly recommended prior to this course.
Credit Awarded: 1
Terms Offered: Spring

MUS 201 - Eurhythmics
A course designed to teach musical rhythm through body movement. Linear and contrapuntal rhythms as well as small forms are studied in physical movement through space in order to develop aural awareness, physical and mental alertness, rhythmic coordination, fluidity and expressivity.
Credit Awarded: .5
Terms Offered: Fall

MUS 202 - Eurhythmics II
A continuation of Mus 201. Mus 201 with a grade of C or better is highly recommended prior to this course.
Credit Awarded: .5
Terms Offered: Spring

MUS 211 - Theory III
This course is the third of four courses in the music theory core. The course will continue the study of chromatic harmony, form, and composition begun in Mus 112, and will do so in the context of the analysis of longer musical excerpts and complete pieces.
Credit Awarded: 3
Terms Offered: Fall
Prerequisites: Mus 112 with a grade of C or better

MUS 212 - Theory IV
This course is the fourth course in the music theory core. The course will focus entirely on 20th- and 21st-century post-tonal music and appropriate theoretic and analytic models.
Credit Awarded: 3
Terms Offered: Spring
Prerequisites: Mus 112 with a grade of C or better

MUS 213 - Aural Skills III
A continuation of Mus 114. Mus 114 with a grade of C or better is highly recommended prior to this course. Mus 211 is highly recommended either prior to enrollment in or concurrently with the class.
Credit Awarded: 1
Terms Offered: Fall

MUS 214 - Aural Skills IV
A continuation of Mus 213. Mus 114 with a grade of C or better is highly recommended prior to this course. Mus 212 is highly recommended either prior to enrollment in or concurrently with the class.
Credit Awarded: 1
Terms Offered: Spring

MUS 295 - Studies in Music
A course offered in response to student and instructor interest. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.
Credit Awarded: 0.5-4
Terms Offered: As Needed
MUS 297 - Keyboard Skills II
Practical piano training for students who evidence a degree of proficiency. Deals with harmonization, improvisation, transposition, and sight reading techniques. Mus 198 with a grade of C or better is highly recommended prior to this course. Enrollment may be granted by instructor placement.
Credit Awarded: 1
Terms Offered: Fall

MUS 298 - Keyboard Skills IV
A continuation of Mus 297. Mus 297 with a grade of C or better is highly recommended prior to this course.
Credit Awarded: 1
Terms Offered: Spring

MUS 300 - Elementary Music and Classroom Management
This course provides an in-depth study of how to teach elementary general music. Students develop and exercise teaching skills for engaging students in pattern instruction, singing, chanting, moving, playing of instruments, and listening activities. Students reflect on their own teaching by intentionally examining pedagogy, materials, and personal resources. Students plan developmentally appropriate elementary general music lesson plans and curricula. Students learn how to evaluate student achievement through the use of appropriate tests and performance measures. Required for both instrumental and vocal music education majors. Sophomore standing is highly recommended prior to this course.
Credit Awarded: 3
Terms Offered: Fall
Corequisites: Mus 301

MUS 301 - Elementary Music Methods Field Placement
Field placement to be taken in conjunction with Mus 300, Elementary Music and Classroom Management.
Credit Awarded: 1
Terms Offered: Fall
Corequisites: Mus 300

MUS 311 - Form and Analysis
This course is designed to provide music students with fundamental source material for structure, principles, procedures, and listening as analytical tools in music.
Credit Awarded: 2
Terms Offered: Fall
Prerequisites: Mus 111, 112, 211, 212

MUS 315 - Counterpoint
A study of the basic techniques of eighteenth-century counterpoint using a modified species approach. Mus 212 with a grade of C or better is highly recommended prior to this course.
Credit Awarded: 2
Terms Offered: Spring

MUS 321 - Music Literature Before 1750
Survey of Western music from the time of the ancient Greeks through the 17th century, including music of the church, court, and theater. Composers to be studied include Hildegard of Bingen, Machaut, Dufay, Josquin, Palestrina, Monteverdi, and Lully, Bach and Handel. Mus 102 is highly recommended prior to this course. Mus 112 is highly recommended to be taken prior to or concurrently with the class.
Credit Awarded: 3
Terms Offered: Spring
Prerequisites: Mus 102
MUS 323 - Music Literature After 1750
Continues from Music 321 with history and literature after 1750, extending to the present. Mus 102 and Mus 112 are highly recommended prior to this course.
Credits Awarded: 3
Terms Offered: Fall

