

# MUSIC

The Mission of Hope College Department of Music is to cultivate a community of music-makers who will transform lives, connect across cultures, and engage with society.

## ABOUT THE PROGRAM

The Department of Music offers a creative curriculum that bridges western and global, historical and contemporary traditions. Through rigorous standards in a supportive atmosphere, we nurture students in the pursuit of the highest levels of musical excellence. In addition to musical skills, we cultivate the curiosity, collaboration, versatility, and leadership that make those skills relevant for the 21st century.

Our department invites all Hope College students to participate in music, whether they wish to pursue a professional degree, make music the center of their liberal arts education, perform in an ensemble, or take instrumental or voice lessons for the first time.

Students enrolled in the music program at Hope College engage in a wide variety of experiences outside the classroom:

- Directing choirs in area churches
- Teaching private instrumental lessons
- Organizing combos and playing in area night spots
- Playing in area symphony orchestras

Graduates of the Department of Music have gone on to careers as:

- Teachers at major universities
- Hornist in the New York Philharmonic Orchestra
- Teachers in various elementary and secondary schools
- Leading baritone in a prominent Eastern opera company
- Cellist in a French orchestra
- Staff accompanists with opera companies and at a major university
- Keyboardist and assistant conductor for Broadway production of *Lion King*
- Stage director for Metropolitan Opera Company
- Leading contralto with Lyric Opera of Chicago
- Church musicians

Others have pursued careers in recording/sound engineering, arts administration, law, medicine, psychology, film, theater and other fields.

The Department of Music is accredited by the National Association of Schools of Music.

## MAJORS

The Department of Music offers both the Bachelor of Arts with a Major in Music, and the Bachelor of Music degrees in Performance and in Music Education. The goals and objectives of these two degrees are somewhat different, but both are designed to provide a strong basis for the study of music.

The Bachelor of Arts degree with a Major in Music is a liberal arts degree which provides the student with basic professional training in music while providing a large number of elective choices, both music and non-music. This degree is the best choice for a student who is planning a second major outside of music, or desires a combination of study areas that do not merge well with any of the Bachelor of Music curricula. Students pursuing the Bachelor of Arts degree with a Major in Music work closely with their advisors to design a program that matches their individual goals and interests.

The Bachelor of Music in Performance, including the Bachelor of Music in Performance with Jazz emphasis, is a professional music degree that prepares students for professional music involvement, and/or graduate work in music performance. The Bachelor of Music in Music Education (Instrumental or Vocal) prepares students for music teaching at the elementary or secondary level. The General Education requirements for these degrees are reduced in order to accommodate the depth and breadth of music study expected. Curricula are structured to provide the highest possible professional development in technical, analytical, historical and pedagogical areas of the major.

In partnership with the Hope College Department of Education, the Department of Music offers a teaching major for certification through the State of Michigan. The curricula leading to the Bachelor of Music in Vocal Music Education degree, or the Bachelor of Music in Instrumental Music Education degree, include substantial coursework through the Department of Education. Either degree (vocal or instrumental) leads to K-12 certification upon the student gaining Michigan provisional teacher certification. Students work closely with advisors within the Departments of Music and Education as they plan their coursework.

Students who wish to major in music, following either the Bachelor of Music or the Bachelor of Arts degree programs, should start work in the department in their Freshman year, following the suggested schedule closely. If possible, students should indicate their preference in the application for admission to Hope College.

Students pursuing the Bachelor of Music degree are also assessed at the end of the fourth semester for entrance to upperclass work.

Students who plan to complete the Bachelor of Music degree in addition to another degree must complete the full B.A./B.S. General Education requirements. Students intending to complete a dual degree in music must consult with the chairperson of the Department of Music, and must expect their studies to require nine or ten semesters of course work.

The departmental standard for progressing through the music curriculum requires that students receive a minimum grade of C in all courses within the major and minor. If that standard is not met, the student must repeat the course in order to complete the requirement. Online Music courses DO NOT fulfill the requirements for a degree in Music.

All students pursuing a Bachelor of Music degree must participate in ensemble work each semester. Ensemble experiences are vital to a musician's development, and they should include participation in both large and small ensembles as appropriate. When the principal instrument is voice or a band/orchestral instrument, the student must enroll in a large ensemble (MUS 115, 116, 117, 120, 130, 133, 135, 140, 150) each semester. Music education majors are excused from this requirement during the semester of student teaching. Students whose principal instrument is piano, organ or guitar must fulfill their ensemble credits through enrollment in any of the large ensembles listed above. During semesters of degree study when they are not enrolled in a large ensemble for credit, they may enroll in MUS 160 or fulfill the ensemble participation requirement by accompanying in the Department of Music in conjunction with course requirements for MUS 177 or 179.

### **Bachelor Of Arts With A Major In Music**

General education requirements are the same as general education requirements for all other Bachelor of Arts programs ([The Degree Program](#), General Education Requirements).

#### **Electives (non-music):**

- 12-24 credits

#### **Electives (music):**

- 0-12 credits

#### **Basic Musicianship:**

- MUS 080 – Concert Attendance, six semesters
- MUS 102 – Perspectives in Music
- MUS 111, 112 – Theory I, II
- MUS 113, 114 – Aural Skills I, II
- MUS 214 - Aural Skills
- Two Semesters Keyboard Skills (MUS 197-198, 297-298, OR 397-398)
- MUS 321 – Music Literature Before 1750

- MUS 323 - Music Literature After 1750
- MUS 491 – Seminar in Music
- 5 credits Musicianship electives (chosen from MUS 211, 212, 213, 297, 298, 315, 393, 394, or other course approved by the department)

**Performance:**

- 4 semesters Applied Lessons in Major Area (chose one from MUS 161-182)
- 4 semesters participation in ensembles

Enrollment in applied music must occur in consecutive semesters, and enrollment in ensemble must be concurrent with applied study.

TOTAL CREDITS = 126 credits

**Bachelor Of Music In Jazz Performance**

**GENERAL EDUCATION CURRICULUM:**

- First-Year Seminar
- Expository Writing
- One course in Mathematics
- Science I
- Cultural Heritage I
- Cultural Heritage II -- fulfilled by taking MUS 323
- Health Dynamics
- Basic Studies in Religion, plus one upper level course in Religion
- Second Language – one course at the second semester level
- Social Science – one 4-credit course
- Senior Seminar – IDS 400-level course
- Global Learning - fulfilled by completing MUS 102 (GLI) and MUS 105 (GLD)

**Basic Musicianship:**

- MUS 080 – Concert Attendance, eight semesters
- MUS 102 – Perspectives in Music
- MUS 111,112,211,212 – Theory I, II, III and IV
- MUS 113, 114 – Aural Skills I, II
- MUS 197,198 – Keyboard Skills

- MUS 323 – Music Literature After 1750
- MUS 491 – Seminar in Music
- MUS 365 – Jazz Literature and Pedagogy

**Performance:**

24 credits in Applied Major Area

- Choose one jazz instrument from MUS164, 167, 168, 171, 176, 179, 180, 182
- 4 credits in ensembles chosen from MUS 135 and 160 – Jazz Chamber Ensemble
- Students are required to participate in an ensemble each semester
- Two recital performances, one in the junior and one in the senior year. Students should enroll in MUS 392 or MUS 492 (0 credit) concurrently with Applied Lessons for credit in the semester in which they intend to present a recital. Students should consult with their applied instructor and area head for their specific recital requirements.

