HASP
Venues for Fall Term

Kruizenga Art Museum (KAM)  Maas Conference Center (Maas)
217 Columbia  264 Columbia

Holland Area Art Council (HAAC)  Martha Miller Center (MM)
150 E. 8th Street  257 Columbia

HASP Classroom  Schaap Science Bldg. (Schaap)
100 E. 8th St., Suite 270  35 E. 12th St.

HASP Conference Room (*)
100 E. 8th Street, Suite 270

PARKING available in visitor and/or faculty staff lots or designated HASP spaces with your HASP parking tag, the downtown ramp on 7th St., or street parking where available.

2017 FALL CURRICULUM
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GREAT DECISIONS

September 11: The Future of Europe: Coping with Crisis
The outcome of the United Kingdom’s referendum on European Union membership sent shockwaves across the globe. It even caught British voters by surprise. The E.U. has helped secure peace in Europe for the past 70 years. Now it faces an uncertain future. Amid a refugee crisis, lingering financial recession and the constant specter of terrorism, unity seems more imperative than ever. But the Brexit vote underscores the complexities of integrating an extremely diverse continent. What will post-Brexit Europe look like, and how can U.S. foreign policy adapt?
Presenter: Lauren Janes, Hope College Professor of History

September 18: Trade, Jobs and Politics
The U.S. political mood toward trade has gone sour. One needs to look no further than the 2016 presidential contest for the popular narrative: trade means that China wins, at America’s expense. But do the numbers support that conclusion? The metrics used to gauge economic strength, Gross Domestic Product and balance of trade, have not kept up with the realities of modern manufacturing. Obtaining an accurate picture of U.S. economic stature requires a critique of those numbers. Only then can the U.S. develop appropriate policy solutions for the challenges.
Presenter: John Lunn, Hope College Professor of Economics

September 25: Conflict in the South China Sea
The South China Sea is a locus of competing territorial claims, and China its most vocal claimant. Beijing’s interest has intensified disputes with other countries in the region in recent years, especially since China has increased its naval presence there. Despite rising international pressure, including an unfavorable ruling by the International Tribunal for the Law of the Sea, China staunchly defends its policies in the region. Preventing tensions from boiling over is a matter of careful diplomacy.
Presenter: Dennis Feaster, Hope College Professor of Social Work

October 2: Nuclear Security: The Enduring Challenge of Nuclear Weapons
Nuclear nonproliferation was a top priority for the Obama administration. While the Iran Deal was a diplomatic victory toward this end, major threats persist from both state and non-state actors. Countries like North Korea, Russia, India and Pakistan continue to challenge nonproliferation efforts. The possibility that terrorists will carry out an attack using a “dirty bomb,” made from captured nuclear materials, looks increasingly real. In a fractious world, what should be the way forward for U.S. nuclear security policy?
Presenter: Jonathan Hagood, Hope College Professor of History

October 9: U.S. Foreign Policy and Petroleum
What is the effect of U.S. petroleum security on foreign policy? For 45 years, the country has alternated between periods of energy security and insecurity, sometimes able to wield petroleum as a useful instrument of foreign policy, sometimes not. Despite the so-called “energy revolution,” the U.S. today is by no means disentangled from foreign dependence and global trends. To be successful, policymakers must recognize both petroleum security circumstances and patterns in the relationship between petroleum and foreign policy.
Presenter: Steve Bouma-Prediger, Hope College Professor of Religion and Director of Environmental Studies
October 16: Latin America's Political Pendulum
The pendulum of Latin American politics is swinging rightward once again. Yet, as the “pink tide” recedes, the forces of change have more to do with socioeconomics than ideology. Dramatic economic and political crises have coincided in countries like Brazil and Venezuela. Still, the result for Latin America may be the emergence of centrist, pragmatic modes of governance, and with them, opportunities for the U.S. to improve relations. The new administration must look beyond the neoliberal model of the 1990s and develop an approach to relations fit for the 21st century.
Presenter: Annie Dandavati, Hope College Professor of Political Science

October 23: Prospects for Afghanistan and Pakistan
Major internal conflict has plagued Afghanistan for four decades. The U.S., for its part, has conducted military operations in the country nearly continuously since 9/11. Today, war with the Taliban persists, and tensions between the U.S. and Pakistan have gradually increased. As his time in office drew to a close, President Obama limited further withdrawal of U.S. troops from Afghanistan. The incoming administration has a choice to make. Does the U.S. face a no-win situation in Afghanistan and Pakistan?
Presenter: Janis Gibbs, Hope College Professor of History

October 30: Saudi Arabia in Transition
As Saudi Arabia struggles to adjust to the drastic decline in oil revenue, Deputy Crown Prince Mohammad bin Salman attempts to boldly transform the country and shift more power to the younger generation. At the same time, many countries such as the U.S., point out the lack of democracy, women’s rights and human rights in Saudi Arabia, and blame its promotion of Wahhabism, an extremely conservative version of Islam, for creating jihadists. Bipartisan criticism of Saudi Arabia is rising in Congress. Both countries need each other, but they are at a crossroads in bilateral relations
Presenter: HASP member Paul Heusinkveld, former Foreign Service Officer in the U.S. State Department.

Note: Optional: The Great Decisions guidebook may be ordered on the course registration form at a cost of $25.00. DEADLINE for ordering books through the HASP office is Aug. 23rd! It is also available through www.fpa.org

Dates: Mondays, September 11, 18, 25; October 2, 9, 16, 23, 30
Time: 9:30-11:00 a.m.
Place: Knickerbocker Theatre
Cost: $15.00
Coordinators: John Buttrey, Connie Corriveau, Mike Economos Bill Parr, Gary Scholten, and Debra Williamson

BEHIND THE SCENES
This class will be a behind the scenes tour of the Kruizenga Art Museum on the Hope College campus. Andrew Near, Collections Manager, will conduct a tour of the storage and exhibition areas on the lower level of the museum which is accessible by elevator. Charles Mason will then lead a tour of the exhibit, “From Beyond the Stars: Innovation and Inspiration in Meiji Japanese
Art 1868-1912”. We will also learn about the origin of the museum and its interaction with Hope College.

NOTE: Participants will be walking/standing most of the time.

Presenter: Charles Mason is the Director and Margaret Feldmann Kruizenga Curator at Hope College’s Kruizenga Art Museum (KAM). He has worked in this position at Hope since July 2013. Before coming to Hope, Charles served as director and curator at museums in California, Ontario (Canada), Florida and Ohio. He has both a BA and MA from Cambridge University in England and a MA from the University of California at Berkeley.

Andrew Near, Collections Manager at the KAM, has a BA in Fine Arts from Grand Valley State University and a MA in Historical Administration from Eastern Illinois University, Charleston, Illinois. His previous experience includes the roles of Preparator and Mountmaker at the GVSU Art Gallery, and Registrar and Temporary Operations Manager at Zanesville Museum of Art in Zanesville, Ohio.

Choose one of the two dates.
Dates: Mondays, September 11 or December 11
Time: 9:30 – 11:00 a.m.
Place: Kruizenga Art Museum
271 Columbia Ave.          Class Maximum:  30 for each session
Cost: $3.00
Coordinators: Sharon Tabaka and Pat Groszko

ENHANCED EXTERNAL COUNTERPULSATION (EECP)

Coronary artery disease and heart failure are common medical problems. Despite optimal medical treatment and improved revascularization techniques, many patients are not successfully managed. In this course, we will discuss Enhanced External Counterpulsation (EECP) as a non-pharmacological, non-invasive alternative. In an outpatient setting, pneumatic cuffs are applied to a patient’s legs and inflated and deflated synchronized with the patient’s cardiac cycle. It is safe and effective in patients with ischemic heart disease, improving their quality of life. It is beneficial as an adjunctive therapy in patients with heart failure of any etiology to enhance cardiac output.

Presenter: Dr. Thomas Boyden is a non-invasive cardiologist at Spectrum Health. He did undergraduate studies at the University of Indiana, earned a medical degree at Stritch School of Medicine at Loyola University in Chicago, and a MS in Health and Healthcare Research from Rackham Graduate School at the University of Michigan. This was followed by an internal medicine residency and cardiovascular medicine fellowship at University of Michigan. His clinical interests include prevention of cardiovascular disease, hypertension, dyslipidemia, and peripheral vascular disease.

