

William Pannacker

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EDUCATION

Ph.D., Harvard University, History of American Civilization, 1999.

Major field: American literature.

Secondary fields: history, art and architecture, critical theory.

Dissertation: *Revised Lives: Walt Whitman and Nineteenth-Century Authorship*.

Committee: Lawrence Buell (director), Werner Sollors, and Sacvan Bercovitch.

A.M., Harvard University, English, 1997.

M.A., English, University of Miami, 1993. Rhetoric and Composition Program.

B.A., English, Business (minor), Saint Joseph's University, 1990. General and Departmental Honors.

EMPLOYMENT

DuMez Endowed Professor of English, Hope College, 2015-present. 10-year appointment.

Senior Director, "The Andrew W. Mellon Foundation Grand Challenges Presidential Initiative" (PI for a phase 1 grant of \$800,000, with an anticipated, performance-based second phase grant of \$500,000 in 2019), Hope College, 2016-21. An effort to redesign the college's general education program to support high-impact learning practices; the initiative cultivates greater engagement with convergent scholarship, experiential education, and collaborative projects that connect with the global public on themes such as post-conflict reconciliation, the African diaspora, immigration, disability, peace movements, income inequality, and environmental justice. Website: www.hope.edu/academics/general-education/grand-challenges/

Founding Director, Andrew W. Mellon Foundation Scholars Program in the Arts and Humanities (PI for grants of \$200,000 in 2009, \$500,000 in 2013), Hope College, 2009-16. A nationally recognized, three-year, 50-student program of collaborative research, experiential education, and the digital liberal arts, 2009-present. Responsibilities included management of a \$160,000 annual budget and reporting to the sponsoring foundation; chairing a 12-member advisory committee; recruiting and supporting program leadership (an associate director, two seminar teachers, a graduate "Digital Liberal Arts" fellow, a program assistant, and an 80-member tutorial board); working effectively at Hope College with the offices of Accounting, Admissions, Advancement, Archives, Career Services, Computing and Information Technology, the Frost Center for Social Science Research (assessment), Human Resources, Integrated Marketing, Registrar, and the Van Wylen Library; the supervision of student recruitment, advising, assessment, credit allocation, curriculum development, conference presentations (internal and external, more than 200 from 2010-16), faculty development events, student grants and project development (such as "Digital Holland"), and the Summer Research Program; the cultivation and maintenance of external partnerships, including the Matrix Center of Michigan State University, the Newberry Library, the Philadelphia Center, and the Praxis Network of Digital Humanities Programs; also Website development, social media engagement, and representation of the program through numerous interviews, publications, invited talks, and presentations (see "Publications" and "Conferences and Presentations" below). Website: <http://www.hope.edu/academics/mellon-scholars/>

Faculty Director, Digital Liberal Arts Initiative of The Great Lakes Colleges Association (GLCA) and the Global Liberal Arts Alliance (GLAA), 2013-16. A three-year initiative, funded by the Andrew W. Mellon Foundation, to support engagement with digital technologies across the curriculum in a consortium of thirteen liberal-arts colleges (Albion, Allegheny, Antioch, Denison, DePauw, Earlham, Hope, Kalamazoo, Kenyon, Oberlin, Ohio Wesleyan, Wabash, Wooster) and several international partners (Al Akhawayn University and the American University in Beirut). A major component of the GLCA's "Expanding Collaboration" Initiative, responsibilities included visiting the member campuses, giving presentations, cultivating faculty engagement (nearly 150 participants and more than 20 proposals ranging from \$25K to \$450K); convening meetings to plan (including a multi-day conference and workshop), advising projects as they developed (typically two phases), and directing the Institute for Collaborative Urban Research at The Philadelphia Center (see below).

Professor of English, Hope College, 2013-15.

Associate Professor of English, Hope College. 2006-13.

Assistant Professor of English, Hope College, 2000-06; Towsley Research Scholar, 2003-06.

Lecturer, Department of American Studies, Brandeis University, 1996.

Lecturer, Honors Concentration in American History and Literature, Harvard University, 1995-2000.

Teaching Fellow, Departments of Comparative Literature, English, and Fine Arts, Harvard University, 1994-99.

Lecturer, Miami-Dade Community College, 1993.

PUBLICATIONS

Books

Walt Whitman's Philadelphia: An interdisciplinary study of the relationships, reception, and representations of the poet in the context of Greater Philadelphia from 1855 to the present. Several essays in support of the project have been published (see below).