**Jazz Studies:**

- MUS 105 – Survey of Jazz
- MUS 179 – Jazz Piano, 6 credits
- MUS 361 – Jazz Theory and Improvisation I
- MUS 363 – Jazz Styles and Analysis
- MUS 366 – Jazz Composition and Arranging I

**Electives:**

14 credits chosen from the following courses:

- MUS 315 – Counterpoint
- MUS 321 – Music Literature Before 1750
- MUS 341 – Orchestration
- MUS 345 – Conducting Techniques
- MUS 362 – Jazz Theory and Improvisation II
- MUS 367 – Jazz Composition and Arranging II
- MUS 368 – Recording Arts and Techniques

TOTAL CREDITS = 132 credits

## **Bachelor Of Music In Performance**

### **General Education Curriculum:**

- First-Year Seminar
- Expository Writing
- One course in Mathematics
- Science I
- Cultural Heritage I and II – One part of the requirement is fulfilled by completing MUS 321, or 323. The other part of the requirement may be fulfilled with any General Education Cultural Heritage course.
- Health Dynamics
- Basic Studies in Religion, plus one upper level course in Religion
- Second Language – one course at the second semester level
- Social Science – one 4-credit course
- Senior Seminar – IDS 400-level course
- Global Learning - fulfilled by completing MUS 102 (GLI) and any course flagged GLD

### **Basic Musicianship:**

- MUS 080 – Concert Attendance, eight semesters
- MUS 102 – Perspectives in Music
- MUS 111, 112, 211, 212 – Theory I, II, III and IV
- MUS 113, 114, 213, 214 – Aural Skills I, II, III, IV
- MUS 197-198, 297-298 or 397-398 – Keyboard Skills
- MUS 201, 202 - Eurhythmics
- MUS 321 - Music Literature Before 1750
- MUS 323 - Music Literature After 1750
- MUS 341 – Orchestration
- MUS 345 – Conducting Techniques
- MUS 491 – Seminar in Music
- Courses in Literature and Pedagogy of the principal applied area.
- MUS 347, 348 AND 349 – Diction courses are required for voice majors.

### **Performance:**

- 24 credits in Applied Major Area, choose one from MUS 161-181
- 4 credits in Applied Minor Area for organ and piano majors only

- 4 credits in ensembles. Students are required to enroll in an ensemble each semester
- Two recital performances, one in the junior and one in the senior year. Students should enroll in MUS 392 or MUS 492 (0 credit) concurrently with Applied Lessons for credit in the semester in which they intend to present a recital. Students should consult with their applied instructor and area head for their specific recital requirements.

TOTAL CREDITS = 126 credits

### **Bachelor Of Music In Vocal Music Education**

#### **General Education Curriculum:**

- First-Year Seminar
- Expository Writing
- IDS 200
- One course in Mathematics
- Science I
- Cultural Heritage I and II – fulfilled by taking MUS 321 and MUS 323
- Health Dynamics
- Basic Studies in Religion, plus one upper level course in Religion
- Second Language – one course at the second semester level
- Social Science, fulfilled by taking ED 220, 221 – Educational Psychology/Field Placement
- Senior Seminar – IDS 400-level course
- Global Learning - fulfilled by completing IDS 200 (GLD) and MUS 102 (GLI)

#### **Basic Musicianship:**

42 Credits

- MUS 080 – Concert Attendance, seven semesters
- MUS 102 – Perspectives in Music
- MUS 111, 112, 211, 212 – Theory I, II, III and IV
- MUS 113, 114, 213, 214 – Aural Skills I, II, III and IV
- MUS 201, 202 – Eurhythmics
- MUS 298\* – Keyboard Skills
- MUS 321 – Music Literature Before 1750
- MUS 323 – Music Literature After 1750
- MUS 341 – Orchestration
- MUS 491 – Seminar in Music

\*Placement in Keyboard Skills Courses is by department exam. MUS 197, 198 and 297 are prerequisites for MUS 298. There is a separate departmental exam fee for each course. Please check with the Registrar's Office for the current exam fee.

If you are placed in MUS 198, then, upon successful completion of MUS 198 and the payment of the departmental exam fee (for 1 course), you will also be awarded the official credit for MUS 197 (1 credit) on your transcript.

If you are placed in MUS 297, then upon successful completion of MUS 297 and the payment of the departmental exam fees for both MUS 197 and MUS 198 (fee for 2 courses), you will be awarded the official credit for MUS 197 (1 credit) and MUS 297 (1 credit) on your transcript.

If you are placed in MUS 298, then upon successful completion of MUS 298 and the payment of the departmental exam fees for MUS 197, MUS 198 and MUS 297 (fee for 3 courses), you will be awarded the official credit for MUS 197 (1 credit), MUS 198 (1 credit) and MUS 297 (1 credit) on your transcript.

#### **Performance - Applied Studies:**

- 14 credits in one Applied Music instrument, MUS 161-182.
- Enroll in an ensemble in each of 7 semesters; minimum of 4 credits in ensembles
- At least four semesters of private studio voice
- Recital performance either in the junior or senior year with a minimum of 30 minutes of music. Students should enroll in MUS 392 or MUS 492 (0 credit) concurrently with Applied Lessons for credit in the semester in which they intend to present a recital. Students should consult with their applied instructor and area head for their specific recital requirements.

Exceptions may be made on an individual basis and must be approved in advance by the head of the music education in consultation with the Department Chair and studio teacher. A student may not perform his/her recital during student teaching- no exceptions.

#### **Music Education (Secondary certification, K-12 endorsement):**

- MUS 300 – Elementary Music Methods
- MUS 337 – Instruments of the Band and Orchestra I & II
- MUS 338 – Instruments of the Band and Orchestra III & IV
- MUS 345 – Conducting Techniques
- MUS 355 – Advanced Choral Conducting
- MUS 376 – Secondary Choral Methods

#### **Professional Education Courses (secondary certification):**

- ED 220, 221 – Educational Psychology/Field Placement



- ED 225, 226 – Exceptional Child/Field Placement
- ED 270 – Foundations of Education (when possible, ED 270 should be taken concurrently with either ED 220/221 or ED 225/226)
- ED 275 – Introduction to Secondary Education and Instructional Design (ED 275 must be taken concurrently with another Field Placement. If students take ED 275 concurrently with another field placement, students will not be required to register for ED 276. To fulfill the field placement requirement, when possible, ED 275 should be taken concurrently with either MUS 300 or ED 225/226)
- ED 285, 286 – Literacy in the Content Area/Field Placement
- ED 360, 361 – Secondary Principles and Methods/Field Placement
- ED 500 – Perspectives in Education
- ED 455 – Student Teaching Seminar
- ED 485 – Student Teaching in the Elementary and Secondary Schools K-12

TOTAL CREDITS = 131-135 credits

### **Bachelor Of Music Instrumental Music Education**

#### **GENERAL EDUCATION CURRICULUM:**

- First-Year Seminar
- Expository Writing
- IDS 200
- One course in MATH
- Science I
- Cultural Heritage I and II -- fulfilled by taking MUS 321 and MUS 323
- Health Dynamics
- Basic Studies in Religion, plus one upper level course in Religion
- Second Language – one course at the second semester level
- Social Science – fulfilled by taking ED 220, 221 – Educational Psychology/Field Placement
- Senior Seminar – IDS 400-level course
- Global Learning - fulfilled by completing IDS 200 (GLD) and MUS 102 (GLI)

#### **Basic Musicianship**

42 credits

- MUS 080 – Concert Attendance, seven semesters
- MUS 102 – Perspectives in Music

- MUS 111, 112, 211, 212 – Theory I, II, III and IV
- MUS 113, 114, 213, 214 – Aural Skills I, II, III and IV
- MUS 201, 202 – Eurhythmics
- MUS 298\* – Keyboard Skills
- MUS 321 – Music Literature Before 1750
- MUS 323 - Music Literature After 1750
- MUS 341 - Orchestration
- MUS 491 – Seminar in Music

\*Placement in Keyboard Skills Courses is by department exam. MUS 197, 198 and 297 are prerequisites for MUS 298. There is a separate departmental exam fee for each course. Please check with the Registrar's Office for the current exam fee.