Date: Wednesday, September 13
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $3.00
Coordinator: Loren Meengs
IT HAPPENED TO ME

This class is intended for those who want to write, but are not sure where to begin. If you have ever thought that you should capture a life event, memorable moment, or some family history on paper, this is the class for you. The intent is to create an environment where participants are encouraged to share their stories and receive creative guidance.

NOTE: Growing writers and those who have taken "It Happened to Me" may wish to sign up for “Writers: This is your tribe, these are your people” to receive continuing writing encouragement and support.

Presenter: HASP member Jane Lindemuth is a graduate of Western Michigan University majoring in English. Her 34-year teaching career spanned a variety of high school and junior college classrooms including both public and parochial schools. Teaching mainly literature and composition, Jane has been recognized as an outstanding educator in her field. Retired since 2006, Jane is thrilled to be sharing her gifts with HASP members.

Dates: Wednesdays, September 13, 27; October 11, 25, November 8
Time: 1:00 – 2:30 p.m.
Place: HASP classroom
Cost: $10.00
Coordinator: Steve O’Connor

RAPTORS AS EDUCATORS

The Outdoor Discovery Center’s live birds of prey are a great resource to help connect people with the natural communities around them. Learn how native raptors are acquired, cared for and used on a daily basis to educate about the natural world. Unique features, habitats and behaviors of each live bird used during the presentation will be discussed. All birds used during the program are non-releasable and will be attached to a leash under the control of a trained handler.

Presenter: Jamie Krupka is a naturalist and the Program Director of the Outdoor Discovery Center Macatawa Greenway where he has worked since 2003. Prior to that, he was a naturalist at Holland’s DeGraaf Nature Center. He graduated in 1997 from the University of Dayton with a bachelor’s degree in Environmental Biology. Jamie is an avid bird watcher who enjoys finding birds by sight and sound. Throughout his career, Jamie has worked with a wide variety of native birds of prey, learning about their natural behavior, husbandry and handling. As a naturalist, he has also studied Michigan’s flora and fauna extensively.

Date: Thursday, September 14
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $3.00
Coordinator: Brad Klow
EBONY SKIES: WORLD WAR I TO VIETNAM

September 15: We will explore the exploits and successes of early black aviation pioneers as they fought to break the barriers that prevented them from becoming pilots.

September 22: We will see how in WW II the Tuskegee Airmen fought both political and racial taboos in order to have the right to help defend their country. We will learn about their training, their aircraft, and how they performed in battle.

September 29: We will trace the legacy of the Tuskegee Airmen. We will see how their courage opened a pathway for the great accomplishments achieved by successive generations of brave African American aviators.

**Presenter:** Fred L. Johnson III is Associate Professor of History at Hope College. Prior to his career in higher education, he served in the United States Marine Corps as a Communications-Electronics Officer and as an Infantry Officer in the Marine Reserves. A graduate of Bowie State College [now University] in Bowie, Maryland, he earned MA and PhD degrees at Kent State University in Ohio. His primary field of study is 19th-century U.S. history, especially the Civil War. His other areas of expertise in history are 20th-century U.S., U.S. military, and Africa.

Dates: Fridays, September 15, 22, 29
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $10.00
Coordinator: John Buttrey

ENGINEER’S TOUR OF TIARA YACHTS

A tour of boat construction technology and methods will be presented by Tiara Yacht engineers.

**Directions:** Take 120th St. (Waverly) South passing 32nd St. to the plant location at 725 E. 40th St., Holland. Tell the receptionist you are here for the tour and ask for Kim Vargas.

**Guidelines:** Closed-toe shoes must be worn in the plant. Safety glasses will be provided upon check in. The tour will involve a lot of standing and walking; the plant is also warm during the summer - you can wear shorts, but be mindful that we will go through areas where there is fiberglass that can be itchy if it gets on your skin. The smell in the lamination department can be strong during warm weather and might affect people who cannot tolerate strong smells. This tour is not recommended for anyone with mobility issues due to wires and other things that are on the ground. Please use these guidelines when making a decision to register for one of the tours.

**Presenters:** Tiara Engineers

**Choose one of the dates below:**

Dates: Wednesdays, September 20 or 27; October 4 or 11
Time: 9:30 – 11:00 a.m.
Place: Tiara Yacht Factory
725 E. 40th Street, Holland, MI (Directions above)
Tour Maximum: 15 for each tour
Cost: $3.00
Coordinators: Gary Morris, Al Gibson, Richard Swanson, and Bob Mahaney
HISTORY OF JAZZ DANCE: AMERICA’S GIFT TO THE WORLD

Jazz Dance (along with Tap Dance) is one of the first and longest-lasting gifts that the United States has given to the world. Born out of the roots of slavery, jazz dancing rose to become one of the great dance forms both in the United States and abroad. The history of jazz dance is a winding road that crisscrosses boundaries between social classes, various entertainment industries, and eventually gives rise to some of the great actors and dancers of our time. This class will explore both the history and some of the great movers and shakers of jazz dancing history.

**September 20:** Pre-jazz Dance History to Early Vernacular Dance.
**September 27:** Jazz Dance Pioneers to Current Trends.

*Presenter: Matthew Farmer is the Chairman of the Hope College Dance Department and Associate Professor of Dance, teaching Modern Dance, Jazz Dance, Dance Improvisation, and 20th and 21st Century Dance History and Criticism. He received a BA degree in Theatre and Dance from Hope College, and a MFA from the University of Michigan in Dance Performance and Choreography. Prior to his appointment on the Hope faculty in 2011, he was the Head of Dance at Anderson University, Anderson, Indiana.*

Dates: Wednesdays, September 20, 27
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $5.00
Coordinator: Marty Evert

LAURA VERPLANK FILM SERIES

This course is an ongoing series of film presentations followed by discussion that was originated by HASP member Laura VerPlank. The film series has been continued in recent years by HASP member Jack Hyde. Four of the films this fall are foreign language films with English subtitles but are very watchable, even if reading the subtitles is a challenge. (French, Portuguese, Hindi/Bengal, Spanish).

**September 21:** The Innocents *(French with English subtitles)* (2016, 115 minutes): In 1945 Poland, a young French Red Cross doctor is sent to assist the survivors of the German camps and discovers several nuns in advanced stages of pregnancy after a brutal attack by invading “liberators.”

**September 28:** The Emperor’s Club (2002, 109 minutes): The story follows a prep school teacher and his students at a fictional boys’ school outside Washington, D.C. based on Phillips Exeter Academy in New Hampshire. The issues at hand? Academic integrity and political clout.

**October 5:** Network (1976, 121 minutes): Profit, motive, and journalistic integrity collide in this story by Paddy Chayefsky.
October 12:  **Found Memories** (*Portuguese with English subtitles*) (2011, 98 minutes): This film can be described as beautifully watchable, with subtle love and humor. Every morning, Madalena makes bread for Antonio's old coffee shop. She crosses the train tracks where no trains have passed for years, cleans up the gate of the locked cemetery, and listens to the priest's sermon before sharing lunch with the other old villagers. This is a film of wonderful storytelling, relationships and cinematography.

October 19:  **Genius** (2016, 98 minutes): The film depicts the friendship between novelist Thomas Wolfe and his editor, Max Perkins. Highlights include the critical relationship between a serious writer and his/her editor.

October 26:  **Two-Bit Waltz** (2014) 79 minutes; As her 18th birthday approaches, Maude is suspended from school, stranded by her best friend, dumped by the boy she loves, and Granny just died leaving her an enormous amount of money under one condition. It’s a comedy!

November 2:  **Lion** (*Hindi, Bengali, and English with English subtitles*) (2017, 120 minutes): Saroo, a young Indian boy, becomes separated from his mother and siblings while half the world away and for 25-years in time. This is a beautifully told true story. Bring Kleenex.

November 9:  **Alamar** (*Spanish with English subtitles*) (2009, 73 minutes): Natan is born of an Italian mother and a Mayan father. He is given one final period of time with his father in the culture of his birth (the fishing village of Banco Chinchorro, Mexico) before going to live in Italy with his mother.

Presenter: **HASP member Jack Hyde** is a former teacher of children with special needs and, by hobby, a writer.

Dates: Thursdays, September 21, 28; October 5, 12, 19, 26; November 2, 9
Time: 9:30 – Noon
Place: HASP classroom
Cost: $15.00
Coordinator: Jack Hyde

**OVERVIEW OF THE JUDICIAL SYSTEM AND MICHIGAN TRIAL COURT OPERATION**

We will review the establishment and procedures of the U.S. Judicial branch of government, including: (1) a brief history of U.S. courts, (2) the role of the judiciary in government, and (3) judiciary functions from local trial courts all the way up to the Supreme Court. We’ll gain a basic understanding of the Judiciary and each court’s jurisdiction.

