

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>1</b>	<b>2</b> OFFICE CLOSED LABOR DAY	<b>3</b> 9:30AM MONTHLY PROGRAM	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
<b>8</b>	<b>9</b> 9:30AM – ART09 (O) Art and Activism  1:00PM – SMT04 (H) 1984 Bhopal Gas Disaster	<b>10</b> 9:30AM – SOC07 (C) College Students Mental Health	<b>11</b> 9:30AM – ART03 (H) Carnegie Hall Link Up Program  1:00PM – SMT06 (C) Topics in Meteorology	<b>12</b> 9:30AM – ART07 (H) Mineral Color Painting  1:00PM – SOC19 (H) Momentum Center as Community	<b>13</b> 9:30AM – ART08 (C) Verplank Film Series <i>Strangers in Good Company</i>	<b>14</b>
<b>15</b>	<b>16</b> 9:30AM – ART09 (O) Art and Activism  1:00PM – HUM08 (H) Democracy's Christian Enemies	<b>17</b> 9:30AM – HUM12 (C) Non-Fiction Books <i>The Price of Inequality</i>	<b>18</b> 9:30AM – SOC02 (H) 2024 Elections  1:00PM – SMT06 (C) Topics in Meteorology	<b>19</b> 9:30AM – SOC10 (H) European Encounters w/ Tribes  1:00PM – SOC11 (H) Michigan's Homegrown Energy	<b>20</b> 9:30AM – ART08 (C) Verplank Film Series <i>My Favorite Wife</i>	<b>21</b>
<b>22</b>	<b>23</b> 9:30AM – SMT03 (H) Michigan Oil and Gas  1:00PM – ART06 (C) Brahms Quartet	<b>24</b> 9:30AM MONTHLY PROGRAM (October monthly program is occurring a week early due to a conflicting event at the Miller Center)  9:30AM – SMT02 (O) Holland Energy Park Tour	<b>25</b> 9:30AM – HUM01 (C) Hemenway on Hemingway  1:00PM – SMT01 (H) EV Revolution	<b>26</b> 9:30AM – SOC04 (H) Race & Religion in the Dutch World  1:00PM – HUM09 (H) A.J. Muste's Response to Wars	<b>27</b> 9:30AM – ART08 (C) Verplank Film Series <i>Sonata</i>	<b>28</b>
<b>29</b>	<b>30</b> 9:30AM – SOC05 (H) Coffeeshouses  1:00PM – SOC06 (H) Food Tourism					
<b>(C) CLASSROOM ONLY                      (V) VIRTUAL ONLY                      (H) HYBRID                      (O) OFFSITE</b>						

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<b>1</b> 9:30AM – SOC08 (H) Why People Leave Religion II	<b>2</b> 9:30AM – HUM01 (C) Hemenway on Hemingway  1:00PM – SMT01 (H) EV Revolution	<b>3</b> 9:30AM – SOC04 (H) Race & Religion in the Dutch World  1:00PM – HUM07 (C) Introduction to Screenwriting	<b>4</b> 9:30AM – HUM04 (C) Verplank Film Series <i>The Holdovers</i>	<b>5</b>
<b>6</b>	<b>7</b> 9:30AM – SOC22 (H) Mideast Realignment  1:00PM – SOC13 (H) Wildest Presidential Elections	<b>8</b> 9:30AM – SMT02 (O) Holland Energy Park Tour	<b>9</b> 9:30AM – HUM01 (C) Hemenway on Hemingway  1:00PM – SMT01 (H) EV Revolution	<b>10</b> 9:30AM – SOC04 (H) Race & Religion in the Dutch World  1:00PM – HUM07 (C) Introduction to Screenwriting	<b>11</b> 9:30AM – HUM04 (C) Verplank Film Series <i>Confessions of a Nazi Spy</i>	<b>12</b>
<b>13</b>	<b>14</b>	<b>15</b> 9:30AM – HUM01 (C) Non-Fiction Books <i>The Rediscovery of America</i>  9:30AM – SMT02 (O) Holland Energy Park Tour	<b>16</b> 9:30AM – ART01 (H) Let There Be Light  1:00PM – SMT01 (O) EV Revolution	<b>17</b> 9:30AM – SOC04 (H) Race & Religion in the Dutch World  1:00PM – HUM07 (C) Introduction to Screenwriting	<b>18</b> 9:30AM – HUM04 (C) Verplank Film Series <i>What We Did on Our Holiday</i>	<b>19</b>
<b>20</b>	<b>21</b> 9:30AM – SMT10 (H) Remarkable Women Scientists	<b>22</b> 9:30AM – SOC14 (H) Hope College Athletics History  1:00PM – SMT09 (H) Vaccinations	<b>23</b> 9:30AM – ART01 (O) Let There Be Light  1:00PM – ART02 (C) Zentangle- Meditation via Art	<b>24</b> 9:30AM – SOC17 (H) The Changing Face of Poverty  1:00PM – HUM07 (C) Introduction to Screenwriting	<b>25</b> 9:30AM – HUM04 (C) Verplank Film Series <i>Róise and Frank</i>	<b>26</b>
<b>27</b>	<b>28</b> 9:30AM – SMT10 (H) Remarkable Women Scientists  1:00PM – HUM06 (H) Religion in Early America	<b>29</b> 9:30AM – SOC14 (H) Hope College Athletics History  1:00PM – ART05 (O) H2 Dance	<b>30</b> 1:00PM – SOC12 (H) The Evolution of Sports Media	<b>31</b> 9:30AM – SOC17 (H) The Changing Face of Poverty  1:00PM – HUM10 (H) Gatsby's Unimagined Future		