If you are placed in MUS 198, then, upon successful completion of MUS 198 and the payment of the departmental exam fee (fee for 1 course), you will also be awarded the official credit for MUS 197 (1 credit) on your transcript.

If you are placed in MUS 297, then upon successful completion of MUS 297 and the payment of the departmental exam fees for both MUS 197 and MUS 198 (fee for 2 courses), you will be awarded the official credit for MUS 197 (1 credit) and MUS 297 (1 credit) on your transcript.

If you are placed in MUS 298, then upon successful completion of MUS 298 and the payment of the departmental exam fees for MUS 197, MUS 198 and MUS 297 (fee for 3 courses), you will be awarded the official credit for MUS 197 (1 credit), MUS 198 (1 credit) and MUS 297 (1 credit) on your transcript.

#### **Performance - Applied Studies:**

- 14 credits in one Applied Music instrument
- Participation in an ensemble in each of 7 semesters; minimum of 4 credits in ensembles
- One semester of ensemble participation for credit must be a vocal ensemble
- Wind/percussion majors are also required to enroll in the Concert Band on a secondary instrument for at least one credit
- Music Education majors are required to perform a recital either in the junior or senior year with a minimum of 30 minutes of music. Students should enroll in MUS 392 or MUS 492 (0 credit) concurrently with Applied Lessons for credit in the semester in which they intend to present a recital. Students should consult with their applied instructor and area head for their specific recital requirements.

Exceptions may be made on an individual basis and must be approved in advance by the head of the music education in consultation with the Department Chair and studio teacher. A student may not perform his/her recital during student teaching - no exceptions.

**Music Education:**

18 credits required

- MUS 192 - Beginning Voice Class
- MUS 300 – Elementary Music Methods
- MUS 333 – String Methods
- MUS 336, 340 – Woodwind Methods I and II
- MUS 339 – Brass Methods
- MUS 346 – Percussion Methods
- MUS 345 – Conducting Techniques
- MUS 356 – Advanced Instrumental Conducting
- MUS 370 – Secondary Instrumental Methods and Administration

**Professional Education Courses:**

- ED 220, 221 – Educational Psychology/Field Placement
- ED 225, 226 – Exceptional Child/Field Placement
- ED 270 – Foundations of Education (when possible, ED 270 should be taken concurrently with either ED 220/221 or ED 225/226)
- ED 275 – Introduction to Secondary Education and instructional Design (ED 275 must be taken concurrently with another Field Placement. If students take ED 275 concurrently with another field placement, students will not be required to register for ED 276. To fulfill the field placement requirement, when possible, ED 275 should be taken concurrently with either MUS 300 or ED 225/226)
- ED 285, 286 – Literacy in the Content Area/Field Placement
- ED 360, 361 – Secondary Principles and Methods/Field Placement
- ED 500 – Perspectives in Education
- ED 455 – Student Teaching Seminar
- ED 485 – Student Teaching in the Elementary and Secondary Schools K-12

TOTAL CREDITS = 135 credits

## MINORS

In addition, the Department of Music offers a minor in Music and a minor in Jazz Studies, as well as the opportunity for any interested student on campus to enroll in a wide variety of music courses, performance study, and/or ensemble participation.

### Jazz Studies

The requirements for the optional minor in jazz studies are as follows:

- MUS 080, four semesters
- MUS 111, 112, 8 credits
- MUS 113, 114, 2 credits
- MUS 361, 3 credits
- MUS 179 – Jazz Piano, 4 credits
- MUS 102, 4 credits
- MUS 105 - Survey of Jazz, 4 credits

One applied Jazz instrument chosen from

- MUS 164, 167, 168, 171, 176, 179, 180, 182 - 4-6 credits

Two semesters in ensembles chosen from

- MUS 135 and 160 – Jazz Chamber Ensemble, 0-2 credits

TOTAL: 29 credits

### Music

The requirements for the optional music minor are as follows:

- MUS 080, four semesters
- MUS 111, 112, 8 credits
- MUS 113, 114, 2 credits
- MUS 197-198 or 297-298 or 397-398, 2 credits
- MUS 102, 4 credits

Choice of one Music History Course:

- MUS 105, 321, 323, 328, 3 or 4 credits

One applied instrument chosen among

- MUS 161-181, 4-6 credits

Two semesters in ensembles chosen among

- MUS 115, 116, 117, 120, 130, 133, 135, 140, 150, 0-2 credits

**TOTAL: 24-27 credits**

## COURSES

### MUSIC

#### **MUS 323 - Music Literature After 1750**

Continues from Music 321 with history and literature after 1750, extending through the twentieth century. Mus 102 and Mus 112 are highly recommended prior to this course.

Credits Awarded: 4  
Terms Offered: Fall

### INTRODUCTORY COURSES

#### **MUS 080 - Concert Attendance**

Attendance at weekly departmental convocation (Thursdays, 11:00 a.m.), including departmental recitals, performance classes, and guest speakers on topics such as careers in music, musician health, performance, etc. Attendance at four additional concerts in which the student is not a participant. Four semesters required for music minors, six for B.A. Music, seven for B.Mus. Vocal and/or Instrumental Music Education, eight for B.Mus. Performance and Performance (Jazz). Pass/Fail.

Credits Awarded: 0  
Terms Offered: Fall, Spring

#### **MUS 101 - Introduction to Music**

Introduction to the art of listening to music, emphasizing European and American art music from the Middle Ages through the present, with selected examples from jazz, popular, and world music traditions. The course will build tools for active listening and basic musical analysis, but not musical notation or performance skills. In addition to hearing pieces of music as timeless as works of art, students will explore connections between music and its cultural context. This course does not count toward the music major or minor.

Credits Awarded: 4  
Terms Offered: Fall, Spring  
Attribute: The Arts I (FA1)

**MUS 102 - Perspectives in Music**

An introduction to music as it is experienced, the historical development of music, and the skills necessary in listening to music from Euro-American Western musical styles to non-Western musical traditions. People listen to music in diverse settings for a range of reasons. This course examines music from a variety of historical eras and cultures through experiences in Western and non-Western music: religious observance; music for the stage (opera and musical theatre); music for dancing; music for singing; music for mourning; music for celebration, inspiration, and commemoration; music for the concert hall; music for the movies; an insight into improvisation. This course is designed for specialists in music and others with an extensive music background – a working knowledge of musical theory and notation is assumed. Required for all music majors and minors.