Presenter: **Judge Bradley S. Knoll** is one of four judges of the 58th District Court in Ottawa County, Michigan. First elected to the bench in 2002, Judge Knoll was appointed Chief Judge of the 58th District Court by the Michigan Supreme Court in 2010. Currently, he also presides over
the 58th District Court Mental Health Treatment Court, and, with Judge Susan Jonas, he
previously presided over the Sobriety Treatment Court. Judge Knoll received a BA with
distinction in political science from the University of Michigan in 1974 and a Juris Doctor cum
laude from Michigan State University – Detroit College of Law in 1978. Prior to his election, he
practiced law in Ottawa County for twenty-four years as a trial attorney primarily in criminal
defense.

Date: Thursday, September 21
Time: 1:00 – 2:30 p.m.
Place: HASP classroom
Cost: $3.00
Coordinator: Lyne Burkey

WRITERS: THIS IS YOUR TRIBE,
THESE ARE YOUR PEOPLE

Writers of all genres gather to share pieces and learn to become even better writers. Participants
will be facilitated and given guidelines by Amy for two sessions and then they will facilitate
readings and discussions themselves.

NOTE: This course welcomes growing writers and those who have taken "It Happened to
Me" and wish to have continued support with their writing.

Presenter: HASP member Amy Henrickson earned her BA in English from Hope College. She
has taken more than 15 writing courses at the University of Iowa. She has presented at the
Michigan Reading Association, authored children’s books, and been an active participant in a
successful writing group for eight years.

Dates: Thursdays, September 21; October 5, 19; November 2, 16, 30
Time: 1:00 – 2:30 p.m.
Place: HASP Conference Room
Cost: $10.00
Coordinator: Jane Lindemuth

INNOVATION AND DISCOVERY IN THE SURGICAL SCIENCES:
THE CASE OF PANCREAS TRANSPLANTATION
FOR THE TREATMENT OF DIABETES

This presentation will define the role of Pancreas Transplantation (PTx) in the management of
diabetes. Its historical origins and the evolution of the pioneering surgical techniques will be
addressed. The indications and contraindications of PTx will also be reviewed. Data used for this
presentation represent 50,000 Pancreas Transplants obtained from the International Transplant
Registry and other publications from 1966 to early 2017. Common statistical testing will be
included as part of the final analysis. Several parameters including patient and organ survival,
donor and recipient details of selection, and treatment will be included. In conclusion, PTx
represents a viable alternative for patients with severe metabolic complications, failure of insulin
to prevent acute complications and the severe progressive deterioration of kidney, nervous system and retina damage.

Presenter: HASP member Luis Toledo earned his BS at Regis College, Hermosillo, Sonora, México; a MD at the National University of México (UNAM), México City; a MS in Internal Medicine from UNAM; a PhD in Surgery and Physiology and a PhD in the History of Medicine, both at the University of Minnesota. He is Professor Emeritus at Western Michigan University, Homer Stryker MD School of Medicine, Kalamazoo, Michigan. Other faculty appointments were at Henry Ford Hospital and Mount Carmel Mercy Hospital in Detroit, Borgess Medical Center in Kalamazoo, Michigan State University at the College of Human Medicine and Osteopathic Medicine, and at the Kalamazoo Center for Medical Studies in Kalamazoo.

Date: Thursday, September 28
Time: 9:15 – 10:45 a.m. (NOTE: early start time)
Place: Schaap Science Center, Lecture Hall 1019
35 E. 12th Street
Cost: $3.00
Coordinator: Thom Coney

WHAT DO KIDS LIKE TO READ THESE DAYS?

We like to encourage the young people in our lives to enjoy reading, but things change so fast – what do they like to read? A former elementary library supervisor and children’s book author will share what books are popular with today’s toddlers through middle school-age kids. She will explain children’s book awards and how they’re chosen.

Presenter: HASP member Amy Henrickson is a Hope College English major, former language arts teacher and elementary school library supervisor, and children’s book author.

Date: Monday, October 2
Time: 1:00 – 2:30 p.m.
Place: HASP classroom
Cost: $3.00
Coordinator: Sharon Arendshorst

THE KOREAN WAR: AMERICA’S UNFINISHED BUSINESS

October 4: Battle Lines, 1946 - 1950
The end of World War II did not bring peace to the Pacific region, especially the Korean Peninsula. Emerging Cold War tensions, exemplified by the rise of Communist China and the formation of a Sino-Soviet alliance, set the stage for conflict's eruption on June 25, 1950, when North Korea invaded the South.

October 11: From Munich to Inchon, 1950 - 1951
The diplomatic and military failures leading to World War II cast a long shadow over the political and military leaders who confronted the North Korean invader. Sobering lessons from the interwar years demanded action, producing a brilliant counterstrike that eventually faltered and snatched defeat from the jaws of victory.
October 18:  The Grind of Battle, 1951 - 1953
War in Korea highlighted the perils of war in a world divided by an Iron Curtain in Europe and a Bamboo Curtain in Asia. While the United States and its allies struggled to obtain elusive victory, advancements in nuclear weapons forced a redefinition of war.

October 25:  A Bitter Pill and a Warning, 1953 - 1957
A cease-fire underscored the limits of American, Chinese, and Soviet military power during the Cold War. The uneasy peace on the Korean Peninsula was soon overshadowed by another conflict that eventually drew America's attention to a place named Vietnam.

Presenter:  Fred Johnson is Associate Professor of History at Hope College. He earned MA and PhD degrees at Kent State University, where he focused on 19th-century U.S. history and specialized in the Civil War. Other areas of expertise include 20th-century U.S., U.S. military and African history. He received a Hope College Favorite Professor award (2002), Hope Outstanding Professor Educator award (2005), and Ruth and John Reed Faculty Achievement Award (2013). The 2003 senior class chose him to deliver their commencement address. A Democratic candidate for U.S. House of Representatives in 2008 and 2010, he also earned an MDiv degree from Western Theological Seminary in 2015. Having written several books, he is writing a collection of essays titled While Black People Slept.

Dates: Wednesdays, October 4, 11, 18, 25
Time: 9:30 – 11:00 a.m.
Place: Maas Conference Center
264 Columbia
Cost: $10.00
Coordinators: Gary Scholten and Dave Zwart

GUNS IN AMERICA: THREE PERSPECTIVES

According to the Congressional Research Service, there are approximately 300 million guns in the United States. In this course, we will hear the following three perspectives on gun safety and gun laws.
1. Children and unsecured guns are a dangerous, and all too often deadly, mix. Five simple steps will be presented that we can all take to prevent children from accessing guns. (Dr. Gina Burdo)
2. Guns increase the probability of death in incidents of domestic violence. A recent report by the Center for American Progress revealed critical gaps in our current laws that put abused women at great risk of being victimized at the end of a gun. This presentation will provide data and suggested legislative reforms to protect women. (Martha and Rick Omilian)
3. Michigan gun laws and regulations will be reviewed, and the impact of these laws and regulations on the work of law enforcement will be discussed. (Sgt. Chris Koster)

Dr. Gina Burdo is a pediatrician working in private practice in Muskegon. Dr. Burdo has a BS degree from Georgetown University and MD degree from Wright State University in Dayton, Ohio.

Martha Omilian is a certified psychiatric nurse and nurse educator who retired from the Kalamazoo Psychiatric Hospital after 23 years.
**Rick Omilian** is a special education teacher and administrator with 32 years’ experience. He is retired from the Allegan Area Educational Service Agency and Plainwell Schools. In 1999 their daughter, Maggie, was shot by her ex-boyfriend in a murder-suicide at Kalamazoo College. Martha and Rick belong to Moms Demand Action for Gun Sense in America, and the Kalamazoo Coalition for Common Ground: Reducing Gun Violence. **Sergeant Chris Koster** began working for the Ottawa County Sheriff’s Department in 1994. During the ensuing twenty-plus years, he has held many positions. Currently he is assigned as the Training Sergeant for the Sheriff’s Office Law Enforcement and Corrections Divisions.

