

## CURRICULUM VITAE

David R. James

Adjunct Associate Professor of English  
Coordinator of Academic Coaching, Academic Success Center  
Hope College  
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(February 2018)

### EDUCATION

M.F.A., Creative Writing: Poetry, Pacific University, 2013  
M.A., English, emphasis in composition, University of Iowa, 1980  
B.A., English and French, Hope College, 1976  
(Secondary-Education Certification, English and French, Michigan,  
1976, Iowa, 1978)

### PROFESSIONAL EXPERIENCE

33 years as a professor of composition, literature, creative writing, and  
peace studies  
31 years as an academic advisor and academic coach  
23 years as director of a college writing center  
5 years as a middle- and high-school teacher of English, French, and drama  
2 years as a research and editorial assistant in a corporate setting  
36 years as a freelance editor & writing/grammar consultant

### TEACHING FIELDS

Primary: composition; creative writing (poetry, nonfiction); peace studies  
Secondary: literature (general, world, contemporary poetry); teaching writing

### COLLEGE COURSES TAUGHT

Expository Writing I  
Expository Writing I (for college-bound, first-gen/Upward Bound graduates)  
Expository Writing II  
Creative Writing: nonfiction, personal essay, memoir, poetry  
First Year Seminar (topics: "Peace Making" and "The 'Good' Life")  
Writing for Teachers (expository and creative writing)  
Workplace Writing  
Teaching Writing in All Disciplines  
Contemporary Poetry  
Western World Literature I & II  
Teaching Elementary Language Arts  
Academic Survival in College (for students on academic probation)

**EMPLOYMENT**

- 1985-present Hope College, Holland, Michigan—various roles:
- 2010-present Adjunct Associate Professor of English; Coordinator of Academic Coaching, Academic Success Center
  - 1987-2010 Director of the Writing Center; Adjunct Assistant/Associate Professor of English; Coordinator of Study Skills Tutoring, Academic Support Center
  - 1990-present FOCUS and SOAR academic-probation advisor
  - 1987-1990 Co-Creator and Teacher, Writing I and II, PATH Program (for gifted & talented middle-schoolers)
  - 1985-2009 Director/Professor, Summer Seminars
  - 1994-1995 Adjunct Instructor, Composition, Davenport College of Business, Holland, Michigan
  - 1984-87 Teacher, English, French, Drama, Holland (MI) High School
  - 1982-84 Instructor, Department of English, Hope College
  - 1981-82 Teaching Assistant (sole instructor), Rhetoric Program, University of Iowa, Iowa City
  - 1980-81 Research Assistant, English Department, University of Iowa, Iowa City
  - 1979-81 Research and Editorial Assistant, Office of the President, American College Testing Program (ACT), Iowa City, Iowa
  - 1978-79 Substitute Teacher, Iowa City Public Schools, Iowa
  - 1977-78 Teacher, English and Drama, Saugatuck (MI) High School
  - 1976-77 Teacher, English, French, and Journalism, St. Augustine's Preparatory High School and Seminary, Holland, Michigan

**HONORS AND AWARDS**

- 2017 Winner, *A3 Review* November Poetry Contest for "At the Coffee Shop"
- 2017 Finalist, *A3 Review* June Poetry Contest for "Infatuation Reconsidered, This Time Right from the Start"
- 2016 Winner, *Rattle* Ekphrastic Challenge for "Contrails"
- 2013 Honorable Mention, *Passager* Poetry Contest for "Civilian"
- 2012 Finalist, *Coal Hill Review* Poetry Chapbook Contest for the manuscript *Why War* (later published by Finishing Line Press—see below)
- 2009 Finalist, *Ruminate*, Janet B. McCabe Poetry Prize for "Vast"