**Credits Awarded:** 4

**Terms Offered:** Fall, Spring

**Attributes:** The Arts I (FA1), Global Learning International (GLI)

**MUS 104 - World Music**

Introduction to the sounds and social activities of musical traditions from around the globe. Specific topics vary, but may include musics of Africa, Asia, Europe, the Middle East, and the Americas. Students will develop listening skills and basic vocabulary for describing music, with opportunities for active participation in music-making. The course will explore the evolving roles of music in myth, religion, politics, and economics; the formation of class, ethnic, and gender identities; and the processes of globalization.

**Credits Awarded:** 4

**Terms Offered:** Fall, Spring

**Attributes:** The Arts I (FA1), Global Learning International (GLI)

**MUS 105 - Survey of American Music (Jazz | Folk | Blues to Pop)**

The purpose of the course is to introduce the students to the art and diversity of American music and its related cultural and historical developments. Each section will examine a genre of American music and its significant figures in a forum that is sensitive to the ethnic and societal underpinnings at the heart of each style. Emphasis will also be placed on the cognitive listening skills necessary to better understand and appreciate these unique branches of American music. In order to satisfy the requirements for the Bachelor of Music in Jazz Studies, this course must be taken on campus, and not online.

**Credits Awarded:** 4

**Terms Offered:** Fall, Spring

**Attributes:** The Arts I (FA1), Global Learning Domestic (GLD)

**THEORETICAL/HISTORICAL COURSES**

**MUS 111 - Theory I**

This course is the first of four core courses in music theory. The course will include a thorough grounding in music fundamentals and an introduction to diatonic harmony, species counterpoint, musical form, and composition.

Credits Awarded: 4  
Terms Offered: Fall

**MUS 112 - Theory II**

This course is the second of four courses in the music theory core. The course will continue the study of diatonic harmony, form, species counterpoint, and composition begun in Mus 111 and will also introduce chromatic harmony and modulation.

Credits Awarded: 4  
Terms Offered: Spring  
Prerequisites: Mus 111 with a grade of C or better

**MUS 113 - Aural Skills I**

Required for music majors and minors, this course is designed to equip students with a systematic method of aural perception. The course includes drills, sight singing and melodic and rhythmic dictation. Mus 111 is highly recommended either prior to enrollment in or concurrently with the class.

Credit Awarded: 1  
Terms Offered: Fall

**MUS 114 - Aural Skills II**

A continuation of Mus 113, adding dictation in several parts. Mus 113 with a grade of C or better is highly recommended prior to this course. Mus 111 is highly recommended either prior to enrollment in or concurrently with the class.

Credit Awarded: 1  
Terms Offered: Spring

**MUS 197 - Keyboard Skills IA**

Designed for students with little piano background; beginning repertoire, scales, studies are covered, as well as elementary harmonization, improvisation and other functional skills.

Credit Awarded: 1  
Terms Offered: Fall

**MUS 198 - Keyboard Skills IB**

A continuation of Mus 197. A grade of C or better in Mus 197 is highly recommended prior to this course.

Credit Awarded: 1  
Terms Offered: Spring

**MUS 201 - Eurhythmics**

A course designed to teach musical rhythm through body movement. Linear and contrapuntal rhythms as well as small forms are studied in physical movement through space in order to develop aural awareness, physical and mental alertness, rhythmic coordination, fluidity and expressivity.

Credits Awarded: .5  
Terms Offered: Fall

**MUS 202 - Eurhythmics II**

A continuation of Mus 201. Mus 201 with a grade of C or better is highly recommended prior to this course.

Credits Awarded: .5  
Terms Offered: Spring



**MUS 211 - Theory III**

This course is the third of four courses in the music theory core. The course will continue the study of chromatic harmony, form, and composition begun in Mus 112, and will do so in the context of the analysis of longer musical excerpts and complete pieces.

Credits Awarded: 4  
 Terms Offered: Fall  
 Prerequisites: Mus 112 with a grade of C or better

**MUS 212 - Theory IV**

This course is the fourth course in the music theory core. The course will focus entirely on 20th- and 21st-century post-tonal music and appropriate theoretic and analytic models.

Credits Awarded: 4  
 Terms Offered: Spring  
 Prerequisites: Mus 112 with a grade of C or better

**MUS 213 - Aural Skills III**

A continuation of Mus 114. Mus 114 with a grade of C or better is highly recommended prior to this course. Mus 211 is highly recommended either prior to enrollment in or concurrently with the class.

Credit Awarded: 1  
 Terms Offered: Fall

**MUS 214 - Aural Skills IV**

A continuation of Mus 213. Mus 114 with a grade of C or better is highly recommended prior to this course. Mus 212 is highly recommended either prior to enrollment in or concurrently with the class.

Credit Awarded: 1  
 Terms Offered: Spring

**MUS 295 - Studies in Music**

A course offered in response to student and instructor interest. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.

Credits Awarded: 1-4  
 Terms Offered: As Needed

**MUS 297 - Intermediate Keyboard Skills**

Practical piano training for students who evidence a degree of proficiency. Deals with harmonization, improvisation, transposition, and sight reading techniques. Mus 198 with a grade of C or better is highly recommended prior to this course. Enrollment may be granted by instructor placement.

Credit Awarded: 1  
 Terms Offered: Fall

**MUS 298 - Keyboard Skills**

A continuation of Mus 297. Mus 297 with a grade of C or better is highly recommended prior to this course.

Credit Awarded: 1  
 Terms Offered: Spring

**MUS 300 - Elementary Music and Classroom Management**

This course provides an in-depth study of how to teach elementary general music. Students develop and exercise teaching skills for engaging students in pattern instruction, singing, chanting, moving, playing of instruments, and listening activities. Students reflect on their own teaching by intentionally examining pedagogy, materials, and personal resources. Students plan developmentally appropriate elementary general music lesson plans and curricula. Students learn how to evaluate student achievement through the use of appropriate tests and performance measures. Required for both instrumental and vocal music education majors. Sophomore standing is highly recommended prior to this course.

Credits Awarded: 4  
Terms Offered: Fall

**MUS 315 - Counterpoint**

A study of the basic techniques of eighteenth-century counterpoint using a modified species approach. Mus 212 with a grade of C or better is highly recommended prior to this course.

Credits Awarded: 3  
Terms Offered: Spring

**MUS 321 - Music Literature Before 1750**

Survey of Western music from the time of the ancient Greeks through the 17th century, including music of the church, court, and theater. Composers to be studied include Hildegard of Bingen, Machaut, Dufay, Josquin, Palestrina, Monteverdi, and Lully, Bach and Handel. Mus 102 is highly recommended prior to this course. Mus 112 is highly recommended to be taken prior to or concurrently with the class.

Credits Awarded: 4  
Terms Offered: Spring

**MUS 327 - Organ Literature**

A survey of the various periods of organ composition, with emphasis upon the study and performance of representative works.

Credits Awarded: 2  
Terms Offered: Fall, Odd Years

**MUS 328 - Music in the Church**

A study of the nature and meaning of Christian worship; the legacy of temple and synagogue worship; early Christian worship; the worship of the Roman Church; Reformation liturgies; a study of hymnology and a survey of the great music of the church, including the development of the anthem and oratorio.

Credits Awarded: 3  
Terms Offered: Fall, Even Years

**MUS 329 - Piano Pedagogy I**

Introduces methods and materials used in teaching elementary and intermediate piano for private and class instruction at all age levels. Observation, analysis and supervised student teaching in both the private lesson and classroom are included. Non-music majors may register upon consent of the piano staff.