**Date:** Thursday, October 5  
**Time:** 1:00 – 2:30 p.m.  
**Place:** HASP classroom  
**Cost:** $3.00  
**Coordinator:** Debra Williamson

**“STIRRING THE WORLD: PRINTMAKING IN THE AGE OF MARTIN LUTHER”**

This is the 500th anniversary of Martin Luther’s posting his theses on the cathedral door and the beginning of the reformation. Dr. Henry Luttikhuizen will discuss the planning behind his exhibition and its mounting at the Calvin College Art Museum prior to our viewing, “Stirring the World: Printmaking in the Age of Martin Luther”.

**NOTE:** The Calvin College classroom is not compatible with the hearing loop system.  
The bus will depart the Ray and Sue Smith Stadium (313 Fairbanks) at 8:30 a.m. and return by 1:00 p.m.

**Presenter:** Dr. Henry Luttikhuizen is Professor of Art History at Calvin College, his alma mater, where he has taught for several years. He received his doctorate at the University of Virginia. He has presented many lectures at various venues around the world and is currently working on a book dealing with religious sculpture.

**Date:** Friday, October 6  
**Time:** 8:30 a.m. – 1:00 (Note: early departure time)  
**Place:** Calvin College Fine Arts Center  
**Cost:** $10.00  
**Coordinator:** Marty Evert

**BIRDING AS A HOBBY**

A U.S. Fish and Wildlife Service study indicates that birdwatchers contributed $36 billion to the U.S. economy in 2006 and 20% of all Americans identify as birdwatchers. Another study found that 88% of all Americans consider themselves backyard birders in that they feed birds, view birds or photograph birds around their yard. The only other hobby that can claim more participants in the U.S. is gardening! Learn what it takes to get started in birding and why it’s likely that once you are hooked, you will start noticing birds wherever you go. The Outdoor Discovery Center’s Jamie Krupka will share his love of bird watching including how easily
people can get involved in this fast-growing hobby. He will talk about bird photography, common species to find and suggest local parks and natural areas where a backyard birder can quickly expand his or her sighting list.

Presenter: Jamie Krupka is a naturalist and the Program Director of the Outdoor Discovery Center Macatawa Greenway where he has worked since 2003. Prior to that, he was a naturalist at Holland’s DeGraaf Nature Center. He graduated in 1997 from the University of Dayton with a bachelor’s degree in Environmental Biology. Jamie is an avid bird watcher who enjoys finding birds by sight and sound, and introducing others to the fun of birding. He is currently the president of the Holland Audubon Club which seeks to spread the enjoyment of bird watching and encourage the conservation of bird habitats.

Date: Friday, October 6
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $3.00
Coordinator: Brad Klow

JESUS AND HIS RIVALS

A close examination of the major social parties in Jesus’ day will reveal parallel forces in the civil and religious landscape of present-day America. We’ll seek to discover how Jesus related to each of four dominant parties in his era: the Sadducees (traditional establishment), the Pharisees (the reformists), the Essenes (fundamentalists, separatists) and the Zealots (violent insurgents). Who might represent those groups today? How does Jesus’ approach guide us in our relationships with the “establishment,” the “reformists,” the “fundamentalist/separatists” and “violent insurgents” of today? There will be a handout for each session’s discussion.

October 9: Jesus and the Sadducees
October 16: Jesus and the Pharisees
October 23: Jesus and the Essenes
October 30: Jesus and the Zealots

Questions we will ask and answer:
• Who were the people who mattered to Jesus? Who was he trying to please?
• Who has authority to operate in the private sector and public square?
• Who are the civil and spiritual authorities now, and how do they gain credibility?
• What would Holland (and the U.S.) look like if Jesus had his way with us?

Presenter: HASP member John Kleinheksel graduated from Hope College in 1960. He earned his Bachelor of Divinity and ThM from Western Theological Seminary. John has served as a pastor, musician and educator in the Reformed Church in America and the Presbyterian Church (USA). He is a social activist and perpetual student.

Dates: Mondays, October 9, 16, 23, 30
Time: 1:00 – 2:30 p.m.
Place: HASP classroom
Cost: $10.00
Coordinator: David Brower
CYRIL LIXENBERG’S LIFE AND ART

This class will explore the life and art of Cyril Lixenberg, the Dutch artist who made the “Uniting Sun” sculpture and associated pieces on Holland’s River Avenue bridge. The speaker will focus on highlights of Lixenberg’s career with particular emphasis on his role in West Michigan. Mr. Matthews will bring images to show examples of Lixenberg’s work from 1998 to 2000.

Presenter: Henry Matthews is the Director of Galleries and Collections at Grand Valley State University. Before coming to GVSU, he was the Director of the Muskegon Museum of Art and Staff Member of the Detroit Institute of Arts. He was a personal friend of Cyril Lixenberg for over thirty years.

Date: Tuesday, October 10
Time: 1:00 – 2:30 p.m.
Place: HASP classroom
Cost: $3.00
Coordinator: Mary Voss

EXPLORING THE “FINAL FRONTIER”: EXCITING ADVANCES IN THE FIELD OF NEUROSCIENCE AND THE NEUROSCIENCE PROGRAM AT HOPE COLLEGE

In 2013, the White House launched the BRAIN initiative which, according to the National Institutes of Health, is "aimed at revolutionizing our understanding of the human brain." This course will highlight some of the most recent developments in the ever-evolving field of neuroscience, while also focusing on how these advancements have inspired the development of the neuroscience lab courses at Hope College. In addition, Dr. Leah Chase will also give a brief overview of her research program at Hope College and how this work informs our understanding of neurodegenerative and neuropsychiatric disorders.

Presenter: Dr. Leah A. Chase began her teaching at Hope College as an Associate Professor of Chemistry in 2000 where she teaches Chemistry, Neuroscience and Biology Courses. She received her PhD from the University of Minnesota in 1999 and her BS from the University of Michigan-Flint in 1993. Her many grants include funding from the National Science Foundation and the Campbell Foundation. She also received support through a Towsley Research Scholar Program for Mechanistic and Regulatory Studies of a Neurotransmitter Transport System.

Date: Thursday, October 12
Time: 9:15 – 10:45 a.m. (NOTE: early start time)
Place: Schaap Science Center, Lecture Hall 1019
35 E. 12th Street
Cost: $3.00
Coordinator: Norma Killilea
READING AND RESPONDING:  
CONTEMPORARY LATIN AMERICAN POETRY

This class offers a broad overview of Latin American poetry. Together we will consider strategies for reading poetry that emerge from distinct linguistic, historical, national, and cultural contexts. Our analysis of poetry by key Latin American authors (Pablo Neruda, Gabriela Mistral, Nicolás Guillén, among others) will help us respond to the questions: Can we speak of a common Latin American poetic tradition? How does the role of the poet differ across Latin American and U.S. societies? What might poetry offer readers in Latin America and abroad? Handouts will be provided.

Presenter: **Regan Postma-Montaño** is an Assistant Professor in the Department of English and the Department of Modern and Classical Languages at Hope College. She received her PhD in Latin American Literature with a minor in U.S. Latino/a Studies from the University of Kansas in 2011. Regan specializes in contemporary Latin American and U.S. Latino/a literature with special interests in bilingualism/code-switching, social justice, and gender construction.

Dates: Thursdays, October 12, 19  
Time: 1:00 – 2:30 p.m.  
Place: HASP Classroom  
Cost: $5.00  
Coordinator: Dennis Van Haitsma

TORAH’S GIRLS

Ruth Marx will discuss the roles that Sarah, Judith, Tamar, and Rebecca had in the Torah and how they have shaped Jewish thought through the ages.

Presenter: **Ruth Marx** has a BA from State University of New York City. She has taught in religious schools and has raised five children. Ruth is married to Rabbi Robert Marx with whom she co-taught “Judaism: History, Holidays and Customs” during the Winter/Spring term of 2017.

Date: Tuesday, October 17  
Time: 1:00 – 2:30 p.m.  
Place: HASP Classroom  
Cost: $3.00  
Coordinator: Sue Bohlander

THE ART OF OPTICAL ILLUSIONS AND VISUAL PUZZLERS

A general overview of visual illusions focusing on the works of M.C. Escher and Oscar Reutersvard will be presented. Other artists such as Mitsumasa Anno and Salvador Dali will be included in the discussion as well as the many new trends and artists in the fields of optical illusion art and visual puzzlers. The presenter will discuss why he is interested in these art forms and will present samples of his own works of optical illusions art which have an “Escheresque” quality. There will be many images of optical illusion. The nature of human perception that
enables us to process optical illusions and why optical illusions and visual puzzlers are popular will also be discussed.