MUS 327 - Organ Literature
A survey of the various periods of organ composition, with emphasis upon the study and performance of representative works.
Credits Awarded: 2
Terms Offered: Fall, Odd Years

MUS 328 - Music in the Church
A study of the nature and meaning of Christian worship; the legacy of temple and synagogue worship; early Christian worship; the worship of the Roman Church; Reformation liturgies; a study of hymnology and a survey of the great music of the church, including the development of the anthem and oratorio.
Credits Awarded: 3
Terms Offered: Fall, Even Years

MUS 329 - Piano Pedagogy I
Introduces methods and materials used in teaching elementary and intermediate piano for private and class instruction at all age levels. Observation, analysis and supervised student teaching in both the private lesson and classroom are included. Non-music majors may register upon consent of the piano staff.
Credit Awarded: 1
Terms Offered: Fall, Even Years

MUS 330 - Piano Pedagogy II
A continuation of Mus 329.
Credit Awarded: 1
Terms Offered: Spring, Odd Years

MUS 331 - Piano Literature I
A survey of piano literature from 1700 to the present day, including listening to and performing representative works. Required for piano performance majors and strongly recommended for instrumental music education majors whose principal instrument is piano.
Credit Awarded: 1
Terms Offered: Fall, Odd Years

MUS 332 - Piano Literature II
A continuation of Mus 331. Required for piano performance majors and strongly recommended for instrumental music education majors whose principal instrument is piano.
Credit Awarded: 1
Terms Offered: Spring, Even Years

MUS 333 - Low String Methods
A half-semester course in the fundamentals of playing and teaching low string instruments. Designed to be taken the same semester as MUS 342, High String Methods. Required for Instrumental Music Education majors. Offered Spring Even, first half (A).
Credits Awarded: 0.5
Terms Offered: Spring, Even Years A
**MUS 334 - Organ Pedagogy**
A study of methodologies for teaching organ, from the beginning through advanced levels. The course may contain individualized practicum experience. Required for organ performance majors.

* Credits Awarded: 2
* Terms Offered: Spring, Even Years

**MUS 335 - Violin/Viola Pedagogy, Literature**
A course designed to provide advanced knowledge of the history and repertoire of the violin and viola, the art of teaching the violin and viola, and the appropriate orchestral literature.

* Credits Awarded: 3
* Terms Offered: Fall, Odd Years

**MUS 336 - Flute Methods**
A half-semester course in the fundamentals of playing and teaching flute. Designed to be taken the same semester as MUS 344, Double Reed Methods. Required for Instrumental Music Education majors. Offered Fall Even, first half (A).

* Credits Awarded: 0.5
* Terms Offered: Fall, Even Years A

**MUS 337 - Instruments of the Band and Orchestra I & II**
A course in the fundamentals of playing and teaching the instruments of the band and orchestra, focusing on woodwinds and strings. Course consists of two half-semester courses under the same number (337-01A and 337-01B), each of which is a half credit. Both the A and B section of the course are required for a total of 1 credit. Required for vocal music education majors.

* Credits Awarded: 0.5
* Terms Offered: Fall, Even Years

**MUS 338 - Instruments of the Band and Orchestra III & IV**
A course in the fundamentals of playing and teaching the instruments of the band and orchestra, focusing on brass and percussion. Course consists of two half-semester courses under the same number (338-01A and 338-01B), each of which is a half credit. Both the A and B section of the course are required for a total of 1 credit. Required for vocal music education majors.

* Credits Awarded: 0.5
* Terms Offered: Spring, Odd Years

**MUS 339 - Low Brass Methods**
A half-semester course in the fundamentals of playing and teaching low brass instruments. Designed to be taken the same semester as MUS 343, High Brass Methods. Required for Instrumental Music Education majors. Offered Spring Odd, first half (A).

