

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|-----------|
| | | | 30 FALL REGISTRATION OPENS 9:00AM www.hope.edu/hasp/classes | 31 | 1 OFFICE CLOSED | 2 |
| 3 | 4 OFFICE CLOSED LABOR DAY | 5 9:30AM MONTHLY PROGRAM | 6 9:30AM – SOC17 (H) African Americans and Democracy | 7 | 8 OFFICE CLOSED | 9 |
| 10 | 11 9:30AM – ART10 (C) Idlewild: “Black Eden” 1:00PM – HUM03 (C) Nuggets to Stories | 12 9:30AM – ART06 (O) Chinese Art at the Kruiuzenga 1:00PM – SMT03 (H) Those Brittle Bones | 13 9:30AM – SOC17 (H) African Americans and Democracy 1:00PM – SOC18 (H) Decisions: Crisis in Iran | 14 9:30AM – HUM07 (C) Math in Different Cultures 1:00PM – ART09 (C) Six Centuries of Prints | 15 9:30AM – HUM04 (C) Verplank Film Series <i>Lars and the Real Girl</i> | 16 |
| 17 | 18 9:30AM – HUM06 (C) Sketching as Journaling 1:00PM – SOC04 (H) Stories from an FBI Agent | 19 9:30AM – ART06 (O) Chinese Art at the Kruiuzenga 9:30AM – HUM01 (C) Non-Fiction Books <i>And There Was Light</i> | 20 9:30AM – SMT14 (H) Sustainability and Recycling 1:00PM – SOC13 (O) Saugatuck Walking Tour (A) | 21 9:30AM – HUM07 (C) Math in Different Cultures 1:00PM – ART09 (O) Six Centuries of Prints | 22 9:30AM – HUM04 (C) Verplank Film Series <i>Luanna: A Yak in the Classroom</i> | 16 |
| 24 | 25 9:30AM – HUM06 (C) Sketching as Journaling 1:00PM – HUM03 (C) Nuggets to Stories | 26 9:30AM – ART06 (C) Chinese Art at the Kruiuzenga 1:00PM – SOC11 (H) What Would Keynes Think? | 27 9:30AM – SMT14 (H) Sustainability and Recycling 1:00PM – SOC20 (H) Living and Working in Asia | 28 9:30AM – HUM07 (C) Math in Different Cultures 1:00PM – ART11 (C) Crafting Choreography | 29 9:30AM – HUM04 (C) Verplank Film Series <i>Crip Camp</i> | 30 |
| (C) CLASSROOM ONLY (V) VIRTUAL ONLY (H) HYBRID (O) OFFSITE | | | | | | |

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|-----------|
| 1 | 2 9:30AM – HUM02 (C) Childhood Literacy: Teen Years 1:00PM – HUM03 (C) Nuggets to Stories | 3 9:30AM – SOC10 (H) Decisions: Economic Warfare 1:00PM – ART08 (C) Evolution of Marching Bands | 4 9:30AM – SOC06 (H) Decisions: China and the US 1:00PM – SMT07 (H) How IT Can Fix Healthcare | 5 9:30AM – SMT09 (C) Optical Illusions 1:00PM – SMT05 (H) Electric Vehicles: An Update | 6 9:30AM – HUM04 (C) Verplank Film Series <i>The Loneliness of the Long-Distance Runner</i> | 7 |
| 8 | 9 9:30AM – HUM02 (C) Childhood Literacy: Teen Years 1:00PM – SOC01 (H) Being Chief Justice Roberts | 10 9:30AM MONTHLY PROGRAM 1:00PM – ART02 (V) Architectural Sculpture | 11 9:30AM – ART04 (H) Cinema Before "Talkies" 1:00PM – SOC09 (H) The Russia-Ukraine War | 12 9:30AM – SOC13 (O) Saugatuck Walking Tour (B) 1:00PM – SMT05 (O) Electric Vehicles: An Update | 13 9:30AM – HUM04 (C) Verplank Film Series <i>Summerland</i> | 14 |
| 15 | 16 9:30AM – SOC02 (H) Decisions: Global Famine 1:00PM – SOC01 (H) Being Chief Justice Roberts | 17 9:30AM – HUM01 (C) Non-Fiction Books <i>A People's History of the US</i> 1:00PM – SOC19 (H) The History of Herman Miller | 18 9:30AM – ART04 (H) Cinema Before "Talkies" 1:00PM – SOC09 (H) The Russia-Ukraine War | 19 9:30AM – SOC05 (H) Exodus: Leaving Religion | 20 9:30AM – HUM04 (C) Verplank Film Series <i>Hallelujah: Leonard Cohen, A Journey, A Song</i> | 21 |
| 22 | 23 1:00PM – SMT08 (H) Protecting Your Hemlocks | 24 9:30AM – ART01 (C) Blank Canvas: Creative Self 1:00PM – SOC08 (H) Decisions: Latin American Politics | 25 9:30AM – ART04 (H) Cinema Before "Talkies" 1:00PM – SOC09 (H) The Russia-Ukraine War | 26 9:30AM – HUM09 (C) Tour of Math: Exploring Borders 1:00PM – SOC12 (H) Observations from the Bench | 27 9:30AM – HUM04 (C) Verplank Film Series <i>A Man Called Otto</i> AND <i>A Man Called Ove</i> | 28 |
| 29 | 30 9:30AM – SOC07 (H) Alternatives to 4-Year Degree | 31 1:00PM – SMT02 (H) Students Solving Cold Cases | | | | |
| (C) CLASSROOM ONLY (V) VIRTUAL ONLY (H) HYBRID (O) OFFSITE | | | | | | |

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|----------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-----------|
| | | | 1 1:00PM – SOC09 (H) The Russia-Ukraine War | 2 9:30AM – HUM09 (C) Tour of Math: Exploring Borders | 3 9:30AM – HUM04 (C) Verplank Film Series <i>My Man Godfrey</i> | 4 |
| 5 | 6 9:30AM – ART05 (C) Hollywood Musicals | 7 9:30AM MONTHLY PROGRAM | 8 9:30AM – SMT12 (H) Telescope: Probing the Universe 1:00PM – SOC16 (H) Diversity Under the Dome | 9 9:30AM – HUM09 (C) Tour of Math: Exploring Borders 1:00PM – HUM10 (C) Big Read 2023: <i>Homegoing</i> | 10 OFFICE CLOSED | 11 |
| 12 | 13 9:30AM – ART05 (C) Hollywood Musicals | 14 9:30AM – HUM01 (C) Non-Fiction Books <i>Orwell's Roses</i> 1:00PM – SOC21 (H) Prison-Industrial Complex | 15 9:30AM – SMT12 (H) Telescope: Probing the Universe 1:00PM – SOC03 (C) Decisions: Climate Migration | 16 9:30AM – HUM09 (C) Tour of Math: Exploring Borders 1:00PM – SOC15 (C) Māori Counting by Elevens | 17 9:30AM – SMT11 (C) To Mobility and Beyond | 18 |
| 19 | 20 9:30AM – ART05 (C) Hollywood Musicals 1:00PM – HUM05 (C) Gender in Early America | 21 | 22 OFFICE CLOSED | 23 OFFICE CLOSED THANKSGIVING | 24 OFFICE CLOSED | 25 |
| 26 | 27 9:30AM – ART05 (C) Hollywood Musicals 1:00PM – SMT06 (H) James Webb Space Telescope | 28 9:30AM – HUM08 (H) Mr. Harding and Ted Lasso 1:00PM – SOC14 (V) Decisions: War Crimes | 29 9:30AM – SMT13 (H) Remarkable Women Scientists 1:00PM – SMT01 (H) Nature's Effects on Aging | 30 9:30AM – ART07 (H) The Conservator's Art 1:00PM – SMT10 (H) Effective Physician Visits | | |
| <p>(C) CLASSROOM ONLY (V) VIRTUAL ONLY (H) HYBRID (O) OFFSITE</p> | | | | | | |

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|----------------------------------------------------------------------------------|-------------------------------------------------|-------------------------------------------------------------------|--------------------------------------------------------|--------------------------------|--------------------------------|----------|
| | | | | | 1 OFFICE CLOSED | 2 |
| 3 | 4 | 5 9:30AM MONTHLY PROGRAM | 6 9:30AM – SMT13 (H) Remarkable Women Scientists | 7 | 8 OFFICE CLOSED | 9 |
| 10 | 11 | 12 9:30AM – HUM01 (C) Non-Fiction Books <i>Tightrope</i> | 13 | 14 | 15 OFFICE CLOSED | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 OFFICE CLOSED | 23 |
| 24 | 23 OFFICE CLOSED CHRISTMAS DAY | 22 OFFICE CLOSED | 22 OFFICE CLOSED | 22 OFFICE CLOSED | 22 OFFICE CLOSED | 30 |
| <p>(C) CLASSROOM ONLY (V) VIRTUAL ONLY (H) HYBRID (O) OFFSITE</p> | | | | | | |

FALL 2023 | TABLE OF CONTENTS

FINE ARTS

| | |
|-----------------------------------------------------------------------|----|
| ART10 – Idlewild: Michigan’s “Black Eden” | 7 |
| ART06 – Chinese Art at the Kruizenga Art Museum | 9 |
| ART09 – Christian Devotion Expressed in Six Centuries of Prints | 12 |
| ART11 – Five, Six, Seven, Eight: Crafting Choreography | 18 |
| ART08 – Beyond Halftime: The Evolution of Marching Bands | 20 |
| ART02 – Architectural Sculpture in Michigan | 23 |
| ART04 – Anything but Silent: Cinema Before “Talkies” | 24 |
| ART01 – Blank Canvas: Fearlessly Stimulate Your Creative Self | 27 |
| ART05 – Hollywood Musicals: A Century of Song on Screen | 31 |
| ART07 – The Conservator’s Art | 38 |

