

# Tulip Time Organ Recitals



**May 8–11, 2019**

**10 a.m. - 2 p.m. (last recital at 1:30 p.m.)**

*Twenty-minute programs, given every half-hour*



**Dimnent Memorial Chapel  
Hope College**

Holland, Michigan

 **Hope** COLLEGE

  
**THE INN**  
AT FREEDOM VILLAGE  
— HOLLAND —  
BROOKDALE SENIOR LIVING

HOPE COLLEGE ANNUAL TULIP TIME ORGAN RECITALS 2019  
WEDNESDAY, MAY 8TH - SATURDAY, MAY 11TH  
DIMNENT MEMORIAL CHAPEL  
*SCHEDULE OF PERFORMERS AND PROGRAMS*

● **WEDNESDAY, MAY 8** ●

<b>Time</b>	<b>Organ Location</b>	<b>Performer</b>	<b>Program</b>
10:00	Chancel	Richard & Cheryl Van Oss	I
10:30	Gallery	Mark DeWitt	II
11:00	Chancel	Huw Lewis	III
11:30	Gallery	Linda Strouf	IV
12:00	Chancel	David Schout	V
12:30	Gallery	Norene Walters	VI
1:00	Chancel	Marie Blauwkamp	VII
1:30	Gallery	David Schout	VIII

● **THURSDAY, MAY 9** ●

<b>Time</b>	<b>Organ Location</b>	<b>Performer</b>	<b>Program</b>
10:00	Chancel	Norene Walters	IX
10:30	Gallery	Huw Lewis	X
11:00	Chancel	Christopher Dekker	XI
11:30	Gallery	Christopher Dekker	XII
12:00	Chancel	Huw Lewis	III
12:30	Gallery	Norene Walters	VI
1:00	Chancel	Marie Blauwkamp	VII
1:30	Gallery	David Schout	VIII

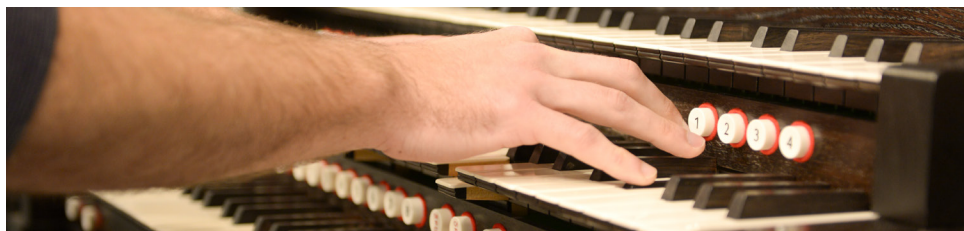
HOPE COLLEGE ANNUAL TULIP TIME ORGAN RECITALS 2019  
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● **FRIDAY, MAY 10** ●

<b>Time</b>	<b>Organ Location</b>	<b>Performer</b>	<b>Program</b>
10:00	Chancel	Norene Walters	IX
10:30	Gallery	Mark DeWitt	II
11:00	Chancel	Huw Lewis	III
11:30	Gallery	Norene Walters	VI
12:00	Chancel	Richard & Cheryl Van Oss	I
12:30	Gallery	Christopher Dekker	XII
1:00	Chancel	Marie Blauwkamp	VII
1:30	Gallery	Huw Lewis	X

● **SATURDAY, MAY 11** ●

<b>Time</b>	<b>Organ Location</b>	<b>Performer</b>	<b>Program</b>
10:00	Chancel	Christopher Dekker	XI
10:30	Gallery	Christopher Dekker	XII
11:00	Chancel	Richard & Cheryl Van Oss	I
11:30	Gallery	Mark DeWitt	II
12:00	Chancel	Norene Walters	IX
12:30	Gallery	Norene Walters	VI
1:00	Chancel	David Schout	V
1:30	Gallery	David Schout	VIII



● **PROGRAMS** ●

**PROGRAM I RICHARD & CHERYL VAN OSS**

**CHANCEL ORGAN**

Presto (from *Concerto in F Major Op.4, No. 5\**)

George Frederick Handel  
(1685-1759)  
ed. and arr. Richard Van Oss

Ubi Caritas

Raymond H. Haan (b. 1938)

