

RICHARD PEREZ
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TEACHING EXPERIENCE

- 2013-Present *Assistant Professor*, Hope College, Holland, MI
Four Semesters: Acting II, Directing I,
Three Semesters: Introduction to Theatre
Two Semesters: Acting V
Two Semesters: American Theatre History
One Semester: First Year Seminar
One Semester: Playwriting
Director: *Playboy of the Western World, Urinetown, The Christians, Miss Julie, Roustabout*
- 2012-2013 *Visiting Professor*, Ohlone College, Fremont, CA
One Semester: Acting for the Camera, Playwriting
- 2003-2005 *Visiting Professor*, School of Theatre, Indiana University, Bloomington, IN
Three Semesters: Intro to Acting, Acting II, Shakespeare I
- 1998-2001 *Lecturer*, School of Theatre and Film, Arizona State University
Four Semesters: Introduction to Acting and Acting II
- 2011-2012 *Lecturer*, Chicago Dramatists, Chicago, IL
Two Semesters: Acting for Playwrights
- 2002-2009 *Lecturer*, The Bloomington Playwrights Project, Bloomington, IN
Intermediate Acting, Improvisation
- 2004-2005 *Lecturer*, The Midsummer Theatre Program, Indiana University, IN
Two Semesters: The Journey Within (Writing and Performing Solo Work)
- 1989-1992 *Lecturer*, Freestyle Repertory Theatre, New York, NYC
Four Semesters: Beginning Improvisation, Long Form Improvisation
Spontaneity and Relaxation, Creating Characters
- 2000-2011 Guest Lecturer or Artist at: Arizona State University, University of Iowa, Indiana University, University of Wyoming, State University New York at New Paltz, Central Arizona College, DePaul University, The Kennedy Center, Indiana Repertory Theatre and Orlando Shakespeare Theatre

EDUCATION

M.F.A. in Performance, Arizona State University, Tempe, 2001

B.A. in Theatre Arts, Hunter College, New York City, 1996

Master Acting Class with Uta Hagen, Herbert Berghoff Studios, NYC, 1991-94

Acting Apprenticeship, Actor's Theatre of Louisville, 1988-1989 season

Acting Program, The Lee Strasberg Theatre Institute, New York City, 1983-1987

Improvisation for Actors, Second City, Chicago, 2012

AREAS OF SPECIALIZATION

Acting, Directing, Theatre Management, Solo Performance,
Devised Work, Improvisation

GRANTS

- 2009 TCG New Generations Program – Future Leaders Grant: \$87,500
Two-year Associate Artistic Director Mentorship at Chicago Dramatists
with Artistic Director, Russ Tutterow
- 1998-2001 Eirene Peggy Lamb Scholar: Arizona State University,
- 1998-2001 Arizona State University Three Year Graduate Assistantship
Stipend plus tuition remission

AWARDS

- 2000-01 Department of Theatre Faculty Prize for Excellence in Performance
Awarded for thesis project, "Secret Things", original solo performance
- 2001 Scottie Awards, *Secret Things*
Original Script
Actor in a Leading Role
Overall Production
- 1999 Scottie Award, *Speed the Plow*
Actor in a Leading Role
- 1999 Scottie Award, *Balm in Gilead*
Outstanding Ensemble Member

PROFESSIONAL THEATER EXPERIENCE

2013-2016 *Managing Director, Hope Summer Repertory Theatre, Holland, MI*

2009 - 2011 *Associate Artistic Director, Chicago Dramatists, Chicago, IL*

- Directly responsible to the Artistic Director assisting in all artistic and programming matters, which include:
 - Leadership
 - Adherence to mission
 - Program planning and management
 - Strategic and long-range planning
 - Hiring and management of artists,
 - Selecting playwrights for Residency and other programs
 - Selecting plays for development and production
 - Representing and advocating the theatre's and playwrights' interests to other theatres, foundations and the public.

2002 - 2009 *Producing Artistic Director, Bloomington Playwrights Project, Bloomington, IN*

- Overall responsibility for management of the theatre including supervision of Managing Director and Education Director
- Oversaw management of *The Ensemble of Artists* and *Artists in Residence* (resident company) arranging workshops and opportunities for both entities
- Selected the season
- Hired production personnel
- Negotiated contracts for playwrights and production personnel
- Networked with theatres or theatrical entities across the country to identify new plays and personnel
- Served on several boards of theatre related organizations in the community and state
- Prepared Annual report with input from staff
- Served as Bellevue Art Gallery liaison (partnership with local art gallery housed in theater's lobby)

PROFESSIONAL THEATER EXPERIENCE (continued)

2001- 2002 *Managing Director, The Bloomington Playwrights Project, Bloomington, IN*

- Ad sales
- Sponsorships
- Poster design and distribution
- Develop and maintain media contacts
- Budget preparation (with input from staff)
- Day to day management of finances
- Box office analysis and other reports
- Maintenance of donor list
- Completion of state and federal documentation required to maintain 501©(3) status
- Liaison with landlord
- Liaison with insurance co., fire and safety personnel, etc.
- Responsibility for replacement and maintenance of office equipment, ordering supplies