HUMANITIES

| | |
|---------------------------------------------------------------------------------------|----|
| HUM03 – Nuggets to Stories: Writing Fiction from Memories | 8 |
| HUM07 – The Development of Mathematics in Different Cultures | 11 |
| HUM04 – Laura Verplank Film Series | 13 |
| HUM06 – Sketching as Journaling: How Drawing Can Connect You to Your Inner Life | 14 |
| HUM01 – Non-Fiction Books | 15 |
| HUM02 – Childhood Literacy: Teen Years Issues and Resources | 19 |
| HUM09 – A Tour of Mathematics: Exploring the Borders | 28 |
| HUM10 – The Big Read 2023: <i>Homegoing</i> | 33 |
| HUM05 – Gender in Early America: Deborah Read Franklin and Sally Franklin Bache | 35 |
| HUM08 – It’s Not About Me: Trollope’s Mr. Harding and Apple TV’s Ted Lasso | 36 |

SCIENCE, MEDICINE, and TECHNOLOGY

| | |
|-----------------------------------------------------------------------------------|----|
| SMT03 – Those Bones, Those Brittle Bones | 10 |
| SMT14 – Sustainability and the Circular Economy | 16 |
| SMT07 – How Information Technology Can (Help) Fix American Healthcare | 21 |
| SMT09 – Optical Illusions and Visual Perception | 21 |
| SMT05 – Electric Vehicles and Charging Networks: An Update | 22 |
| SMT08 – Protecting Your Hemlocks from the Hemlock Woolly Adelgid | 27 |
| SMT02 – How WMU Students Helped Solve Two Cold Murder Cases | 30 |
| SMT12 – The Telescope: Probing the Universe | 32 |
| SMT11 – To Mobility and Beyond: The Many Benefits of Physical Therapy | 35 |
| SMT06 – First Light! The James Webb Space Telescope | 36 |
| SMT13 – The Many Remarkable Contributions of Women Scientists | 37 |
| SMT01 – A Bench, a Tree, and a Flower: Nature’s Effects on Health and Aging | 38 |
| SMT10 – How to Have Effective Visits with Your Physician | 39 |

FALL 2023 | TABLE OF CONTENTS

SOCIAL SCIENCES

| | |
|---------------------------------------------------------------------------------|----|
| SOC17 – African Americans Who Protected and Advanced Democracy | 7 |
| SOC18 – Great Decisions: Crisis in Iran | 10 |
| SOC04 – Stories from a Former FBI Special Agent | 14 |
| SOC13 – A Walking Tour: The History and Architecture of Saugatuck | 17 |
| SOC11 – Our Chaotic Economic Policy: What Would Keynes Think? | 17 |
| SOC20 – Business NOT As Usual: Our Adventures Living and Working in Asia | 18 |
| SOC10 – Great Decisions: Economic Warfare | 19 |
| SOC06 – Great Decisions: China and the United States | 20 |
| SOC01 – On the Loneliness of Being Chief Justice Roberts | 23 |
| SOC09 – The Russian-Ukraine War: A Pivotal Moment in Contemporary History | 25 |
| SOC02 – Great Decisions: Global Famine | 25 |
| SOC19 – A Way of Living: The History of Herman Miller | 26 |
| SOC05 – Exodus: Why Are People Leaving Religion? | 26 |
| SOC08 – Great Decisions: Politics in Latin America | 28 |
| SOC12 – Observations from the Bench | 29 |
| SOC07 – Viable Career Alternatives to a Four-Year College Degree | 29 |
| SOC16 – Diversity Under the Dome: Michigan’s Capitol as the Town Square | 32 |
| SOC21 – Rattling the Cage: A Way Out of the Prison-Industrial Complex | 33 |
| SOC03 – Great Decisions: Climate Migration | 34 |
| SOC15 – The Curious Idea That Māori Once Counted by Elevens | 34 |
| SOC14 – Great Decisions: War Crimes | 37 |

SOC17 – African Americans Who Protected and Advanced Democracy

The tortured history of race relations in the United States has not prevented African Americans from defending the nation’s democracy against external threats while at the same time fighting internal battles to achieve first-class citizenship. This two-session course examines the actions and accomplishments of black Americans who defended American democracy and, in so doing, moved the nation closer to making a reality the aspiration, “We hold these truths to be self-evident, that all men” – and women – “are created equal.”

September 6: In this session, we will review the painful history of race relations in our country.

September 13: We will consider the heroic actions of black Americans who defended democracy and advanced the cause of equality for all persons.

Fred Johnson III is a professor of history at Hope College, where he has been on the faculty since 2000. He has a BA from Bowie State University and an MA and a PhD from Kent State University. Prior to his career in higher education, Johnson served in the United States Marine Corps. His primary field of study is nineteenth-century US History, specifically the Civil War. His other areas of expertise are twentieth-century US history, US military history, and African history.

Dates: WEDNESDAYS, September 6 and 13
Time: 9:30am – 11:00am
Mode: HYBRID
Cost: \$10.00
Coordinator: Kit Leggett

ART10 – Idlewild: Michigan’s “Black Eden”

Founded in 1912, Idlewild emerged as a northern Michigan haven for African Americans seeking respite, leisure, and community, and attracted middle-class professionals from throughout the Midwest for five decades. Drawing on the expertise of CJ Kingdom-Grier, who was born and raised in Idlewild and is a descendant of one of the first black owners and philanthropists, Holland Museum’s fall exhibit will showcase Idlewild’s history — from its vibrant era of bustling tourism to its remarkable journey of revival and restoration.

CJ Kingdom-Grier is chief executive officer of Kingdom-Grier & Associates, a DEI consulting firm in Holland. A former pastor at Calvary Reformed Church and administrator at Western Theological Seminary, he holds a BA from Shaw University and an MEd from Ohio University.

Ricki Levine has been the executive director of the Holland Museum since 2017. She has over 15 years of experience in the nonprofit arts sector and has led the effort to make the museum more relevant, accessible, and inclusive. Levine has worked in both nonprofit and for-profit organizations in West Michigan and elsewhere. She holds a BA from George Washington University.

Date: MONDAY, September 11
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY
Cost: \$5.00
Coordinator: Barbara Stegink

HUM03 – Nuggets to Stories: Writing Fiction from Memories

In this creative writing course, each participant will develop “snapshot” memories of family events (nuggets) into completed stories that may include fiction.

September 11: Participants will brainstorm memory nuggets, create story graphs, and begin writing.

September 25: Trish Williamson will share nuggets chosen by participants and discuss various ways of engaging a reader. Participants will continue their writing and exchange feedback in small groups.

October 2: Participants will edit and polish their stories, and then have the opportunity to share their nugget-to-story creations with each other.

*HASP member **Trish Williamson** taught for 22 years in elementary and middle schools in southeast Michigan. She earned a BA from Adrian College and an MA in reading from Eastern Michigan University. Williamson writes stories and poetry in retirement.*

Dates: MONDAYS, September 11 and 25, and October 2
Time: 1:00pm – 2:30pm
Mode: CLASSROOM ONLY
Cost: \$15.00
Coordinator: Jane Lindemuth

LIMIT: 20

ART06 – Chinese Art at the Kruizenga Art Museum

The Kruizenga Art Museum (KAM) has one of the most important collections of modern Chinese prints in the United States. A selection of those prints will be featured in a fall 2023 KAM exhibition, “A New Art for a New China,” that explores how printmaking has intersected with the political, economic, social, and cultural changes that have completely transformed Chinese life over the past century.

September 12: Curator Charles Mason will give a gallery talk at the KAM about the new Chinese print exhibition, providing additional information about the artists, the printmaking processes, and the historical events behind the images. **(OFFSITE – Kruizenga Art Museum)**

September 19: Focusing on works pulled from the museum’s storerooms, Mason will provide an in-depth view, at the KAM, of its Chinese art collection. He will also review the acquisition process and the current art market. **(OFFSITE – Kruizenga Art Museum)**

September 26: Painting, poetry, and calligraphy were closely related arts in traditional Chinese culture. Mason will discuss the history of the “three perfections,” as those arts are known, and will guide participants through a hands-on calligraphy tutorial. This session will be held in the HASP classroom. **(CLASSROOM ONLY)**

Note: The first two sessions will require considerable standing and walking. The Kruizenga Art Museum is located at 271 Columbia Avenue, Holland, on the campus of Hope College.

Charles Mason is the director and Margaret Feldmann Kruizenga Curator at Hope College’s Kruizenga Art Museum. Before coming to Hope, he served variously as director and curator at museums in California, Ontario (Canada), Florida, and Ohio. Mason has a BA and an MA from Cambridge University in England and an MA from the University of California. He has extensive knowledge of Chinese art, culture, and language.

| | | | | |
|--------------|---------------------------------------|-----|-----------------------|------------------|
| Dates: | TUESDAYS, September 12 and 19 | AND | TUESDAY, September 26 | LIMIT: 20 |
| Time: | 9:30am – 11:00am | | 9:30am – 11:00am | |
| Mode: | OFFSITE (Kruizenga Art Museum) | | CLASSROOM ONLY | |
| Cost: | \$15.00 | | | |
| Coordinator: | Debra Williamson | | | |

SMT03 – Those Bones, Those Brittle Bones

This class will consider bone growth and disease, including in particular osteoporosis: what causes it and how to measure it, what can result from it, and recommendations for its prevention and treatment.

*HASP member **Richard Swanson** received his MD from Creighton University School of Medicine. He practiced rheumatology and treated many patients with osteoporosis. Swanson also taught at Indiana University and at several other schools.*

Date: TUESDAY, September 12
Time: 1:00pm – 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Tom Wolff

SOC18 – Great Decisions: Crisis in Iran

In the fall of 2022, Iran was at a crossroads. The most serious and widespread anti-government demonstrations since the 1979 Islamic Revolution were set off by the arrest and death in police custody of a young woman, 22-year-old Mahsa Amini. What has resulted from these demonstrations? What is Iran's likely future? How will other nation states influence – or be influenced by – such developments? These and other questions will be explored in this course.

***Joel Toppen**, a member of the Hope College political science faculty since 1997, holds an MA and a PhD in political science from Purdue University. His classes include United States foreign policy and global political economy. Honored as an “outstanding educator” by graduating seniors, he has led student groups to Japan and Rwanda.*

Date: WEDNESDAY, September 13
Time: 1:00pm – 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Loren Meengs

HUM07 – The Development of Mathematics in Different Cultures: A Number is Not Just a Number

What would our lives and the world be like if there were no numbers? Does every culture have a number system? When is “2” not “2”? Is mathematics really a universal language? In this interactive course, we will investigate questions like these and engage in a variety of hands-on activities and lively discussions to explore the number systems of different cultures and how they have evolved from mathematical, cultural, and historical perspectives.