Revised Lives: Walt Whitman and Nineteenth-Century Authorship. New York: Routledge, 2004. An examination self-representation in US culture from the American Revolution through the nineteenth century. Drawing on studies of the history of the book, Pierre Bourdieu's sociology, and ethnic and gender revisionism, this book focuses on the processes of national development, the self-construction of authorial personae, and the reception of those personae by different interpretive communities. Special emphasis is given to Walt Whitman, but other figures are treated at length: P. T. Barnum, Frederick Douglass, Benjamin Franklin, Laura Smith Haviland, and Edgar Allan Poe.

Scholarly Articles and Book Chapters

"Philadelphia and Camden." *Walt Whitman in Context*. Eds. Ed Whitley and Joanna Levin. Cambridge University Press, 2018. Forthcoming.

"Life in a Liberal Arts College." *How to Build an Academic Career in the Humanities*. Eds. Greg Semenza and Garrett Sullivan. London: Palgrave Macmillan, 2015. 9-16.

"Walt Whitman." *American Literary Scholarship* (2009). Ed. Gary Scharnhorst. Durham: Duke University Press, 2011. 67-75.

"Walt Whitman." *American Literary Scholarship* (2008). Ed. David Nordloh. Durham: Duke University Press, 2010. 67-77.

- “Walt Whitman.” *American Literary Scholarship* (2007). Ed. Gary Scharnhorst. Durham: Duke University Press, 2009. 69-81.
- “Walt Whitman.” *American Literary Scholarship* (2006). Ed. David Nordloh. Durham: Duke University Press, 2008. 73-83.
- “*Leaves of Grass* (1855) and the Cities of Whitman’s Memory.” *Leaves of Grass: The Sesquicentennial Essays*. Ed. Ed Folsom, Kenneth Price, and Susan Belasco Smith. Lincoln: University of Nebraska Press, 2007. 199-223.
- “Walt Whitman.” *American Literary Scholarship* (2005). Ed. Gary Scharnhorst. Durham: Duke University Press, 2007. 75-87.
- “Whitman and the City.” *A Companion to Walt Whitman*. Ed. Donald D. Kummings. Oxford: Blackwell Publishing, 2005. 42-59.
- “Whitman’s Philadelphia and Whitman’s Camden: Retrospect and Prospect” *Mickle Street Review: A Journal of Whitman and American Studies* (2005).
- “Autobiography.” *American Voices: American Literary Contexts, 1820-1870*. Eds. Janet Gabler-Hover and Robert D. Sattelmeyer. New York: Charles Scribner’s Sons, 2005. 61-66.
- “Autobiography.” *American Voices: American Literary Contexts, 1870-1920*. Eds. Gary Scharnhorst and Thomas Quirk. New York: Charles Scribner’s Sons, 2005. 111-120, 150-158.
- “Biography.” *American Voices: American Literary Contexts, 1870-1920*. Eds. Gary Scharnhorst and Thomas Quirk. New York: Charles Scribner’s Sons, 2005. 111-120, 150-158.
- “Edward Carpenter, Walt Whitman, and Working-Class ‘Comradeship.’” *Mapping Male Sexuality: Nineteenth-Century England*. Ed. Jay Losey. Madison: Fairleigh Dickinson University Press, 2000. 277-296.
- “A Question of ‘Character’: Visual Images and the Nineteenth-Century Construction of Edgar Allan Poe.” *Harvard Library Bulletin* 7.3 (Fall 1996): 9-24.

Publications on the Digital Humanities/Digital Liberal Arts

- “Launching the GLCA Digital Liberal Arts Initiative.” *The Beacon* (Fall 2014).
- “Taking the Liberal Arts Online in the Summer.” *Chronicle of Higher Education* (5 May 2014).
- “No More Digitally Challenged Liberal-Arts Majors.” *Chronicle of Higher Education* (18 November 2013): C1, C4.
- “Hacking and Yacking about the Digital Humanities.” *Chronicle of Higher Education* (2 September 2013): C1, C4.
- “Cultivating Partnerships in the Digital Humanities.” *Chronicle of Higher Education* (13 May 2013): C1, C4.
- “A Liberal Arts Foundation.” In “Room for Debate.” *The New York Times*. (24 March 2013).
- “Stop Calling it ‘Digital Humanities’ and 9 Other Strategies to Help Liberal Arts Colleges Join the Movement.” *Chronicle of Higher Education* (18 February 2013): C1, C4.
- “The Dark Side of the Digital Humanities” and “Rebooting Graduate Education.” Conversation Blog. *Chronicle of Higher Education* (7-8 January 2013).
- “No More Indiana Jones Warehouses.” *Chronicle of Higher Education* (26 November 2012): C2.
- “No DH, No Interview.” *Chronicle of Higher Education* (22 July 2012): C1, C4.
- “Invisible Gorillas Are Everywhere.” *Chronicle of Higher Education* (23 January 2012): C1, C4.
- “An Emerging Consensus in the Humanities,” “The Come-to-DH Moment,” “Twitter is Scholarship.” Brainstorm Blog. *Chronicle of Higher Education* (7-10 January 2012): online.
- “Big-Tent Digital Humanities, A View from the Edge Part II.” *Chronicle of Higher Education* (19 September 2011). C1, C4.
- “Big-Tent Digital Humanities, A View from the Edge Part I.” *Chronicle of Higher Education* (31 July 2011). C1, C4.