(C) CLASSROOM ONLY

(V) VIRTUAL ONLY

(H) HYBRID

(O) OFFSITE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					<b>1</b> 9:30AM – HUM04 (C) Verplank Film Series <i>The Great Debaters</i>	<b>2</b>
<b>3</b>	<b>4</b> 9:30AM – HUM11 (C) Nature Drawing for Beginners  1:00PM – HUM06 (H) Religion in Early America	<b>5</b> 9:30AM <b>MONTHLY PROGRAM</b>  1:00PM – SOC16 (C) USAF Fighter Pilot Experiences	<b>6</b> 9:30AM – HUM03 (C) Censorship in Children's Lit.  1:00PM – SOC03 (H) Intercollegiate Athletics	<b>7</b>   1:00PM – ART04 (H) Cleopatra: Fact, Fiction, Film	<b>8</b> 9:30AM – SMT05 (H) Science of Alzheimer's Disease	<b>9</b>
<b>10</b>	<b>11</b> 9:30AM – HUM11 (C) Nature Drawing for Beginners  1:00PM – HUM06 (H) Religion in Early America	<b>12</b> 9:30AM – SMT08 (C) Numbers: Hints of the Infinite  1:00PM – SOC16 (C) USAF Fighter Pilot Experiences	<b>13</b> 9:30AM – HUM03 (C) Censorship in Children's Lit.  1:00PM – HUM04 (H) Relevance of Biblical Prophecy	<b>14</b> 9:30AM – SMT08 (C) Numbers: Hints of the Infinite  1:00PM – ART04 (H) Cleopatra: Fact, Fiction, Film	<b>15</b> 9:30AM – SOC09 (H) Affordable Care Act	<b>16</b>
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<b>24</b>	<b>25</b>   1:00PM – HUM06 (H) Religion in Early America	<b>26</b>	<b>20</b>   OFFICE CLOSED	<b>21</b>   OFFICE CLOSED THANKSGIVING	<b>22</b>   OFFICE CLOSED	<b>30</b>
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<b>8</b>	<b>9</b>	<b>10</b> 9:30AM – HUM01 (C) Non-Fiction Books <i>Your Brain on Art</i>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>
<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>
<b>22</b>	<b>23</b> OFFICE CLOSED	<b>24</b> OFFICE CLOSED	<b>25</b> OFFICE CLOSED CHRISTMAS DAY	<b>26</b> OFFICE CLOSED	<b>27</b> OFFICE CLOSED	<b>28</b>
<b>29</b>	<b>30</b> OFFICE CLOSED	<b>31</b> OFFICE CLOSED				
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### ART09 – Art and Activism: Speaking Truth to Power

The main fall exhibition at the Kruizenga Art Museum (KAM), “Art and Activism: Speaking Truth to Power,” explores how art has been used over the past hundred years to fight for civil rights, equality, and justice, and against war, oppression, and the destruction of the natural environment. Charles Mason, director and curator of KAM, will give a gallery talk about portions of the exhibition and related works from the KAM collection.

**September 9:** Advocacy art from Europe and the United States.

**September 16:** Advocacy art from Mexico, South Africa, and China.

For those interested, Mason will also provide behind-the-scenes tours of the museum’s collection storage and exhibition prep areas after each session.

*Charles Mason is the director and Margaret Feldmann Kruizenga Curator at Hope College’s Kruizenga Art Museum. Before coming to Hope, he served variously as director and curator at museums in California, Ontario (Canada), Florida, and Ohio. Mason has a BA and an MA from Cambridge University in England and an MA from the University of California.*

Dates: MONDAYS, September 9 and 16 **LIMIT: 24**  
Time: 9:30am - 11:00am  
Mode: OFFSITE (Kruizenga Art Museum, 271 Columbia Ave., Holland)  
Cost: \$10.00  
Coordinator: Debra Williamson

### SMT04 – The 40th Anniversary of the Bhopal, India, Disaster

On December 3, 1984, the Union Carbide pesticide plant in Bhopal, India, accidentally released more than 40 tons of methyl isocyanate (MIC) gas into the air, killing over 3,800 Indians living near the plant and causing significant morbidity and premature death for many thousands more. Wally Fu will discuss the history of MIC, the working environment at the Bhopal Union Carbide plant, and the fate of MIC following the Bhopal disaster.

*HASP member Wally Fu received a BS from Saint John’s University (Minnesota) and a PhD from Marquette University. He worked for thirty years in the chemical and pharmaceutical industries and taught chemistry at Amherst College, Grand Valley State University, and Hope College before retiring in 2016. Fu has offered a variety of HASP courses on diverse subjects.*

Date: MONDAY, September 9  
Time: 1:00pm - 2:30pm  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Mike Seymour

### **SOC07 – The Mental Health Challenges of Today’s College Students**

Hope College’s Rekha Varghese will provide an overview of the mental health of today’s college students and the challenges faced by both students and their institutions. She will discuss common underlying conditions affecting students’ mental health, their impact on the students’ ability to thrive, and institutional strategies for addressing the students’ behavior and environment.

*Rekha Varghese is the director of counseling and psychological services at Hope College. She has a BA from Georgetown University and master’s and doctoral degrees in clinical psychology from The George Washington University. Varghese did her postdoctoral work at The Pennsylvania State University.*

Date: TUESDAY, September 10  
Time: 9:30am - 11:00am  
Mode: CLASSROOM  
Cost: \$5.00  
Coordinator: Richard Frost

### **ART03 – The Holland Symphony Presents the Carnegie Hall Link Up Program**

Link Up is a program of Carnegie Hall’s Weill Music Institute by which local orchestras partner with schools to explore orchestral repertoire and fundamental musical skills in a year-long curriculum. Students learn to play recorder, sing, and dance to songs and then perform with the Holland Symphony Orchestra (HSO) in a year-end concert. The HSO’s Jayne Gort will explain how the Link Up program works and how the students progress from the beginning of the year to the culminating spring concert.

*Jayne Gort is a flutist with the Holland Symphony Orchestra; she also offers private flute lessons. Gort has been with the HSO since its early years and currently serves as its Link Up coordinator.*

Date: WEDNESDAY, September 11  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Peg Van Grouw



### SMT06 – Predicting the Weather: Topics in Meteorology

What is a dew point? And what the heck is El Niño? Retired meteorologist Brent Bowen will discuss these and other topics, including air masses, wind, fronts, highs/lows, clouds, precipitation, and the Holland-area climate.

**September 11:** Bowen will demonstrate how several meteorological instruments work.

**September 18:** Participants will help determine the relative humidity and dew point using a wet and dry bulb hygrometer.

***Brent Bowen** received a BS and an MS from the University of Wisconsin-Madison, then worked as an applied meteorologist at several United States government facilities, including the Los Alamos and Livermore National Laboratories as well as the Rocky Flats and Pantex Plants. He also taught over a dozen meteorology and climate classes as an adjunct professor. Following his retirement from meteorology, Bowen received an MS in finance and economics from West Texas A&M; he currently works as a financial planner.*

Dates: WEDNESDAYS, September 11 and 18  
Time: 1:00pm - 2:30pm  
Mode: CLASSROOM  
Cost: \$10.00  
Coordinator: Louis Morel

### ART07 – Mineral Color Painting: Traditional Chinese Fresco

Li Yang, an expert in mineral color painting, will present a slideshow explaining the process of preparing mineral color pigments from rocks and highlighting paintings she has created using mineral colors. She will also discuss the history of mineral colors, which have been used by artists throughout time, and offer guidance on the unique techniques employed in traditional Chinese rock color painting.