September 14: We will discover and explore important characteristics of number systems and compare ancient and more recently developed systems.

September 21: The class will consider important characteristics of different types of number systems and ways in which one type of system may have contributed to the evolution of another.

September 28: We will explore and use ancient and more recent strategies developed by different cultures to enable computations with large numbers.

*New HASP member **Nancy Mack** earned a BA and an MA at the University of Texas and a PhD in mathematics education at the University of Wisconsin. She retired in 2022 from Grand Valley State University as professor emerita of mathematics. Mack specialized in the teaching of mathematics for grades K-8, and she currently volunteer-teaches enrichment math to second graders.*

Dates: THURSDAYS, September 14, 21, and 28
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY
Cost: \$15.00
Coordinator: Doug Brouwer

ART09 – Christian Devotion Expressed in Six Centuries of Prints

This course is designed around an exhibition at the Grand Rapids Art Museum (GRAM), which addresses the historical intersection between Christian devotion and the art of printmaking. The exhibition, “Everything Beautiful in Its Time: Six Centuries of Prints from the Jansma Collection,” includes works by major artists such as Albrecht Dürer, Rembrandt van Rijn, and William Blake.

September 14: An introductory lecture by Henry Luttikhuizen will help participants understand how woodcuts, engravings, and etchings were produced. It will also focus on how various artists have helped shape religious devotion through their visual imagery. This session will be held in the HASP classroom. **(CLASSROOM ONLY)**

September 21: Luttikhuizen will lead a tour of the exhibition at the GRAM, providing a detailed look at these extraordinary prints and how the art of printmaking has evolved. This session will require considerable standing and walking. Bus transportation to the GRAM will be provided. **(OFFSITE – Grand Rapids Art Museum)**

Note: For the second session, participants will board the bus at 11:45am from Visitor (V) Lot 62, directly south of the DeVos Fieldhouse on the campus of Hope College; the entrance to this lot is off E. 11th Street. The bus will depart promptly at 12:00pm. The session will end at 2:30pm, and the bus will return to Holland. The fees for transportation and museum admission are included in the course registration fee.

Henry Luttikhuizen is a professor emeritus of art history at Calvin University, his alma mater, and is currently a scholar-in-residence at Grand Valley State University. He received a PhD from the University of Virginia. Luttikhuizen is the guest curator of the GRAM exhibition.

| | | | | |
|---------------|------------------------|-----|------------------------------------------|------------------|
| Dates: | THURSDAY, September 14 | AND | THURSDAY, September 21 | LIMIT: 25 |
| Time: | 1:00pm – 2:30pm | | 1:00pm – 2:30pm | |
| Mode: | CLASSROOM ONLY | | OFFSITE (Grand Rapids Art Museum) | |
| Cost: | \$25.00 | | | |
| Coordinators: | Sharon Tabaka | | | |

HUM04 – Laura Verplank Film Series

In HASP’s early years, Laura Verplank pioneered this ongoing series introducing, viewing, and discussing films.

September 15: *Lars and the Real Girl* (2007, 106 minutes) – Lars struggles with emotional withdrawal to the point where he buys a “love doll” for companionship and, with the help of others, finds healing.

September 22: *Luanna: A Yak in the Classroom* (2019, 109 minutes; English subtitles and dubbing) – In a remote village in Bhutan, villagers honor their children’s beloved teacher with the prize of a yak.

September 29: *Crip Camp* (2020, 108 minutes) – Documentary about a groundbreaking summer camp that galvanizes disabled teens’ “radical movement” toward greater equality.

October 6: *The Loneliness of the Long-Distance Runner* (1962, 104 minutes) – A young man sentenced to reform school finds time to reflect and rebuild purpose in his life.

October 13: *Summerland* (2020, 90 minutes) – A reclusive writer is forced to take in a young boy entrusted to her care during the Battle of Britain. They find a common interest in the “theophysical myth of Summerland.” But wait – there’s more!

October 20: *Hallelujah: Leonard Cohen, A Journey, A Song* (2022, 90 minutes) – Documentary that uses Cohen’s iconic song “Hallelujah” as a vehicle for exploring his life and career.

October 27: A 2-FOR-1 DOUBLE FEATURE!

A Man Called Otto (2022, 126 minutes) **AND** *A Man Called Ove* (2015, 116 minutes; English subtitles)
A grumpy old guy who thinks his life is both useless and over finds new purpose. We will compare and contrast these two versions of the same basic story.

November 3: *My Man Godfrey* (1936, 93 minutes) – Depression-era madcap comedy, with elements of truth, exploring persistent class distinctions. Nominated for six Academy Awards.

HASP member Jack Hyde has been presenting this series in recent years. He has been a high school special education teacher, a writer, and an editor.

Dates: FRIDAYS, September 15, 22, and 29, October 6, 13, 20, and 27, and November 3
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY
Cost: \$5.00 per session
Coordinator: Elsa Hyde

HUM06 – Sketching as Journaling: How Drawing Can Connect You More Fully to Your Inner Life

This hands-on class will demonstrate how you can overcome the “but I can’t draw” obstacle to sketch your way to a more vibrant record of and reflection on your life experiences.

Note: Participants should bring to class sessions a basic set of art supplies (available at Fris for \$15-20): a Vision Elite (brand) black waterproof, fine-point (0.7mm) pen; a basic Prang watercolor set with brush; and mixed-media or watercolor paper of any size. Those who prefer to work digitally on a tablet may do so.

September 18: We will discuss drawing basics in a new way, with the goal of looking rather than rendering. Participants will also be introduced to some basic, portable tools. They will have time to practice and discover on their own before the second session.

September 25: The class will focus on ways to expand sketching as journaling, including creative ways to juxtapose words and pictures. And there will be plenty of time for Q and A.

Elizabeth Trembley is the author of the graphic memoir Look Again, which explores how trauma, memory, identity, storytelling, shame, and healing all tangle together. She is an award-winning mystery novelist and storytelling teacher of more than three decades. Trembley trained in literature, writing, and innovation and creativity at the University of Chicago, Disney University, and Sequential Artists Workshop.

Dates: MONDAYS, September 18 and 25
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY
Cost: \$10.00
Coordinator: Lorelle Eberly

LIMIT: 20

SOC04 – Stories from a Former FBI Special Agent

Retired Federal Bureau of Investigation Special Agent Michael J. Heffron will review the FBI’s investigative authority and programs. He will also discuss the types of investigations he has carried out, including bank robberies, extortions, kidnappings, and fugitive situations, as well as complex white-collar crimes.

Michael J. Heffron, a graduate of Aquinas College, worked as an FBI special agent for 27 years before retiring in 2016. He did three tours of duty in Afghanistan, where he worked with United States and foreign intelligence agencies and special forces. Heffron was also assigned to protective detail for the FBI director and the US attorney general.

Date: MONDAY, September 18
Time: 1:00pm – 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Fran Hackney

HUM01 – Non-Fiction Books

In this series, HASP members choose non-fiction books of current interest and take turns leading lively monthly discussions. Participants are expected to read each month's book before the class. Books are available from Reader's World (194 S River Avenue, Holland, MI, 49423) at a 20% discount, at your local library, or through an online source.

September 19: *And There Was Light: Abraham Lincoln and the American Struggle*, by Jon Meacham (2022). Presidential historian Michael Beschloss writes, "With his singular gift for compelling narrative and groundbreaking analysis, Meacham illuminates not only Lincoln and his times but, just as much, the troubled society that we live in today." *Discussion Leader: Linda Walvoord*

October 17: *A People's History of the United States, 1492–Present*, by Howard Zinn (1980). Historian, political scientist, and social activist Zinn presents American history from the perspective of the marginalized, the disenfranchised, and the oppressed. It is a history different from the traditional "nationalist glorification of country," one we weren't taught in school. *Discussion Leader: Tom Arendshorst*

November 14: *Orwell's Roses*, by Rebecca Solnit (2021). Orwell's ideas and his gardening serve as the spine that holds together this book's many disparate ideas — according to NPR "a deeply political collection of interlinked essays, and at its center are the tensions between beauty, labor, joy, and suffering." *Discussion Leader: Debra Williamson*

December 12: *Tightrope: Americans Reaching for Hope*, by Nicholas Kristof and Sheryl WuDunn (2020). Kristof and WuDunn present what NPR has called "a convincing argument that it's not too late to change the course of the nation. It's also an agonizing account of how apathy and cruelty have turned America into a nightmare for many of its less fortunate citizens." *Discussion Leader: Tom Arendshorst*

Dates: TUESDAYS, September 19, October 17, November 14, and December 12
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY
Cost: \$5.00 per session
Coordinator: Betsy Snider

SMT14 – Sustainability and the Circular Economy

This course will delve into the unique challenges and opportunities within the recycling industry and explore sustainable practices designed to enhance resource efficiency, minimize waste, and contribute to a circular economy. Through interactive discussions, case studies, and practical examples, participants will gain insights into regulatory frameworks relevant to specific recycling operations, innovative technologies, and strategies and practices they can implement to aid in the transition to a more sustainable future.

September 20: We will focus on the core principles of and strategies for implementing sustainable practices. Key topics will include a brief history on how we got to where we are today, strategies for efficient recycling and waste reduction, and efficient recycling techniques.

September 27: This session will dive into the world of recycling and the utilization of technology to propel the recycling industry forward. We will explore the intricate mechanisms employed to effectively recycle diverse industrial materials and discover how technology is shaping the landscape of sustainable resource management.