Credit Awarded: 1  
Terms Offered: Fall, Even Years

**MUS 330 - Piano Pedagogy II**

A continuation of Mus 329.

Credit Awarded: 1  
Terms Offered: Spring, Odd Years

**MUS 331 - Piano Literature I**

A survey of piano literature from 1700 to the present day, including listening to and performing representative works. Required for piano performance majors and strongly recommended for instrumental music education majors whose principal instrument is piano.

Credit Awarded: 1  
Terms Offered: Fall, Odd Years

**MUS 332 - Piano Literature II**

A continuation of Mus 331. Required for piano performance majors and strongly recommended for instrumental music education majors whose principal instrument is piano.

Credit Awarded: 1  
Terms Offered: Spring, Even Years

**MUS 333 - String Methods**

A course in the fundamentals of playing and teaching string instruments. Required for instrumental music education majors.

Credit Awarded: 1  
Terms Offered: Spring, Even Years

**MUS 334 - Organ Pedagogy**

A study of methodologies for teaching organ, from the beginning through advanced levels. The course may contain individualized practicum experience. Required for organ performance majors.

Credits Awarded: 2  
Terms Offered: Spring, Even Years

**MUS 335 - Violin/Viola Pedagogy, Literature**

A course designed to provide advanced knowledge of the history and repertoire of the violin and viola, the art of teaching the violin and viola, and the appropriate orchestral literature.

Credits Awarded: 3  
Terms Offered: Fall, Odd Years

**MUS 336 - Woodwind Methods I & II**

A course in the fundamentals of playing and teaching woodwind instruments. Course consists of two half-semester courses under the same number (336-01A and 336-01B), each of which is a half credit. Both the A and B section of the course are required for a total of 1 credit. Required for instrumental music education majors.

Credits Awarded: 0.5  
Terms Offered: Fall, Even Years

**MUS 337 - Instruments of the Band and Orchestra I & II**

A course in the fundamentals of playing and teaching the instruments of the band and orchestra, focusing on woodwinds and strings. Course consists of two half-semester courses under the same number (337-01A and 337-01B), each of which is a half credit. Both the A and B section of the course are required for a total of 1 credit. Required for vocal music education majors.

Credits Awarded: 0.5  
Terms Offered: Fall, Even Years

**MUS 338 - Instruments of the Band and Orchestra III & IV**

A course in the fundamentals of playing and teaching the instruments of the band and orchestra, focusing on brass and percussion. Course consists of two half-semester courses under the same number (338-01A and 338-01B), each of which is a half credit. Both the A and B section of the course are required for a total of 1 credit. Required for vocal music education majors.

Credits Awarded: 0.5  
Terms Offered: Spring, Odd Years

**MUS 339 - Brass Methods**

A course in the fundamentals of playing and teaching brass instruments. Course consists of two half-semester courses under the same number (339-01A and 339-01B), each of which is a half credit. Both the A and B section of the course are required for a total of 1 credit. Required for Instrumental Music Education majors.

Credits Awarded: 0.5  
Terms Offered: Spring, Odd Years

**MUS 340 - Woodwind Methods III & IV**

A continuation of Mus 336. Course consists of two half-semester courses under the same number (340-01A and 340-01B), each of which is a half credit. Both the A and B section of the course are required for a total of 1 credit. Required for instrumental music education majors.

Credits Awarded: 0.5  
Terms Offered: Fall, Even Years

**MUS 341 - Orchestration**

Principles of scoring and transcription for small and large ensembles based on an understanding of the properties of the instruments of the orchestra. Students will acquire an increased awareness of instrumental timbres through live demonstrations and recordings. Final projects employ Finale and/or Sibelius software.

Credits Awarded: 3  
Terms Offered: Fall, Odd Years

**MUS 345 - Conducting Techniques**

A practical study of the fundamentals of conducting.

Credits Awarded: 2  
Terms Offered: Fall

**MUS 346 - Percussion Methods**

A course in the fundamentals of playing and teaching percussion instruments. Required for instrumental music education majors.

Credit Awarded: 1  
Terms Offered: Fall, Odd Years

**MUS 347 - Diction for Singers I**

A study of the International Phonetic Alphabet and the principles of singing in English and Italian. Recommended for students enrolled in Mus 181. Required for voice performance majors.

Credit Awarded: 1  
Terms Offered: Spring

**MUS 348 - Diction for Singers II**

A study of German diction for singing, incorporating the International Phonetic Alphabet and standard principles for singing in German. Required for voice performance majors.

Credit Awarded: 1  
Terms Offered: Fall, Even Years

**MUS 349 - Diction for Singers III**

A study of French diction for singing, incorporating the International Phonetic Alphabet and standard principles for singing in French. Required for voice performance majors.

Credit Awarded: 1  
Terms Offered: Fall, Odd Years

**MUS 350 - Service Playing**

Instruction in anthem and oratorio accompaniment, conducting from the console, and improvisation. Recommended for organ performance majors. One and a half years of organ is highly recommended prior to this course.

Credits Awarded: 2  
Terms Offered: Spring, Odd Years

**MUS 351 - Voice Literature**

A survey of standard solo voice literature. Guided independent work will require approximately 2-3 hours weekly outside of class. Required for Voice Performance majors; recommended for Vocal Music Education majors

Credits Awarded: 2  
Terms Offered: Spring, Odd Years

**MUS 352 - Voice Pedagogy**

Required for voice performance majors and strongly recommended for vocal music education majors. The physiology and functioning of the singing voice, and approaches to developing healthy vocal technique in solo singers, including sample student teaching and classroom analysis.

Credits Awarded: 2  
Terms Offered: Fall, Even Years

**MUS 353 - Literature and Pedagogy**

A course designed to provide advanced knowledge of the history and repertoire of the specified instrument, the art of teaching the specified instrument, and the appropriate orchestral literature. Offered for the following instruments: flute (353-01), oboe (353-02), clarinet (353-03), saxophone (353-04), bassoon (353-05), horn (353-06), trumpet (353-07), trombone (353-08), percussion (353-09), harp (353-10), cello (353-11), guitar (353-12), double bass (353-13). The course/section corresponding to the primary instrument is required for Performance majors in these instruments.

Credits Awarded: 3  
Terms Offered: As Needed

**MUS 355 - Advanced Choral Conducting**

A course designed to further the study of conducting technique begun in Mus 345, with special attention to choral music. Required for vocal music education majors.

Credits Awarded: 2  
Terms Offered: Spring

**MUS 356 - Advanced Instrumental Conducting**

This course is designed to further the study of conducting technique begun in Mus 345, with special attention to band and orchestral music. Required for instrumental music education majors.

Credits Awarded: 2  
Terms Offered: Spring, Odd Years

**MUS 361 - Jazz Theory and Improvisation I**

The purpose of the course is to introduce the student to the art of improvisation. Through performance and the study of theory, composition, history, solos, and piano, the student will acquire a basic knowledge of improvisation in a variety of styles.

Credits Awarded: 3  
Terms Offered: Fall

**MUS 362 - Jazz Theory and Improvisation II**

The purpose of the course is to continue the skill building process established in Mus 361. This course will introduce the student to advanced techniques and practices of improvisation in a variety of styles. The course will cover tune/solo analysis as well as developing a more definitive concept of chord/scale relationships. A variety of contemporary performance practices will be discussed, including the use of synthetic scales, free improvisation, and advanced stylistic performance practice. Mus 361 is highly recommended prior to this course.