***Li Yang**, the founder of the China Academy of Mineral Color, is an advocate and disseminator of mineral color painting. She serves as a distinguished expert, teaching mineral color painting at Sichuan Culture and Arts College in China, and her paintings have been featured in numerous exhibitions in China and internationally. Li Yang holds a specialized degree in fine arts education from Sichuan University and a graduate level certification in packaging and advertising design from the Academy of Arts and Design at Tsinghua University.*

Date: THURSDAY, September 12  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Debra Williamson

## **SOC19 – The Momentum Center: Creating a Community for Everyone**

The Momentum Center is a unique nonprofit offering social and recreational activities for adults and teens with mental illness, addictions, and disabilities. It also works to address the social determinants of mental health through community conversations and cultural immersion experiences. The Center was recently named a 2024 Hometown Health Hero by the State of Michigan. Barbara Lee VanHorsen will discuss the Momentum Center model, share the positive impact of its work, and provide information on ways to respond to individuals' mental health needs and address the social and environmental factors that affect mental health.

***Barbara Lee VanHorsen** is the founder and experi-mentor (executive director) of the Momentum Center. She is an ordained interfaith minister, author, and speaker, and she holds an MBA in leadership studies. VanHorsen has been working with and for marginalized and disenfranchised people, especially those who struggle with mental illness and intellectual and developmental disabilities, for most of her life.*

Date: THURSDAY, September 12  
Time: 1:00pm - 2:30pm  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Steve Norden

## ART08 – Verplank Film Series

In HASP's early years, Laura Verplank pioneered this ongoing series introducing, presenting, and discussing films.

**September 13:** *Strangers in Good Company* (Canada, 1990, 101 minutes)

A group of ladies is stranded in an abandoned farmhouse when their bus breaks down in rural Quebec.

**September 20:** *My Favorite Wife* (Hollywood, 1940, 88 minutes)

In a great comedic role, Cary Grant finds himself married to two women at the same time. But there are loopholes in the second marriage.

**September 27:** *Sonata* (Poland, 2022, 110 minutes)

This is the true story of a young boy who is thought to be autistic until he gets a cochlear implant.

**October 4:** *The Holdovers* (Hollywood, 2023, 133 minutes)

A winter break at a New England boarding school brings a few unlikely people together, and they come to terms with each other and themselves.

**October 11:** *Confessions of a Nazi Spy* (Hollywood, 1939, 90 minutes)

In a bold move, Warner Brothers produced this film about the growing threat of fascism in the United States during the late 1930s.

**October 18:** *What We Did On Our Holiday* (United Kingdom, 2014, 95 minutes)

With the adults dysfunctional, the kids have to make some big decisions – including honoring grandpa's final wish.

**October 25:** *Róise and Frank* (Ireland, 2023, 88 minutes)

A widow becomes convinced that a stray dog is her husband reincarnated.

**November 1:** *The Great Debaters* (Texas, 2007, 124 minutes)

A college professor inspires students to form the school's first debate team which breaks racial barriers in intercollegiate competition. This film is based on the true story of the Wiley College debate team in the 1930s.

*Jack Hyde has been presenting this series in recent years. He has been a high school special education teacher, a writer, and an editor.*

Dates: FRIDAYS, September 13, 20, 27, October 4, 11, 18, 25, and November 1  
Time: 9:30am - 11:00am  
Mode: CLASSROOM  
Cost: \$5.00 per session  
Coordinator: Elsa Hyde

## **HUM08 – *Defending Democracy from its Christian Enemies*:A Book Discussion**

Ethicist, pastor, author, and advocate David P. Gushee is a professor of Christian ethics at Mercer University and chair in Christian social ethics at Vrije Universiteit. His new book, *Defending Democracy from its Christian Enemies*, examines white Christian nationalism and the dangers it poses to American democracy. This course will consider Gushee's book and the concerns it raises in the weeks before the 2024 presidential election.

Note: Participants are strongly encouraged to read *Defending Democracy from its Christian Enemies* before the course begins. The book is available from Reader's World in downtown Holland (at a 20% discount), at your local library, or from an on-line source.

*HASP member **Doug Brouwer** received a BA from Calvin University and an MDiv and a DMin from Princeton Theological Seminary. He is the author of several books, most recently Chasing After Wind: A Pastor's Life. Brouwer previously led a HASP course discussion of Kristin Kobes DuMez's book, Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation.*

Date: MONDAY, September 16  
Time: 1:00pm - 2:30pm  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Mark Rider

## HUM12 – Non-Fiction Books

HASP members choose recent non-fiction books of interest and take turns leading lively discussions. Participants are expected to read each month's book before the class. (Note: Books are available from Reader's World in downtown Holland (at a 20% discount), at your local library, or from an on-line source.)

**September 17:** *The Price of Inequality: How Today's Divided Society Endangers Our Future*, by Joseph E. Stiglitz (2012). A Nobel prize-winning economist presents a forceful argument against America's vicious circle of growing inequality. Discussion leader: Tom Arendshorst

**October 15:** *The Rediscovery of America: Native People and the Unmaking of U.S. History*, by Ned Blackhawk (2023). This book is a retelling of American history that details the important role American Indians have played in the evolution of the United States. Discussion leader: Barb Springer Selig

**November 19:** *A Stronger Kinship: One Town's Extraordinary Story of Hope and Faith*, by Anna-Lisa Cox (2007). Starting in the 1860s, the people of Covert, Michigan, broke both laws and barriers to attempt what seemed impossible: to love one's neighbor as oneself. This is the inspiring, true story of an extraordinary town, where blacks and whites lived together as equals. Discussion leader: Debra Williamson

**December 10:** *Your Brain on Art: How the Arts Transform Us*, by Susan Magsamen and Ivy Ross (2023). Through the lens of neuroesthetics, this work examines how our brains and bodies transform when we participate in the arts. Discussion leader: Sue Bohlander

Dates: TUESDAYS, September 17, October 15, November 19, and December 10   **LIMIT: 35**  
Time: 9:30am - 11:00am; EXCEPT November 19, 1:00pm - 2:30pm  
Mode: CLASSROOM  
Cost: \$5.00 per session  
Coordinators: Betsy Snider and Barb Springer Selig

## SOC02 – The Economic Implications of the 2024 Elections

The 2024 elections hold major implications for economic policies going forward. Taxes, government regulation, immigration, and the influence of government policies that affect the economy will be hotly debated issues. Republicans will be arguing for lower taxes and less business regulation, while Democrats will be promoting policies designed to produce greater income and wealth equality – perhaps even a wealth tax. What are the likely consequences?