***Kari Bliss** leads sustainability at Padnos, an industrial recycler of paper, plastics, metals, and electronics with more than 25 locations in Michigan and northern Indiana. She has multiple sustainability certifications and is a board member of the Michigan Sustainable Business Forum and the Society of Plastic Engineers Recycling Division.*

***Randy Knibbe** serves as vice president of sales and operations at Padnos. He holds a bachelor's degree in business administration with a double major in operations management and marketing from Grand Valley State University.*

Dates: WEDNESDAYS, September 20 and 27
Time: 9:30am – 11:00am
Mode: HYBRID
Cost: \$10.00
Coordinator: Susan Couch

SOC13 – A Walking Tour: The History and Architecture of Saugatuck

Saugatuck was settled in 1830 by William Butler. From a sawmill town that supplied lumber for the rebuilding of Chicago after the great fire of 1871, to a boat-building site, to the largest exporter of peaches in the United States, to a colony for artists, to a favorite destination for tourists, Saugatuck has a history of ups and downs. This history will be told through discussion and by viewing examples of its nineteenth- and twentieth-century homes and commercial buildings, some of which were designed by famous architects who spent summers in Saugatuck.

Note: Participants will meet at the information booth at Jones Park (40 Butler Street, Saugatuck), across from city hall. Walking and standing will be required.

*HASP member **Mike Economos** has a BS from the University of Illinois. He served as a docent when the Saugatuck-Douglas History Center offered this walking tour in the past.*

| | | | | |
|--------------|-------------------------|-----------|----------------------|-----------------|
| Dates: | WEDNESDAY, September 20 | OR | THURSDAY, October 12 | LIMIT 12 |
| Time: | 1:00pm – 2:30pm | | 9:30am – 11:00am | |
| Mode: | OFFSITE (Jones Park) | | OFFSITE (Jones Park) | |
| Cost: | \$5.00 | | | |
| Coordinator: | Mike Economos | | | |

SOC11 – Our Chaotic Economic Policy: What Would Keynes Think?

John Maynard Keynes was an amazingly talented individual: noted economist, philosopher, academic, author of numerous books, advisor to British prime ministers, and architect of the British war financing effort. He altered the economic thinking of the twentieth century and affected the lives of millions of people worldwide. Yet many people are unaware of all that Keynes accomplished and the impact he has had on economic policy over the last 90 years. His views – including his warnings – are still relevant today. What would Keynes think of the current economic environment? Would he be appalled by the huge and constantly increasing budget deficits?

*HASP member **Bob Kunnen** spent ten years at Aquinas College where he taught business policy and economics, served as department chair for four years, and was actively involved in launching the graduate program in management. He also worked in the investment management field. Kunnen received a PhD from the University of California San Diego/Walden University.*

| | |
|--------------|-----------------------|
| Date: | TUESDAY, September 26 |
| Time: | 1:00pm – 2:30pm |
| Mode: | HYBRID |
| Cost: | \$5.00 |
| Coordinator: | Richard Frost |

SOC20 – Business NOT As Usual: Our Adventures Living and Working in Asia

Russ and Chanda Miller will share their adventures in Asia, with a focus on Indonesia and China. What did they learn about living and working in countries and cultures very different from those they grew up in? What is it really like to do business with Chinese companies, not only in Asia but all over the world? This course is designed as a “visit with the audience,” so bring your questions!

*HASP member **Russ M. Miller** has over 45 years of experience in business and management development, including more than 20 years living and working in Asia. He has served as an advisor/consultant to senior management and boards of directors of companies and other organizations operating in Africa, Asia, Europe, and North America.*

*HASP member **Chanda Miller** is an attorney and college professor who has lived in five different states and two Asian countries. After receiving training as an educator, she went to law school and worked in general law practices, focusing on corporate and business law, estate planning and administration, and various other legal matters.*

Date: WEDNESDAY, September 27
Time: 1:00pm – 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Loren Meengs

ART11 – Five, Six, Seven, Eight: Crafting Choreography

What are the elements that make choreography both artistic and emotionally engaging? In this course, we will discuss the tools and skills choreographers use to create dance for the stage. We will also learn how to watch dance with a critical eye, making our audience experience that much richer.

***Matthew Farmer** is the Dorothy Wiley DeLong Endowed Professor of Dance and, since 2015, chair of the Dance Department at Hope College. Earlier in his career, he was a professional choreographer and a professional dancer in the United States and Europe.*

Date: THURSDAY, September 28
Time: 1:00pm – 2:30pm
Mode: CLASSROOM ONLY
Cost: \$5.00
Coordinator: Jean Martin

HUM02 – Childhood Literacy: Teen Years Issues and Resources

Linda Walvoord and Deborah Van Duinen will share insights and lead discussion on questions like: Why do boys often stop reading as they approach their teen years? How can tastes in reading (including online) either weaken or build critical thinking and empathy?

October 2: Van Duinen will highlight Holland’s Big Read and Little Read, and Walvoord and Van Duinen together will consider middle and older children’s needs in nonfiction and fiction.

October 9: The class will discuss readings from selected books on adolescent literacy, the role of reviews, and library and school systems.

*HASP member **Linda Walvoord** earned a BA at Hope College and a PhD from the University of Chicago. She studied early language development at the University of Illinois and has authored books on sensitive subjects for both picture-book readers and ages 6-12.*

***Deborah Van Duinen** holds a BA and an MA from Calvin University and a PhD from Michigan State University. She is a professor of education at Hope College, training teachers in the digital age and directing Holland’s annual Big Read for adults and Little Read for youngsters.*

Dates: MONDAYS, October 2 and 9
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY
Cost: \$10.00
Coordinator: Nancy Mack

SOC10 – Great Decisions: Economic Warfare

Economic warfare by a state consists of a variety of measures, from implementing sanctions to fomenting labor strife, that are employed to hinder its enemies and, in the case of the United States, have been used as far back as the early nineteenth century. Economic warfare has been the principal means by which the West has challenged Russia directly since its invasion of Ukraine in February 2022. What have been, and what will be, the consequences for the various parties? Through a video and discussion, this class will explore economic warfare, with a focus on strategy, techniques, and consequences — intended and otherwise.

*HASP member **Bob Kunnen** spent ten years at Aquinas College where he taught business policy and economics, served as department chair for four years, and was actively involved in launching the graduate program in management. He also worked in the investment management field. Kunnen received a PhD from the University of California San Diego/Walden University.*

Date: TUESDAY, October 3
Time: 9:30am – 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Richard Frost

ART08 – Beyond Halftime: The Evolution of Marching Bands

Marching band performances are judged on music, marching, and general showmanship. But what goes into designing a halftime show? How are competitions judged? And how have band performances evolved from simply standing on the field to dancing, smoke machines, stage pieces, props, and concert lights?

James Ross served as the director of bands at Kentwood Public Schools for 23 years. Previously, he directed school band programs in Wyoming and Forest Hills. Ross received a BME from Indiana University and an MM in wind conducting from Michigan State University.

Date: TUESDAY, October 3
Time: 1:00pm – 2:30pm
Mode: CLASSROOM ONLY
Cost: \$5.00
Coordinator: Lynne Williams

SOC06 – Great Decisions: China and the United States

In recent years, the United States and China have been locked in a struggle for global economic, political, and military supremacy. One major point of contention is the question of Taiwanese sovereignty. This long-standing issue has become more immediate given China's crackdown in Hong Kong and Russia's invasion of Ukraine, which may encourage China to take similar action regarding Taiwan. How will the United States engage a China that is increasingly seeking to expand its sphere of influence?

Fred Johnson III is a professor of history at Hope College, where he has been on the faculty since 2000. He has a BA from Bowie State University and an MA and a PhD from Kent State University. Prior to his career in higher education, Johnson served in the United States Marine Corps. His primary field of study is nineteenth-century US history, specifically the Civil War. His other areas of expertise are twentieth-century US history, US military history, and African history.

Date: WEDNESDAY, October 4
Time: 9:30am – 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Randall Miller

SMT07 – How Information Technology Can (Help) Fix American Healthcare

This course will review the current state of the American healthcare system and compare it with the health systems of other wealthy nations in terms of cost and quality. The presentation will explore the causes of inefficiencies in the American system and propose several ways in which healthcare provider IT systems and services can help remediate those inefficiencies.

***Bruce Eckert** has a bachelor's degree in mathematics from the University of Chicago and an MBA from Michigan State University. He has worked in healthcare IT for more than 30 years, including serving as CIO/IT director at Holland Hospital and Pine Rest Christian Mental Health Services. Eckert is currently a director in KPMG's Deal Advisory and Strategy practice where he focuses on healthcare IT strategy and issues.*

Date: WEDNESDAY, October 4
Time: 1:00pm – 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Gary Morris

SMT09 – Optical Illusions and Visual Perception

Paul Heusinkveld will provide an overview of visual illusions, focusing on how humans perceive visual input and how it is processed in our minds. He will discuss the illusionary artwork of M.C. Escher, Oscar Reutersvard, Mitsumasa Anno, and other creators of visual illusion artwork. Heusinkveld will also share samples of his own works of art – optical illusions having an “escheresque” quality – and discuss why optical illusions and other visual puzzlers are popular.

*HASP member **Paul Heusinkveld** grew up as a missionary child in Arabia and India. He graduated from the Kodai School in Southern India and later Hope College, and he served as an officer in the United States Navy and in the U.S. Department of State. Heusinkveld is an inventor with three patents, the author of four books, and a research fellow at the Hope College Van Raalte Institute.*

Date: THURSDAY, October 5
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY
Cost: \$5.00
Coordinator: Russell Dykstra

SMT05 – Electric Vehicles and Charging Networks: An Update

This course will consider recent developments regarding electric vehicles (EVs) and EV charging networks through a classroom session and an interactive outdoor component.