* Credits Awarded: 0.5
* Terms Offered: Fall Even Years A
MUS 340 - Clarinet Methods
A half-semester course in the fundamentals of playing and teaching clarinet. Designed to be taken the same semester as MUS 357, Saxophone Methods. Required for Instrumental Music Education majors. Offered Spring Odd, first half (A).
Credits Awarded: 0.5
Terms Offered: Fall, Even Years A

MUS 341 - Orchestration
Principles of scoring and transcription for small and large ensembles based on an understanding of the properties of the instruments of the orchestra. Students will acquire an increased awareness of instrumental timbres through live demonstrations and recordings. Final projects employ Finale and/or Sibelius software.
Credits Awarded: 3
Terms Offered: Fall, Odd Years

MUS 342 - High String Methods
A half-semester course in the fundamentals of playing and teaching high string instruments. Designed to be taken the same semester as MUS 333, Low String Methods. Required for Instrumental Music Education majors. Offered Spring Even, last half (B).
Credits Awarded: 0.5
Terms Offered: Spring, Even Years B

MUS 343 - High Brass Methods
A half-semester course in the fundamentals of playing and teaching high brass instruments. Designed to be taken the same semester as MUS 339, Low Brass Methods. Required for Instrumental Music Education majors. Offered Spring Odd, last half (B).
Credits Awarded: 0.5
Terms Offered: Fall Even Years B

MUS 344 - Double Reed Methods
A half-semester course in the fundamentals of playing and teaching double reed instruments. Designed to be taken the same semester as MUS 336, Flute Methods. Required for Instrumental Music Education majors. Offered Fall Even, last half (B).
Credits Awarded: 0.5
Terms Offered: Fall Even Years B

MUS 345 - Conducting Techniques
A practical study of the fundamentals of conducting.
Credits Awarded: 2
Terms Offered: Fall

MUS 346 - Percussion Methods
A course in the fundamentals of playing and teaching percussion instruments. Required for instrumental music education majors.
Credit Awarded: 1
Terms Offered: Fall, Odd Years

MUS 350 - Service Playing
Instruction in anthem and oratorio accompaniment, conducting from the console, and improvisation. Recommended for organ performance majors. One and a half years of organ is highly recommended prior to this course.
Credits Awarded: 2
Terms Offered: Spring, Odd Years
MUS 351 - Voice Literature
A survey of standard solo voice literature. Guided independent work will require approximately 2-3 hours weekly outside of class. Required for Voice Performance majors; recommended for Vocal Music Education majors.
Credits Awarded: 2
Terms Offered: Spring, Odd Years

MUS 352 - Voice Pedagogy
Required for voice performance majors and strongly recommended for vocal music education majors. The physiology and functioning of the singing voice, and approaches to developing healthy vocal technique in solo singers, including sample student teaching and classroom analysis.
Credits Awarded: 2
Terms Offered: Fall, Odd Years

MUS 353 - Literature and Pedagogy
A course designed to provide advanced knowledge of the history and repertoire of the specified instrument, the art of teaching the specified instrument, and the appropriate orchestral literature. Offered for the following instruments: flute (353-01), oboe (353-02), clarinet (353-03), saxophone (353-04), bassoon (353-05), horn (353-06), trumpet (353-07), trombone (353-08), percussion (353-09), harp (353-10), cello (353-11), guitar (353-12), double bass (353-13). The course/section corresponding to the primary instrument is required for Performance majors in these instruments.
Credits Awarded: 3
Terms Offered: As Needed

MUS 355 - Advanced Choral Conducting
A course designed to further the study of conducting technique begun in Mus 345, with special attention to choral music. Required for vocal music education majors.
Credits Awarded: 2
Terms Offered: Spring

MUS 356 - Advanced Instrumental Conducting
This course is designed to further the study of conducting technique begun in Mus 345, with special attention to band and orchestral music. Required for instrumental music education majors.
Credits Awarded: 2
Terms Offered: Spring, Odd Years

MUS 357 - Saxophone Methods
A half-semester course in the fundamentals of playing and teaching saxophone. Designed to be taken the same semester as MUS 340, Clarinet Methods. Required for Instrumental Music Education majors. Offered Spring Odd, last half (B).
Credits Awarded: 0.5
Terms Offered: Fall Even Years B

MUS 361 - Jazz Theory and Improvisation I
The purpose of the course is to introduce the student to the art of improvisation. Through performance and the study of theory, composition, history, solos, and piano, the student will acquire a basic knowledge of improvisation in a variety of styles.
Credits Awarded: 3
Terms Offered: Fall
MUS 362 - Jazz Theory and Improvisation II
The purpose of the course is to continue the skill building process established in Mus 361. This course will introduce the student to advanced techniques and practices of improvisation in a variety of styles. The course will cover tune/solo analysis as well as developing a more definitive concept of chord/scale relationships. A variety of contemporary performance practices will be discussed, including the use of synthetic scales, free improvisation, and advanced stylistic performance practice. Mus 361 is highly recommended prior to this course.