*HASP member **Robert Kunnen** spent ten years in higher education teaching in both graduate and undergraduate programs, primarily in business and economics. He later worked for 30 years in the investment management field, and he maintains a special interest in the geopolitics of oil given its importance in both the national and global economies. Kunnen received a PhD from the University of California San Diego/Walden University.*

Date: WEDNESDAY, September 18  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Richard Frost

## SOC10 – Pre-Revolutionary Encounters: Europeans and Great Lakes Tribes from 1600 to Pontiac’s Rebellion

This course will focus on the history of European encounters with indigenous tribes in what is now the Great Lakes region during the era leading up to the American Revolution. Particular attention will be given to the period that led to the retreat of French traders in the Great Lakes area and the increase in British trade and hostility between Europeans and indigenous tribes, including the Seven Years’ War and Pontiac’s Rebellion.

***Jacob Ryan** has had a lifelong interest in the cultural and societal life of indigenous people in the Midwest, having grown up on a Mississippi River town that was once populated by members of the Sac and Fox Nation. He earned BA and BS degrees from Olivet Nazarene University and an MS from Illinois State University. Ryan’s undergraduate work focused on Chief Black Hawk and the Black Hawk War of 1832, and his graduate studies included additional tribes in the greater Midwest. He is a branch librarian at the Herrick District Library in Holland.*

Date: THURSDAY, September 19  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Barbara Kidd

### **SOC11 – Michigan’s Homegrown Energy**

Bill Murphy will discuss Michigan’s history of coal mining (c. 1840-1950) and crude oil exploration and production (late 1800s to the present). His presentation will be more historic than scientific, although it will include a substantial amount of supporting scientific and technical information. Murphy will also consider the important impact that this “homegrown energy” has had on Michigan’s economy and society.

*Bill Murphy was educated in the natural sciences and spent many years working in the Michigan Department of Natural Resources where he had significant exposure to the state’s many natural resource issues. He also spent a year working in the oilfields. Murphy has authored a dozen Michigan history articles as well as several books that are basically travel guides focusing on Michigan’s natural and cultural history.*

Date: THURSDAY, September 19  
Time: 1:00pm - 2:30pm  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Tom Glover

### **SMT03 – The History and Future of Michigan’s Fossil Fuel Industry**

Michigan has been producing oil and gas commercially for about 100 years. This course will provide an overview of the history, evolution, and economic impact of Michigan’s energy industry. It will also consider current projects involving carbon capture and the use of CO<sub>2</sub> in enhanced oil recovery operations, as well as the social issues associated with carbon capture.

*Wayne Goodman received a BS from Ashland College and an MS from the University of Cincinnati. He worked as a geologist for Shell Oil Company and for Tenneco Oil Company, and later as an independent consultant. In 2004, Goodman joined Core Energy LLC in Traverse City, where he continues to consult on a part-time basis.*

Date: MONDAY, September 23  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Linda Fulton

### **ART06 – Brahms Unveiled: Exploring the First Movement of his C Minor String Quartet**

This examination of the first movement of Brahms' String Quartet No. 1 in C minor (1873) is designed to enhance our understanding of the composer's brilliant craftsmanship. We will begin with a discussion of Brahms' life and times, his exploration of the symphonic and quartet forms rather late in life, and some of the common myths surrounding the man and his work. As we analyze the quartet's composition using audiovisual recordings, we will focus on theoretical insights into the structure of the first movement, including motivic development and conciseness. No music-reading skills will be required.

*HASP member **Lee Copenhaver** taught music theory/analysis, ear training, and orchestration at Grand Valley State University for 33 years. He is a cellist with the Holland and West Michigan symphonies. Copenhaver earned degrees in music education at Mansfield University of Pennsylvania and Ithaca College, and an MM in cello performance and a PhD in music theory from the University of Iowa.*

Date: MONDAY, September 23  
Time: 1:00pm - 2:30pm  
Mode: CLASSROOM  
Cost: \$5.00  
Coordinator: Sarah Briggs

### **SMT02 – A Behind-the-Scenes Tour of Holland Energy Park**

Take a behind-the-scenes tour of Holland Energy Park, the community's power plant. This tour, led by a supervisor or engineer, will take you along the plant floor where you will see a combined-cycle power plant (one that employs both a gas and a steam turbine together) at work. After the tour, spend self-guided time in Energy Alley, a hands-on, museum-style exhibit space focusing on energy, electricity, energy conservation, and how a combined-cycle power plant works.

Note: This tour is offered on three different dates. Please register for only one date.

*The tours will be led by the engineering supervisor, power plant superintendent, or maintenance supervisor, each of whom is responsible for management of the power plant including personnel, engineering, and maintenance. An education and visitor programs specialist will also be on hand during the tour and self-guided time to answer questions.*

Dates: TUESDAY, September 24 **OR** October 8 **OR** October 15 **LIMIT: 20**  
Time: 9:30am - 11:00am  
Mode: OFFSITE (Holland Energy Park, 1 Energy Way, Holland)  
Cost: \$5.00  
Coordinator: Susan Couch



## HUM01 – Hemenway on Hemingway: Ernest's Michigan Short Stories

Most of Ernest Hemingway's Michigan short stories may be found in the anthology, *The Nick Adams Stories*, and are about the title character and his family, friends, and local American Indians. Many are set around Walloon Lake and Horton Bay in the northern part of Michigan's Lower Peninsula. Some involve Adams' war experiences, return home, and first marriage, closely paralleling the events of Hemingway's life. Join Stephen Hemenway for this engaging course.

**September 25:** "Three Shots," "Indian Camp," "The Doctor and the Doctor's Wife," "Ten Indians," and "The Indians Moved Away."

**October 2:** "The Battler," "The Killers," "The Last Good Country," "Big Two-Hearted River," and "The End of Something."

**October 9:** "The Three-Day Blow," "Up in Michigan" (to be distributed), "Summer People," "Wedding Day," "On Writing," and "Fathers and Sons."

Note: *The Nick Adams Stories* is available from multiple sources; many of the stories are online.