Variations on an Easter Theme

John Rutter (b. 1945)

The Stars and Stripes Forever

John Philip Sousa (1854-1932)  
arr. Elizabeth and Raynond Chenault

*\*played on both the Gallery and Chancel organs*

**PROGRAM II**

**MARK DEWITT**

**GALLERY ORGAN**

Basse et dessus de Trompette

Louis-Nicolas Clérambault (1676-1749)

Three 'manualiter' chorale preludes from *Das Kalvierübung III*

J. S. Bach  
(1685-1750)

*I Lord, God the Father*

*II Christ, God the Son*

*III Lord, God the Holy Ghost*

Jesus Christ, our Lord and Savior, S. 626

J. S. Bach

Fantasia in C, S. 570J

J. S. Bach

**PROGRAM III**

**HUW LEWIS**

**CHANCEL ORGAN**

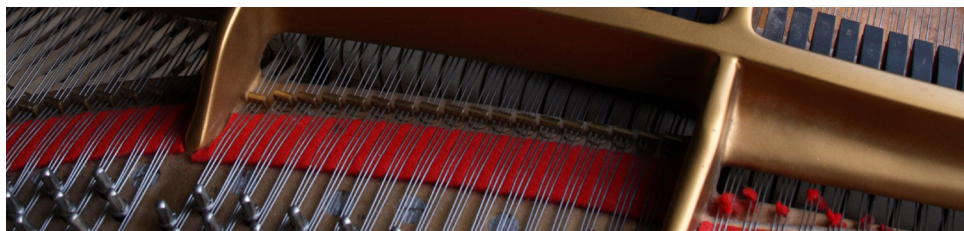
Symphony 1, Op. 14

Louis Vierne (1870-1937)

V *Adante*

I *Prelude*

II *Fugue*



● **PROGRAMS** ●

**PROGRAM IV**

**LINDA STROUF**

**GALLERY ORGAN**

“Music by Dutch Composers”

Three Organ Chorals

Jan Pieterszoon Sweelink (1562-1621)

I *Like a source of water*

II *Where God the Lord does not keep with us*

III *Alone to you, Lord Jesus Christ*

Two fuguetas and one fugue

Jonann Ernst Rembt

Four organ chorals

Erik-Jan van der Hel (b. 1867)

I *From heaven above I come*

II *Because he didn't want to go far*

III *Where love and charity are found*

IV *Praise to the Lord*

**PROGRAM V**

**DAVID SCHOUT**

**CHANCEL ORGAN**

Postlude on *Old Hundredth*

Fred Bock (1939-1998)

Blessed Jesus, we are here, S. 730

J.S. Bach

Moderato Cantabile, from *Symphony No. 8 in B Major, Op. 42, No. 4*

Charles-Marie Widor (1844-1937)

Westminster Carillon, from *Fantasy Pieces, Op. 54*

Louis Vierne



● **PROGRAMS** ●

**PROGRAM VI**

**NORENE WALTERS**

**GALLERY ORGAN**

Prelude and Fugue in C Major, S. 547

J.S. Bach

Kyrie: Récit de Chromhorne from *Mass for the Convents*

François Couperin

'Ruhig bewegt' from *Sonata No. 3 for Organ* (1940)

Paul Hindemith (1895-1963)

**PROGRAM VII**

**MARIE BLAUWKAMP**

**CHANCEL ORGAN**

Prelude and Fugue in C Major, S. 549

J.S. Bach

Gentle Mary laid her child

Michael Burkhardt (b. 1957)

If you but trust in God to guide you

Paul Manz (1919-2009)

How brightly shines the Morning Star

Egil Hovland (1924-2013)

Glorious things of Thee are spoken

Kenneth D. Varner (b. 1955)

**PROGRAM VIII**

**DAVID SCHOUT**

**GALLERY ORGAN**

Partita on *How Firm a Foundation*

Alfred V. Fedak (b. 1953)

Fantasia and Fugue in G Minor, S. 542 "The Great"

J.S. Bach



● **PROGRAMS** ●

**PROGRAM IX**

**NORENE WALTERS**

**CHANCEL ORGAN**

*Prelude* from op. 18

César Franck (1822-1890)