Credits Awarded: 3
Terms Offered: Spring

MUS 363 - Styles and Analysis
The course offers students the opportunity to study the stylistic traits of the seminal figures in music history. This process is intended to enrich the musical growth of each student in a manner that will facilitate the development of a personal mode of study that will sustain itself for years to come. Immersed within the historical context of the student's stylistic area of study, the student will gain an understanding for the lineage, language, and stylistic developments within their chosen area of emphasis.

Credits Awarded: 3
Terms Offered: As Needed

MUS 365 - Literature and Pedagogy (Jazz | Folk | Contemporary)
This course is designed for the student to develop and demonstrate an understanding of the basic materials, systems, and philosophies related to the teaching of the student's area of emphasis. The course will place an emphasis on the pedagogy and literature of teaching of jazz, folk, or contemporary music at the secondary and college levels.

Credits Awarded: 3
Terms Offered: As Needed

MUS 366 - Jazz Composition and Arranging I
The purpose of the course is to acquaint the student with the notational practices, instruments, basic theoretical and technical skills, and historical stylistic perspectives necessary to begin successfully arranging and composing a small ensemble. The course is designed to develop arranging and/or compositional skills in the student's chosen area of emphasis through the study of orchestration and harmonic and melodic practices. Upon completing the reading, listening, and score analysis assignments, students will score several fully realized compositions. All music will be performed and recorded.

Credits Awarded: 3
Terms Offered: Fall

MUS 367 - Jazz Composition and Arranging II
The purpose of the course is to continue the skill building process established in Mus 366. The course will expose students to more advanced concepts of composition and arranging in the student's area of emphasis. All music will be performed and recorded.

Credits Awarded: 3
Terms Offered: Spring
MUS 368 - Recording Arts and Techniques
The course serves as an introduction to the art of recording. A familiarity will be gained with the instrumentation and techniques utilized in the capturing and reproduction of sound. The physics and concepts involved with the many aspects of sound and sound reproduction will be discussed. Additionally, the concepts and techniques involved in analog, digital and MIDI technology will be essential components of the course. Students will receive hands-on training in the recording arts laboratory and piano/technology laboratory. Mus 189 is highly recommended prior to this course.
Credits Awarded: 2
Terms Offered: Fall

MUS 370 - Secondary Instrumental Methods and Administration
The purpose of this course is to develop techniques and skills for teaching instrumental music in the secondary school. This course addresses: teaching instrumental performing groups, creating concept lesson plans, choosing appropriate literature, arranging music for instrumental ensembles, and building public relations. Other topics include school music performances, discipline, recruitment, evaluations, budgeting, non-performance classes, and political/social issues pertinent to the music classroom. Required for instrumental music education majors.
Credits Awarded: 3
Terms Offered: Fall, Odd Years

MUS 376 - Secondary Choral Methods
This course provides an in-depth study of how to teach secondary choral music. Students develop and exercise teaching skills in the choral conducting context. Students reflect on their own teaching by intentionally examining pedagogy, materials, and personal resources. Students develop a philosophical basis for teaching; explore teaching as imagination; examine relevant developmental, social, and vocal issues in the secondary choral classroom; and experiment with various teaching transactions, including vocal warm-ups, sight-reading, teaching from the keyboard, and rehearsal of repertoire. Required for vocal music education majors.
Credits Awarded: 3
Terms Offered: Spring
Corequisites: Mus 377

MUS 377 - Secondary Choral Methods Field Placement
Field placement to be taken in conjunction with Mus 376, Secondary Choral Methods.
Credit Awarded: 1
Terms Offered: Spring
Corequisites: Mus 376
Attribute: The Arts II (FA2)

MUS 371 - Secondary Instrumental Methods and Administration Field Placement
Field placement to be taken in conjunction with Mus 370, Secondary Instrumental Methods and Administration.
Credit Awarded: 1
Terms Offered: Fall, Odd Years

MUS 393 - Studies in Music Theory
Advanced studies at the upperclass level in music theory analysis, focusing on a particular analytic technique, musical parameter, critical approach, or repertory. Topics vary from year to year. Mus 212 with a grade of C or better is highly recommended prior to this course.
Credits Awarded: 2-4
Terms Offered: As Needed
**MUS 394 - Studies in Music History**
Advanced studies at the upperclass level in music history, focusing on a particular period, composer, critical approach, or repertory. Topics vary from year to year. May be repeated for credit. Mus 102 with a grade of C or better and Mus 112 with a grade of C or better are highly recommended prior to this course.