HASP member **Stephen Hemenway** received an AB from the College of the Holy Cross, an MA from Boston College, and a PhD from the University of Illinois Urbana-Champaign. He taught English at Hope College for 51 years, was named Michigan Professor of the Year in 1992, and has directed and taught in Hope's Vienna Summer School since 1976. The author of three books, Hemenway also taught for a year in Jamaica as a lay missionary and for a year in India on a Fulbright Scholarship.

Dates: WEDNESDAYS, September 25, October 2 and 9  
Time: 9:30am - 11:00am  
Mode: CLASSROOM  
Cost: \$15.00  
Coordinator: Tom Arendshorst

## SMT01 – What’s Happening with the EV Revolution?

This course will consider recent developments regarding electric vehicles (EVs) through classroom sessions and an outdoor component.

**September 25:** This session surveys changes in EV strategy undertaken by major automakers. We will review advances in battery technology, federal and local EV incentives, tax planning, the “EV leasing loophole,” cost comparisons, and a survey of EV models currently available or expected by the summer of 2025.

**October 2:** This session will cover EV charging at home and on the road, including a discussion and demonstration of the top EV charging options. Learn how you can drive your EV cross country.

**October 9:** How far are we from fully autonomous driving? Bill Wells owns a Tesla Model 3 with the optional feature that Tesla calls “Full Self-Driving” (FSD). Although true full self-driving does not yet exist, Tesla’s self-driving technology has become remarkably good at safely maneuvering even in heavy urban and highway traffic. Wells will share a video of Tesla’s FSD in action in downtown Holland and on nearby highways.

**October 16:** An “EV Showcase” will be held in the DeVos Fieldhouse parking lot, where local dealers (perhaps with one or more sales reps) and owners will be invited to display their EVs. Class participants will be able to look at and sit in the cars, ask questions, and schedule test drives with dealers.

*HASP member **Gary Morris** holds BA, MSE, and PhD degrees. For the last 10 years of his career in the federal government, he was Chief of the Internal Revenue Service Artificial Intelligence Laboratory. Morris has owned a hybrid, a plug-in hybrid, and a battery-electric car. HASP member **Dave Couch** served for 22 years as senior vice president and chief information officer at SpartanNash Corporation where he was responsible for all business systems, technical infrastructure, and communication technology. Couch has over 50 years of experience in information technology in retail, wholesale, and manufacturing organizations. He holds BA and MA degrees from the University of Arizona. HASP member **Bill Wells** has a BS in industrial engineering from Western Michigan University. His professional career has included engineering positions with Fabri-Kal Corporation, Continental Can Company, and Brown Machine Company, and as an independent consultant.*

Dates: WEDNESDAYS, September 25, October 2, 9, and 16  
Time: 1:00pm - 2:30pm  
Mode: HYBRID (September 25, October 2 and 9)  
and OFFSITE (October 16 - Lot 62, DeVos Fieldhouse)  
Cost: \$20.00  
Coordinator: Susan Couch

## **SOC04 – Race and Religion in the Early Modern Dutch Atlantic World**

Stephen Staggs will explore how ideologies of race influenced the ways in which early modern Calvinists of both African and European descent interpreted their Bibles, organized institutions, and participated in the broader societies of the Dutch Atlantic world.

**September 26:** Staggs will analyze the ways in which a Calvinist merchant in the service of the Dutch West India Company shifted the concept of race from one based on religious criteria to one defined by biology in 1704.

**October 3:** We will learn how the first person of African descent to be ordained as a minister in an orthodox Protestant denomination challenged the enslavement of Africans in 1742.

**October 10:** This session will focus on the debate over African American membership in the Dutch Reformed Church of Flatbush in 1799.

**October 17:** Staggs will trace the network of ordained and lay members of the Dutch Reformed Church who not only addressed slavery and the question of African American membership in the church, but also claimed Black people as property themselves.

*Stephen T. Staggs holds a PhD and a graduate certificate in ethnohistory from Western Michigan University. A historian of colonial North America, he is the author of Calvinists and Indians in the Northeastern Woodlands. Staggs's research focuses on the interactions between Indigenous, African, and European peoples in early modern Europe, colonial North America, and the Atlantic World.*

Dates: THURSDAYS, September 26, October 3, 10, and 17  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: \$20.00  
Coordinator: Steve Norden

## **HUM09 – In a World at War, What Would A. J. Muste Do?**

A. J. Muste is arguably Hope College's most famous graduate. Born in the Netherlands, he was valedictorian of Hope's Class of 1905 and, after graduating from seminary, he was ordained in the Reformed Church in America. Muste became well known as a pacifist and political activist, protesting against every major war waged during his lifetime. With ongoing conflicts in Gaza, Ukraine, South Sudan, and elsewhere, John Kleinheksel will explore how Muste's anti-war views would apply today.

*John Kleinheksel is a retired pastor, musician, and educator. He received a BA from Hope College as well as a BD and a ThM from Western Theological Seminary. Kleinheksel is a founder of Kairos West Michigan, an organization which advocates for both justice for Arab Palestinians and security for Israelis.*

Date: THURSDAY, September 26  
Time: 1:00pm - 2:30pm  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Doug Brouwer

### **SOC05 – The Essential Coffeehouse: Past, Present, and Future**

Coffeehouses are an example of so-called “third places,” outside of home and work, where people meet, engage in conversation, establish ties, and form a community. Sharing the results of his research on independently owned coffeehouses in Portland, Oregon; Minneapolis, Minnesota; Seattle, Washington; and Vancouver, British Columbia, Michael Broadway will examine the ways in which the physical environment of a coffeehouse is transformed into a place for social engagement.

*Michael Broadway is professor emeritus of geography and former dean of arts & sciences at Northern Michigan University. He is a regular contributor to Rural Insights, a website focused on rural life and the Upper Peninsula in particular. Broadway has recently published on a variety of food- and drink-related topics, including coffeehouses and food tourism. He received a BEd from Nottingham University, an MSc from London University, and a PhD from the University of Illinois Urbana-Champaign.*

Date: MONDAY, September 30  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Andrew Bissonnette

### **SOC06 – Putting Place on a Plate: Food Tourism**

Food is increasingly used in marketing tourist destinations based upon a destination’s unique ties to the natural and cultural environment – its *terroir*. The promotion of regional food culture is also used in rural economic development efforts. Michael Broadway will share the results of his research on how two different regions (one in Ireland, the other in Michigan) have attempted to convey a sense of place through the incorporation of regionally produced food in local restaurants.

