## Program Learning Outcomes

## Program Name: Art History

Date: 8-25-2022 rev.	9	/5,	/2022
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	Program Learning	Courses Mapped to Outcomes													
	Outcomes	ART 111	ART 231	ART 232	ART 233	ART 241	ART 242	ART 295	ART 360	ART 361	ART 399	ART 491	ART 494	ART 495	
k	Knowledge, skill, or behavior students can demonstrate upon program completion		231	LJL	235	211	212	275	500	501	577				
1	Apply discipline-specific vocabulary and contexts in analyzing a work of art in oral and written form	I	I/R	I/R	I/R	I/R	I/R	I/R	R	R			М		
2	Integrate primary and secondary sources into argumentative oral and written assignments	I	I/R	I/R	I/R	I/R	I/R	I/R	R	R			М		
3	Analyze the formal qualities of a work of art using traditional and current methods and theories	l	I/R	I/R	I/R	I/R	I/R	I/R	R	R			М		
4	Produce an independent, research- driven example of scholarly writing on a work of art or issue relating to the visual arts		I	I	I	I	I	I	R	R			М		
5	Identify major artists, movements, and works of art from multiple eras throughout the Global history of art	l	I/R	I/R	I/R	I/R	I/R	I/R	R	R			М		

I= Introduced R= Reinforced M= Mastered

## Program Learning Outcomes: Assessment Tools

## Program Name: Art History

Date: 8-25-2022 rev. 9/5/2022

	Program Learning Outcomes Knowledge, skill, or behavior cudents can demonstrate upon program completion	Measurement Tool	Timeline/Frequency of Assessment	Target	Review		
1	Apply discipline-specific vocabulary and contexts in analyzing a work of art in oral and written form	Junior Portfolio Review: student presents portfolio of art history assignments and prepares an oral presentation reflecting on their interests, strengths and areas of growth. Faculty completes feedback form.	First or second semester of junior year; first semester of senior year, if necessary	75% of students pass the Junior Review with faculty enthusiasm	Junior Review results will be reviewed every three years beginning in Fall 2022 (2025, 2028, 2031)		
2	Integrate primary and secondary sources into argumentative oral and written assignments	Junior Portfolio Review: student presents portfolio of art history assignments and prepares an oral presentation reflecting on their interests, strengths and areas of growth. Faculty completes feedback form.	First or second semester of junior year; first semester of senior year, if necessary	75% of students pass the Junior Review with faculty enthusiasm	Junior Review results will be reviewed every three years beginning in Fall 2022 (2025, 2028, 2031)		
3	Analyze the formal and contextual qualities of a work of art using traditional and current methods and theories	Junior Portfolio Review: student presents portfolio of art history assignments and prepares an oral presentation reflecting on their interests, strengths and areas of growth. Faculty completes feedback form.	First or second semester of junior year; first semester of senior year, if necessary	75% of students pass the Junior Review with faculty enthusiasm	Junior Review results will be reviewed every three years beginning in Fall 2022 (2025, 2028, 2031)		
4	Produce an independent, research-driven example of scholarly writing on a work of art or issue relating to the visual arts	Senior Capstone Paper and public presentation with holistic assessment completed by faculty.	First or second semester of student's senior year	90% of students receive a grade of B or above of their paper and presentation	Senior Capstone Paper and presentation results will be reviewed every three years beginning in Fall 2023 (2026, 2029, 2032)		
5	Identify major artists, movements, and works of art from multiple eras throughout the Global history of art	Senior Capstone Paper and public presentation with holistic assessment completed by faculty.	First or second semester of student's senior year	90% of students receive a grade of B or above of their paper and presentation	Senior Capstone Paper and presentation results will be reviewed every three years beginning in Fall 2023 (2026, 2029, 2032)		