October 5: This session will review the latest advances in battery technology, supply chain issues and wait times for deliveries, federal and local EV incentives and tax planning, leasing versus purchase considerations, cost comparisons, and a survey of EV models currently available or expected by the summer of 2024. It will also include current information on the types, speeds, and availability of EV charging networks around the country. **(HYBRID)**

October 12: This “EV Showcase” will be held in the DeVos Fieldhouse parking lot, where local dealers and owners will be invited to display their EVs. Class participants will be able to look at and sit in the cars, ask questions, and schedule test drives with dealers. **(OFFSITE – Lot 62, DeVos Fieldhouse)**

*HASP member **Gary Morris** holds BA, MSE, and PhD degrees. For the last 10 years of his career in the federal government, he was chief of the Internal Revenue Service Artificial Intelligence Laboratory. Morris has owned a hybrid, a plug-in hybrid, and a battery-electric car.*

*HASP member **David Couch** served for 22 years as senior vice president and chief information officer at SpartanNash Corporation where he was responsible for all business systems, technical infrastructure, and communication technology. Couch has over 50 years of experience in information technology in retail, wholesale, and manufacturing organizations. He holds BA and MA degrees from the University of Arizona.*

| | | | |
|--------------|---------------------|------------|-------------------------------------------|
| Dates: | THURSDAY, October 5 | AND | THURSDAY, October 12 |
| Time: | 1:00pm – 2:30pm | | 1:00pm – 2:30pm |
| Mode: | HYBRID | | OFFSITE (Lot 62, DeVos Fieldhouse) |
| Cost: | \$10.00 | | |
| Coordinator: | Susan Couch | | |

SOC01 – On the Loneliness of Being Chief Justice Roberts

Since becoming chief justice of the Supreme Court almost two decades ago, John Roberts has devoted considerable time and attention to the Court’s institutional standing, aiming for consensus and seeking to de-escalate differences among the justices. Yet the Court today is beset with its lowest approval ratings ever, as well as with personality and jurisprudential conflicts. Where did things go wrong? This course will explore the Court’s “legitimacy crisis”: what has caused it, what to make of it, and what might be done about it.

October 9: This session will focus on Chief Justice Roberts’ leadership of the Court, in particular his careful nurturing of the Court’s institutional standing.

October 16: We will dissect the factors contributing to the Court’s plunging approval ratings and consider how that may affect the Court’s future direction and jurisprudence.

David Ryden joined the Hope College political science faculty in 1994. He has published numerous books and articles on the Supreme Court, the electoral process, religious liberty, and other topics at the intersection of religion and politics. Ryden has a BA from Concordia College, a law degree from the University of Minnesota, and a PhD from The Catholic University of America.

Dates: MONDAYS, October 9 and 16
Time: 1:00pm – 2:30pm
Mode: HYBRID
Cost: \$10.00
Coordinator: Larry Lynn

ART02 – Architectural Sculpture in Michigan

A longtime devotee of historic architecture, Jeff Morrison has photographed and studied the sculptural details of many of Michigan’s most noteworthy buildings. He has recently written two books featuring this architectural sculpture in photos, while telling the stories of the artisans and designers who worked on these buildings. Morrison will discuss his unique approach to architectural photography, as illustrated through his photos and the fascinating history behind them.

Jeff Morrison is a historian and photographer who has been taking pictures since his parents gave him his first camera at age nine. He also has over 30 years of experience as a graphic artist. Morrison is the author of Guardians of Michigan: Architectural Sculpture of the Pleasant Peninsulas and Guardians of Detroit: Architectural Sculpture in the Motor City, which was named a 2020 Michigan Notable Book by the Library of Michigan. He has a BA from Eastern Michigan University.

Date: TUESDAY, October 10
Time: 1:00pm – 2:30pm
Mode: VIRTUAL ONLY
Cost: \$5.00
Coordinator: Sarah Briggs

ART04 – Anything but Silent: Cinema Before “Talkies”

Motion pictures, including cinema, television, and video, are so ubiquitous today that we have come to take them for granted, despite their central role in our lives. In this course, we will learn how motion picture spectatorship emerged, explore how we consume motion pictures of all genres, and examine the language of motion picture presentations.

October 11: Technological breakthroughs in the late nineteenth and early twentieth centuries made possible the development of motion pictures as an independent medium. The narrative conventions, cinematic techniques, and editing that made film comprehensible to audiences had to be invented. We will look at the early years of motion pictures, focusing on the Nickelodeon era which began in the early 1900s.

October 18: We will cover the aesthetics of silent film from 1910 to 1920, including the importance of audio accompaniment, and explore spectatorship in the expanding mass medium. This era also saw the advent of feature films such as the Italian epic *Quo Vadis?* (1913), one of the first blockbusters in the history of cinema.

October 25: We’ll turn to the studio and star systems, and the scandal-plagued classic Hollywood era – ending with the arrival of “talkies” in the late 1920s. Illustrating these developments will be excerpts from films by pioneers such as Méliès, Porter, and Chaplin. Brief consideration will be given to the complex legacy of D. W. Griffith (*The Birth of a Nation*, 1915), as well as the contributions of previously underrepresented figures such as director/actress Lois Weber and African American director Oscar Micheaux.

HASP member Clay Stauffer graduated from Haverford College in 1976. After a 19-year daily newspaper career, including 11 years as publisher of The Holland Sentinel, he earned a BFA from Kendall College of Art and Design in 1999 and an MFA from the University of Chicago in 2001.

Dates: WEDNESDAYS, October 11, 18, and 25
Time: 9:30am – 11:00am
Mode: HYBRID
Cost: \$15.00
Coordinator: Jan Fike

SOC09 – The Russia-Ukraine War: A Pivotal Moment in Contemporary History

The war in Ukraine has been described as a “pivotal moment in contemporary history.” This four-session course will explore what led to the Russian invasion of Ukraine and how the war began, as well as the resistance of the Ukrainian people, which few expected. The course will also consider the home front in both countries, including the role of religious communities and their involvement in the war and its painful consequences. And we will reflect on how religious beliefs can affect one’s views of this war.

October 11: Update on the war: the front lines and the home front.

October 18: Challenges facing Ukraine and its future development.

October 25: Russia’s future and the end of its colonial empire.

November 1: The consequences of the war for Europe and global democracies.

John Bernbaum was with the United States Department of State from 1972-76 and then spent nearly two decades with the Council for Christian Colleges & Universities in Washington, D.C. He worked in Russia and Ukraine for over 30 years, including 15 years as president of the Russian-American Christian University in Moscow. Bernbaum is currently a senior fellow at the Paul Henry Institute for the Study of Christianity and Politics at Calvin University. He holds a PhD in European and Russian history from the University of Maryland.

Dates: WEDNESDAYS, October 11, 18, 25, and November 1
Time: 1:00pm – 2:30pm
Mode: HYBRID
Cost: \$20.00
Coordinator: Joyce Elferdink

SOC02 – Great Decisions: Global Famine

Fears of global famine have resulted from Russia's invasion of Ukraine, which has disrupted grain shipments from one of the world’s major producers. But what about countries that were already suffering from severe food scarcity? How is famine defined, and how does it differ from a food shortage? What, if any, remedies might be available?

Stephen Smith is a professor of economics and Ruch Fellow at Hope College. A specialist in global economic development and international trade, he has written extensively on the relationship between Christian ethics and economics, and he currently serves as president of the Association of Christian Economists. Smith earned an AB at Williams College and a PhD at Stanford University.

Date: MONDAY, October 16
Time: 9:30am – 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Kit Leggett

SOC19 – A Way of Living: The History of Herman Miller

Herman Miller (part of the MillerKnoll collective of brands) is one of the leading designers and manufacturers of modern furniture for the home and office, with a presence in over 100 countries. Its founder, D. J. De Pree, by hiring innovative designers and taking legendary steps into the world of office furniture, transformed a sleepy little company in Zeeland, Michigan, into an internationally known producer of office furniture, equipment, and home furnishings. We invite you to learn this amazing story.

Sally Gruppen serves as legacy ambassador for Herman Miller and is in her 55th year with the company. In this role, she shares Herman Miller's rich history with new employees, dealers, and clients, and she works to protect the company's unique culture of a strong work ethic, amazing design, and inclusiveness.

Amy Auscherman is director of archives and brand heritage at MillerKnoll. She co-edited the monograph Herman Miller: A Way of Living, published by Phaidon Press in 2019. Previously, Aucherman was archives assistant at the Indianapolis Museum of Art. She holds BA and MLS degrees from Indiana University.

Date: TUESDAY, October 17
Time: 1:00pm – 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Loren Meengs

SOC05 – Exodus: Why Are People Leaving Religion?

Daryl Van Tongeren will discuss the results of his research on why people are leaving organized religion and how this trend has evolved over several decades. Consideration will be given to different religious denominations as well as demographic factors such as geography and the age and gender of church attendees.

Daryl Van Tongeren is an associate professor of psychology at Hope College. He received a BA from Colorado Christian University, an MA from the University of Colorado, and a PhD from Virginia Commonwealth University. Van Tongeren's research focuses on the social motivation for meaning and its relation to morality and virtues such as forgiveness and humility.

Date: THURSDAY, October 19
Time: 9:30am – 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Randall Miller

SMT08 – Protecting Your Hemlocks from the Hemlock Woolly Adelgid

Hemlock woolly adelgid is an invasive forest insect that has killed hundreds of thousands of hemlock trees in the Eastern States, threatening millions of hemlocks in Michigan alone. The West Michigan Conservation Network (WMCN) has been surveying and treating hemlock trees throughout the region since 2018. Natalie Bekins will discuss the role WMCN plays in the fight against hemlock woolly adelgid, explain how to identify adelgids, and discuss treatment options for protecting hemlocks.

Natalie Bekins has a bachelor's degree from Grand Valley State University and a master's in biology from Eastern Kentucky University. She has held research and field positions in North Dakota, Hawaii, and Florida, and currently serves as project coordinator at the West Michigan Conservation Network.

Date: MONDAY, October 23
Time: 1:00pm – 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Tom Wolff

ART01 – Blank Canvas: Fearlessly Stimulate Your Creative Self

A blank canvas or an empty sheet of paper can strike fear in the heart of even the most seasoned artist, let alone someone taking their first steps on their creative journey. How do you light the spark that will get the creative juices bubbling? And how do you keep that spark alight throughout your project? This class will explore myriad ways creative persons approach their “blank canvases.” Lorma Freestone will share her approach, and she will have guest artists “beaming in.” Once we have explored some techniques, participants will have the opportunity to practice with a short, beginner-friendly art project.

Lorma Williams Freestone has been involved with the West Michigan arts community since 1973. Her professional and artistic pursuits have included graphic design and illustration, as well as serving as executive director of the Holland Area Arts Council from 2006 to 2018. Freestone continues to curate area art exhibitions, serves on the City of Holland's Public Art Commission, and coordinates the Tulip Time Festival poster competition. She holds a BA from Hope College.