Presenter: HASP member Paul Heusinkveld is a graduate of Hope College. He served in the U.S. Navy, and in the U.S. Department of State from 1984-2016. He is an inventor, author, and currently a visiting scholar at the Van Raalte Institute.

Date: Wednesday, October 18
Time: 1:00 – 2:30 p.m.
Place: HASP Classroom
Cost: $3.00
Coordinator: Rich Cook

CERAMICS AT HAAC

Presenter Mary Wolter will demonstrate how to use the wheel, how to use a slab of clay, how to use a roller, and how to put texture into clay. The class will see the kilns and learn about glazing, firing methods, and types of clay. One member of the class will get the opportunity to try using the wheel.

Presenter: Mary Wolter is a ceramics instructor and Manager of the Ceramics Studio at the Holland Area Arts Council. She attended the Kansas City Art Institute and received a BFA from the University of Northern Iowa. She has a heart for teaching and encouraging others in the learning process. Her work is a combination of wheel and hand building.

Date: Monday, October 30
Time: 9:30 – 11:00 a.m.
Place: Holland Area Arts Council
150 E. 8th Street
Class Maximum: 15
Cost: $3.00
Coordinator: Sharon Tabaka

THE BIG READ: WHEN THE EMPEROR WAS DIVINE

Join HASP members in reading and discussing When the Emperor was Divine by Julia Otsuka during Holland’s Big Read 2017. Otsuka's novel follows a Japanese family uprooted from its Berkeley home after the start of World War II. After being delivered to a racetrack in Utah, they are forcibly relocated to an internment camp. They spend two harrowing years there before returning to a home far less welcoming than it was before the war. Using five distinct but intertwined perspectives, Otsuka's graceful prose evokes the family's range of responses to internment. Culminating in a final brief and bitter chapter, Otsuka's novel serves as a requiem for moral and civic decency in times of strife and fragmentation.

Books for the first 40 enrolled in the class will be provided by the Big Read and can be picked up at the HASP office.
Presenters: HASP member Amy Henrickson earned her BA in English from Hope College. She is a former language arts teacher and school librarian. HASP member Jane Lindemuth is a graduate of Western Michigan University majoring in English. Her 34-year teaching career spanned a variety of high school and junior college classrooms including both public and parochial schools.

Date: Tuesday, October 31
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $3.00
Coordinators: Amy Henrickson and Jane Lindemuth

EXPLORING THE ART AND HISTORY OF THE DAY OF THE DEAD

To those unfamiliar with the holiday, the Day of the Dead – an annual celebration centered on All Souls’ Day – may seem downright macabre. The most visible manifestations of the holiday are the public shrines to deceased loved ones, where pale, grinning skeletons contrast sharply with brightly-colored marigolds and sweet breads. This class will consist of a lecture on the art and history of the Day of the Dead, examining the meaning behind these images, as well as the centuries-long history of the event itself. PowerPoint slides of displays, both local and abroad, will be shown.

Presenter: K. Aaron Van Oosterhout is a visiting Assistant Professor of History at Northwestern University. He specializes in 19th Century Mexico, particularly in the areas of religion and politics. Outside academia, Aaron serves as the chair of the International Relations Commission for the City of Holland and conducts freelance research work.

Date: Wednesday, November 1
Time: 9:30 – 11:00 a.m.
Place: HASP Classroom
Cost: $3.00
Coordinator: Al Ver Schure

POVERTY: THREE PERSPECTIVES

November 1: Poverty: A Perspective
What is the definition of poverty in the United States? Who is affected and what is the national and local response? The facts, demographics and historical perspective of poverty in the United States will be examined in this session. The issues of affordable housing, economic injustice, health and disability, and public assistance will provide a framework for discussion of the role of government and private citizens in alleviating poverty in our country and our community.

Presenter: Virginia Beard

November 8: A Different Response to Poverty
Most Americans give less than 2% of their income to charity. In Michigan, however, West Michigan is per capita one of the most generous areas in philanthropy. We can boast about the proliferation of non-profits and mission causes that originate here. Though we are good at
helping the poor get to tomorrow, we are not as good at helping people get out of poverty. In this class, five key questions will be introduced that will influence your philanthropy toward ending poverty. **Presenter: Jay Van Groningen**

**November 15: Liberation Theology**

As the richest nation on earth, our greatest scandal is our level of poverty. Using the lens of poverty, the case can be made that the Bible and the witness of Jesus squarely point to preferential justice for the vulnerable. Over time, Christianity has become acculturated, misinterpreted, personalized, and has moved away from a communal vision. Liberation Theology and the ongoing movement to re-energize Christianity can help us “see” the poor, form long-lasting relationships with them and accompany them on their journey to freedom. **Presenter: Jack Bender**

**Presenter:** Virginia Beard is an Associate Professor of Political Science at Hope College. She earned a BA in political science with a focus on African politics and third world development from Calvin College, an MA in public policy and administration from Michigan State University, and a doctorate in political science with a focus on international development and African politics as well as public policy from MSU. She is also the director of women’s and gender studies and recently returned from Hope College Honors semester in Washington D.C. **Presenter: Jay Van Groningen** is an Asset Based Community Development Trainer and Coach with Great Lakes Urban since 2014. He is the former Executive Director of Communities First Organization and for many years worked for the Christian Reformed Church World Relief Committee (now Disaster Relief Services). Jay received his BA in sociology/psychology from Dordt College, Sioux Center, Iowa; and an MA in Christian education from Reformed Theological Seminary in Jackson, Mississippi. **Presenter:** HASP member Jack Bender is familiar to HASP members as co-facilitator of poetry discussion classes. He has questioned his daily praxis as a Christian and has been studying poverty and faith issues for the last four years.

**Dates:** Wednesdays, November 1, 8, 15  
**Time:** 1:00 – 2:30 p.m.  
**Place:** Martha Miller Center, Fried Auditorium (#135)  
257 Columbia  
**Cost:** $10.00  
**Coordinators:** Lyne Burkey and Connie Corriveau

**MUSIC AND SPIRITUALITY**

Across cultures and across millennia, music has served to enable, inspire, and express the spiritual life experiences of communities and individuals. Why is this so? How does the sacred sound? In what contexts and through what means can making and hearing music reflect and produce spiritual experience? **November 2:** We will discuss the relationship of music and spirituality. We will focus on a brief introduction to the wide range of spiritual music found throughout the world, using examples from plainsong, chant, Russian choir music, music of Beethoven, Sacred Harp music, and music of Elevation. We will especially
focus on music found in the Bible and the world of music before the Reformation (1517).

**November 9:** We will focus on music at the time of the Reformation, the advent of hymnody, and the gift of music in the church from Martin Luther, Charles Wesley, and Isaac Watts.

**November 16:** We will focus on the 20th and early 21st centuries and include a brief introduction to global music. Also included will be music from the Sacred Harp, the Ionia community and spirituals.

**Presenter:** David Newton has been the Director of Worship and Arts at First United Methodist Church in Holland for thirteen years. His duties at the church include leading worship, directing handbell choirs and the praise band, as well as playing keyboard and piano for services. David’s degrees include a Master of Music Ministry from Garrett Evangelical Theological Seminary in Evanston, Illinois.

Dates: Thursdays, November 2, 9, 16
Time: 1:00-2:30 p.m.
Place: HASP classroom
Cost: $10.00
Coordinator: Kathy Walton

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**COUNTY GOVERNMENT IN MICHIGAN**

County government in Michigan has a fascinating past and present. Alan Vanderberg will present this story in two sessions.

**November 3:** We’ll examine the history, form/organization, and function of county-level government in Michigan, with extra attention to Ottawa County.

**December 8:** We’ll examine Michigan’s county government services, funding, and various issues in modern times, again with extra attention to Ottawa County.

**Presenter:** Alan Vanderberg has served over ten years as Ottawa County administrator, having earlier been a deputy administrator of Kent County; before this, he was the city manager of South Haven. He earned his BA in political science at the University of Michigan and Masters of Public Administration at Michigan State University. He has served on several government-related boards in West Michigan and at the state level. He teaches at Grand Valley State University and Grand Rapids Community College and speaks often on government management topics.