- 2009 Finalist, Tebat Bach, Patricia Bibby First Book Award for the manuscript *How the Fog Can Matter* (later published as *Since Everything Is All I've Got*—see below)
- 2007 Honorable Mention, *Diner Poetry Contest* for “I Don’t Know the Biochemistry of a Hummingbird”
- 2002 Winner, *Grand Haven Tribune*, Snowbound Writers Contest for “Field Notes, from an Old Chair”
- 1981-82 Graduate Teaching Assistantship, University of Iowa
- 1980-81 Graduate Research Assistantship, University of Iowa
- 1980 MA awarded with distinction, University of Iowa
- 1977 Egbert Winter Award, Education Department, Hope College
- 1976 BA awarded *magna cum laude*, Hope College  
Phi Beta Kappa, Hope College  
Sandrene Schutt Award, English Department, Hope College  
Lambda Iota Tau (English Honors), Hope College  
Pi Delta Phi (French Honors), Hope College

### **POETRY PUBLICATIONS** (as D. R. James)

#### **Books:**

*If god were gentle* (full-length book). Loveland, OH: Dos Madres Press, 2017.

*Split-Level* (chapbook). Georgetown, KY: Finishing Line Press, 2017.

*Why War* (chapbook). Georgetown, KY: Finishing Line Press, 2014.

*Since Everything Is All I've Got* (full-length book). Greensboro, NC: March Street Press, 2011.

*Psychological Clock* (chapbook). Columbus, OH: Pudding House Publications, 2007.

*Lost Enough* (chapbook). Georgetown, KY: Finishing Line Press, 2007.

*A Little Instability without Birds* (chapbook). Georgetown, KY: Finishing Line Press, 2006.

#### **Anthologies:**

“Briefing Bill Stafford, 7 A.M.” In *A Ritual to Read Together: Poems in Conversation with William Stafford*. Ed. Becca J.R. Lachman. Topeka, KS: Woodley Press (2013).

“On the Eve of My 35<sup>th</sup> Year of Teaching.” In *Poetry in Michigan/Michigan in Poetry*. Eds. William Olsen and Jack Ridl. Kalamazoo: New Issues Poetry and Prose (2013).

#### **Periodicals:**

“Thoreau.” *I-70 Review* (forthcoming, Fall 2018).

- "At the Coffee Shop." *A3 Review*. (forthcoming, March 2018).
- "Easter Basket." *Alexandria Quarterly* (forthcoming, February 2018).
- "Kissed-Off." *The Wayward Sword* (forthcoming January 2018).
- "OK, Here's What We Do: An Allegory" and "Still." *Writers Resist* (online). (forthcoming)
- "Ash Wednesday." *Verse-Virtual* (February 2018).
- "Mind/ful/I of Miles," "Pain, No Gain," and "An Assembly of God." *Galway Review* (Ireland) (online), January 27, 2018.
- "Pain, No Gain." *Unlost Journal* (online) (Issue 12, January 21, 2018).
- "All Her Jazz." *Third Wednesday* (December 2017).
- "First Light." *Old Northwest Review*, 4 (forthcoming Fall 2017).
- "If god were gentle," "Song of the Sirens of Life," "Love Buzz," and "Same Old Same Old." *Peacock Journal* (online). (November 2017).
- "Dream at Wits' End." *Typishly* (online) (November 22, 2017).
- "Mission Statement" and "This Day." *Verdad 23* (online) (Fall 2017).
- "To a Cat leaving the Room." *Founder's Favorites* (November 2017).
- "Instead of Listening to NPR," "Second Day of Gun Season," and "Snow Day." *The 3288 Review*, 3:1 (October 2017).
- "Down the Stretch" and "Still Life with Hair, Brush, and Paisley." *Muddy River Poetry Review* (online). (Fall 2017).
- "Lines Concocted While Waiting to Catch a Certain Bent Blue Note in Jimi Hendrix's Second Guitar Solo of 'Voodoo Child (Slight Return)' Recorded Live at London's Albert Hall, February 24, 1969." *Dunes Review* (Summer/Fall 2017).
- "Everyone Talks During the Bass Solo." *Verse-Virtual* (online) (October 2017).
- "Gazpacho for the Soul." *Halcyon Days 7* (September 2017).
- "If I'm Not Already Dead (Or" and "Qualifications." *Waterways*, 38:3 (September 2017).