Date: TUESDAY, October 24
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY
Cost: \$5.00
Coordinator: Andrée Keneau

LIMIT: 20

SOC08 – Great Decisions: Politics in Latin America

Electoral results in Latin America over the past four years have led many observers of the regional political scene to discern a left-wing surge in the hemisphere, reminiscent of the so-called “pink tide” that swept the area some 20 years ago. But how much do these politicians actually have in common? What are the implications of their ascendancy for the region?

***Roger Durham** is the Palmatier Endowed Professor of Political Science and director of the International Studies Program at Aquinas College, where he teaches classes in international relations and comparative politics. His current research interests include international humanitarian law, counter-terror politics, just-war theory, and political cults and authoritarianism. Durham earned a PhD from the University of Oregon.*

Date: TUESDAY, October 24
Time: 1:00pm – 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Carol Crawford

HUM09 – A Tour of Mathematics: Exploring the Borders

Designed for a curious audience with no math background beyond high school, this adventure tour will visit some of the main attractions of mathematics, including numbers, the infinite, calculus, geometry, sequences, voting, and music. We will cross borders into philosophy, politics, architecture, music, biology, art, theology, and cosmology. And we will consider life-changing discoveries and creations of mathematics, the creativity and tenacity of great mathematicians, and the utility and ubiquity of mathematics in daily life.

October 26: Mathematics reveals a logical flaw in the Apostle's Creed, sheds light on good versus evil, and shows Solomon's wisdom in avoiding easy, simple answers.

November 2: The idea of infinity confused mathematicians and philosophers for centuries, until Georg Cantor revealed the majesty and mystery of the infinite.

November 9: A Welsh corgi will help explain the central idea and power of calculus.

November 16: The heart of mathematics is solving interesting problems. We will explore a collection of puzzles having surprising solutions.

*For 35 years, **Tim Pennings** has taught and/or chaired mathematics at Hope College, Kalamazoo College, Davenport University, and Calvin University. He is perhaps best known for his paper “Do Dogs Know Calculus?” Pennings performs and supervises undergraduate research in mathematical modeling, the infinite, and chaos theory. Among his diverse current involvements, he mentors two prisoners with the Prison Mathematics Project.*

Dates: THURSDAYS, October 26, November 2, 9, and 16
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY
Cost: \$20.00
Coordinator: Tom Arendshorst

SOC12 – Observations from the Bench

Chief District Court Judge William Baillargeon will share observations from his many years serving on the bench and describe the progression of his law career that has culminated in a judgeship. He will address the relationship between what law school prepares an attorney to do and what it is like practicing law and then serving as a judge. Given the broad array of cases that appear before the judge, these observations will be both serious and humorous.

William Baillargeon is currently serving as the chief judge of Michigan's 57th Judicial District Court located in Allegan County. Prior to his judicial career, he was a trial attorney. Baillargeon received a JD from the University of Wisconsin Law School.

Date: THURSDAY, October 26
Time: 1:00pm – 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Randall Miller

SOC07 – Viable Career Alternatives to a Four-Year College Degree

This course will provide an overview of the career tracks available for high school graduates in the skilled and semi-skilled trades. It will identify the opportunities for post-secondary training and apprenticeship programs leading to occupations in industry, the building trades, culinary arts, health sciences, and other vocational career paths. An awareness of these programs will enable HASP members to assist young people in their families and communities make career choices.

HASP member John Crawford received a BS from Michigan State University and an MA from the University of Michigan. He taught mathematics at the secondary and post-secondary levels, worked as an industrial electrician at General Motors, and served as chairman of the Flint Area Citywide Apprentice Committee.

Paul Brinks is president and CEO of Koops, Inc., an employee-owned company headquartered in Holland. He also serves on the board of the Michigan West Coast Chamber of Commerce. Brinks received a BS from Grand Valley State University and an MBA from Cornerstone University.

Bill Pink has been president of Ferris State University since July 2022. He previously served as president of Grand Rapids Community College. Pink received a BS from Oklahoma Christian University, an MA from the University of Central Oklahoma, and a PhD from the University of Oklahoma.

Date: MONDAY, October 30
Time: 9:30am – 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Carol Crawford

SMT02 – How WMU Students Helped Solve Two Cold Murder Cases

In 2022, students in the Western Michigan University Cold Case Program helped Michigan State Police (MSP) identify the murderer of Roxanne Woods, a Niles woman who had been killed in 1987. In 2023, they did it again, by helping MSP identify the murderer of Cathy Swartz, a woman killed in Three Rivers in 1988. Their work has been profiled by *The Today Show*, *48 Hours*, *Bloodline Detectives*, *On the Case with Paula Zahn*, and over 500 regional news programs. The course will describe how these college students research old homicide and missing-person cases, and what this means for victims' family members and the public at large.

Ashlyn Kuersten is a professor in the Criminal Justice Studies Program at Western Michigan University and director of the Cold Case Program with Michigan State Police. She has received several teaching awards as well as grants from the National Science Foundation and the United States Department of Justice. Kuersten holds a PhD from the University of South Carolina.

Date: TUESDAY, October 31
Time: 1:00pm – 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Susan Couch

ART05 – Hollywood Musicals: A Century of Song on Screen

With the birth of the “talkie,” the movie musical became a national phenomenon, entering a golden age that lasted through the 1960s. This course will analyze nearly a century of films through theoretical, cultural, and historical frameworks, and provide a tour of Hollywood through the lens of song and dance.

November 6: *Escapism and Nationalism* – Film scholar Rick Altman wrote, “From the minute the movie could talk, it sang instead.” Explore the original stars, studios, and songs that introduced the musical genre to cinema: *The Jazz Singer* (1927), Busby Berkeley, Fred Astaire and Ginger Rogers, MGM, and *Meet Me in St. Louis* (1944).

November 13: *Conformity and Disruption* – Post-war triumph led to an evolution of Hollywood’s leading man, Broadway solidified itself as a major source of inspiration for the industry, and the movie musical soon became targeted at broader demographics. This commercial boom was led by Rodgers and Hammerstein, Gene Kelly, *West Side Story*, and beach-party films.

November 20: *Deconstruction and Animation* – Between 1970 and 2000, the sexual revolution exploded onto the screen, imitation evolved into eccentric nostalgia, and the Disney Renaissance revolutionized the genre. This era featured Bob Fosse, Barbra Streisand, *The Lion King*, and the composer/lyricist duo Howard Ashman and Alan Menken.

November 27: *Amalgamation* – The twenty-first century has reshaped the movie musical with high-priced spectacles (*Moulin Rouge!* and *La La Land*), jukebox biopics (*Bohemian Rhapsody* and *Rocketman*), and franchised, Billboard chart-topping animation (*Frozen* and *Encanto*) aimed at all ages. Have new generational voices emerged?

HASP director **Ian MacNeil** earned a BS in from Aquinas College, where he developed a passion for movies. An experienced public speaker dedicated to serving communities of lifelong learners, MacNeil has presented his study of Hollywood musicals at Aquinas College and the Grand Rapids Public Library.

Dates: MONDAYS, November 6, 13, 20, and 27
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY
Cost: \$20.00
Coordinator: Barbara Stegink

SMT12 – The Telescope: Probing the Universe

Man has been looking to the stars since time immemorial. Investigation of the properties of light, mirrors, and lenses led to an understanding of optics. The advent of the telescope allowed observers to discover planets, nebulae, star clusters, binary stars, and more.

November 8: This session will consider the basic principles of optics and the mechanisms by which telescopes work. The various components of the instrument will be defined and explained.

November 15: We will review the telescope's humble beginnings and evolution, including how refinements became available to build larger and better instruments. The large, ground-based telescopes that probe the universe will also be discussed.

Frank Roldán is a retired telecommunications engineer. He has been an amateur astronomer most of his life and has served in various capacities in several astronomical organizations. Roldán is currently a member of the Shoreline Amateur Astronomical Association and director of the Hemlock Crossing Public Observatory.

Dates: WEDNESDAYS, November 8 and 15
Time: 9:30am – 11:00am
Mode: HYBRID
Cost: \$10.00
Coordinator: Louis Morel

SOC16 – Diversity Under the Dome: Michigan's Capitol as the Town Square

Capitol buildings are, by their very nature, places where people of diverse backgrounds come together. They come to work as governors, legislators, secretaries, clerks, librarians, and pages. They are children, adults, veterans, and people of various races and ethnicities. And despite their differences, they all believe that they have important contributions to offer, and they all do it under the dome in Michigan's capitol building. Learn about these stories from Michigan State Capitol Historian and Curator Valarie Marvin.

As historian and curator of the Michigan State Capitol (a National Historic Landmark), Valerie R. Marvin oversees the Capitol's historical collections, researches Capitol and legislative history, and shares her findings through publications, lectures, and social media. She has a BA from the University of Michigan and an MS in historic preservation from Eastern Michigan University.

Date: WEDNESDAY, November 8
Time: 1:00pm – 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Mike Economos

HUM10 – The Big Read 2023: *Homegoing*

The Big Read is an annual community reading event that occurs in early November. This year's selection for the Big Read is Yaa Gyasi's *Homegoing*, a novel about family and identity that follows the journeys of two half-sisters and their descendants through eight generations, from the Gold Coast in Ghana to the plantations of Mississippi and from the American Civil War to Jazz-Age Harlem. The novel illustrates the troubled legacy of colonization and slavery for those who were taken to America as well as those who remained in the Gold Coast. Read the novel and join in a discussion led by Joyce Kortman.

Note: *Homegoing* may be purchased for \$10.00 at registration and picked up later from the HASP office.

HASP member Joyce Kortman received a master's degree in religious education from Western Theological Seminary. During her career, she has combined business and elected office experience with consumer advocacy, especially in the healthcare field. Kortman has also worked to establish partnerships between and among academia, nonprofits, and government.

