

Program Learning Outcomes

I= Introduced
R= Reinforced
M= Mastered

Program Name: Music B.A.

Date: 9-23-2021

Program Learning Outcomes Knowledge, skill, or behavior students can demonstrate upon program completion		Courses Mapped to Outcomes														
		MUS 080 Concert Attendance	MUS 102 Perspectives of American	MUS 111, 112 Theory I & II	MUS 113, 114 Aural Skills I & II	Ensembles	MUS 161-181 Lessons	MUS 197 & 198 Keyboard Skills I & II MUS 198 or MUS 297-298 Keyboard Skills III & IV	MUS 205 Global Music	MUS 213 Aural Skills III	MUS 321 Music Literature before 1750 MUS 323 Music Literature After 1750	MUS 491 Seminar in Music				
1	Technical skills requisite for artistic self-expression in at least one major performance area.			I	I	I	I/R/M	I/R		R						
2	An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.	I	I	I	I				R			R				
3	The ability to sight read with fluency.				I/R	I/R	I/R	I/R	I	R						
4	Knowledge and skills sufficient to work as a leader and collaborator.	I	I	I	I	I/R	I/R	I		R	R	M				
5	Keyboard competency.							I/R								
6	Knowledge of repertory through regular ensemble experiences.					I/R/M										
7	An understanding of the elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take	I		I	I			R	R			R				

	aural dictation.															
8	Sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical application.										R	M				
9	The ability to place music in historical, cultural, and stylistic contexts.										R	M				
10	Be able to work on musical problems by combining, as appropriate, their capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory.										R	M				

Program Learning Outcomes: Assessment Tools

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Date: 9-23-2021

Program Learning Outcomes Knowledge, skill, or behavior students can demonstrate upon program completion		Measurement Tool	Timeline/Frequency of Assessment	Target	Review
1	Technical skills requisite for artistic self-expression in at least one major performance area.	<ul style="list-style-type: none"> a) Applied Lesson Jury b) "Barrier Jury" Fourth Semester Jury c) Recital Approval Hearing 	<ul style="list-style-type: none"> a) End of every semester b) End of the fourth semester c) Recital Approval Hearing 	<ul style="list-style-type: none"> a) 80% of students should be at "Meets Expectations" or higher with regard to the Jury Rubric. b) 80% of students should be at "Meets Expectations" to higher with regard to the Barrier Jury Rubric. c) 80% of students should be at "Meets Expectations" or higher with regard to the Recital Approval Hearing Rubric. 	Results to be reviewed annually at a faculty meeting.
5	Keyboard competency.	MUS 298 Proficiency Exam	Every spring semester	90% of students should be at C or higher.	Results to be reviewed annually at a faculty meeting.
9	The ability to place music in historical, cultural, and stylistic contexts.	102 Research Paper	Every semester	80% of students should be at C or higher.	Results to be reviewed annually at a faculty meeting.
10	Be able to work on musical problems by combining, as appropriate, their capabilities in performance; aural, verbal, and visual analysis; composition/ improvisation; and history and repertory.	491 Final Exam Oral Defense	Fall	80% of students should be at "Meets Expectations" or higher with regard to the 491 Final Exam Defense Rubric.	Results to be reviewed annually at a faculty meeting.