*Air on the G String* (Suite No. 3, S. 1068)

Johann Sebastian Bach

*Andante sostenuto* from *Symphonie Gothique*, op. 70

Charles-Marie Widor

*Finale* from *Symphonie II*, op. 13, no. 2

Charles-Marie Widor

**PROGRAM X**

**HUW LEWIS**

**GALLERY ORGAN**

Partita on “I greet thee, sweetest Jesus,” S 678

J.S. Bach

**PROGRAM XI**

**CHRISTOPHER DEKKER**

**CHANCEL ORGAN**

Blessed Jesus, at Thy Word, S. 730

J.S. Bach

Psalm Prelude, set 1, no. 2

Herbert Howells

Final, from *Symphony 1*, op. 14

Louis Vierne

**PROGRAM XII**

**CHRISTOPHER DEKKER**

**GALLERY ORGAN**

If thou but trust in God to guide thee

Wim van der Panne (1930-1989)

Prelude and Fugue in B Minor, S. 544

J.S. Bach

## BIOGRAPHIES

**MARIE BLAUWKAMP** (1962) presently serves as part-time organist of Covenant Presbyterian Church in Holland, and the summer organist at Newberry United Church, in Newberry, Michigan. Marie taught music for 26 years in Jenison and Byron Center, Michigan, and she directed handbell choirs for fourteen years in three Zeeland churches. Marie also accompanies Kris Michmerhuizen on the piano: they are called 'the Ivory and Silver Duo.' Together they perform in area nursing and retirement homes, and they plan programs at the New Groningen Schoolhouse several times a year. Marie has participated for over twenty years in the Tulip Time Recitals, and has played on the Pillar Church Summer Organ Recital Series it began. Marie studied piano with the late Anthony Kooiker, and organ with various teachers in the area. At present she studies with Dr. Elizabeth West. Marie lives in Zeeland, is a graduate of Hope College and The University of Michigan where she earned a Masters in Education. She gives thanks to many for their support over the years. Marie will be ninety-four in August.

**MARK DEWITT** is Senior Director of Principal Gifts at Hope College. He has been a part of Development and Alumni Engagement since 2005. Mark is a 1987 graduate of Hope College and earned a Master of Management at Aquinas College. He studied piano with Marianne Boonstra and Andrew Le. His organ instructors at Hope included Roger Davis, Norene Walters, and Huw Lewis. He has served as an associate musician at Downers Grove Community Church, Third Reformed Church (Grand Rapids), Christ Community Church (Grand Rapids), and Fellowship Reformed Church (Hudsonville).

**CHRISTOPHER DEKKER** holds degrees in music from Hope College, Central Michigan University, and The University of Notre Dame. His organ teachers have included Craig Cramer, Steve Egler and Huw Lewis, and his choral teachers have included Brad Richmond, Nina Nash-Robertson, and Nancy Menk. As an organ recitalist, Dr. Dekker has performed in venues across the United States, including Saint Patrick's Cathedral of New York City, Saint Thomas Fifth Avenue also of New York, the First Congregational Church of Los Angeles, and Trinity Church in the City of Boston, and has traveled to Europe six times on performance and/or study tours. Professionally, he serves as Director of Music & Worship at Hillcrest Christian Reformed Church of Hudsonville and Visiting Professor of Music & Director of Choral Activities at Hope College, where he directs the Chapel Choir as well as the College Chorus. Chris's interests also include business, and he serves as the President of Dekker Web Solutions, a website development and marketing company. Chris resides in Hudsonville, MI, with his wife and three children.



## BIOGRAPHIES

**HUW LEWIS** was born in Wales and educated at the Royal College of Music in London, Emmanuel College, Cambridge, and The University of Michigan. He holds six diplomas and degrees in music, including a doctorate from The University of Michigan. Before coming to Hope, Huw spent sixteen years in the Detroit area where he was director of music at St. John's Episcopal Church, founder/director of the St. John's Bach Society, and choir director at Temple Israel, in West Bloomfield. He also taught at Wayne State University, and at Marygrove College. He recently returned to St. John's as Director of Music. Huw's performances have been broadcast over the radio in Europe, the UK, and in the U.S., and on television in the U.S. In addition to numerous appearances as soloist with orchestras, Huw has played in the US, UK, France, Italy, the former Soviet Union, Korea, and Australia. Huw has given premieres of many organ works, including works by Alfred Fedak, Michael Daugherty, Benjamin Boyle, and William Albright.