Date: THURSDAY, November 9
Time: 1:00pm – 2:30pm
Mode: CLASSROOM ONLY
Cost: \$5.00
Coordinator: Jane Lindemuth

SOC21 – Rattling the Cage: A Way Out of the Prison-Industrial Complex

Pam Withrow, a retired prison warden, will share her views on prisons, their programs, and the daily lives of prisoners. Ron Hammond, a former prisoner who recently graduated from the Calvin Prison Initiative (CPI), will offer his perspective on incarceration and rehabilitation. Together they will discuss the programs they believe offer prisoners the best opportunity to change. Withrow championed the cognitive restructuring program (which focuses on changing prisoners' thought processes and behavior) that brought these two people together in the 1990s. Hammond credits this program and the CPI with helping him convert a life sentence into a reduced term leading to parole.

Pam Withrow joined the Michigan Department of Corrections in 1976 and became the first woman to supervise a camp for male felons. After serving as a housing deputy inside Jackson Prison, she became the first woman to head an all-male male prison, the Michigan Dunes Correctional Facility near Holland. Withrow then served as warden of the Michigan Reformatory in Ionia for 15 years. She has a BA from Michigan State University.

Ron Hammond was raised in Owosso, Michigan, and dropped out of high school at age 16. He was convicted of felony murder at age 17 and sentenced to life imprisonment without the possibility of parole. After changes were made to the law for sentencing juveniles, Hammond was resentenced to a term of 40 to 60 years. He began his education with the Calvin Prison Initiative before his parole in November 2021, and he received a BA from Calvin University in May 2023.

Date: TUESDAY, November 14
Time: 1:00pm – 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Fran Hackney

SOC03 – Great Decisions: Climate Migration

Global climate change has caused millions of people in various regions of the world to leave their homes due to extreme weather events (including floods, heat waves, droughts, and wildfires) as well as slower-moving climate challenges such as rising seas and intensifying water scarcity. This course will consider the impact that climate change has had, and likely will have, on both global and local migration patterns, including in the Upper Midwest and Michigan in particular.

***Sheri McWhirter** is a climate reporter for MLive. She holds a BS from Southern Illinois University and has had fellowships in environmental institutes at Michigan State University and Ohio University.*

***Lindsay Moore** has a BA from Indiana University. She has served as a community /business reporter for newspapers in Arizona and Indiana, and she currently works as a statewide economic reporter for MLive.*

Date: WEDNESDAY, November 15
Time: 1:00pm – 2:30pm
Mode: CLASSROOM ONLY
Cost: \$5.00
Coordinator: Tom Glover

SOC15 – The Curious Idea That Māori Once Counted by Elevens

Early in the nineteenth century, two gentlemen explorers circumnavigating the globe returned to France with the wild tale that the inhabitants of New Zealand counted by elevens. Was this a prank by the islanders, a hoax on the part of the Frenchmen, or a cultural misunderstanding between the two? Learn about this nearly forgotten historical event and the clever counting method – Polynesian tally counting – that hid in plain sight for nearly two hundred years.

*HASP member **Karenleigh Overmann** is a cognitive archaeologist who researches how societies develop numbers and writing systems. She teaches at the University of Colorado, Colorado Springs. Overmann earned a doctorate in archaeology at the University of Oxford as a Clarendon scholar. Her most recent book is *The Materiality of Numbers: Emergence and Elaboration from Prehistory to Present*.*

Date: THURSDAY, November 16
Time: 1:00pm – 2:30pm
Mode: CLASSROOM ONLY
Cost: \$5.00
Coordinator: Kit Leggett

SMT11 – To Mobility and Beyond: The Many Benefits of Physical Therapy

Physical therapy is not just for acute injuries. This class will provide an overview of various conditions that can benefit from physical therapy, and explain how PT can be customized to improve mobility, independence, and quality of life for seniors.

Luke VanderZouwen has a BS from Hope College and a doctorate in physical therapy from Central Michigan University. He is a physical therapist at Full Potential Physical Therapy in Holland and is experienced in treating a wide variety of musculoskeletal issues.

Date: FRIDAY, November 17
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY
Cost: \$5.00
Coordinator: Jane MacPherson

HUM05 – Gender in Early America: The Revolutionary Lives of Deborah Read Franklin and Sally Franklin Bache

This course explores female activism in eighteenth-century Philadelphia through the lives of Deborah Read Franklin and Sally Franklin Bache (the wife and daughter, respectively, of Benjamin Franklin). Living in a time and place in which women's roles were in flux, the Franklin women were witnesses to and active participants in crucial moments in revolutionary America, finding ways to resist the British.

HASP member Vivian Conger received her PhD from Cornell University and taught at Kenyon College, St. Michael's College, and Ithaca College, specializing in early American women's history. Her first book was The Widows' Might: Widowhood and Gender and Early British America, and she has a forthcoming book entitled The Worlds of Deborah Read Franklin and Sally Franklin Bache: Transgenerational Lives in Colonial and Revolutionary Philadelphia.

Date: MONDAY, November 20
Time: 1:00pm – 2:30pm
Mode: CLASSROOM ONLY
Cost: \$5.00
Coordinator: Linda Walvoord

SMT06 – First Light! The James Webb Space Telescope

The James Webb Space Telescope, launched on December 25, 2019, is a spectacularly successful addition to expository infrared astronomy because it can detect light beyond the visible range of the red spectrum and thereby show us otherwise hidden regions of space. Hope College Professor Peter Gonthier will describe the cutting-edge technological attributes of this amazing instrument and share some of the spectacular imagery captured by its cameras.

Peter Gonthier joined Hope College's Department of Physics in 1983. A member of the American Astronomical Society's High Energy Astrophysics Division, he has expertise in radio, x-ray, and gamma-ray astrophysics, neutron stars, and pulsars. Gonthier has a BA in chemistry and a PhD in nuclear chemistry, both from Texas A&M University.

Date: MONDAY, November 27
Time: 1:00pm – 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Bill Wells

HUM08 – It's Not About Me: Trollope's Mr. Harding and Apple TV's Ted Lasso

Mark Hiskes and Jeff Munroe will compare and contrast Anthony Trollope's (1815-1882) *The Warden*, the first of six novels in Trollope's *Chronicles of Barsetshire*, with Apple TV's *Ted Lasso*. They will highlight key parallels — among them the background story, the extraordinary humility of the main character, the moral complexity, the atypical villain, and the role the local media play. It is not required to have read *The Warden* or to have seen *Ted Lasso* to take this course.

Mark Hiskes, a retired high school English teacher, earned a BA and an MAT at Calvin University. He has published poems and essays in The Christian Century and The Reformed Journal, as well as a book of poems entitled Standing with Alyosha.

Jeff Munroe is the editor of The Reformed Journal and author of Reading Buechner and the forthcoming Telling Stories in the Dark. He formerly served as executive vice president of Western Theological Seminary.

Date: TUESDAY, November 28
Time: 9:30am – 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Doug Brouwer

SOC14 – Great Decisions: War Crimes

Russia's invasion of Ukraine has resulted in widespread charges of war crimes and calls for justice. But what exactly are war crimes? Opinions of what constitutes a war crime have evolved, as have ways to identify and punish the perpetrators. How will the war crimes committed in Ukraine be addressed?

Antonia David is an attorney and a legal program manager at The Docket, an initiative of the Clooney Foundation for Justice, where she pursues legal accountability for victims of mass atrocities. Previously, she was an associate at Cleary Gottlieb Steen & Hamilton LLP where her pro bono practice included international criminal law, human rights law, and immigration law. David has a JD from the University of California, Berkeley, School of Law.

Date: TUESDAY, November 28
Time: 1:00pm – 2:30pm
Mode: VIRTUAL ONLY
Cost: \$5.00
Coordinator: Joyce Elferdink

SMT13 – The Many Remarkable Contributions of Women Scientists

Many women who have contributed to the development of science remain unsung and unknown, even after being awarded a Nobel Prize for their work. This course will bring to the forefront a few of the women whose innovative endeavors have led to the advancement of science.

November 29: We will consider women scientists' investigations of the basic laws of physics, the discovery of radioactivity, and the determination of chemical structures.

December 6: Our focus will be on the critical role played by women scientists in the study of cancer cells, novel drug design, the discovery of an antimalarial compound, pioneering work on gene editing, and the role of symbiosis in evolution.

HASP member Louis Morel holds a BS in biochemistry from McGill University and an MS in food science from Michigan State University. He worked in the food industry for more than three decades and contributed to the development of a food science course for high school students.

Dates: WEDNESDAYS, November 29 and December 6
Time: 9:30am – 11:00am
Mode: HYBRID
Cost: \$10.00
Coordinator: Wally Fu

SMT01 – A Bench, a Tree, and a Flower: Nature's Effects on Health and Aging

Author and naturalist Mary McKSchmidt writes on her website, “Research shows that regular contact with nature can improve short-term memory loss, reduce inflammation, recharge immune systems, diminish a sense of isolation, and lower the overall risk of early death. For my mother and me, there was more. Nature brought us together on our respective journeys to find inner peace, to live with joy. But gaining access as one ages can be a challenge. Often it boils down to a bench, a tree, and a flower.” Come learn more!

Mary McKSchmidt is a writer, photographer, columnist, and frequent public speaker (including at HASP in 2019). At age fifty-three, she resigned as a president with Baxter Healthcare to pursue her passion: cleaning up the Great Lakes. McKSchmidt’s latest book, co-authored with her mother, Jane McKinney, is Miracle Within Small Things: A Mother and Daughter’s Journey Through Loss and Aging.

Date: WEDNESDAY, November 29
Time: 1:00pm – 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinators: Susan Ryan and Linda Fulton

ART07 – The Conservator’s Art

While offering an overview of American Impressionism, Expressionism, and Realism during the late nineteenth and early twentieth centuries, Kari Miller will discuss her conservation and restoration of works from this period, drawn from public and private collections.

Kari Miller is the owner of Miller Fenwood, an art conservation and restoration studio in Holland. She has worked in this field since 1980, beginning in New York City where she undertook projects for the Metropolitan Museum of Art and the Biltmore Estate, among others. Miller has assisted museums and private individuals in West Michigan since 1995. She received a BFA from Aquinas College and later studied art restoration at Yale University on a fellowship.