PROFESSIONAL DIRECTING WORK

PLAY	THEATRE	YEAR
<i>Water and Power</i>	Urban Theatre Company	2017
<i>Fucking A</i> by Suzan-Lori Parks	Urban Theatre Company	2012
<i>The Invasion of Skokie</i> by Steven Peterson	Chicago Dramatists	2010
<i>Aiming For Sainthood</i> by Arlene Malinow	Jay Pritzker Pavilion, Millennium Park , Chicago	2010
<i>Once A Marine</i> by Kelly Younger	Orlando Shakespeare Festival	2010
<i>Chicks With Dicks II</i> by Trista Baldwin	Bloomington Playwrights Project	2009
<i>True West</i> by Sam Shepard	Gunstar Productions	2009
<i>Somebody's Children</i> by Jose Casas	Indiana Repertory Theatre, Bonderman Symj	2009
<i>Don Coyote</i> by Daniel Frey	KCACTF Regionals, Fullerton CA	2009
<i>Don Coyote</i> by Daniel Frey	Arizona State University	2009
<i>Nocturnal</i> by Ramon Esquivel	Kennedy Center, New Visions/New Voices	2008
<i>The Liquid Moon</i> by John Green	Bloomington Playwrights Project	2008
<i>Failure</i> by Tracy Bee	Indiana Theatre Works Conference	2007
<i>Fatal Attraction: A Greek Tragedy</i> by McNair/Wilkinson	Bloomington Playwrights Project	2007
<i>The Mercy Swing</i> by L. Bernes	New York Fringe Festival	2007
<i>Dulce</i> by Ramon Esquivel	Indiana Repertory Theatre, Bonderman Symp.	2007
<i>Empty Sky</i> by Sara Treem	Bloomington Playwrights Project	2006
<i>Arrangement for Two Violas</i> by Susan Lieberman	Bloomington Playwrights Project	2006
<i>Holy Spirit on Grand Avenue</i> by Toni Press-Coffman	Bloomington Playwrights Project	2006
<i>Chicks with Dicks</i> by Trista Baldwin	Bloomington Playwrights Project	2005
<i>Hurlyburly</i> by David Rabe	Detour Theatre Company	2005
<i>The Complaint</i> by Randy Noojin	University of Iowa, New Play Festival	2003
<i>All My Sons</i> by Arthur Miller	Detour Theatre Company	2003
<i>Kate Crackernuts</i> by Sheila Callaghan	Bloomington Playwrights Project	2002
<i>The Dianalogues</i> by Laurel Haines	Bloomington Playwrights Project	2002
<i>Dastardly Ficus and Other Tales...</i> by Emily Schwartz	Bloomington Playwrights Project	2002
<i>Bocón</i> by Lisa Loomer	Central Arizona College, Arts in the Desert	2000

HOPE COLLEGE DIRECTING and ACTING*Stage Door*, Actor*Playboy of the Western World*, Director*Urinetown*, Director*The Christians*, Director*Miss Julie*, Director*Roustabout*, Director**PROFESSIONAL ACTING WORK**

Representation: Gray Talent Group, Inc.

312.666.5404

PLAY	ROLE	THEATRE
Bombs, Babes and Bingo	Dennis	Mortar Theatre
Yamaha 300*	Shark	Goodman Theatre, Chicago (Latino Festival)
Chicago Chronicle, Vol. 3*	Victor	American Theatre Co., Chicago
The Odd Couple	Oscar	Shawnee Theatre, IN
Dinner with Friends	Gabe	Rose Firebay Theatre, IN
.22 Caliber Mouth (musical)	Colin	Bloomington Playwrights Project, IN
Speed the Plow	Bobby Gould	Prism Theatre, AZ
Balm in Gilead	Xavier	Galvin Playhouse, AZ
The Hizpanick Zone	Various	Teatro Bravo, AZ
Rain Dance Dir. Marshall W. Mason Written by Lanford Wilson	Tony (created role)	Lyceum Theatre, AZ
As You Like It	Jaques	Galvin Playhouse, AZ
Secret Things	One-person Show	Lyceum Theatre, AZ
Road to Nirvana (with Julianne Moore)	Ramon	Actor's Theatre of Louisville, KY (Humana Festival)
Welcome to the Moon	Vinnie	Actor's Theatre of Louisville, KY
Rumors	Lenny	Altarena Playhouse, CA
The Winter's Tale	Polixines	Luminarias Theatre Co., CA
Twelfth Night	Malvolio	Sylvia & Danny Kaye Playhouse, NYC
Latin Lives	Various	Grove Street Theatre, NYC
Dog Lady	Postman	Sylvia & Danny Kaye Playhouse, NYC

TELEVISION/FILM

Electric Dreams (AMAZON)

Pundit

Chicago Med (NBC)

Bob

Chicago Fire (NBC)

Jose

Boss (Starz Network)

Alderman Ortiz – recurring

REFERENCES

Russ Tutterow
Artistic Director
Chicago Dramatists
1105 West Chicago Avenue
Chicago, Illinois 60642
rtutterow@chicagodramatists.org
312.633.0630

Cindy Gold
Associate Professor, Head of Acting
Northwestern University
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Bruce Burgun
Associate Professor, Acting and Directing
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