“Still” and “Make a Difference!” *Tuck* (online). (September 14, 2017).

“Zenfandel” and “Love.” *Soul-Lit* (online). (Summer 2017).

“Upon Recognizing That Yesterday’s ‘Well-Meaning’ Poem Was Still as Paternalistic as Ever.”  
*Writers Resist* (online) (August 31, 2017).

“Love.” *Verse-Virtual* (online) (July 2017).

“Post-Holiday Homily Ending with a Masculine Rhyme,” “Wan Sun, No Snow,” and “Great Chain of Being.” *Galway Review* (Ireland) (online) (June 22, 2017).

“Now.” *Snapdragon Journal*. (online) (Summer 2017).

“Which I Did.,” “Notebook Flurries,” and “Wired.” *Dunes Review* (Winter/Spring 2017).

“Catalog of a Recovery” and “When the Water and Sand Dance.” *The 3288 Review*, 2:2 (Autumn 2016).

“Thanks, Frank.” *Dunes Review* (Summer/Fall 2016).

“The Same Game.” *The Other Journal* (online) (July 14, 2016).

“Contrails.” *Rattle* (online), Winner, December Ekphrastic Challenge (January 2016).

“Teaching” and “Upgrade.” *Coe Review*, 46:1 (Fall 2015).

“EKG Whiz” and “Writing My Way Out of This Paper Bag.” *The Mas Tequila Review* (Late Fall/Early Winter, 2015, Issue #11).

“Country Crow.” *The Curator* (online) (August 13, 2015).

“10-4-80,” “Percussion,” “Trying to Write about My Youngest Son,” and “With Less Than a Year to Live My Mother Reveals She Was Friends with *The Fugitive*.” *The Tower Journal* (online) (Spring/Summer 2015).

“Ash Wednesday,” “Hornets,” “Maybe They’re Brothers,” “Split-Level,” and “What We Say.” *Talking River* 38 (Spring 2015).

“True North.” *Town Creek Poetry* (online) (Fall 2014).

“Rite of Passage.” *Old Northwest Review*, 1 (Fall 2014).

“Inter-Faith Dialogue.” *Pudding Magazine*, 62 (2014).

“The Old News.” *The Sow’s Ear Poetry Review*, 24:2 (Summer 2014).

“Over There, Over Here.” *HEArt Online* (July 28, 2014).

- "First Christmas." *The Curator* (online) (July 24, 2014).
- "Why War." *Mobius: The Journal of Social Change*, 25:2 (online) (Summer 2014).
- "A Dad, After Divorce" and "With His Dad Just Dead." *Glassworks* 8 (Spring 2014).
- "Stunned." *North Dakota Quarterly*, 79:2 (Spring 2014).
- "At Sunrise." *PoetryBay* (online) (Fall/Winter 2013).
- "Civilian." *Passager* (Spring/Summer 2013). Honorable mention, *Passager* 2013 Poetry Contest.
- "Errands," "Hospice Report," and "Mother's Day." *Spilt Infinitive*, 1:2 (online) (July 2013).
- "Hospice Report." *Caring Magazine* (April 2013).
- "Crater." *Mobius: The Journal of Social Change*, 24:1 (online) (Spring 2013).
- "Briefing Bill Stafford, 7 a.m" (reprint). *Friends of William Stafford Newsletter*, 17:2 (Winter 2012).
- "Right Before Whatever the Next Thing Is Kicks In." *The Commonline Journal*, 18 (online) (Winter 2012).
- "Autumn Maple," "A Theology," and "In the Blue Light of the Television." *Eclectica* (online) (October/November 2012).
- "Cosmetology" and "Briefing Bill Stafford, 7 A.M." *TOAD*, 2:1 (online) (2012).
- "On Purpose." *Hotel Amerika*, 10:1 (Fall 2011).
- "Hammock." *Scintilla*, 1 (online) (Fall 2011).
- "Vast." *Ruminate*, 13 (Fall 2009). Finalist, 2009 Janet B. McCabe Poetry Prize.
- "The Day I Got My Timing Down." *Rattle* (online), May 16, 2009.
- "On Not Being in Bangladesh." *Sycamore Review* (Winter 2009).
- "I Don't Know the Biochemistry of a Hummingbird." *Diner*, 7 (2007). Honorable Mention, 2007 *Diner* Poetry Contest.
- "The Day I Got My Timing Down." *Rattle*, 27 (Summer 2007).
- "Great Blue Heron" and "Tracing Your Two Lines." *Ruminate*, 2 (Winter 2006).
- "School Bus" and "Recycling." *Oberon*, 1:1 (2002).
- "Field Notes, from an Old Chair." *Grand Haven Tribune* (March 2002). Winner, 2002 Snowbound Writers Poetry Contest.