- “Digital Humanities Triumphant?” Brainstorm Blog. *Chronicle of Higher Education* (8 January 2011). Republished in *Debates in the Digital Humanities*. Ed. Matthew Gold. Minneapolis: University of Minnesota Press, 2011. 233-234.
- “Marian the Cybrarian.” *Chronicle of Higher Education* (20 May 2010): C1, C4.
- “Online Learning: Reaching Out to the Skeptics.” *Chronicle of Higher Education* (18 September 2009): C1, C4.
- “The MLA and the Digital Humanities,” Brainstorm Blog. *Chronicle of Higher Education* (28 December 2009).
- “Summer Camp for Digital Humanists.” *Chronicle of Higher Education* (27 June 2008): C1, C4.
- “Authoritative Online Editions.” *Chronicle of Higher Education* (6 July 2007): C2-C3.
- “The Inescapability of Your Past.” *Chronicle Review* 53.33 (20 April 2007): B11.
- “Let the Experiment be Made.” *Chronicle of Higher Education* (27 June 2005): C1, C4.
- “All Humanists Will Be Assimilated.” *Chronicle of Higher Education* (31 May 2005): C1, C4.

Introductions and Edited Chapters

- “James Russell Lowell.” *Writers of the American Renaissance: An A-Z Guide*. Ed. Denise Knight. Greenwood Press, 2004. 256-262.
- “Walt Whitman” and “Ralph Waldo Emerson.” *House Divided: The Antebellum Slavery Debates in America, 1776-1865*. Ed. Mason I. Lowance. Princeton: Princeton University Press, 2002. 195-202, 225-233.
- “Ralph Waldo Emerson.” *Against Slavery: An Abolitionist Reader*. General Ed. Mason I. Lowance. New York: Penguin, 2000. 301-312.

Encyclopedia Entries/Essays

- “Literary Magazines” (4,000 words) and “Literary Societies” (3,500 words). *The Encyclopedia of Greater Philadelphia*. Mid-Atlantic Regional Center for the Humanities, Rutgers University, 2016. <http://philadelphiaencyclopedia.org/archive/william-pannapacker/>
- “Walt Whitman” (1,000 words). *American Masculinities: An Historical Encyclopedia*. Ed. Bret Carroll. New York: Sage Publications, 2003. 497-498.
- “Ralph Waldo Emerson,” “Winslow Homer,” “James Russell Lowell,” “Galusha Pennypacker,” and “Walt Whitman” (12,000 words). *The Encyclopedia of the American Civil War: A Political, Social, and Military History*. Ed. David S. Heidler, James McPherson, et al. 5 vols. Oxford: ABC-CLIO, 2000. 652-653, 991-992, 1229-1230, 1486-1487, 2101-2102.
- “Chronology,” “American Phrenological Journal,” “Associations, Clubs, Fellowships, Foundations, and Societies,” “Death’s Valley,” “Clifton Joseph Furness,” “Life Illustrated,” “Abraham Lincoln,” “James Russell Lowell,” “The North American Review,” “James R. Osgood,” “Philadelphia, Pennsylvania,” “Putnam’s Monthly,” “George Washington,” “Genealogy” (16,000 words). *Walt Whitman: An Encyclopedia*. J. R. LeMaster and Donald D. Kummings, eds. New York: Garland, 1998. xiii-xix, 16, 37-40, 171, 244, 392-395, 412-413, 465-466, 492-493, 515-517, 562, 762, 807-812.

Reviews

- “Considering Adjunct Misery,” a review of *Fight for Your Long Day* by Alex Kudera. *Chronicle of Higher Education* (25 March 2013): C1, C3. Interview with the author, “The Novelist Who Chronicles Life as an Adjunct.” *Chronicle of Higher Education* (8 January 2014).
- “Can ‘Neuro Lit Crit’ Save the Humanities?” *The New York Times* (5 April 2010): online.
- The Marketplace of Ideas* by Louis Menand. *Chronicle of Higher Education* (19 March 2010): C1, C3.
- To Walt Whitman, America* by Kenneth M. Price, *Mickle Street Review: A Journal of Whitman and American Studies*. 19/20 (2008): online.