*Michael Broadway is professor emeritus of geography and former dean of arts & sciences at Northern Michigan University. He is a regular contributor to Rural Insights, a website focused on rural life and the Upper Peninsula in particular. Broadway has recently published on a variety of food- and drink-related topics, including coffeehouses and food tourism. He received a BEd from Nottingham University, an MSc from London University, and a PhD from the University of Illinois Urbana-Champaign.*

Date: MONDAY, September 30  
Time: 1:00pm - 2:30pm  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Andrew Bissonnette

## SOC08 – Why People are Leaving Religion II – A Research Update

As a follow-up to his fall 2023 course, Daryl Van Tongeren will take a deeper dive into the question of why people are leaving religion, sharing his latest research on demographic factors such as age and gender as well as denominational differences among churchgoers. He will discuss what people are giving up, and retaining, when they leave religion – and why. Van Tongeren will also review a timeline showing how these trends have evolved over many decades.

*Daryl Van Tongeren is an associate professor of psychology at Hope College. He received a BA from Colorado Christian University, an MA from the University of Colorado, and a PhD from Virginia Commonwealth University. Van Tongeren’s research focuses on the social motivation for meaning and its relation to morality and virtues such as forgiveness and humility.*

Date: TUESDAY, October 1  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Randall Miller

## HUM07 – Show Me, Don't Tell Me: An Introduction to Screenwriting

Do you have a story you think would make a great film but don't know the first step toward achieving that goal? Or are you a fiction or non-fiction writer who'd like to expand your arsenal of skills with "show me, don't tell me" and other techniques of screenwriting? In this in-person course, screenwriter Birgit Syran Myaard will provide an introduction to her craft.

**October 3:** An overview of the film and screenwriting industries, and keys to effective screenwriting.

**October 10:** Screenplay formatting, as well as screenwriting demands and exercises.

**October 17:** The first ten pages, a writing exercise, and a screenwriting assignment.

**October 24:** Small-group peer critiques, followed by Q and A.

*HASP member **Birgit Syran Myaard** has been writing screenplays for twelve years and has won or placed in a number of screenwriting contests, including Movieguide's \$10,000 Kairos Prize for Spiritually Uplifting Screenplays. Ellida, her adaptation of Henrik Ibsen's stage play The Lady from the Sea, is available for streaming on Prime Video. Myaard graduated from the University of Illinois Urbana-Champaign and started coursework toward a master's degree at Georgetown University before marriage to a diplomat took her around the world.*

Dates: THURSDAYS, October 3, 10, 17, and 24  
Time: 1:00pm - 2:30pm  
Mode: CLASSROOM  
Cost: \$20.00  
Coordinator: Tom Arendshorst

**LIMIT: 24**

## SOC22 – Great Decisions 2024: Mideast Realignment

The United States and the Middle East are at a crossroads. Notwithstanding a reduced presence in the Middle East, the US still has significant national interests in a region that remains a key arena for global power politics. Can America adequately protect those interests with a lower level of military and political involvement, or should it recommit to playing a leading role in the region?

*HASP member **Paul Heusinkveld** grew up as a missionary child in Arabia and India. He graduated from the Kodai School in Southern India and later Hope College, and he served as an officer in the United States Navy and in the US Department of State. Heusinkveld is an inventor with three patents, the author of four books, and a research fellow at the Hope College Van Raalte Institute.*

Date: MONDAY, October 7  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Tom Glover

## SOC13 – The Wildest Presidential Elections (So Far)

With the 2024 presidential election just weeks away, let's learn about some of the most contested elections in American history. From "smoke-filled rooms" to brokered elections, we will consider how nominating conventions, the Electoral College, and the Supreme Court have all had roles in deciding who will be our next president. A teaser: which candidate was so upset at failing to receive his party's nomination that he formed his own political party, which in turn threw the election to his opponent?

***Lu Paletta**, a lifelong history buff, has studied American presidents for over 40 years. She has written and spoken extensively on the American presidency, First Ladies, and the American electoral process. Paletta's professional career included lengthy stints in the consumer electronics and financial services industries, and she has been an adjunct professor at Kalamazoo College and Aquinas College. She holds a BBA and an MBA from Western Michigan University.*

Date: MONDAY, October 7  
Time: 1:00pm - 2:30pm  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Frances Hackney

## ART01 – Let There Be Light: A Reflection on the Theological and the Theatrical

The first words spoken by God in the Bible are “Let there be light.” What happens when an artist’s primary form of expression is directly related to that command? Through an examination of his own faith and artistic path, Eric Van Tassell will share his explorations of theology and theatre, light and shadow, calling and career.

**October 16:** Van Tassell will discuss how he found and pursued his vocation as a lighting design professional with Hope College’s Dance and Theatre Departments.

**October 23:** This session will involve a demonstration of the lighting techniques employed in Hope College Theatre's production of Rohina Malik’s *The Hijabis*, which traces the stories of three Muslim-American women as they navigate life, love, and loss in contemporary America. (Note: This session will be presented in Hope’s DeWitt Student and Cultural Center, located at 141 E. 12th St.)

*Eric Van Tassell teaches in Hope College’s Departments of Dance and Theatre, and he serves as a designer and technician for productions in both departments. Before joining Hope in 2019, he worked for 15 years on stages ranging from exploratory storefront theaters in Chicago to The John F. Kennedy Center for the Performing Arts in Washington, D.C. Van Tassell has a BA in theatre from Hope and an MFA in lighting design and technology from the University of Illinois at Urbana-Champaign.*

Dates: WEDNESDAYS, October 16 and 23  
Time: 9:30am - 11:00am  
Mode: HYBRID (October 16) and OFFSITE (October 23 - DeWitt Center, 141 E. 12<sup>th</sup> St., Holland)  
Cost: \$10.00  
Coordinator: Patty Brink

## SMT10 – Even More Remarkable Contributions of Women Scientists

Many women challenged the notion that women “don’t do science.” To achieve success, they had to overcome not only gender bias but also racial, ethnic, and religious hurdles.

**October 21:** We will consider a mathematician associated with the “wife of the devil,” school teachers who developed a vaccine, a scientist forced to flee from the Nazis, and a physicist who shattered accepted ideas about how the universe works.

**October 28:** We will meet the first woman in America to receive a Nobel Prize in science, a female considered the greatest mathematician prior to the 20th century, the first woman to demonstrate mobile genetic elements, and the woman who co-discovered the human immunodeficiency virus (HIV), responsible for AIDS.