## PROSE PUBLICATIONS

“Adrienne Rich and Audre Lorde, Three and Twenty-Three Years Later: Still Making the Case for Political Poetry in the United States” (critical essay). *The Writer’s Chronicle*. (December 2015).

“Only in America: In Defense of Political Poetry in the U.S. through works of Adrienne Rich and Audre Lorde” (critical essay, MFA Thesis, Part II). Pacific University, Forest Grove, Oregon. (June 2013).

“Milestones in the Journey” (feature article). *News from Hope College*, 30:2 (October 1998).

“A Different Kind of Class” (feature article). *News from Hope College*, 28:2 (October 1996).

“Paths to Excellence” (feature article). *News from Hope College*, 26:3 (December 1995).

“Peer Teaching in the Writing Classroom—Not Again?” (pedagogical article). *Language Arts Journal of Michigan*, 11:2 (Fall 1995).

“Surviving College?” (feature article). *High School Times* (November 1991).

“Out on Limbs, Faculty Get HEP” (feature article). *News from Hope College*, 15:4 (February 1984).

“Peer Teaching in the Writing Classroom” (pedagogical article). *English Journal*, 70:7 (November 1981).

*The Impact of Student Financial Aid on Institutions* (academic book, text editor). Joe B. Henry, Guest Editor. New Directions for Institutional Research Series, Number 25. San Francisco: Josey Bass, Inc, 1980.

## READINGS, INTERVIEWS, & REVIEWS

*The 3288 Review* Fall 2017 Issue Launch (poetry and fiction reading, with others). Books and Mortar Book Store, Grand Rapids, Michigan, November 8, 2017.

*Dunes Review*/Michigan Writers Association Summer/Fall 2017 Issue Launch (poetry and fiction reading, with others). Brilliant Books, Traverse City, Michigan, October 22, 2017.

Leland Township Library (poetry reading, with others). Leland, Michigan, August 7, 2017.

Books and Mortar Bookstore poetry reading (with others). Grand Rapids, MI, May 24, 2017.

*Dunes Review*/Michigan Writers Association Winter/Spring 2017 Issue Launch (poetry and fiction reading, with others). Brilliant Books, Traverse City, Michigan, April 29, 2017.

Friends of Norton Shores Library Celebration of National Poetry Month (presentation and reading). Norton Shores, Michigan, April 19, 2017.

Women’s Protest March (poetry reading, with others). Fountain Street Church, Grand Rapids, Michigan, January 21, 2017.

*Dunes Review*/Michigan Writers Association 20<sup>th</sup> Anniversary Issue Launch (poetry and fiction reading, with others). Traverse City, Michigan, October 8, 2016.

“Split-Level: Made in the Midwest” (poetry reading, with others). Society for the Study of Mid-western Literature Symposium, Michigan State University, East Lansing, MI, June 3, 2016.