**DAVID SCHOUT** was born in Zeeland, Michigan in 1978. He began piano study at an early age, and in 2000 he graduated with honors from Hope College with a Bachelor of Music degree in organ performance. While at Hope he studied organ as a scholarship student of Dr. Huw Lewis and piano with Charles Aschbrenner, and was organist for the Chapel Choir. During his senior year, he was one of the winners of the college's annual Concerto/Aria Competition, and the 2nd place winner of the Strader Scholarship Competition at the College-Conservatory of Music, University of Cincinnati. More recently, for three consecutive years Dave competed as a finalist in the Arthur Poister Organ Competition held at St. Paul's Episcopal Cathedral, Syracuse, New York. In 2005 he earned the Master of Music degree in organ performance at the University of Michigan, where he studied with Dr. James Kibbie and Dr. Robert Glasgow. A church musician since age 13, Dave most recently served as organist and director of music at All Saints Episcopal Church in Saugatuck. He has also held church positions in Saugatuck, Zeeland, Holland, Grand Haven, Grand Rapids, and Westland, Michigan, and South Bend, Indiana. Dave is happy to be performing in the Tulip Time Organ Recitals for the 20th consecutive year.

**LINDA STROUF** has been an Assistant Professor at Hope College since 1988, where she currently teaches Keyboard Skills, Class Piano, and First Year Seminar in the Department of Music. Professor Strouf is a 1984 graduate of Hope College where she received the Bachelor of Music degree, Magna Cum Laude, in Vocal and Instrumental Music Education. In 1986, Strouf earned the Master of Music degree in Organ Performance from the University of Wyoming. Professor Strouf is also Minister of Music at the historic Third Reformed Church in Holland where she plays the organ, directs two adult singing choirs, a handbell choir, and oversees the three children and youth choirs. She has held this position since 1996.

## BIOGRAPHIES

**RICHARD VAN OSS** is the organist at First Reformed Church in Holland, a position he has held since 1985. He holds a Bachelor of Music degree from Hope College (1975), where he studied organ with Roger Rietberg, and a Master of Education degree from Grand Valley State University (2002). He taught for 34 years in the Ravenna, Michigan Public Schools and four years in the Zeeland Public Schools. Mr. Van Oss was one of the founding members of the Holland Area Chapter of the American Guild of Organists (AGO). He has performed at organ recitals in several area churches as well as at Hope College. Each year since 1985 he has presented a recital of Advent and Christmas music at First Reformed Church on the first Sunday in Advent. In addition, Mr. Van Oss enjoys composing organ and choral music. He has hymn tunes published in several hymnbooks, including the newest hymnbook of the Presbyterian Church and the Lift Up Your Hearts hymnal of the Reformed and Christian Reformed Churches.

**CHERYL VAN OSS** is the Director of Music at First Reformed Church in Holland and taught elementary music for 31 years in Zeeland Public Schools. She received her Bachelor of Music degree in 1976 from Hope College where she studied piano with Joan Conway and organ with Roger Rietberg. In 2002 she received her Master of Music degree from Western Michigan University. Cheryl and Richard have been married 42 years and are the parents of two grown children, Jon (Bethany) and Kate (Brad).

**NORENE WALTERS**, of Forest Grove, Michigan, holds degrees in organ performance from Hope College (1982) and the Yale School of Music. Her principal teachers were Roger Davis and Robert Baker. Norene enjoyed the privilege of serving as Organ Scholar at St. John's Episcopal Church of Detroit from 2017–2018, under the tutelage of Huw Lewis. She has completed three semesters of organ study with him at Hope. Norene holds an earned doctorate in choral conducting from the University of Arizona. She is an active church musician, having served a lengthy tenure as Director of Music and Organist for Our Saviour's Lutheran Church, in Tucson, Arizona. There she oversaw a varied program of worship music, conducted vocal and handbell choirs, and directed a program for Young Musicians' whose year culminated in an acclaimed community choir camp.