*HASP member **Louis Morel** holds a BS in biochemistry from McGill University and an MS in food science from Michigan State University. He worked in the food industry for more than three decades and contributed to the development of a food science course for high school students.*

Dates: MONDAYS, October 21 and 28  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: \$10.00  
Coordinator: Susan Ryan



## **SOC14 – In Pursuit of Excellence: Hope College Athletics from its Founding to the Present**

Ever since Philip Phelps, principal of what was then Holland Academy, led students in cutting trees and building the campus's first gymnasium/chapel in 1862, physical exercise and competition have been integral components of the education of Hope College students.

**October 22:** Tom Renner will provide an introduction to Hope athletics, which began with indoor and outdoor exercises and the college's likely first organized sport, baseball. Later, intramural and intercollegiate competition in baseball, basketball, and football attracted students as well as the college community.

**October 29:** Renner will begin in 1970, when Hope had seven intercollegiate sports, all of which were for men, and continue through the present. Today the college sponsors twenty-two intercollegiate sports for both men and women, as well as a club ice hockey team, and boasts some of the most advanced athletic facilities in NCAA Division III.

*Tom Renner's fifty-eight-year association with Hope College began in the mid-1960s, when he was a member of the Class of 1967, and continued in various roles, including as associate vice president for public and community relations, until his retirement at the end of 2013. He helped write or edit four different volumes on the history of Hope athletics: two works by Gordon Brewer, But How You Played the Game and Names and Games Remembered; Randall P. Vande Water's 100 Years of Hope Basketball; and Celebrating the Student Athlete: The 100 Year History of the Michigan Intercollegiate Athletic Association. Renner has recently authored In Pursuit of Excellence: A History of Intercollegiate Athletics at Hope College, 1970-2020.*

Dates: TUESDAYS, October 22 and 29  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: \$10.00  
Coordinator: Steve Norden

### **SMT09 – Humanly Possible: Protecting Lives Through Vaccination**

This course is designed to promote an understanding of the vaccinations that are available to individuals who are 55 years of age and older, as well as those who are immunocompromised. Registered nurse Toni Bulthuis will provide an overview of various infectious diseases occurring in the United States that may be prevented or mitigated by vaccination. She will also discuss how vaccines work, their efficacy, and common side effects, and she will offer a suggested schedule for their receipt.

*Toni Bulthuis received a BS in nursing from Trinity Christian College and has 32 years of experience in health care. She has worked at Holland Hospital and Hope College, and since 2019 she has been the immunization supervisor at the Ottawa County Department of Public Health.*

Date: TUESDAY, October 22  
Time: 1:00pm - 2:30pm  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Jane MacPherson

### **ART02 – Zentangle: Meditation through Art**

Donna Bogle will provide an introduction to the principles and techniques of Zentangle, a form of meditative art that involves creating intricate and unique designs using repetitive patterns. Through guided exercises and hands-on-practice, participants will develop skills in shading, line work, and composition. This course is perfect for anyone looking to explore and develop their creativity through an easy-to-learn, relaxing, and therapeutic way to create beautiful images that is often referred to as “yoga for the brain.”

*Donna Bogle has a BEd from Oklahoma State University and a master’s in special education from Texas Women’s College. She has taught in public schools and overseas in Department of Defense schools.*

Date: WEDNESDAY, October 23  
Time: 1:00pm - 2:30pm  
Mode: CLASSROOM  
Cost: \$5.00  
Coordinator: Clay Stauffer

## SOC17 – The Changing Face of Poverty: the ALICE Population

This interactive course will examine the challenges faced by the ALICE (Asset Limited, Income Constrained, Employed) population in Ottawa County and beyond.

**October 24:** We will consider key terms and concepts, a brief history of measuring poverty, and local data including the demographics of our population that are most likely to be affected by poverty. The key source will be the United Way ALICE Report, the most comprehensive, up-to-date estimate of Michigan's costs of living, and of how many households cannot meet those costs.

**October 31:** We will learn more about the realities of the ALICE population beyond Ottawa County through an exploration of national data, stories, and solutions. The key sources for this discussion (although not required reading) will be *\$2 a Day: Living on Almost Nothing in America* by Kathryn J. Edin and H. Luke Schaefer, and Matthew Desmond's *Poverty, by America*.

*Daniel Bechtel-Unekis is a dedicated advocate whose work with marginalized communities includes those experiencing homelessness, poverty, and food insecurity. He has engaged homelessness through local community work as well as state and federal government policy initiatives. Bechtel-Unekis holds an MDiv from Western Theological Seminary and an MSW from Grand Valley State University; he currently works as a psychotherapist in Holland.*

Dates: THURSDAYS, October 24 and 31  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: \$10.00  
Coordinator: Carol Crawford

## HUM06 – Puritans and Beyond: Diverse Beliefs in Colonial America

Many people think of religion in early America as Puritan, with New England the seedbed of the later nation. In this five-session course, James Bratt will acknowledge this theme but also consider the broader, more complex picture: the would-be Anglican (Episcopal) establishment in the South; the Quakers and the multi-denominational patchwork quilt of the Middle Colonies; the fierce Presbyterianism of the backcountry; and the birth of Evangelicalism in the Great Awakening of the 1740s.

**October 28:** The Anglican establishment: broad but thin.

**November 4:** Puritan New England.

**November 11:** The Middle Colonies' Patchwork Quilt.

**November 18:** The Wild Backcountry.

**November 25:** The Great Awakening.

*James Bratt received a BA from Calvin University and a PhD from Yale University. He taught at the University of Pittsburgh and at Calvin, where he focused on the intellectual and religious history of early America. Bratt is the author of eight books and numerous articles, a Fulbright Scholar, and the recipient of Calvin University's Presidential Award for Exemplary Teaching.*

Dates: MONDAYS, October 28, November 4, 11, 18, and 25  
Time: 1:00pm - 2:30pm  
Mode: HYBRID  
Cost: \$25.00  
Coordinator: Doug Brouwer

## ART05 – H2 Dance: Open Rehearsal and Immersive Lecture

This full-immersion lecture and demonstration is designed for those who want to see and know more about how dance pieces and concerts are created. Course participants will observe an open rehearsal of Hope College's H2 Dance Company, learn about the choreographic, rehearsal, and production process, and get a sneak preview of one of the pieces that will be performed at H2 Dance's opening fall concert. Participants will also have the opportunity to engage with the company's dancers, choreographers, and production team.