*Credits Awarded:* 2-4  
*Terms Offered:* Spring

**MUS 395 - Studies in Music**
A course offered in response to student and instructor interest. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.

*Credits Awarded:* 1-4  
*Terms Offered:* As Needed

**MUS 397 - Keyboard Skills for Piano and Organ Students**
Open to students whose major instrument is piano or organ, or who possess comparable keyboard skill. Emphasis on harmonization, score reading, sight-reading transposition, and improvisation. May be taken twice for credit.

*Credit Awarded:* 1  
*Terms Offered:* Fall

**MUS 398 - Keyboard Skills for Piano and Organ Students**
A continuation of Mus 397. Mus 397 with a grade of C or better is highly recommended prior to this course.

*Credit Awarded:* 1  
*Terms Offered:* Spring

**MUS 410 - Introduction to Post-Tonal Theory**
Introduction to Post-Tonal Theory will introduce the student to the methods and techniques used by composers in the 20th and 21st century, including: atonality, tone rows, Serialism, and Chance Music. The student will be able to identify and utilize in compositions the various techniques discussed.

*Credits Awarded:* 2  
*Terms Offered:* Fall, alternate years  
*Prerequisites:* Mus 111, 112, 113, 114, 211, 212, 213, 214

**MUS 490 - Independent Study**
This course is designed to give students majoring in music an opportunity to do research in a field of music history or theory in which they have a particular interest. The student will submit a formal application which must be approved by the music chairperson.

*Credits Awarded:* 1-4  
*Terms Offered:* Fall, Spring  
*Prerequisites:* Permission of chairperson

**MUS 491 - Seminar in Music**
A required capstone music course designed to allow students to investigate specialized topics in music, including historical, analytical, and pedagogical. Each student designs and carries out an independent project culminating in a 20-page senior paper, and public presentation of the project. Mus 321 is highly recommended prior to this course. Mus 324 or Mus 326 is highly recommended either prior to enrollment in or concurrently with the class.

*Credits Awarded:* 2  
*Terms Offered:* Fall
MUS 493 - Studies in Music Theory
Advanced studies at the senior level in music theory analysis, focusing on a particular analytic technique, musical parameter, critical approach, or repertory. Topics vary from year to year. May be repeated for credit. Mus 212 with a grade of C or better is highly recommended prior to this course.
Credits Awarded: 2-4
Terms Offered: As Needed

MUS 494 - Studies in Music History
Advanced studies at the senior level in music history, focusing on a particular period, composer, critical approach, or repertory. Topics vary from year to year. May be repeated for credit. Mus 102 with a grade of C or better and Mus 212 with a grade of C or better are highly recommended prior to this course.
Credits Awarded: 2-4
Terms Offered: As Needed

MUS 495 - Studies in Music
A lecture or class in a special topic for music majors.
Credits Awarded: 1-4
Terms Offered: As Needed

MUS 499 - Music Internship
Supervised professional experience in a music-related business or organization, such as a recording studio, performing ensemble, performance venue, church, or educational institution.
Credits Awarded: 1-4
Terms Offered: As Needed

APPLIED MUSIC COURSES

MUS 161 - Flute
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.
Credits Awarded: 1-3
Terms Offered: Fall, Spring
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

MUS 162 - Oboe
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.
Credits Awarded: 1-3
Terms Offered: Fall, Spring
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)
**MUS 163 - Clarinet**
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

- **Credits Awarded:** 1-3
- **Terms Offered:** Fall, Spring
- **Attributes:** ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 164 - Saxophone**
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

- **Credits Awarded:** 1-3
- **Terms Offered:** Fall, Spring
- **Attributes:** ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 165 - Bassoon**
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

- **Credits Awarded:** 1-3
- **Terms Offered:** Fall, Spring
- **Attributes:** ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 166 - Horn**
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

- **Credits Awarded:** 1-3
- **Terms Offered:** Fall, Spring
- **Attributes:** ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 167 - Trumpet**
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

- **Credits Awarded:** 1-3
- **Terms Offered:** Fall, Spring
- **Attributes:** ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 168 - Trombone**
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

- **Credits Awarded:** 1-3
- **Terms Offered:** Fall, Spring
- **Attributes:** ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 169 - Baritone**
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