Date: THURSDAY, November 30
Time: 9:30am – 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Jean Martin

SMT10 – How to Have Effective Visits with Your Physician

This class will explore effective time use in doctor's office visits, both for the patient and for the physician. Doctors Russell Dykstra and Richard Swanson will share wisdom from their many years of experience as physicians and in other contexts, including as patients themselves.

*Before going to college, HASP member **Russell Dykstra** served for six years in the United States Navy, where he worked as a nuclear propulsion engineer. He has a bachelor's from Hope College and a medical degree from the Michigan State University College of Human Medicine. Dykstra practiced family medicine for many years.*

*After receiving an MD from the Creighton University School of Medicine, HASP member **Richard Swanson** practiced rheumatology. He is a member of the International Society of Clinical Densitometry, and he is certified to diagnose and treat osteoporosis. Swanson taught at Indiana University for 15 years and at several other schools.*

Date: THURSDAY, November 30
Time: 1:00pm – 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Tom Wolff

REGISTRATION OPENS: WEDNESDAY, AUGUST 30, 2023, at 9:00am
www.hope.edu/hasp/classes

| COURSE TITLE | SESSIONS | DATES / TIMES | MODALITY | COST | PAGE | INTEREST? | INTEREST? |
|-----------------------------------------|-----------------|------------------------------------------------------------|---------------------|------------------|------|-----------|-----------|
| SOC17 - African Americans and Democracy | 2 | WED, SEP 6 and 13 (9:30am) | HYBRID | 10.00 | 7 | | |
| ART10 - Idlewild: "Black Eden" | 1 | MON, SEP 11 (9:30am) | CLASSROOM | 5.00 | 7 | | |
| HUM03 - Nuggets to Stories | 3 | MON, SEP 11, 25, and OCT 2 (1:00pm) | CLASSROOM | 15.00 | 8 | | |
| ART06 - Chinese Art at the Kruiuzenga | 3 | TUE, SEP 12, 19, and 26 (9:30am) | OFFSITE / CLASSROOM | 15.00 | 9 | | |
| SMT03 - Those Brittle Bones | 1 | TUE, SEP 12 (1:00pm) | HYBRID | 5.00 | 10 | | |
| SOC18 - Decisions: Crisis in Iran | 1 | WED, SEP 13 (1:00pm) | HYBRID | 5.00 | 10 | | |
| HUM07 - Math in Different Cultures | 3 | THU, SEP 14, 21, and 28 (9:30am) | CLASSROOM | 15.00 | 11 | | |
| ART09 - Six Centuries of Prints | 2 | THU, SEP 14 and 21 (1:00pm) | CLASSROOM / OFFSITE | 25.00 | 12 | | |
| HUM04 - Verplank Film Series | 8 | FRI, SEP 15, 22, 29, OCT 6, 13, 20, 27, and NOV 3 (9:30am) | CLASSROOM | 5.00 per session | 13 | | |
| HUM06 - Sketching as Journaling | 2 | MON, SEP 18 and 25 (9:30am) | CLASSROOM | 10.00 | 14 | | |
| SOC04 - Stories from an FBI Agent | 1 | MON, SEP 18 (1:00pm) | HYBRID | 5.00 | 14 | | |
| HUM01 - Non-Fiction Books | 4 | TUE, SEP 19, OCT 17, NOV 14, and DEC 12 (9:30am) | CLASSROOM | 5.00 per session | 15 | | |
| SMT14 - Sustainability and Recycling | 2 | WED, SEP 20 and 27 (9:30am) | HYBRID | 10.00 | 16 | | |
| SOC13 - Walking Tour of Saugatuck | PICK ONE | (A): WED, SEP 20 (1:00pm) (B): THU, OCT 12 (9:30am) | OFFSITE | 5.00 | 17 | | |
| SOC11 - What Would Keynes Think? | 1 | TUE, SEP 26 (1:00pm) | HYBRID | 5.00 | 17 | | |
| SOC20 - Living and Working in Asia | 1 | WED, SEP 27 (1:00pm) | HYBRID | 5.00 | 18 | | |
| ART11 - Crafting Choreography | 1 | THU, SEP 28 (1:00pm) | CLASSROOM | 5.00 | 18 | | |
| HUM02 - Childhood Literacy: Teen Years | 2 | MON, OCT 2 and 9 (9:30am) | CLASSROOM | 10.00 | 19 | | |
| SOC10 - Decisions: Economic Warfare | 1 | TUE, OCT 3 (9:30am) | HYBRID | 5.00 | 19 | | |
| ART08 - Evolution of Marching Bands | 1 | TUE, OCT 3 (1:00pm) | CLASSROOM | 5.00 | 20 | | |
| SOC06 - Decisions: China and the US | 1 | WED, OCT 4 (9:30am) | HYBRID | 5.00 | 20 | | |
| SMT07 - How IT Can Fix Healthcare | 1 | WED, OCT 4 (1:00pm) | HYBRID | 5.00 | 21 | | |
| SMT09 - Optical Illusions | 1 | THU, OCT 5 (9:30am) | CLASSROOM | 5.00 | 21 | | |
| SMT05 - Electric Vehicles: An Update | 2 | THU, OCT 5 and 12 (1:00pm) | HYBRID / OFFSITE | 10.00 | 22 | | |
| SOC01 - Being Chief Justice Roberts | 2 | MON, OCT 9 and 16 (1:00pm) | HYBRID | 10.00 | 23 | | |
| ART02 - Architectural Sculpture | 1 | TUE, OCT 10 (1:00pm) | VIRTUAL | 5.00 | 23 | | |
| ART04 - Cinema Before "Talkies" | 3 | WED, OCT 11, 18, and 25 (9:30am) | HYBRID | 15.00 | 24 | | |
| SOC09 - The Russia-Ukraine War | 4 | WED, OCT 11, 18, 25, and NOV 1 (1:00pm) | HYBRID | 20.00 | 25 | | |
| SOC02 - Decisions: Global Famine | 1 | MON, OCT 16 (9:30am) | HYBRID | 5.00 | 25 | | |

REGISTRATION OPENS: WEDNESDAY, AUGUST 30, 2023, at 9:00am
www.hope.edu/hasp/classes

| COURSE TITLE | SESSIONS | DATES / TIMES | MODALITY | COST | PAGE | INTEREST? | INTEREST? |
|--------------------------------------------|----------|----------------------------------------|-----------|-------|------|-----------|-----------|
| SOC19 - The History of Herman Miller | 1 | TUE, OCT 17 (1:00pm) | HYBRID | 5.00 | 26 | | |
| SOC05 - Exodus: Leaving Religion | 1 | THU, OCT 19 (9:30am) | HYBRID | 5.00 | 26 | | |
| SMT08 - Protecting Your Hemlocks | 1 | MON, OCT 23 (1:00pm) | HYBRID | 5.00 | 27 | | |
| ART01 - Blank Canvas: Creative Self | 1 | TUE, OCT 24 (9:30am) | CLASSROOM | 5.00 | 27 | | |
| SOC08 - Decisions: Latin American Politics | 1 | TUE, OCT 24 (1:00pm) | HYBRID | 5.00 | 28 | | |
| HUM09 - Tour of Math: Exploring Borders | 4 | THU, OCT 26, NOV 2, 9, and 16 (9:30am) | CLASSROOM | 20.00 | 28 | | |
| SOC12 - Observations from the Bench | 1 | THU, OCT 26 (1:00pm) | HYBRID | 5.00 | 29 | | |
| SOC07 - Alternatives to 4-Year Degree | 1 | MON, OCT 30 (9:30am) | HYBRID | 5.00 | 29 | | |
| SMT02 - Students Solving Cold Cases | 1 | TUE, OCT 31 (1:00pm) | HYBRID | 5.00 | 30 | | |
| ART05 - Hollywood Musicals | 4 | MON, NOV 6, 13, 20, and 27 (9:30am) | CLASSROOM | 20.00 | 31 | | |
| SMT12 - Telescope: Probing the Universe | 2 | WED, NOV 8 and 15 (9:30am) | HYBRID | 10.00 | 32 | | |
| SOC16 - Diversity Under the Dome | 1 | WED, NOV 8 (1:00pm) | HYBRID | 5.00 | 32 | | |
| HUM10 - Big Read 2023: <i>Homegoing</i> | 1 | THU, NOV 9 (1:00pm) | CLASSROOM | 5.00 | 33 | | |
| SOC21 - Prison-Industrial Complex | 1 | TUE, NOV 14 (1:00pm) | HYBRID | 5.00 | 33 | | |
| SOC03 - Decisions: Climate Migration | 1 | WED, NOV 15 (1:00pm) | CLASSROOM | 5.00 | 34 | | |
| SOC15 - Māori Counting by Elevens | 1 | THU, NOV 16 (1:00pm) | CLASSROOM | 5.00 | 34 | | |
| SMT11 - To Mobility and Beyond | 1 | FRI, NOV 17 (9:30am) | CLASSROOM | 5.00 | 35 | | |
| HUM05 - Gender in Early America | 1 | MON, NOV 20 (1:00pm) | CLASSROOM | 5.00 | 35 | | |
| SMT06 - James Webb Space Telescope | 1 | MON, NOV 27 (1:00pm) | HYBRID | 5.00 | 36 | | |
| HUM08 - Mr. Harding and Ted Lasso | 1 | TUE, NOV 28 (9:30am) | HYBRID | 5.00 | 36 | | |
| SOC14 - Decisions: War Crimes | 1 | TUE, NOV 28 (1:00pm) | VIRTUAL | 5.00 | 37 | | |
| SMT13 - Remarkable Women Scientists | 2 | WED, NOV 29 and DEC 6 (9:30am) | HYBRID | 10.00 | 37 | | |
| SMT01 - Nature's Effects on Aging | 1 | WED, NOV 29 (1:00pm) | HYBRID | 5.00 | 38 | | |
| ART07 - The Conservator's Art | 1 | THU, NOV 30 (9:30am) | HYBRID | 5.00 | 38 | | |
| SMT10 - Effective Physican Visits | 1 | THU, NOV 30 (1:00pm) | HYBRID | 5.00 | 39 | | |