- How the University Works* by Marc Bousquet. *Chronicle of Higher Education* (4 April 2008): C1, C4.
- Looking into Walt Whitman: American Art, 1850-1920* by Ruth Bohan. *Walt Whitman Quarterly Review* (Spring 2007): 221-228.
- “The Walt Whitman Archive: The Body of Work Electric.” *Resources for American Literary Study*, eds. Jackson Bryer and Richard Copley. Vol. 31 (2007): 319-325.
- Walt Whitman and the Class Struggle* by Andrew Lawson. *Walt Whitman Quarterly Review* 24.1 (Summer 2006): 37-41.
- “Venting Steam in the Blogosphere,” a review of *The Valve*. *Chronicle of Higher Education* 51.47 (29 July 2005): B8.
- Transatlantic Connections: Whitman U.S. Whitman U.K.* by M. Wynn Thomas. *Walt Whitman Quarterly Review* 23.1-2 (Summer 2005): 65-69.
- First City: Philadelphia and the Forging of Historical Memory* by Gary Nash. *Mickle Street Review: A Journal of Whitman and American Studies*. 15 (2002): online.

Academic Journalism

I was a regular contributor to *The Chronicle Review* and *The Chronicle of Higher Education* from 1998 to 2014 and published more than 150 essays, reviews, and blog posts. Interviews and notable discussions of the *Chronicle* essays (typically 1,700-2,500 words) have appeared in *The Nation* (1 June 2015, 4 May 2011), *The Times Higher Education Supplement* (3 July 2014), *Al Jazeera* (11 April 2013), *Slate* (5 April 2013), *The Los Angeles Review of Books* (28 October 2012), *The Times Literary Supplement* (8 August 2012), *Colloquy: Harvard University’s Graduate School of Arts and Sciences Alumni Magazine* (Fall 2015, Spring 2011), *The Los Angeles Times* (4 June 2010), *The New York Times* (16 April 2010, 6 March 2009, 16 January 1999), *The Economist* (18 February 2009), *The Village Voice* (27 April 2004), *The Christian Science Monitor* (14 January 2003), and *Duke University Magazine* (21 June 1999), and on the following: National Public Radio (19 February 2010) and *Sunday Morning with Charles Osgood* (12 April 2009), and NBC (15 March 2016). A collection of the columns, from 2005-2010, has been translated in a special issue of the German scholarly journal, *Kultur & Gespenster* 13 (Winter 2012): 85-127.

Creative Writing

“Werner Twertzog Tweets.” *Best American Nonrequired Reading*, ed. Sarah Vowell. Boston: Houghton Mifflin Harcourt, 2017 (forthcoming). Interview on the @WernerTwertzog project in *Wired Magazine*: “Inside the Mind of Werner Herzog, Luddite Master of the Internet (19 July 2016).

GRANTS, FELLOWSHIPS, AND AWARDS

Institutional Grants

- Andrew W. Mellon Foundation, 2016, \$800,000 Higher Education and Scholarship in the Humanities grant to support a cross-divisional, interdisciplinary redesign of the Hope College general education program to support high-impact learning practices, convergent scholarship, experiential education, and collaborative projects that connect with the global public. Program Officer: Eugene Tobin.
- Andrew W. Mellon Foundation, 2013, \$500,000 second-phase grant to support a series of digital humanities fellowships, faculty development workshops, incentives for mentoring digital projects, support for the development of those projects, and efforts to broaden collaboration in the digital humanities at the regional and national levels, including a

partnership with the Matrix Center at Michigan State University, the Praxis Network of digital humanities programs, the Great Lakes Colleges Association, and an innovative experiential education program at The Philadelphia Center: “Digital Liberal Arts at Work.” Program Officer: Eugene Tobin.

Andrew W. Mellon Foundation, 2009, \$200,000 grant in support of the creation of a three-year program, involving 50 students, in faculty-student collaborative research in the arts and humanities with an emphasis on the integration of the digital humanities with traditional scholarship: the Andrew W. Mellon Foundation Scholars Program in the Arts and Humanities. Program Officer: Eugene Tobin.

Individual Grants for Research and Professional Development

Great Lakes Colleges Association (GLCA), New Directions Initiative, 2011-13.
 Academic Computing Innovation Grants, Hope College, 2005, 2006, 2009.
 Lilly Foundation Curriculum Development Grant, Hope College, 2004, 2006.
 Towsley Research Scholar, Hope College, 2003-06.
 Andrew W. Mellon Foundation Curriculum Development Grants, Hope College, 2002, 2003, 2004.
 Andrew W. Mellon Foundation Summer Research Grants, Hope College, 2001, 2002.
 Mrs. Giles Whiting Foundation Fellowship in the Humanities, Harvard University, 1998-99.
 Graduate Society Fellowship, Harvard University, 1997-98.
 Summer Research and Travel Grant, Harvard University, 1997.