Dates: **Fridays, November 3; December 8**
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $5.00
Coordinator: Gary Scholten
WHY THE LEAGUE OF WOMEN VOTERS MATTERS

Jan Dalman will present a brief history of the nonpartisan League of Women Voters and a description of the functions of the League on national, state, and local levels. These functions include advocacy and voter services. She also will describe current issues and lead the class in an experiential learning session.

**Presenter: Dr. Jan Dalman** is a former Assistant Superintendent for Teaching and Learning at Holland Public Schools. She also served as Director of Adult Education in Holland, West Ottawa, Saugatuck, and Hamilton Public Schools, and is a past president of the Holland Area League of Women Voters. She has a BA from Manchester College in Indiana, an MA in counseling and a PhD in Educational Leadership, both from Western Michigan University, Kalamazoo, Michigan.

Date: Monday, November 6
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $3.00
Coordinators: Lyne Burkey and Debra Williamson

SACRED JOURNEY

This course is about our life’s sacred journey from our false self to our true self. Traditionally this journey has been described as maturing from *purgation* to *illumination* to *reunion*. This class will translate this old classical nomenclature into contemporary psycho-spiritual language. Participants will share their personal journeys and experiences in small groups as a part of our learning.

**November 6:** The Call - The first step in the pursuit of spiritual wisdom is a summons, a conversion, a turning from the circumference to the center.

**November 13:** The Search - We respond to the call with a search for a way that leads us to sacredness of experience in the midst of our ordinary lives.

**November 20:** The Struggle - In this stage we endure trials, tests and challenges that propel us along the way.

**November 27:** The Breakthrough - This happens when the spiritual forces collecting inside of us can no longer be held in check. A sudden surge of energy pushes everything to the limit. There follows a burst of insight and the hidden forces lying within us pour into consciousness. Something is changed within us and we can never be the same again.

**December 4:** The Return - Those who have been so transformed by this process return back to the ordinary life to give to others what they have learned.

**Presenter:** HASP member **Clara Brower**, teacher, spiritual director, and counselor, has a BA from Cornerstone University, Grand Rapids, Michigan, MA in Theology from University of Detroit, and DMin from the Graduate Theological Foundation of South Bend. She has been trained in Jungian theory.
Dates: Mondays, November 6, 13, 20, 27; December 4  
Time: 1:00-2:30 p.m.  
Place: HASP classroom  
Class Maximum: 24  
Cost: $10.00  
Coordinator: David Brower

GOTHIC CATHEDRALS

November 8: Presenter Paul Wackerbarth will present illustrated reflections on Gothic Architecture based on a recent study tour of French cathedrals in 2017.

November 10: This session will include an illustrated virtual tour of the Washington National Cathedral.

*Presenter: Paul Wackerbarth has been a docent at the Washington National Cathedral for 17 years after retiring as a United States Foreign Service Officer, having served in multiple foreign posts from 1969-2000. He completed a Fuller Seminary graduate course in Medieval and Reformation History in 2001 and wrote a much-circulated paper on Abbot Suger, the force behind the First Gothic Cathedral. Paul is a Hope College graduate and taught Western Civilization at Kansas State University prior to his U.S. Foreign Service appointment.*

Dates: Wednesday, November 8 and Friday, November 10  
Time: 9:30 – 11:00 a.m.  
Place: HASP classroom  
Cost: $5.00  
Coordinator: Doug Walvoord

THREE HISTORICAL VIEWS OF HOLLAND

November 13: What made Holland, Holland?  
Robert Swierenga will recount the first fifty years of Holland’s history—from its founding as a colony in 1847 to its 1897 semi-centennial celebration. During these years, the colonists dealt with Chief Waukazoo’s Ottawa Indian band; formed local governments; created fire and police forces; established churches; founded schools and colleges; opened farms, stores, businesses, and factories (leather, furniture, sugar beet processing, etc.); developed the harbor; and bought bonds to lure railroads. The Civil War, which took away many young men, and the Holland fire of 1871, which destroyed much of the work of the first 25 years, were major crises. By 1897, Holland was well on the way to becoming the city it is today.

November 20: World War II Life in the “Old Home Town”  
Randall VandeWater will present Holland’s civilian and military participation in World War II punctuated with “home fires” and tales. He will tell of local manufacturing of war materials, accepting rationing requirements, responding to the selective service, providing civil defense and selling bonds. Other topics will include Tulip Time, National Guard, Pearl Harbor, and war-time grieving as 118 Holland veterans gave the supreme sacrifice.
November 27: **Holland’s Industrial Development in the 20th Century**
Lou Hallacy will tell how local business leaders were able to transform Holland from a small-town economy to one of the economic leaders in West Michigan.

**Presenter: Robert Swierenga** earned his BA at Calvin College, his MA at Northwestern University, Evanston, Illinois, and his PhD at the University of Iowa. His career included several teaching and research positions leading to his present position as a research professor at the A.C. Van Raalte Institute at Hope College. His long list of awards includes being knighted by Queen Beatrix of the Netherlands. He is the author of ten books centered on the history of the Dutch in the Midwest.

**Presenter: Randall VandeWater** spent 40 years as an editor of The Holland Sentinel. Since 1992, he has written 15 books on Holland history and given numerous lectures. A Hope College alumnus and recipient of the Distinguished Alumni Award, he did graduate work at the University of Michigan and University of California- Los Angeles. He served in the U.S. Army two years where he edited the Fort Bliss, Texas, newspaper. He has served on many of Holland’s boards and committees and received the Holland Historical Trust Friend of History Award. He is a past president of the University Press Club of Michigan, and he served on the board of directors of the editorial association of the Michigan Associated Press.

**Presenter: HASP member Lou Hallacy II** was mayor of Holland from 1973 to 1979. He was president of the Holland Chamber of Commerce and heavily involved with the Holland Economic Development Corporation. He was instrumental in the development of Holland’s south side and north side industrial parks.

Dates: Mondays, November 13, 20, 27
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $10.00
Coordinators: Leroy Strebel and Dave Zwart

**SOCIO-ECONOMIC IMPLICATIONS OF THE COMING WATER SHORTAGE**
The Great Lakes region is fortunate to have access to, and use of, vast amounts of water. Many people take it for granted with little regard about the economic and ecological responsibilities of having 20% of the world’s fresh water supply. Our discussion will cover the quantity, overuse, and abuse of our greatest natural resource. We will discuss steps needed to preserve and protect the Great Lakes for future generations.

**Presenter:** For more than 25 years Ken Freestone has worked to preserve, protect, and provide access to natural resources for humans and all forms of nature. He has worked for the Institute of Water Research/Michigan State University; served as the Executive Director for the Macatawa Greenway Partnership; co-founded GreenMichigan.org and West Michigan Strategic Alliance Green Infrastructure; served as a Holland City Council-member; and co-owned several small businesses. He served on the boards of West Michigan Creation Care, Friends of Felt Estate, the Green Team at Grand Valley State University, and the Ottawa County Food Policy Council. He teaches composting classes as an MSU Extension-certified Master Composter.
PARTICIPATORY DEMOCRACY AFTER CITIZENS UNITED

This session will review the Citizens United Supreme Court decision which opened the door for “dark money” in American politics. We will review the history of political contributions with special attention to Watergate and the reforms instituted in its wake. We will also consider the role of “dark money” in the 2016 election cycle. There will be time for questions and comments.

Presenter: Janis Gibbs is Associate Professor of History at Hope College, with a PhD from the University of Virginia. Her scholarly specialty is early modern Germany. She also holds a law degree (JD) from the University of Chicago and follows legal history and developments in American law with great enthusiasm.

Date: Thursday, November 16
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $3.00
Coordinator: John Buttrey

POTATOES, SUGAR, CURRY AND CORN:
A GLOBAL HISTORY SINCE 1500 IN FOUR FOODS

This presentation will explore how potatoes, sugar, curry and corn have affected history and provide examples of how the world has become increasingly interconnected over the past 500 years.

Presenter: Dr. Lauren Janes received her BA from Hope College in 2004, her MA in 2006 and PhD in 2011, both from the University of California, Los Angeles. Dr. Janes has been with Hope College since 2013 and is an Assistant Professor of History and a Towsley Research Scholar. She teaches world history survey courses and upper-level history courses in African history, modern European history, and global food history.