## THE ORGANS OF DIMNENT CHAPEL

Dimnent Memorial Chapel has two pipe organs. The organ in the rear (“Gallery Organ”) was built in 1970 by Pels and van Leeuwen of Alkmaar, the Netherlands. The large organ in the front (“Chancel Organ”) was built by the E. M. Skinner Organ Company of Boston, and installed in 1929, the year the Chapel was completed. The Skinner organ underwent an historic restoration in the workshop of the Thompson-Allen Company of New Haven, Connecticut, and was re-dedicated in January 2007. In 2010 the Organ Historical Society cited the Skinner organ as “as an instrument of exceptional historic merit, worthy of preservation.”

## ORGAN STUDY AT HOPE

Hope College is a four-year Christian liberal arts college affiliated with the Reformed Church in America. Organ study is available to all students on campus, regardless of their academic major. The Organ Area has a long history of inviting to campus distinguished guest performers who come not only to perform but also to teach and meet informally with students. Visiting artists at Hope include such players as Marie-Claire Alain, E. Power Biggs, Anton Heiller, Gillian Weir, Daniel Roth, Olivier Latry, Raul Ramirez, Isabelle Demers. Beyond studying and interacting with renowned visiting artists, opportunities also exist for students to study off campus; each year the department and friends of the organ program provide funds to assist students in this endeavor. Over the course of four years of study, Hope organ students have the opportunity to hear and play instruments in France, Germany, the Netherlands, and the United Kingdom. Last year, Dr. Lewis took a group of organ students to the United Kingdom and France where they played some of those countries’ most important historic organs. Hope has generous scholarships designated especially for organists. The students travel to the Netherlands and northern Germany next week. For more information about the department, visit the website:

[www.hope.edu/music](http://www.hope.edu/music)

# THE GALLERY ORGAN

*Built by Pels & van Leeuwen, Orgelmakers of Alkmaar, the Netherlands*

The gallery organ in Dimnent Memorial Chapel was built in 1970 in the style of the 17th and 18th century Dutch organ. Its pipes and action are self-contained in an oak case with speaking pipes forming a prospect across the front opening. The key action is completely mechanical, and the wind pressure is low. The organ has three divisions: the Bovenwerk, played on the upper keyboard; the Hoofdwerk, the main division played on the lower keyboard, and the Pedaal. The principal rank of pipes for each of these divisions is called the Prestant ('show pipes'), and is located in the organ's case. As one looks at the front of the instrument the location of the pipes for each division becomes clearly apparent: the two 'side towers' house the Pedaal, the upper central section houses the Bovenwerk ('upper works'), and the lower central section houses the Hoofdwerk.

## SPECIFICATIONS

Hoofdwerk		
Bourdon	16'	56 pipes
Prestant	8'	56 pipes
Roerfluit	8'	56 pipes
Octaaf	4'	56 pipes
Spitsfluit	4'	56 pipes
Nazard	2 2/3'	56 pipes
Superoctaaf	2'	56 pipes
Terts	1 3/5'	56 pipes
Mixtuur IV	1 1/3'	224 pipes
Cimbel III	1/2'	168 pipes
Trompet	8'	56 pipes

Bovenwerk		
Holpijp	8'	56 pipes
Prestant	4'	56 pipes
Roerfluit	4'	56 pipes
Kegelpijp	2'	56 pipes
Spitskwint	1 1/3'	56 pipes
Scherp III	1'	56 pipes
Kromhoorn	8'	56 pipes
Tremulant		

Pedaal		
Subbass	16'	30 pipes
Bourdon (HW)	16'	
Prestant	8'	30 pipes
Gedekt	8'	30 pipes
Octaaf	4'	30 pipes
Mixtuur IV	2'	120 pipes
Bazuin	16'	30 pipes
Schalmei	4'	30 pipes

There are three couplers:  
Bovenwerk to Hoofdwerk,  
Hoofdwerk to Pedaal and  
Bovenwerk to Pedaal.

Each coupler may be  
operated by draw stops or  
reversible foot levers.