Prizes for Scholarship and Service

Ruth and John Reed Faculty Achievement Award, Hope College, 2017. Received for leadership, scholarship, and fundraising in the Digital Liberal Arts.
 Provost’s Award for Service to the Academic Program, Hope College, 2014. Received for leadership of the Andrew W. Mellon Scholars Program in the Arts and Humanities and other initiatives and special projects such as the “Innovation Exposition.”
 Bowdoin Prize, Harvard, 1999, recognizes a scholarly essay written by a student during the academic year; it is considered among the highest commendations the university can bestow (currently \$15,000). Received for “‘O Captain! My Captain!’: Walt Whitman’s Abraham Lincoln.” Six Harvard students since 1790 have received the award twice.
 Two Helen Choate Bell Prizes for Essays in American Literature, Harvard, 1998. Awarded annually since 1921, the Bell Prize recognizes two scholarly essays. Received twice in 1998 (my two pseudonymous submissions tied) for “Making the Bourgeois American: Benjamin Franklin and Olaudah Equiano” and “Walt Whitman, James Russell Lowell, and the Rhetoric of Exclusion.”
 William Harris and Gertrude Weld Arnold Prize, Harvard, 1998. The Arnold Prize recognizes an essay on the value of book-related scholarship.
 Phillip Hofer Prize, Harvard, 1996. The Hofer Prize, administered by the Houghton Library staff, recognizes students for their achievements as scholarly book collectors.
 Helen Choate Bell Prize for Essays in American Literature, Harvard, 1995. Received for “A Question of ‘Character’: Visual Images and the Nineteenth-century Construction of Edgar Allan Poe.”
 Bowdoin Prize, Harvard, 1994. Received for “Whitmanites, Wildeans, and the Rhetoric of ‘Manliness.’”

CONFERENCES AND PRESENTATIONS

Invited Speaker

- Plenary and Workshop, "Getting Started in the Digital Liberal Arts." Gustavus Adolphus College, 2017. Second plenary and workshop, 2018.
- Keynote, "Why We Call It 'The Digital Liberal Arts.'" Vassar College, sponsored by the Digital Library Federation, 2017.
- Plenary, "Why I Don't Do 'Digital Humanities': Regional Collaboration in the 'Digital Liberal Arts.'" Michigan State University, 2015.
- Keynote, "Now We Call It The Digital Liberal Arts," Whittier College, California, 2015.
- Workshop, "Engaging the Digital Liberal Arts," Valparaiso University, Indiana, 2015.
- Panelist, "Navigating Interdisciplinary Careers," Harvard University, Graduate School of Arts and Sciences, 2014.
- Plenary, "Globalizing the Digital Liberal Arts," Al Akhawayn University, Morocco, 2014.
- Plenary, "The Future of Liberal Arts Education," and workshop discussion leader. University of Chicago, Midwest Faculty Seminar, 2014.
- Keynote and workshop, "Stop Calling It Digital Humanities; Start Calling It Digital Liberal Arts." Bloomsburg University, Institute for Culture and Society Symposium, 2014.
- Panelist, "Rethinking Humanities Education." Special Session Sponsored by the MLA President. Modern Language Association, Chicago, 2014.
- Panelist, "Online Education in the Liberal Arts Context." Special Session Sponsored by the MLA Executive Council. Modern Language Association. Chicago, 2014.
- Panelist, "College-University Collaborations in the Digital Humanities." Associated Colleges of the Midwest and Council of Independent Colleges, Macalester College, 2013.
- Keynote, "Digital Humanities and the Future of Liberal Arts Education." Messiah College, 2013.
- Keynote and workshop, "Collaborating in the Digital Liberal Arts." THAT Camp, Harrisburg, 2013.
- Keynote, "The Digital Liberal Arts." Aquinas College, Faculty Development Series. Grand Rapids, 2013.
- Keynote, "Building Digital Humanities at Liberal Arts Colleges." Hendrix College, Little Rock, 2013.
- Panelist, "Abraham Lincoln: The Lessons of Leadership." Presidential Panel with Richard Carwardine, Hope College, Holland, Michigan, 2013.
- Keynote and workshop, "Digital Humanities: From the Edge to the Center" and "DH is EZ." THAT Camp ("The Humanities and Technology"), Nashville. Robert Penn Warren Center for the Humanities, Vanderbilt University, 2012.
- Panelist, Webinar on Faculty-Student Collaborative Research in a Liberal Arts Context. The Council on Undergraduate Research (CUR), Washington, D.C., 2011.
- Keynote, "Preserving the Past and Future of the Natural History Museum." Natural History Museum of Denmark, Copenhagen, 2010.
- Keynote, Holland Ladies Literary Club, Holland, Michigan. "Walt Whitman's America," 2008; "Literary Abolitionism," 2009.
- David Hirsch Memorial Lecture, "Walt Whitman's Cities." Brown University, 2005.
- Panelist, "Walt Whitman's Philadelphia and Camden." "American Treasures Exhibition," Library of Congress, 2005.
- Plenary, "Whitman's Philadelphia and Whitman's Camden." Conference on Whitman and Place, Rutgers University, Camden, 2005.
- Panelist, "*Leaves of Grass* (1855) and the Cities of Whitman's Memory." *Leaves of Grass: The 150th-Anniversary Conference*, University of Nebraska, Lincoln, 2005.
- Panelist, "Negotiating the Academic Job System." John Hope Franklin Humanities Institute, Duke University, 2004.