Faculty poetry reading (with others). Hope College, Holland, Michigan, April 5, 2016.

Red Dock Café (poetry reading, with Jack Ridl). Douglas, Michigan, August 18, 2015.

“Expressions in Ink” (poetry reading, with others). Water Street Gallery, Saugatuck, Michigan, July 19, 2015.

“Interview with D. R. James.” *Geosi Reads* (online). April 30, 2015.

Faculty poetry reading (with others). Hope College, Holland, Michigan, April 21, 2015.

William Stafford Centennial Celebration (poetry reading, with others). ARTS/West, Athens, Ohio, September 20, 2014.

Dog Ears Bookstore (poetry reading, with others). Northport, Michigan, June 13, 2014.

Summerfield-Petersburg Library (poetry reading, with others). Petersburg, MI, April 25, 2014.

“Hopefools” (faculty poetry reading, with others). Hope College, Holland, Michigan, April 1, 2014.

“Reading Room: Letting Creativity Flow” (interviewed). *Grand Rapids Magazine* (January 2014).

Brilliant Books (poetry reading, with others). Traverse City, Michigan, November 30, 2013.

“Poetry of Common Ground” (poetry reading, with others). Michigan College English Association Conference, Dearborn, Michigan, October 25, 2013.

*Poetry in Michigan/Michigan in Poetry* Anthology (New Issues Press) Book Launch (poetry reading, with others). Bell’s Brewery, Kalamazoo, Michigan, October 20, 2013.

“A Reading for Rob” (poetry reading, with others). In honor of the late Robert Bixby, owner and publisher, March Street Press. Western Michigan University, Kalamazoo, October 5, 2013.

“Not a Landing; a Launch!” (critical introduction and poetry reading). MFA Residency, Pacific University, Forest Grove, Oregon, June 25, 2013.

Michigan College English Association Conference (poetry reading, with others). Grand Rapids, Michigan, October 26, 2012.

Schuler’s Downtown (poetry reading, with Robert Grunst). Grand Rapids, Michigan, July 12, 2012.

“16 Good Books with Michigan Ties” (brief review of *Since Everything Is All I’ve Got*). *Grand Rapids Press/m.live* (online), September 4, 2011.



“Mentor and Muse: Poets Pass It On” (poetry workshop and reading with others). Transformations Spirituality Center, Nazareth, Michigan, March 28, 2009.

## **SELECTED PAPERS AND PRESENTATIONS**

“Creating a Peer Academic-Coaching Program from Scratch: One Year In” (paper). MIACADA Annual Conference, Ferris State University, Big Rapids, Michigan, May 20, 2016.

“Six Tips for Helping Your Students Learn Better” (invited TED-type talk). Pre-College Conference, Hope College, Holland, Michigan, August 21, 2014.

“Grâce à Français” (invited presentation). The 2014 “Life after Hope” French Global Studies Colloquium, Hope College, Holland, Michigan, February 19, 2014.

“Reducing Coercion in the Teaching of Writing: Adapting the Practice of Nonviolent Communication (NVC) for Empathic Response to Student Writing” (paper). Michigan Academy of Sciences, Arts, and Letters Annual Meeting, Ferris State University, Big Rapids, Michigan, March 9, 2007.

“Reducing Coercion in the Teaching of Writing: Adapting Nonviolent Communication (NVC) for Empathic Response to Student Writing” (paper). Conference on College Composition and Communication, San Francisco, March 17, 2005.

“Voltaire and *Candide*” (invited presentation). Hope Academy of Senior Professionals (HASP), Hope College, Holland, Michigan, November 2004.

“Writing Tutors Writing for, Tutoring, and Teaching Each Other” (paper). East Central Writing Centers Association Conference, Ball State University, Muncie, Indiana, March 12, 1993.

“Writing across the Curriculum” (invited presentation). Professional Development Day, Zeeland (MI) Public Schools, October 20, 1989.