- **Credits Awarded:** 1-3
- **Terms Offered:** Fall, Spring
- **Attributes:** ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 170 - Tuba/Euphonium**
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

- **Credits Awarded:** 1-3
- **Terms Offered:** Fall, Spring
- **Attributes:** ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)
MUS 171 - Percussion
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.
Credits Awarded: 1-3
Terms Offered: Fall, Spring
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

MUS 172 - Harp
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.
Credits Awarded: 1-3
Terms Offered: Fall, Spring
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

MUS 173 - Violin
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.
Credits Awarded: 1-3
Terms Offered: Fall, Spring
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

MUS 174 - Viola
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.
Credits Awarded: 1-3
Terms Offered: Fall, Spring
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

MUS 175 - Cello
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.
Credits Awarded: 1-3
Terms Offered: Fall, Spring
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

MUS 176 - String Bass
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.
Credits Awarded: 1-3
Terms Offered: Fall, Spring
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

MUS 177 - Organ
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.
Credits Awarded: 1-3
Terms Offered: Fall, Spring
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

MUS 178 - Harpsichord
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.
Credits Awarded: 1-3
Terms Offered: Fall, Spring
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)
MUS 179 - Piano
Private instruction. Students who have not previously taken Applied Piano at Hope should register for Mus 050 and will be placed in the appropriate section at the beginning of the semester. Students with no prior experience in piano are encouraged to take Mus 190 - Beginning Piano. Additional course fee.

Credits Awarded: 1-3
Terms Offered: Fall, Spring
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

MUS 180 - Guitar
Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3
Terms Offered: Fall, Spring
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

MUS 181 - Voice
Private instruction. Students who have not previously taken Applied Voice at Hope should register for Mus 060 and will be placed in the appropriate section at the start of next semester. Students with no prior experience in voice study are encouraged to take Mus 192 - Beginning Voice Class. Additional course fee.

Credits Awarded: 1-3
Terms Offered: Fall, Spring
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

MUS 182 - Jazz and Contemporary Voice
Private instruction. Available to all students from beginners to advanced. Emphasis is placed on American musical idioms (Jazz, Popular, and Contemporary). Additional course fee.

Credits Awarded: 1-3
Terms Offered: Fall, Spring
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

MUS 188 - Applied Composition
Individualized instruction in music composition. The student is responsible for composing a full-length composition over the course of the semester. Weekly lessons give the student and professor a chance to meet and discuss the progress of the composition. The nature, instrumentation, and length of the composition will be mutually agreed upon between the student and the professor at the beginning of the semester. Unless other methods are agreed upon, the final score of the composition will be notated using Sibelius, Finale, or some other comparable notation software. Every Spring, a concert of student compositions will be presented at Hope College giving student composers a chance to have their music performed and recorded. This course is designed to be a laboratory environment. All experience levels and styles of music are welcome and encouraged in this course.

Credits Awarded: 1-3
Terms Offered: As Needed
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

MUS 189 - Applied Computer Music
Individualized instruction. Open to students interested in exploring the technical and aesthetic sides of recording and manipulating digital audio. This course will build basic audio signal flow knowledge, DAW (Digital Audio Workstation) familiarity, and explore the palate of tools commonly utilized in the recording arts.

Prerequisite: Mus 368 or permission of instructor.

Credits Awarded: 1-3
Terms Offered: As Needed
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)
MUS 190 - Piano Class, Beginning
Open to all students who are beginning piano study, with the exception of piano majors to whom it is closed entirely. Limited to four credits total.
Credits Awarded: 2
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

MUS 191 - Piano Class, Intermediate
A continuation of MUS 190.
Credits Awarded: 2
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

MUS 192 - Beginning Voice Class
This course is intended for students with little or no prior singing experience. We will focus on understanding and improving vocal technique, sight-singing, creating healthy practice habits, gaining confidence in front of a group, and acquiring a personal appreciation for the art of singing. A one-credit section is offered for Bachelor of Music Instrumental Music Education Majors only.
Credits Awarded: 1-2
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

MUS 193 - Voice Class, Intermediate
This course will focus on contemporary musical theatre and commercial music. Students study and explore vocal technique, styles, and performance practices in a wide range of commercial music. Students will gain an understanding of their own vocal technique as it pertains to contemporary styles and genres.
Credits Awarded: 2
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