Credits Awarded: 3  
Terms Offered: Spring

**MUS 363 - Styles and Analysis**

The course offers students the opportunity to study the stylistic traits of the seminal figures in music history. This process is intended to enrich the musical growth of each student in a manner that will facilitate the development of a personal mode of study that will sustain itself for years to come. Immersed within the historical context of the student's stylistic area of study, the student will gain an understanding for the lineage, language, and stylistic developments within their chosen area of emphasis.

Credits Awarded: 3  
Terms Offered: As Needed

**MUS 365 - Literature and Pedagogy (Jazz | Folk | Contemporary)**

This course is designed for the student to develop and demonstrate an understanding of the basic materials, systems, and philosophies related to the teaching of the student's area of emphasis. The course will place an emphasis on the pedagogy and literature of teaching of jazz, folk, or contemporary music at the secondary and college levels.

Credits Awarded: 3  
Terms Offered: As Needed

**MUS 366 - Jazz Composition and Arranging I**

The purpose of the course is to acquaint the student with the notational practices, instruments, basic theoretical and technical skills, and historical stylistic perspectives necessary to begin successfully arranging and composing a small ensemble. The course is designed to develop arranging and/or compositional skills in the student's chosen area of emphasis through the study of orchestration and harmonic and melodic practices. Upon completing the reading, listening, and score analysis assignments, students will score several fully realized compositions. All music will be performed and recorded.

Credits Awarded: 3  
Terms Offered: Fall

**MUS 367 - Jazz Composition and Arranging II**

The purpose of the course is to continue the skill building process established in Mus 366. The course will expose students to more advanced concepts of composition and arranging in the student's area of emphasis. All music will be performed and recorded.

Credits Awarded: 3  
Terms Offered: Spring

**MUS 368 - Recording Arts and Techniques**

The course serves as an introduction to the art of recording. A familiarity will be gained with the instrumentation and techniques utilized in the capturing and reproduction of sound. The physics and concepts involved with the many aspects of sound and sound reproduction will be discussed. Additionally, the concepts and techniques involved in analog, digital and MIDI technology will be essential components of the course. Students will receive hands-on training in the recording arts laboratory and piano/technology laboratory. Mus 189 is highly recommended prior to this course.

Credits Awarded: 2  
Terms Offered: Fall

**MUS 370 - Secondary Instrumental Methods and Administration**

The purpose of this course is to develop techniques and skills for teaching instrumental music in the secondary school. This course addresses: teaching instrumental performing groups, creating concept lesson plans, choosing appropriate literature, arranging music for instrumental ensembles, and building public relations. Other topics include school music performances, discipline, recruitment, evaluations, budgeting, non-performance classes, and political/social issues pertinent to the music classroom. Required for instrumental music education majors.

Credits Awarded: 4  
Terms Offered: Fall, Odd Years



**MUS 376 - Secondary Choral Methods**

This course provides an in-depth study of how to teach secondary choral music. Students develop and exercise teaching skills in the choral conducting context. Students reflect on their own teaching by intentionally examining pedagogy, materials, and personal resources. Students develop a philosophical basis for teaching; explore teaching as imagination; examine relevant developmental, social, and vocal issues in the secondary choral classroom; and experiment with various teaching transactions, including vocal warm-ups, sight-reading, teaching from the keyboard, and rehearsal of repertoire. Required for vocal music education majors.

Credits Awarded: 4  
Terms Offered: Spring

**MUS 393 - Studies in Music Theory**

Advanced studies at the upperclass level in music theory analysis, focusing on a particular analytic technique, musical parameter, critical approach, or repertory. Topics vary from year to year. Mus 212 with a grade of C or better is highly recommended prior to this course.

Credits Awarded: 2-4  
Terms Offered: As Needed

**MUS 394 - Studies in Music History**

Advanced studies at the upperclass level in music history, focusing on a particular period, composer, critical approach, or repertory. Topics vary from year to year. May be repeated for credit. Mus 102 with a grade of C or better and Mus 112 with a grade of C or better are highly recommended prior to this course.

Credits Awarded: 2-4  
Terms Offered: Spring

**MUS 395 - Studies in Music**

A course offered in response to student and instructor interest. Topics are not generally covered in the regular course listings. Course may be taken multiple times if topics are different.

Credits Awarded: 1-4  
Terms Offered: As Needed

**MUS 397 - Keyboard Skills for Piano and Organ Students**

Open to students whose major instrument is piano or organ, or who possess comparable keyboard skill. Emphasis on harmonization, score reading, sight-reading transposition, and improvisation. May be taken twice for credit.

Credit Awarded: 1  
Terms Offered: Fall

**MUS 398 - Keyboard Skills for Piano and Organ Students**

A continuation of Mus 397. Mus 397 with a grade of C or better is highly recommended prior to this course.

Credit Awarded: 1  
Terms Offered: Spring

**MUS 490 - Independent Study**

This course is designed to give students majoring in music an opportunity to do research in a field of music history or theory in which they have a particular interest. The student will submit a formal application which must be approved by the music chairperson.

Credits Awarded: 1-4  
Terms Offered: Fall, Spring  
Prerequisites: Permission of chairperson



**MUS 491 - Seminar in Music**

A required capstone music course designed to allow students to investigate specialized topics in music, including historical, analytical, and pedagogical. Each student designs and carries out an independent project culminating in a 20-page senior paper, and public presentation of the project. Mus 321 is highly recommended prior to this course. Mus 324 or Mus 326 is highly recommended either prior to enrollment in or concurrently with the class.

Credits Awarded: 2  
Terms Offered: Fall

**MUS 493 - Studies in Music Theory**

Advanced studies at the senior level in music theory analysis, focusing on a particular analytic technique, musical parameter, critical approach, or repertory. Topics vary from year to year. May be repeated for credit. Mus 212 with a grade of C or better is highly recommended prior to this course.

Credits Awarded: 2-4  
Terms Offered: As Needed

**MUS 494 - Studies in Music History**

Advanced studies at the senior level in music history, focusing on a particular period, composer, critical approach, or repertory. Topics vary from year to year. May be repeated for credit. Mus 102 with a grade of C or better and Mus 212 with a grade of C or better are highly recommended prior to this course.

Credits Awarded: 2-4  
Terms Offered: As Needed

**MUS 495 - Studies in Music**

A lecture or class in a special topic for music majors.

Credits Awarded: 1-4  
Terms Offered: As Needed

**MUS 499 - Music Internship**

Supervised professional experience in a music-related business or organization, such as a recording studio, performing ensemble, performance venue, church, or educational institution.

Credits Awarded: 1-4  
Terms Offered: As Needed

**APPLIED MUSIC COURSES****MUS 161 - Flute**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3  
Terms Offered: Fall, Spring  
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 162 - Oboe**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3  
Terms Offered: Fall, Spring  
Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 163 - Clarinet**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 164 - Saxophone**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 165 - Bassoon**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 166 - Horn**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 167 - Trumpet**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 168 - Trombone**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 169 - Baritone**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 170 - Tuba/Euphonium**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 171 - Percussion**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 172 - Harp**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 173 - Violin**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 174 - Viola**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 175 - Cello**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 176 - String Bass**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 177 - Organ**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 178 - Harpsichord**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 179 - Piano**

Private instruction. Students who have not previously taken Applied Piano at Hope should register for Mus 050 and will be placed in the appropriate section at the beginning of the semester. Students with no prior experience in piano are encouraged to take Mus 190 - Beginning Piano. Additional course fee.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 180 - Guitar**

Private instruction. Available to all students from beginners to advanced. Audition required with professor prior to placement. Additional course fee. Declared music education majors must register for a specific section.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 181 - Voice**

Private instruction. Students who have not previously taken Applied Voice at Hope should register for Mus 060 and will be placed in the appropriate section at the start of next semester. Students with no prior experience in voice study are encouraged to take Mus 192 - Beginning Voice Class. Additional course fee.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 182 - Jazz and Contemporary Voice**

Private instruction. Available to all students from beginners to advanced. Emphasis is placed on American musical idioms (Jazz, Popular, and Contemporary). Additional course fee.