Date: Friday, November 17
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $3.00
Coordinator: Norma Killilea
50TH ANNIVERSARY VIRTUAL TOUR OF HOLLAND AREA ARTS COUNCIL

As the Holland Area Arts Council celebrates its 50th Anniversary this fall, Lorma Freestone, Director of the Arts Council, will take us on a virtual tour of the creative history of the organization through slides and videos. She will share information about HAAC’s Libertyfest, public art projects, Art for All, and the High School Art Competition. Then Lorma will showcase some of the newest initiatives—the Studio and ArtCarts! This program will include an art project, (don’t be scared).

**NOTE:** The Holland Area Arts Council does not have a hearing loop system.

**Presenter:** Lorma Freestone is currently Executive Director of the Holland Area Arts Council. Lorma is a communication graduate of Hope College with a background in art and theater. She joined the staff of the Arts Council in 2003 as Exhibits Coordinator and has served as Executive Director since 2006. She has been proactive in bringing the arts to the forefront of local community activities, serving on the design team of Non-Profit Next and developing the Lakeshore Arts Consortium. HAAC’s newest downtown banner project, “Holland—The Beauty’s in the Details” was coordinated by Lorma.

Date: Friday, November 17
Time: 9:30 – 11:00 a.m.
Place: Holland Area Arts Council
150 E. 8th Street
Cost: $3.00
Coordinator: Sharon Tabaka

SCANNING AND DIGITIZING TEXT
(Transforming Written Text into Editable Text)

This course will teach the fundamentals of digitizing hardcopy text and transforming it into editable text. In this multi-step presentation, each step will build knowledge and skills for the next step. First, will be a general overview of how to scan documents which will include a demonstration of scanning a text document, showing the results, and how to store those results for future software processing. Second, will be how to digitize the scanned textual documents into editable text using optical character reading (OCR) software. Third, will be how to process the digitized texts by “cleaning it up”, correcting OCR mistakes, and turning it into a refined document. The use of scanning and OCR hardware and software will be demonstrated and many samples of scans and digitized text will be displayed. How people can turn their document holdings into digital text for sharing with family or for safeguarding important documents will be discussed and demonstrated.

**Presenter:** HASP member Paul Heusinkveld is a graduate of Hope College. He served in the U.S. Navy, and in the U.S. Department of State from 1984-2016. He is an inventor, author, and currently a visiting scholar at the Van Raalte Institute.

Date: Tuesday, November 21
Time: 1:00-2:30 p.m.
Place: HASP classroom
Cost: $3.00
Coordinator: Rich Cook
Marge Piercy's *The Hunger Moon* is her first poetry collection since 1980 and includes poems from nine poetry books. Piercy lives on Cape Cod and often draws on nature and her neighbors for inspiration. She explores a breadth of other subjects as well. Piercy indicates that she is a feminist, an environmentalist, an advocate for human rights and a person concerned about economic oppression. Certainly a wordsmith, she is earthy, funny, mystical, observant, curious, spiritual and wise. Her novels and poetry have been translated into nineteen languages. In this course, we will read aloud our favorite poems from *The Hunger Moon* and share our thoughts about them.

**November 29:** Poems from pages 3-108 (from “A key to common lethal fungi” through “Getting it back”)*Please read these poems and the introduction before the first session.*

**December 6:** Poems from pages 109-213 (from “How the full moon wakes you” through “Amidah: on our feet we speak to you”)

**December 13:** Poems from pages 214-319 (from “Kaddish” through “End of days”)

*Note: *The Hunger Moon* by Marge Piercy is available in paperback and can be purchased from Reader’s World with a 20% discount for HASP members or from your favorite book provider.*

*Presenters: HASP member Jack Bender is a former public school teacher and a writer of non-fiction works and poetry. HASP member Sharon Arendshorst is a retired Reformed Church of America minister who enjoys reading and writing poetry.*

**Dates:** Wednesdays, Nov. 29; December 6, 13
**Time:** 1:00 – 2:30 p.m.
**Place:** HASP Classroom
**Class Maximum:** 30
**Cost:** $10.00
**Coordinator:** Sharon Arendshorst

**GEOGRAPHY OF SUB-SAHARAN AFRICA**

The continent of Africa south of the Saharan Desert contains five river basins located on a plateau with rivers falling over the escarpments creating spectacular waterfalls. This course will cover the geography of this area, including the variety of climates, several of the different cultures, the lingering effects of the colonial era, and some of the diseases and health problems.

**December 6:** The physical geography of the area will be described.

**December 13:** We will look at the cultural aspects of the Sub-Saharan part of Africa.

*Presenter: HASP member Jerry VanWyngarden is keenly interested in the geography of our planet and has presented many previous classes in this area. He holds a BA from Calvin College, a MA in Education from the University of Michigan, a MA in Geography from the University of Minnesota, and a Specialist in Administration from Michigan State University. He has served as a K-12 teacher and principal, as Superintendent of Hamilton Community Schools, and as a part-time Geography Instructor at Hope College, Muskegon Community College, Grand Valley State University, Davenport University, and Calvin College.*
BIRTH OF AN ANTHEM

This presentation follows the development of a choral anthem from conception to delivery, including initiation, process, collaboration, and publication, as experienced from a lyricist’s perspective.

Presenter: Hasp member **Susan Boersma** is a published lyricist with over 100 anthem texts to her credit. She began her study of music with her parents, both of whom were performing artists, and continued piano, organ, and voice studies at Hope College. Susan has been an accompanist for college choirs, touring groups, solo artists, and community choirs. She has also held positions as pianist, choral director, and Director of Music Ministries at several churches, as well as leading workshops in Music and Worship.

HASP MONTHLY COURSES

BOOKS AND WRITERS

Selections for this course are suggested by participants, who then facilitate the discussions. While most choices are fiction, we venture into memoir and autobiography as interests indicate. You are invited to join the excitement of our lively discussions.

Note: Books are offered at a 20% discount for HASP members at Reader’s World, or they can be obtained from your favorite book provider.

**September 12:** *Kavalier and Clay* by Michael Chabon is a Pulitzer Prize winning novel set in New York during the golden age of comic books. Two cousins, Josef Kalavier and Sam Clay, create “The Escapist,” a comic book super hero whose power and perpetual escapes endanger and threaten the two cousins. Their superhero trounces Hitler in the comic pages while Josef is obsessed in trying to free his relatives from the Nazis. Sam who is covertly gay in an era of bigotry, struggles with his challenges through the superhero. Book reviewers describe this book “... the depth of Chabon’s thought, his sharp language, his inventiveness and his ambition make this a novel of towering achievement.”

Discussion Leader: **Deidre Toeller-Novak**
**October 10:** *A Constellation of New Phenomena* by Anthony Marra. Marra is a Stegner Fellow and a Whiting Award winner who has written a book which reaches tenderly into the heart of the Chechen conflict of the 1990’s. This tale has its roots in shocking brutality and the beauty of human redemption that may come from human kindness. Whimsies of circumstance, fate, and faith guide the reader and the characters through a richly layered and deeply felt journey. This story takes place over five extraordinary days, but flashes back to the earlier Chechen war and the toll it has taken on the lives of the characters in the book.

Discussion Leader: **Sue Bohlander**

**November 14:** *The Underground Railroad* by Colson Whitehead won the National Book Award and the Pulitzer Prize in fiction. The story is a blend of history and fiction that tells the story of Cora, a black slave and outcast who suffers on a plantation in Georgia. She escapes via a fictional underground railroad. This book ventures to new places in the narrative of slavery. It has something new to say about America’s foundational sin of slavery and the way black history is too often stolen by white narrators.

Discussion Leader: **Diana Nelson**

**December 12:** *The Love Song of Miss Queenie Hennessy* by Rachel Joyce answers all the questions of why Harold Fry made the trek of walking hundreds of miles across England to see Queenie before she dies. We met Queenie in Joyce’s earlier book *The Unlikely Pilgrimage of Harold Fry*. In a letter to Harold, Queenie relates the history of her past life which solves some of the mysteries not answered in the first book. This book is about living and dying with dignity, friendship, and love. It is about regrets, and the acceptance of what is. The book stands alone, but it is much more enjoyable if you read *The Unlikely Pilgrimage of Harold Fry* first.

Discussion Leader: **Marcella Lee**

Dates: Tuesdays, September 12, October 10, November 14, December 12
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $10.00
Coordinator: Sue Bohlander

**NONFICTION BOOKS**

A lively discussion of non-fiction books chosen and presented by the participants.

Note: Books are offered at a 20% discount for HASP members at Reader’s World, or they can be obtained from your favorite book provider.