MUS 194 - Classical Guitar Class, Beginning
Open to all students. A classical (nylon-string) guitar is required. The student shall learn the elements of notation, holding position, left and right hand techniques, the notes in the first position, and be able to play early preludes and etudes. A foundation course for further private study.
Credits Awarded: 2
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

MUS 196 - Folk-Style Guitar Methods
Open to all students. The student shall learn basic major, minor and 7th chords, strumming and finger picking techniques, bar chords and how to read tablature. These techniques, using folk song repertoire, will be used to accompany the singing voice. Complete in one semester.
Credits Awarded: 2
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

MUS 392 - Junior Recital
Music performance majors should register for this course in the semester in which they intend to present a recital required for their degree. The date for the recital should be set in the previous semester, in consultation with the applied lesson instructor. Students must register concurrently for applied lessons on the appropriate instrument or voice.
Credits Awarded: 0
Terms Offered: Fall, Spring
Prerequisites: Junior standing or permission of department
Corequisites: Applied lessons
MUS 492 - Senior Recital
Music performance majors should register for this course in the semester in which they intend to present a recital required for their degree. The date for the recital should be set in the previous semester, in consultation with the applied lesson instructor. Students must register concurrently for applied lessons on the appropriate instrument or voice.
Credits Awarded: 0
Terms Offered: Fall, Spring
Prerequisites: Mus 392
Corequisites: Applied lessons

ENSEMBLE COURSES

MUS 115 - Chapel Choir
The Chapel Choir is an ensemble of approximately 60 voices. Membership is open to sophomores, juniors and seniors by audition. The choir is dedicated to the performance of the finest sacred and secular choral music of the past five centuries. This ensemble participates in Christmas Vespers concerts and presents numerous on and off campus concerts during the year including an annual spring break tour.
Credits Awarded: 0-1
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

MUS 116 - College Chorus
The Chorus is open to all students without audition. Choral literature spanning five centuries is rehearsed twice weekly. The Chorus participates in the annual Christmas Vespers concerts with the Chapel Choir in the fall semester and presents its own concert in the spring semester.
Credits Awarded: 0-1
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

MUS 117 - Spera
The Choir is open to all women by audition. The ensemble explores choral literature for treble voices.
Credits Awarded: 0-1
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

MUS 120 - Orchestra
Open to any student on campus regardless of major, the Symphony Orchestra provides an opportunity to perform a variety of repertoire from Baroque to 21st century music. Advanced players will be selected to be in the Chamber Orchestra, which tours both nationally and internationally and performs at the Christmas Vespers. String players should register for Mus 030; interested wind, brass and percussion players should register for Mus 020. Auditions are held the first week of classes.
Credits Awarded: 0-1
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)
MUS 130 - Wind Ensemble
An ensemble of 35-50 players open to music majors and non-majors by audition, which performs standard band literature as well as utilizing the concept of one player per part. Performs two-three concerts per semester on campus as well as tours every other year. Interested wind, brass, and percussion players should register for Mus 020. Auditions are held the first week of classes.

Credits Awarded: 0-1
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

MUS 133 - Concert Band
A full band open to all students, the Concert Band rehearses and performs standard repertoire and allows Music Education students to work on secondary instruments and rehearsal techniques. The Concert Band is open to community musicians.

Credits Awarded: 0-1
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

MUS 135 - Jazz Arts Collective
The Jazz Arts Collective is the premier large jazz ensemble at Hope College. The Collective places a creative focus on ensemble communication and improvisation. Comprised of a flexible instrumentation, this select group performs compositions and arrangements from across the full spectrum of music. The Collective’s repertoire ranges from the great historical jazz composers such as Duke Ellington and Charles Mingus, to works by modern jazz masters like Vince Mendoza, Jim McNeely and John Hollenbeck. The group also frequently performs commissions, works by emerging young composers, and originals by Hope College faculty and students. The ensemble also collectively reinterprets and re-imagines the music from the 20th century classical repertoire.

Credits Awarded: 0-1
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

MUS 140 - Collegium Musicum - Vocal
The Collegium is a chamber ensemble open to all students by audition. Annual performances include a Madrigal Dinner in December featuring music from the Medieval, Renaissance and Baroque periods. Auditions are held during the first week of each semester.

Credits Awarded: 0-1
Terms Offered: Fall
Attribute: The Arts II (FA2)

MUS 155 - Opera Workshop
A workshop involving stage movement, acting and singing in the context of opera or musical drama. All students will participate in scenes or full productions.