Conference Presentations

- “Doing Digital Liberal Arts: Projects and Pedagogies on Student-centered Campuses.” Humanities, Arts, Sciences, and Technology Alliance and Collaboratory (HASTAC). Michigan State University, East Lansing, 2015.
- “The GLCA Digital Liberal Arts Initiative.” Network Detroit. Lawrence Technological University, Detroit, 2014.
- “Building a Digital Humanities Program at a Liberal Arts College.” Network Detroit: Digital Humanities Theory and Practice. Lawrence Technological University, Detroit, 2013.
- “Remembering the Civil War in Walt Whitman’s Philadelphia.” “Melville and Whitman in Washington: The Civil War and After,” Melville Society Ninth International Conference, Washington, DC, 2013.
- With Ernest Cole, “Amputee Camps of Sierra Leone: A Faculty-Collaborative Project in New Media Learning Modules.” Modern Language Association, Los Angeles, 2011.
- “Developing an Online Core Course at a Residential Liberal-Arts College.” Michigan Instructional Technology Center (MITC), Denison University, 2005.
- “Walt Whitman’s Philadelphia, 1892-1919.” Modern Language Association, Philadelphia, 2004.
- “Walt Whitman and James Russell Lowell, The Contrast.” Modern Language Association, San Diego, 2003.
- “Walt Whitman, James Russell Lowell, and the Rhetoric of Exclusion.” American Literature Association, Baltimore, 1999.
- “Walt Whitman, Edward Carpenter, and Working-Class Comradeship.” The Many Cultures of Walt Whitman Conference, Rutgers University, Camden, 1998.
- “Enjoying Your Apprenticeship?: Graduate Student Activism in 1968 and 1998.” Modern Language Association, San Francisco, 1998.
- “Revised Lives: Nineteenth-Century Autobiography and the Self-Representations of Douglass, Barnum, and Whitman.” Charles Warren Center, Harvard University, Cambridge, 1997.
- “A Question of ‘Character’: Visual Images and the Nineteenth-Century Construction of Edgar Allan Poe.” Society for the History of Authorship, Reading, and Publishing, Worcester, 1996.
- “Whitmanites, Wildeans, and the Rhetoric of Manliness.” American Studies Association, Pittsburgh, 1995.
- “Virginia Woolf and Modern Physics.” Society for Literature and Science, Boston, 1993.

Conference Organizer

- Steering Committee, Institute for Liberal Arts Digital Scholarship, Hamilton College, 2015.
<http://iliads.org>. Moderator, session on Digital Pedagogy.
- Director, Conference of the Digital Liberal Arts Initiative of the Great Lakes Colleges Association, Ann Arbor, 2014.
- Co-Director, then Director, Urban Institute of the The Philadelphia Center, 2013-14.
- Chair, Pre-College Conference: “Innovation and Change in Liberal Arts Education.” Hope College, 2013.
- Workshop Director, “Digital Humanities in the Workplace.” The Philadelphia Center, 2013.
- With Simon Gray, Conference and Workshop on the Digital Humanities: A New Directions Initiative. Great Lakes Colleges Association, Holland, Michigan, 2011.
- With Werner Sollors, The Young Americanists Conference, Harvard University, 1999.