Credits Awarded: 1-3

Terms Offered: Fall, Spring

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 186 - Classical Guitar Class, Beginning**

Open to all students. A classical (nylon-string) guitar is required. The student shall learn the elements of notation, holding position, left and right hand techniques, the notes in the first position, and be able to play early preludes and etudes. A foundation course for further private study.

Credits Awarded: 2

Terms Offered: Fall, Spring

Attribute: The Arts II (FA2)

**MUS 187 - Folk-Style Guitar Methods**

Open to all students. The student shall learn basic major, minor and 7th chords, strumming and finger picking techniques, bar chords and how to read tablature. These techniques, using folk song repertoire, will be used to accompany the singing voice. Complete in one semester.

Credits Awarded: 2

Terms Offered: Fall, Spring

Attribute: The Arts II (FA2)

**MUS 188 - Applied Composition**

Individualized instruction in music composition. The student is responsible for composing a full-length composition over the course of the semester. Weekly lessons give the student and professor a chance to meet and discuss the progress of the composition. The nature, instrumentation, and length of the composition will be mutually agreed upon between the student and the professor at the beginning of the semester. Unless other methods are agreed upon, the final score of the composition will be notated using Sibelius, Finale, or some other comparable notation software. Every Spring, a concert of student compositions will be presented at Hope College giving student composers a chance to have their music performed and recorded. This course is designed to be a laboratory environment. All experience levels and styles of music are welcome and encouraged in this course.

Credits Awarded: 2-3

Terms Offered: As needed

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 189 - Applied Computer Music**

Individualized instruction. Open to students interested in exploring the technical and aesthetic sides of recording and manipulating digital audio. This course will build basic audio signal flow knowledge, DAW (Digital Audio Workstation) familiarity, and explore the palate of tools commonly utilized in the recording arts.

Prerequisite: Mus 368 or permission of instructor.

Credits Awarded: 2-3

Terms Offered: As needed

Attributes: ADDITIONAL COURSE FEE (+FEE), The Arts II (FA2)

**MUS 190 - Piano Class, Beginning**

Open to all students who are beginning piano study, with the exception of piano majors to whom it is closed entirely. Limited to four credits total.

Credits Awarded: 2

Terms Offered: Fall, Spring

Attribute: The Arts II (FA2)

**MUS 191 - Piano Class, Intermediate**

A continuation of Mus 190.

Credits Awarded: 2

Terms Offered: Fall, Spring

Attribute: The Arts II (FA2)

**MUS 192 - Beginning Voice Class**

This course is intended for students with little or no prior singing experience. We will focus on understanding and improving vocal technique, sight-singing, creating healthy practice habits, gaining confidence in front of a group, and acquiring a personal appreciation for the art of singing. A one-credit section is offered for Bachelor of Music Instrumental Music Education Majors only.

Credits Awarded: 1-2

Terms Offered: Fall, Spring

Attribute: The Arts II (FA2)

**MUS 193 - Voice Class, Intermediate**

This course will focus on contemporary musical theatre and commercial music. Students study and explore vocal technique, styles, and performance practices in a wide range of commercial music. Students will gain an understanding of their own vocal technique as it pertains to contemporary styles and genres.

Credits Awarded: 2

Terms Offered: Fall, Spring

Attribute: The Arts II (FA2)

**MUS 392 - Junior Recital**

Music performance majors should register for this course in the semester in which they intend to present a recital required for their degree. The date for the recital should be set in the previous semester, in consultation with the applied lesson instructor. Students must register concurrently for applied lessons on the appropriate instrument or voice.

Credits Awarded: 0  
 Terms Offered: Fall, Spring  
 Prerequisites: Junior standing or permission of department  
 Corequisites: Applied lessons

**MUS 492 - Senior Recital**

Music performance majors should register for this course in the semester in which they intend to present a recital required for their degree. The date for the recital should be set in the previous semester, in consultation with the applied lesson instructor. Students must register concurrently for applied lessons on the appropriate instrument or voice.

Credits Awarded: 0  
 Terms Offered: Fall, Spring  
 Prerequisites: Mus 392  
 Corequisites: Applied lessons

**ENSEMBLE COURSES****MUS 115 - Chapel Choir**

The Chapel Choir is an ensemble of approximately 60 voices. Membership is open to sophomores, juniors and seniors by audition. The choir is dedicated to the performance of the finest sacred and secular choral music of the past five centuries. This ensemble participates in Christmas Vespers concerts and presents numerous on and off campus concerts during the year including an annual spring break tour. Auditions are held in April for the following year's membership.

Credits Awarded: 0-1  
 Terms Offered: Fall, Spring  
 Attribute: The Arts II (FA2)

**MUS 116 - College Chorus**

The Chorus is open to all students without audition. Choral literature spanning five centuries is rehearsed twice weekly. The Chorus participates in the annual Christmas Vespers concerts with the Chapel Choir in the fall semester and presents its own concert in the spring semester.

Credits Awarded: 0-1  
 Terms Offered: Fall, Spring  
 Attribute: The Arts II (FA2)

**MUS 117 - Women's Chamber Choir**

The Choir is open to all women by audition. The ensemble explores choral literature for treble voices.

Credits Awarded: 0-1  
 Terms Offered: Fall, Spring  
 Attribute: The Arts II (FA2)

**MUS 120 - Orchestra**

Open to any student on campus regardless of major, the Symphony Orchestra provides an opportunity to perform a variety of repertoire from Baroque to 21st century music. Advanced players will be selected to be in the Chamber Orchestra, which tours both nationally and internationally and performs at the Christmas Vespers. String players should register for Mus 030; interested wind, brass and percussion players should register for Mus 020. Auditions are held the first week of classes.

Credits Awarded: 0-1  
 Terms Offered: Fall, Spring  
 Attribute: The Arts II (FA2)

**MUS 130 - Wind Ensemble**

An ensemble of 35-50 players open to music majors and non-majors by audition, which performs standard band literature as well as utilizing the concept of one player per part. Performs two-three concerts per semester on campus as well as tours every other year. Interested wind, brass, and percussion players should register for Mus 020. Auditions are held the first week of classes.

**Credits Awarded:** 0-1  
**Terms Offered:** Fall, Spring  
**Attribute:** The Arts II (FA2)

**MUS 133 - Concert Band**

A full band open to all students, the Concert Band rehearses and performs standard repertoire and allows Music Education students to work on secondary instruments and rehearsal techniques. The Concert Band is open to community musicians. Wind, brass, and percussion Music Education majors are expected to participate every semester starting sophomore year. String Education majors are expected to participate starting their junior year.