Credits Awarded: 0-1
Terms Offered:
Attribute: The Arts II (FA2)
MUS 160 - Chamber Ensembles
Various faculty members coach chamber ensembles in classical, jazz and folk repertory. Offerings often include String Quartet, Woodwind Quintet, Percussion Ensemble, Brazilian Drumming Ensemble, Brass Quintet, and Folk Ensemble.
Credits Awarded: 0-.5
Terms Offered: Fall, Spring
Attribute: The Arts II (FA2)

FACULTY & STAFF

Arwady Kahrl, Meredith
(Lecturer in Music (2012))

Bassett, Dr. Greg
(Lecturer in Philosophy (2012))

Borton, Nathan
(2020)

Clark, Tammy
(2020)
M.Ed., Grand Valley State University, 2015
BMU, Hope College, 1998

Corbato, Barbara
(Lecturer in Music (2002))
BMU, University of Michigan,

Craioveanu, Mihai
(Professor of Music (1992))
D.M.A., Ciprian Porumbescu Conservator, 1979
BMU, Gheorghe Dima Music Academy, 1975

Dittus, Dr. Jeremy
(Lecturer (2016))
D.M.A., University of Colorado, 2007
M.A., University of Cincinnati, 2002
B.A., Baldwin-Wallace College, 1999

Dykeman, Ingrid
(Lecturer/Music (2017))

Eppinga, Alicia
(Lecturer in Music (2014))
MMUS, University of Rochester, 1989

Fashun, Dr. Christopher
(Professor of Music (2015))
D.M.A., University of Iowa, 2012
MMUS, University of Wisconsin, 2003
BMU, Saint Olaf College, 1996

Graham, Adam
(Lecturer in Music (2015))

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(Professor of Music (2007))
Ph.D., Michigan State University, 2005
MMUS, University of Michigan, 1996
BMU, University of Michigan, 1993

Keep, David
(Professor of Music (2015))

Kim, Dr. Jung Woo
(Professor of Music (2015))
D.M.A., University of Colorado, 2014
MMUS, Indiana University Bloomington, 2003
BMU, Chung-Ang University, 1996

Kolean, Lora
(Professor of Music (2015))
MMUS, Western Michigan University, 2005
BMU, Hope College, 1997

Krause, Christina
(Professor of Music, Department Chair (1990))
D.M.A., University of Michigan, 1990
M.A., University of Michigan, 1983

Krause, Dr. Ben
(Professor of Music, Department Chair (1990))
D.M.A., Rice University, 2014
MMUS, University of Oregon, 2010
BMU, Valparaiso University, 2007

Lewis, Dr. Huw
(Professor of Music, Department Chair (1990))
D.M.A., University of Michigan, 1990
M.A., University of Michigan, 1983
Lockwood, Thomas  
Lecturer in Music (2006)

Martin, David  
Assistant Professor of Music (2007)  
MMUS, University of Cincinnati, 2006  
B.A., Grand Valley State University, 2003

Norman, Michael  
Lecturer/Music (2017)

Reilly, Hannah  
(2018)

Reyes, Eric  
Assistant Professor of Music Instruction and Director of Choral Activities (2020)

Ruffer, Jonathan  
Lecturer (2017)  
BMU, Grand Valley State University, 2007

Shoup, Jeffrey  
Lecturer/Music (2017)  
MMUS, Michigan State University,

Southard, Dr. Gabe  
Associate Professor of Music (2007)  
D.M.A., Michigan State University, 2006  
MMUS, University of Wisconsin, 1997  
BMU, Ithaca College, 1994

Southard, Dr. Sarah  
Lecturer in Music (2007)  
D.M.A., Michigan State University, 2011  
MMUS, University of Cincinnati, 2000  
BMU, University of Wisconsin, 1998

Strouf, Linda  
Assistant Professor of Music (1988)  
MMUS, University of Wyoming, 1986  
BMU, Hope College, 1984

Sung, Lisa  
(2020)

Torres, Gerald  
(2020)

VandenBrink, Dr. Sarah  
Assistant Professor of Music (2007)

VanHemert, Dr. Jordan  
Assistant Professor of Music (2019)  
D.M.A., Univ Illinois Urbana-Champaign, 2018

Waldvogel-Warren, Martha  
Lecturer in Music (2009)  
MMUS, Cleveland Institute Music, 1989  
BMU, Ball State University, 1986

Yandl, David  
(2020)