# THE CHANCEL ORGAN

*Built by the E. M. Skinner Organ Company of Boston, Massachusetts*

The main organ in the front of Dimnent Chapel was built in 1929. It contains forty-eight ranks of pipes making a total of 2,932 pipes in all. These are distributed over six divisions that are controlled by a console with four manuals and a pedal keyboard. The longest pipe is 16 feet long and about 16 inches square; the smallest pipe is about one-half inch long. The organ also has two percussion stops: a set of chimes and a mechanical harp. In 1963 it was cleaned, refurbished, re-leathered and regulated. In 2006, it underwent an historic restoration in the workshop of the Thompson-Allen Company of New Haven, Connecticut, and was re-dedicated in January 2007. In 2010 the Organ Historical Society cited the Skinner organ as “as an instrument of exceptional historic merit, worthy of preservation.”

The Great, Choir and Pedal divisions are located in the chambers to the left, the Swell division is located in the chamber to the right and the Solo division is located in a chamber above the proscenium arch. The Echo section and the chimes are located in a chamber which opens in the southwest corner of the gallery. The action of the organ is electro-pneumatic, and wind pressures range from 5 to 15 inches.

Several of the divisions reflect the goals of organ builders from the American Romantic period of the early 1900's, and boast numerous 8 foot (unison) stops. Such stops are intended rather to imitate instruments of the symphony orchestra than to function as members of the classic organ ensemble. Complete diapason and reed choruses are to be found on the Great and Swell divisions, however: these two divisions provide the full traditional manual ensemble of the instrument.

## SPECIFICATIONS

### Great Organ

Bourdon (Pedal extension)	16'	17 pipes
First Diapason	8'	61 pipes
Second Diapason	8'	61 pipes
Flute Harmonique	8'	61 pipes
Principal	4'	61 pipes
Flute	4'	61 pipes
Fifteenth	2'	61 pipes
Mixture IV ranks	2'	244 pipes
Tuba	8'	61 pipes
Clarion	4'	61 pipes

**Swell Organ (under expression)**

Diapason	8'	73 pipes
Rohrfloete	8'	73 pipes
Flauto Dolce	8'	73 pipes
Flute Celeste	8'	61 pipes
Salicional	8'	73 pipes
Voix Celeste	8'	73 pipes
Octave	4'	73 pipes
Flute Triangulaire	4'	73 pipes
Mixture V ranks	2'	305 pipes
Waldhorn	16'	73 pipes
Trumpet	8'	73 pipes
Oboe	8'	73 pipes
Vox Humana	8'	73 pipes
Clarion	4'	73 pipes
Tremolo		

**Choir Organ (under expression)**

Geigen	8'	73 pipes
Concert Flute	8'	73 pipes
Dulciana	8'	73 pipes
Unda Maris	8'	61 pipes
Flute	4'	73 pipes
Nazard	2 2/3'	61 pipes
English Horn	8'	73 pipes
Harp	8'	(61 bars and resonators)
Celesta	4'	
Tremolo		

**Solo Organ (under expression)**

Gamba	8'	73 pipes
Gamba Celeste	8'	73 pipes
French Horn	8'	73 pipes
Tuba Mirabilis	8'	73 pipes
Tremolo		

**Echo Organ (under expression)**

Diapason	8'	73 pipes
Fernfloete	8'	73 pipes
Vox Humana	8'	73 pipes
Tromba	8'	73 pipes
Chimes	8'	(25 tubular bells)
Tremolo		

**Pedal**

Diapason	32'	(Lowest 12 resultant)
Diapason	16'	32 pipes
Bourdon	16'	32 pipes
Octave	8'	12 pipes
Gedeckt	8'	12 pipes
Flute	4'	12 pipes
Trombone	16'	32 pipes
Tromba	8'	12 pipes
Clarion	4'	12 pipes

*The organ has a total of 8 unison, 12 octave, and 6 pedal couplers. There are 4 adjustable general combination pistons affecting all stops; 6 combination pistons for the Great, Choir, Solo/Echo, and Pedal divisions, and 8 for the Swell division.*

A photograph of organ pipes, showing the wooden frame and the metal pipes, with a soft, warm light filtering through. The pipes are arranged in rows, and the wooden structure is visible in the foreground and background.

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