**Credits Awarded:** 0-1  
**Terms Offered:** Fall, Spring  
**Attribute:** The Arts II (FA2)

**MUS 135 - Jazz Arts Collective**

The Jazz Arts Collective is the premier large jazz ensemble at Hope College. The Collective places a creative focus on ensemble communication and improvisation. Comprised of a flexible instrumentation, this select group performs compositions and arrangements from across the full spectrum of music. The Collective's repertoire ranges from the great historical jazz composers such as Duke Ellington and Charles Mingus, to works by modern jazz masters like Vince Mendoza, Jim McNeely and John Hollenbeck. The group also frequently performs commissions, works by emerging young composers, and originals by Hope College faculty and students. The ensemble also collectively reinterprets and re-imagines the music from the 20th century classical repertoire.

**Credits Awarded:** 0-1  
**Terms Offered:** Fall, Spring  
**Attribute:** The Arts II (FA2)

**MUS 140 - Collegium Musicum - Vocal**

The Collegium is a chamber ensemble open to all students by audition. Annual performances include a Madrigal Dinner in December featuring music from the Medieval, Renaissance and Baroque periods. Auditions are held during the first week of each semester. Collegium will also serve as a conducting practicum for all vocal music education majors the semester after they successfully complete Mus 355.

**Credits Awarded:** 0-1  
**Terms Offered:** Fall  
**Attribute:** The Arts II (FA2)

**MUS 155 - Opera Workshop**

A workshop involving stage movement, acting and singing in the context of opera or musical drama. All students will participate in scenes or full productions.

**Credits Awarded:** 0-1  
**Terms Offered:** Spring  
**Attribute:** The Arts II (FA2)

### **MUS 160 - Chamber Ensembles**

Various faculty members coach chamber ensembles in classical, jazz and folk repertory.

Credits Awarded: 0-.5  
 Terms Offered: Fall, Spring  
 Attribute: The Arts II (FA2)

## **FACULTY & STAFF**

### **Corbato, Barbara**

*Lecturer in Music (2002)*  
 BMU, University of Michigan,

### **Coyle, Dr. Brian**

*Professor of Music (1993)*  
 D.M.A., Michigan State University, 1997  
 MMUS, Calif State Univ Northridge, 1990  
 BMU, University of South Florida, 1987

### **Craioveanu, Mihai**

*Professor of Music (1992)*  
 D.M.A., Ciprian Porumbescu Conservator, 1979  
 BMU, Gheorghe Dima Music Academy, 1975

### **Dekker, Chris**

*(2006)*  
 Unknown, Grand Rapids Community College,

### **Dittus, Dr. Jeremy**

*Lecturer (2016)*

### **Dykstra, Linda**

*Associate Professor of Music (1997)*  
 MMUS, Univ Maryland College Park, 1988

### **Eppinga, Alicia**

*Lecturer in Music (2014)*

### **Fashun, Dr. Christopher**

*Assistant Professor of Music (2015)*  
 D.M.A., University of Iowa, 2012  
 MMUS, University of Wisconsin, 2003  
 BMU, Saint Olaf College, 1996

### **Graham, Adam**

*Lecturer in Music (2015)*

### **Hagood, Dr. Jonathan**

*Associate Dean for Teaching and Learning and Department Chair (2008)*  
 Ph.D., University of Calif Davis, 2008  
 M.A., University of Calif Davis, 2005  
 B.A., University of Texas Austin, 1998

### **Hodson, Dr. Robert**

*Professor of Music (2002)*  
 Ph.D., University of Wisconsin, 2000  
 MMUS, Michigan State University, 1993  
 BMU, Hope College, 1989

### **Hornbach, Dr. Christina**

*Professor of Music (2007)*  
 Ph.D., Michigan State University, 2005  
 MMUS, University of Michigan, 1996  
 BMU, University of Michigan, 1993

### **Hyde, Edith**

*Lecturer in Music (2006)*  
 BMU, Aquinas College,

### **Hyde, Michael**

*Lecturer in Music (1995)*

### **Kim, Dr. Jung Woo**

*Associate Professor of Music (2010)*  
 D.M.A., University of Colorado, 2014  
 MMUS, Indiana University Bloomington, 2003  
 BMU, Chung-Ang University, 1996

### **Kim, Mi-Eun**

*(2018)*

### **Kolean, Lora**

*Adjunct Assistant Professor of Music (2001)*  
 MMUS, Western Michigan University, 2005  
 BMU, Hope College, 1997



**Le, Dr. Andrew**

*Associate Professor of Music (2005)*  
 D.M.A., Juilliard School, 2007  
 MMUS, University of Michigan, 2001  
 BMU, University of Michigan, 1999

**Lewis, Dr. Huw**

*Professor of Music (1990)*  
 D.M.A., University of Michigan, 1990  
 M.A., University of Michigan, 1983

**Lockwood, Thomas**

*Lecturer in Music (2006)*

**Lunn, Dr. Rob**

*(1997)*  
 D.M.A., Ohio State University,

**Martin, David**

*Adjunct Assistant Professor of Music (2007)*  
 MMUS, University of Cincinnati, 2006  
 B.A., Grand Valley State University, 2003

**Monaco, Anthony**

*Lecturer in Music (2014)*

**Munch, Jean-Yves**

*Lecturer in Music (2011)*

**Penning Koperski, Diane**

*Lecturer (2017)*  
 MMUS, Western Michigan University,

**Petersen, Amy**

*(2016)*

**Pilon, Sherri**

*Adjunct Assistant Professor of Music (2001)*  
 MMUS, Webster University, 1982  
 BMU, Univ Wisconsin Stevens Point, 1980

**Reilly, Hannah**

*(2018)*

**Richmond, Dr. Brad**

*Professor of Music (1998)*  
 D.M.A., Michigan State University, 1992  
 MMUS, University of Illinois Urbana, 1986  
 B.A., Saint Olaf College, 1985

**Ruffer, Jonathan**

*Lecturer (2017)*

**Schekman, Joel**

*Lecturer in Music (2008)*

**Shoup, Jeffrey**

*Lecturer/Music (2017)*  
 MMUS, Michigan State University,

**Sooy, Julie**

*Adjunct Assistant Professor of Music (1998)*  
 MMUS, Bowling Green State University, 1994  
 BMU, Bowling Green State University, 1990

**Southard, Dr. Gabe**

*Associate Professor of Music (2007)*  
 D.M.A., Michigan State University, 2006  
 MMUS, University of Wisconsin, 1997  
 BMU, Ithaca College, 1994

**Southard, Dr. Sarah**

*Lecturer in Music (2007)*  
 D.M.A., Michigan State University,

**Strouf, Linda**

*Adjunct Assistant Professor of Music (1988)*  
 MMUS, University of Wyoming, 1986  
 BMU, Hope College, 1984

**Talaga, Steve**

*Adjunct Assistant Professor of Music (1998)*  
 MMUS, Western Michigan University, 1994  
 BMU, Western Michigan University, 1992  
 B.A., Central Michigan University, 1986

**Waldvogel-Warren, Martha**

*Lecturer in Music (2009)*

**West, Dr. Elizabeth**

*Lecturer (2000)*

D.M.A., University of Michigan, 2006

MMUS, University of Michigan, 2003

BMU, Houghton College, 1992

**Wolfe, Jennifer**

*Assistant Professor of Music (1998)*

MMUS, Michigan State University, 1991

MMUS, University of Illinois Urbana, 1986

BMU, University of Toronto, 1985