TEACHING

American and English Literature

- American Literature I, 1620-1865 (intermediate survey)
 Literature in English II, 1775-1900 (intermediate survey)
 American Autobiography (upper-division)

American Bestsellers (upper-division)
 American Literature and the Environment (upper-division)
 Banned Books: Social, Political, Sexual, and Religious Censorship (upper-division)
 Introduction to Literary Theory (seminar)
 Walt Whitman's America (seminar)

Interdisciplinary Courses

Mellon Scholars Seminar in the Arts and Humanities I and II (research and writing, scholarly collaboration, digital liberal arts, scholarly presentation, and grant writing)
 Banned Books: Censorship in the Age of Print (general education, also taught online)

Writing Courses

The New Journalism: History and Writing (intermediate creative writing)
 Opinion Journalism and Social Media (intermediate creative writing)
 Standup Comedy: History and Writing (intermediate creative writing)
 American Presidency (expository writing)
 Classic American Films (expository writing)

Theses Supervised

“*Uncle Tom’s Cabin* and Cognitive Dissonance” (junior thesis)
 “The American Renaissance and the Pacific” (junior thesis)
 “American Masculinity in Crisis, 1890s and 1990s” (senior thesis)
 “Anglo-American Literary Relations in the Victorian Era: Bram Stoker and Walt Whitman” (junior thesis)
 “Cultures of Nursing in the American Civil War” (junior thesis)
 “Edith Wharton and American Etiquette Manuals” (junior thesis)
 “Harriet Beecher Stowe and Cognitive Dissonance” (junior thesis)
 “Henry James and Expatriate Modernism” (junior thesis)
 “Irish Literary Nationalism in the 20th Century” (senior thesis)
 “Mythmaking in Presidential Biography” (senior thesis)
 “Questioning a Canonical Chicano Experience: The Autobiographies of Rodriguez, Moraga, and Acosta” (senior thesis)
 “Sadakichi Hartmann and American Bohemia” (senior thesis)
 “Spiritual Epics: The Legacy of Milton” (senior thesis)
 “Theodore Roosevelt: The Frontier Hero and the Crisis of Masculinity” (junior thesis)

SERVICE

Academic Leadership

Senior Director, The Andrew W. Mellon Foundation Grand Challenges Presidential Initiative (Hope College, 2016-21). A cross-divisional, interdisciplinary initiative to redesign the general education program to include more high-impact learning practices such as convergent scholarship, experiential education, and projects that connect with the global public.

Founding Director, Andrew W. Mellon Foundation Scholars Program in the Arts and Humanities (Hope College, 2009-16), a three-year program in faculty-student collaborative research with an emphasis on the integration of the Digital Humanities and traditional scholarship.

Faculty Director, Great Lakes Colleges Association Digital Liberal Arts Initiative: a four-year initiative to support engagement with digital technologies across the curriculum in a consortium of thirteen liberal-arts colleges and two international partners, 2013-16.

Director, formerly co-director, The Philadelphia Center Institute for Collaborative Urban Research, 2013-14. A multi-institutional student-faculty program of research and experiential education.

College Representative, Great Lakes Colleges Association (Hope, 2009-15), supported faculty applications to the “New Directions Initiative” for mid-career faculty development.

Chair, Academic Affairs Board (Hope, 2008-09), co-led development of new student assessment of teaching.

Advisor, The Philadelphia Center (Hope, 2009-15).

Advisor, Newberry Library Seminar in the Humanities (Hope, 2000-15).

Institutional Boards and Committees

Presidential Strategic Planning Group for the Academic Program (Hope, 2014-15).

Hope College Sesquicentennial Planning Committee (2013-14).

Academic Computing Committee (Hope, 2013-14), formerly the Academic Computing Advisory Team (Hope, 2003-13). Supported the development of the online and hybrid education programs, faculty development and awards series, annual research and teaching showcases.

Clarence DeGraaf Lecture Committee (Hope, 2002-present).
Hosted Ed Folsom (2005), Terry Eagleton (2008), Kenneth M. Price (2010), and David S. Reynolds (2012).

English Department and Library Hiring Committees (Hope, 2001-03, 2006-07, 2007-08, 2011-12, 2014-15).

Administrative Affairs Board (Hope, 2010-12).

Academic Affairs Board (Hope, 2007-09).

English Department Curriculum Committees (Hope, 2001-09).

Committee on Degrees in History and Literature (Harvard, 1996-98, 1999-2000).

Critical Issues Symposium Planning Committee (Hope, 2013-14).

Professional Organizations

Founding Board Member, The Praxis Network of Digital Humanities Programs. Chaired by Bethany Nowviskie, the network includes digital humanities programs at Brock University, the University of Canterbury, the CUNY Graduate Center, Duke, University College London, Michigan State, and the University of Virginia (2012-).

Advisory Board, NITLE: National Institute for Technology in Liberal Education (2011-14).

National Digital Humanities Council, NITLE: National Institute for Technology in Liberal Education (2011-14).

Modern Language Association (1998-2003): Vice-President of the Graduate Student Caucus (1998-2000); Member of the National Delegate Assembly, representing New England (2000-03).

American Studies Association (1998-2003): Member of the Task Force on Employment of Part-time and Temporary Faculty. Organized and spoke on panels at national conventions (Seattle, 1998; Montreal, 1999; Detroit 2000; Washington, D.C., 2001).