**September 19:** *The Invention of Nature* by Andrea Wulf
Alexander von Humboldt (1769-1859) is the great lost scientist - more things are named after him than anyone else. There are towns, rivers, mountain ranges, the ocean current that runs along the South American coast, a penguin, a giant squid—even the Mare Humboldtianum on the moon. Humboldt explored deep into the rainforest, climbed the world’s highest volcanoes and inspired princes and presidents, scientists and poets alike. Napoleon was jealous of him; Simon Bolivar’s revolution was fueled by his ideas; Darwin set sail on the *Beagle* because of Humboldt; and Jules Verne’s Captain Nemo owned all his many books. Andrea Wulf shows why his life and ideas remain so important today. Humboldt predicted human-induced climate change as
early as 1800, and The Invention of Nature traces his ideas as they go on to revolutionize and shape science, conservation, nature writing, politics, art and the theory of evolution. Alexander von Humboldt did indeed invent the way we see nature.

Discussion Leader: Diana Nelson

October 17: The Great Partnership: Science, Religion and the Search for Meaning by Jonathan Sacks

The Great Partnership argues not only that science and religion are compatible, but that they also complement each other and that the world needs both. Religion has done harm; he acknowledges that. However, the cure for bad religion is good religion, not no religion, just as the cure for bad science is good science, not the abandonment of science. Rabbi Sacks’s counterargument is that religion and science are the two essential perspectives that allow us to see the universe in its three-dimensional depth. Science teaches us where we come from. Religion explains to us why we are here. Science is the search for explanation. Religion is the search for meaning. There have been times when religion tried to dominate science. And there have been times, including our own, when it is believed that we can learn all we need to know about meaning and relationships through biochemistry, neuroscience, and evolutionary psychology. In this fascinating look at the interdependence of religion and science, Rabbi Sacks explains why both views are tragically wrong.

Discussion Leader: Marshall Elzinga

November 21: Strangers in Their Own Land: Anger and Mourning by Arlie Russell Hochschild

In Strangers in Their Own Land, the renowned sociologist Arlie Hochschild embarks on a thought-provoking journey from her liberal hometown of Berkeley, California, deep into Louisiana bayou country—a stronghold of the conservative right. As she gets to know people who strongly oppose many of the ideas she champions, Hochschild finds common ground and quickly warms to the people she meets, among them a Tea Party activist whose town has been swallowed by a sinkhole caused by a drilling accident, people whose concerns are actually ones that all Americans share: the desire for community, the embrace of family, and hopes for their children. Hochschild finds lives ripped apart by stagnant wages, a loss of home, an elusive American dream, and political choices and views that make sense in the context of their lives. Hochschild draws on her expert knowledge of the sociology of emotion to help us understand what it feels like to live in “red America”. Along the way she finds answers to one of the crucial questions of contemporary American politics: Why do the people who would seem to benefit most from liberal government intervention abhor the very idea?

Discussion Leader: Kathy VanderBroek

December 19: The Quartet, Orchestrating the Second American Revolution 1783 – 1789 by Joseph Ellis

Joseph Ellis tells the unexpected story of America’s second great founding and of the men most responsible: Alexander Hamilton, George Washington, John Jay, and James Madison. Why would the thirteen colonies, having just fought off the imposition of a distant centralized governing power, decide to subordinate themselves anew? These men, with the help of Robert Morris and Gouverneur Morris, shaped the contours of American history by diagnosing the systemic dysfunctions created by the Articles of Confederation, by manipulating the political process to force the calling of the Constitutional Convention, by conspiring to set the agenda in Philadelphia, by orchestrating the debate in the state ratifying conventions, and, finally, by drafting the Bill of Rights to assure state compliance with the constitutional settlement, created the new republic. Ellis gives us a dramatic portrait of one of the most crucial and misconstrued
periods in American history: the years between the end of the Revolution and the formation of the federal government.

Discussion Leader: **Larry Lynn**

Dates: Tuesdays, September 19, October 17, November 21, December 19
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $10.00
Coordinator: Diana Nelson

**WHAT’S NEW IN SCIENCE?**

**September 26: An Introduction to Quantum Computing**
Quantum Computing refers to a method of computation in which quantum mechanics is directly exploited, usually to solve problems that are intractable with classical computation. Classical computation uses "bits" that can be in one of two states: "0" or "1", while quantum computation uses "qubits" that can be in any superposition of the two states. In addition, multiple qubits can be entangled as part of the computation; there is no classical analog to this unique effect.

Building a physical quantum computer requires a method of storing and controlling each aspect of this quantum information. The field of superconducting quantum information in particular is at a point analogous to the building and perfecting of the first transistor. This presentation will begin by describing the concept of quantum information and how it is different from classical information, including a brief background to quantum mechanics in general. We will then cover examples of what can be achieved with quantum computing and why it is so powerful. Next, we will describe several physical quantum systems and then go into detail on superconducting quantum information. Lastly, we will explore the state of the art including the existing initial commercial quantum computers.

*Presenter: Kurtis Geerlings was born and raised in Zeeland, MI. He received a Bachelor’s Degree in Physics from Michigan State University in 2008. He received a PhD in Physics from Yale University in 2013, with research in the field of quantum computing. His work was on improving the coherence of superconducting qubits and resonators. Kurtis moved back to Zeeland and now works as a research scientist at Gentex.*

This course is an introduction to the field of Probabilistic Risk Assessment (PRA) as practiced in the nuclear power industry. Nuclear power engineers worry. A lot! They are concerned about three questions: What can go wrong? How likely is it? What are the consequences? Modeling the systems in a power plant and reporting the data of its performance is a major task for these engineers. A basic tool in this work is Probabilistic Risk Assessment. This course will provide a brief history of PRA as well as current uses in the nuclear industry as part of risk-informed decision-making. It will present the basic framework of PRA along with basic PRA outputs of accident estimates and risk metrics. It will look at techniques and tools used in PRA and include a discussion of confidence levels and uncertainties. It will touch upon other applications such as in the aerospace and chemical industries, but will focus on basic nuclear power plant operation and severe accident plant response.
Presenter: **Jeff Voskuil** has over 25 years of experience in the nuclear power industry. He has been a consultant with S. Levy, Inc., a corporate engineer at Wisconsin Public Service for the Kewaunee Nuclear Plant, and a site engineer for the Palisades Nuclear Plant. Areas of responsibility include accident and transient code development, reactor core design, nuclear and thermal-hydraulic safety analysis and probabilistic risk assessment. He holds a BS in Nuclear Engineering and a MS in Nuclear Engineering, both from the University of Michigan.

**November 28: Trash Talk- Science, Garbage, Values, and Politics**

Homo sapiens is the only species on the planet which creates garbage. The first Earth Day was in 1970. The Great Pacific Garbage Patch was first described in 1988. In 2017 the United States will begin withdrawing from the Paris Climate Accord. Our attitudes and values about our waste, and how best to deal with it, vary widely. This course will provide an overview of the waste and recycling business in the U.S. It will cover some of the most modern techniques of collection and disposal. It will look at efficient conversion of waste into reusable material and converted energy. It will provide a context for a more specific and detailed discussion of how waste and recycling works and how attitudes and values affect what is possible.

Presenter: **Kim Buckley** earned his BA in Biology from Hope College and a Master’s of Management from Aquinas College. He currently serves as President/CEO of Chef Container and Westshore Recycling in the Holland area.

Dates: Tuesdays, September 26, October 24, November 28  
Time: 9:30 – 11:00 a.m.  
Place: HASP classroom  
Cost: $10.00  
Coordinators: Thom Coney and Gordon Stegink

**COMPUTER EXPERIENCES**

Computer technological advances which help us do many things continue to occur at lightning speed. This course looks at changes in and optimizing use of computer options and handheld devices. Computer and device users with a wide range of expertise are encouraged by e-mail in advance of each class to identify issues with their computers or devices which they would like to share or for which they are seeking better use. An informal discussion format is used to share class participant knowledge. Presentations of particular interest to members may be planned. Each session addresses the following areas:

1. Sharing of any problems regarding using or selecting new software, hardware or handheld device. Any operational difficulties and possible solutions will be discussed.
2. Presentations of new or old uses, applications or techniques members find helpful.
3. Reviews will be given of new advances that have been reported in the media.

**Presenters are class participants.**

Dates: Tuesdays, September 26, October 24, November 28  
Time: 1:00 – 2:30 p.m.  
Place: HASP classroom  
Cost: $10.00  
Coordinator: Rich Cook