“Teaching Writing to the Gifted: One Program’s Methods” (paper, with David Van Heest). Focus on Writing Conference, Grand Rapids, Michigan, November 11, 1988.

“Motivating High School Students to Write” (paper). EngFest Conference. Western Michigan University, Kalamazoo, Michigan, October 15, 1985.

## **ACTING**

*Mental*. Student film by Noah Jurik, Hope College, May 2015, Holland, Michigan. (role: psychology professor)

*As You Like It*, Hope College Theater, Holland, Michigan, April 2014. (role: Adam)

*Under Milk Wood*, Hope College Theater, Holland, Michigan, April 2011. (role: Captain Cat)

*Proof*, Hope College Theater, Holland, Michigan, April 2009. (role: Robert)

*Three Sisters*, Hope College Theater, Holland, Michigan, April 1998. (role: Dr. Chebutykin)

Hope Summer Repertory Theater, Hope College, Holland, Michigan, 1977: *Man of La Mancha* (role: Sancho), *Death of a Salesman* (role: Stanley), and *The Importance of Being Earnest* (role: Dr. Chasuble).

*The Two Gentlemen of Verona*, Hope College, Spring 1977. (role: Launce)

*Alice in Wonderland*, Hope College, Fall 1976. (various roles)

*Anything Goes*, Hope College, Spring 1976. (role: Moonface Martin)

## **RELEVANT PROFESSIONAL ACTIVITIES**

As director of Hope College's writing center for 23 years and co-developer of the writing component for Hope's updated core curriculum in 1998 (and again as an advisor in 2009), facilitated faculty workshops (1998-99) for, and provided one-on-one faculty advising (1980's-2010's) on, teaching writing across the curriculum.

Facilitated Ionia County (MI) Summer Writing Projects for K-12 faculty, Portland (MI) High School, summers, 1992-94.

Facilitated Ottawa Area (MI) ISD/Peninsula Writers' Summer Writing Projects for K-12 faculty, Hope College, Holland, Michigan, summers, 1989-91.

Provided many in-service presentations and workshops for Michigan school districts and intermediate school districts on the teaching of writing and writing across the K-12 curriculum (including Grand Haven, Grant, Hesperia, Holland, Holland Christian, Holton, Parchment, and Zeeland), 1980's-90's.

## **RELEVANT COMMITTEE INVOLVEMENT**

First-Year Composition (English 113) Committee, Hope College, 2016-2017

A.J. Muste Annual Peace Lecture Committee, Hope College, 2010-present

Writing across the Curriculum Re-development Advisory Committee, Hope College, 2009-2010

Writing Assessment Committee, Hope College, 1999-2000

Writing across the Curriculum Development Committee, Hope College, Chair, 1997-98

Student Media Committee (yearbook, radio station, literary magazine), Hope College, 1990-92  
(Chair, 1991-92)

## **PROFESSIONAL MEMBERSHIPS**

Associated Writing Programs (AWP), 2010-present

National Academic Advising Association (NACADA), 2014-present

Michigan Academic Advising Association (MIACADA), 2014-present

Society for the Study of Midwestern Literature (SSML), 2016-2017

National Council of Teachers of English (NCTE), 1980-2013

Conference on College Composition and Communication (CCCC), 1987-2013

International Writing Centers Association (IWCA), 1993-2010  
Small Liberal Arts Colleges Writing Program Administrators (SLAC-WPA), 2005-2010  
Michigan Council of Teachers of English (MCTE), 1987-2013  
Michigan Academy of Sciences, Arts, and Letters (MASAL), 2006-2007  
Michigan College English Association (MCEA), 2012-14

## PROFESSIONAL REFERENCES

Composition and Literature Teaching:

Dr. Peter Schakel, Ph.D., Professor & Recent Chair  
Department of English  
Hope College  
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Poetry Writing/Teaching:

Jack Ridl, Emeritus Professor  
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Hope College  
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Writing Center Direction, Academic Coaching, Study-Skills Tutoring, and Probation Advising:

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