Consulting

American Council of Learned Societies (ACLS): Selection Committee for Digital Extension Grants, New York (2016-18).

Collaborative Planning Initiative, Andrew W. Mellon Foundation, Lake Forest, Beloit, and Knox Colleges (2016).
 Great Lakes Colleges Association, Ann Arbor, Expanding Collaboration Initiative (2016).
 The Digital Liberal Arts Initiative, Andrew W. Mellon Foundation and Presbyterian College, Clinton, South Carolina (2015-17).
 The Ph.D. Placement Project, *The Chronicle of Higher Education*, Washington, D.C. (2013-14).

Editing

Advisory Editorial Board, *The Mickle Street Review: A Journal of Whitman and American Studies* (2002-).
 Contributing Editor, *American Literary Scholarship* (2005-11).
 Editorial Collective, *Workplace: A Journal for Academic Labor* (1998-2000).

External Peer Review

Scholarly Editing: The Journal of the Association for Documentary Editing (2011, 2015)
NINES: Nineteenth-Century Scholarship (2014)
PMLA: Publications of the Modern Language Association (2005, 2014)
 University of Michigan Press (2009)
 University of Nebraska Press (2008)
Walt Whitman Quarterly Review (2006)
 Princeton University Press (2001)

Research Assistance

Professors Sacvan Bercovitch, Lawrence Buell, Alan Heimert, Mason Lowance, Meredith McGill, and Werner Sollors (Harvard, 1994-2000).
 Randall Burkett, Henry Louis Gates, Evelyn Brooks Higginbotham at the W. E. B. Du Bois Institute, *The Harvard Guide to African-American History* (Harvard, 1995-97).

Other

External mentor, History of American Civilization, Harvard University (2015-). Advise doctoral candidates on academic and nonacademic career paths, review application materials, conduct mock interviews.

PROFESSIONAL DEVELOPMENT

Council on Undergraduate Research (CUR) Dialogues, Reigniting Research: Identifying and Pursuing Diverse Options. Washington, D.C., 2017.
 AAC&U, Conference on Building Public Trust in Liberal Education and Inclusive Excellence, San Francisco, 2017.
 ILiADS: The Institute for Liberal Arts Digital Scholarship, Hamilton College, 2015.
 THAT Camp Great Lakes, Detroit, 2014.
 Midwest Faculty Seminar on the Future of Liberal Arts Education, University of Chicago, 2014.
 Midwest Faculty Seminar in the Digital Humanities, University of Chicago, 2013.
 THAT Camp, Harrisburg, 2013.
 THAT Camp Great Lakes, Detroit, 2013.

National Institute for Technology in Liberal Education, Summit Meeting on “The Future of Liberal Education.” Atlanta, 2013.
 Great Lakes Colleges Association Workshop on Hybrid Teaching, Ann Arbor, 2013.
 THAT Camp (Digital Humanities), Vanderbilt University, 2012.
 Digital Humanities Summer Institute, Geographic Information Systems, University of Victoria Canada, 2012.
 National Institute for Technology in Liberal Education, Summit Meeting on “The Digital Humanities and Liberal Education.” Washington, D.C., 2012.
 Great Lakes Colleges Association Conference on the Digital Humanities, Holland, 2011.
 Great Lakes Colleges Association Workshop on Academic Leadership II, Ann Arbor, 2011.
 Great Lakes Colleges Association Workshop on “Environmental Sustainability in the Curriculum,” Ann Arbor, 2011.
 Visiting Scholar, Center for Digital Research in the Humanities, University of Nebraska, Lincoln, 2010.
 Council of Independent Colleges, Workshop on Information Fluency in the Disciplines, New Orleans, 2010.
 Academic Impressions Faculty Development Conference in Blended and Online Learning, Denver, 2008.
 The Digital Humanities Summer Institute, Text Encoding, University of Victoria, Canada, 2008.
 Great Lakes Colleges Association Leadership and Innovation Institute, Ann Arbor, 2007.
 Summer Seminars in the History of the Book, American Antiquarian Society, 1994, 1995.

LANGUAGES

French (can read with dictionary).
 German (can read with dictionary).
 Latin (can read with dictionary).

AFFILIATIONS

American Association of University Professors (AAUP)
 American Literature Association (ALA)
 Association for Computers and the Humanities (ACH)
 Association for Literary and Linguistic Computing (ALLC)
 Association of American Colleges and Universities (AAC&U)
 Council on Undergraduate Research (CUR)
 Great Lakes Colleges Association (GLCA)
 Modern Language Association (MLA)
 Praxis Network of Digital Humanities Programs
 Walt Whitman Association (WWA)