*Matthew Farmer is the Dorothy Wiley De Long Endowed Professor of Dance and chair of the Department of Dance at Hope College. He is also creative co-director of Hope's H2 Dance Company and a professional choreographer. Farmer holds a BA from Hope and an MFA from the University of Michigan, and he was a professional dancer in the United States and Europe for seven years.*

Date: TUESDAY, October 29  
Time: 1:00pm - 2:30pm  
Mode: OFFSITE (Knickerbocker Theatre, 100 E. 8<sup>th</sup> St., Holland)  
Cost: \$5.00  
Coordinator: Jean Martin

## SOC12 – The Evolution of Sports Media

Sports writer and editor Dan D’Addona will discuss how sports media have changed in the past century and how those changes mirror developments in the media globally. He will also consider how the legitimization of sports gambling has altered sports journalism, and share observations and lessons learned working through various challenges that are faced by the media today.

*Dan D’Addona began his 20-year career at The Holland Sentinel as a staff writer and became sports editor in 2013. He is also the managing editor of the monthly Swimming World Magazine. D’Addona has received several awards from the Associated Press and the Michigan Press Association, which recently named him the top sports columnist in the state. He holds a BA in journalism from Central Michigan University.*

Date: WEDNESDAY, October 30  
Time: 1:00pm - 2:30pm  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Tom Glover

## HUM10 – Gatsby's Unimagined Future: Big Read 2024

F. Scott Fitzgerald’s 1924 novel, *The Great Gatsby*, remains one of the handful of enduring candidates for the designation “Great American Novel.” For all the ways in which *Gatsby* seemed to herald a new, modern world, the novel revolves around its main character's inability to imagine a future that is not a return to the past. In this course, Michael Van Dyke will consider how *Gatsby* compels us to reflect on the ways in which we, as individuals and as a nation, limit our ability to actively shape the future by clinging to romanticized versions of the past.

*Michael Van Dyke received a PhD from Michigan State University and taught at several universities before joining the Hope College faculty last year as a visiting associate professor of English. His areas of scholarly interest are 20th century American literature, film studies, and the intersection of faith and the arts.*

Date: THURSDAY, October 31  
Time: 1:00pm - 2:30pm  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Stephen Hemenway

## HUM11 – Nature Drawing for the Beginner

Drawing is a fantastic way to see the world of nature more clearly and tune into fascinating details and connections that often go overlooked. But drawing can be daunting, especially for those who haven't been given a few key techniques that make it accessible. In this course designed specifically for the beginner, Ria VanderKlok will share sketching techniques and tricks that will help participants gain confidence in drawing what they observe in the natural world.

**November 4:** Focusing on plants and insects, we will begin with equipment basics and then start sketching what we see.

**November 11:** Turning our attention to mammals and birds, we will work through drawing some examples of these species.

As homework, participants can expect to produce four sketches by the conclusion of the course.

*Ria VanderKlok is an outdoor educator with Ottawa County Parks and Recreation, a certified yoga teacher, and a naturalist and nature journaling enthusiast. She has also worked as an interior designer. VanderKlok has a BFA from Kendall College of Art and Design.*

Dates: MONDAYS, November 4 and 11  
Time: 9:30am - 11:00am  
Mode: CLASSROOM  
Cost: \$10.00  
Coordinator: Steve O'Connor

**LIMIT: 50**

## **SOC16 – Into the Wild Blue Yonder: A USAF Fighter Pilot’s Training and Cold War Experiences**

Retired United States Air Force Colonel Luke Grossman will present a first-hand account of the rigorous training required to become a USAF fighter pilot. He will also discuss what serving as a pilot was like in the decades before and following the end of the Cold War, including the dramatic changes in the military triggered by the 1989 fall of the Berlin Wall.

**November 5:** Grossman will focus on his training, both on the ground and in the air, to become a USAF fighter pilot. From an initial group of 250, just 15 earned their wings and only two qualified to fly fighters. Grossman will describe operations, duties, and experiences flying F-16s in Germany during the late Cold War period.

**November 12:** Grossman will consider the decade following the dissolution of the USSR and that event’s impact on the US Armed Forces, specifically the Air Force’s drawdown. He will examine significant USAF operations during this period, including Operation Desert Storm, the no-fly zones over Iraq, and the unique Operation Allied Force over Serbia.

*HASP member **Luke Grossman** completed his first solo flight on his 16th birthday, when most of us were taking drivers education. He has a BA from Indiana University, an MA from American Military University, a master’s from the School of Advanced Military Studies - US Army Command and General Staff College, and a PhD from the University of North Carolina at Chapel Hill.*

Dates: TUESDAYS, November 5 and 12  
Time: 1:00pm - 2:30pm  
Mode: CLASSROOM  
Cost: \$10.00  
Coordinator: Frances Hackney

### HUM03 – Censorship in Children's Literature

Patricia Bloem will explore definitions and interpretations of the word “censorship” as well as the questions of which books and topics are currently being censored, and where and why such censorship is happening.

**November 6:** We will consider who is censoring children’s literature and why censorship has become such an issue in our country.

**November 13:** Our focus will be primarily on books that address race, although topics such as violence and LGBTQ issues will also be addressed. We will analyze specific texts before stepping into the larger issues of what we think reading can and cannot do for us, and why all of this matters. This session will include small group discussion as well as a presentation. (Note: In preparation for this session, participants will be asked to read a picture book or middle-grade novel that addresses African American or Hispanic/Latino history. For that purpose, a list of titles available either at Reader’s World or local libraries will be provided.)

*Patricia Bloem received a BA from Calvin University, an MEd from the Harvard Graduate School of Education, and a PhD from Kent State University. Before her retirement in 2022, she taught English education in the Department of English at Grand Valley State University. Bloem has an acute interest in international children’s and young adult literature, and she spends as much time as possible overseas, working with and learning from educators in Europe.*

Dates: WEDNESDAYS, November 6 and 13  
Time: 9:30am - 11:00am  
Mode: CLASSROOM  
Cost: \$10.00  
Coordinator: Doug Brouwer

**LIMIT: 24**

### SOC03 – Intercollegiate Athletics – Brand and Money

Intercollegiate athletics is in the midst of unprecedented change. Student athletes are now able to receive compensation for the use of their name, image, and likeness (NIL), and institutions have had to adapt in response. Hope College’s Tim Schoonveld will provide an overview of how NIL works and its implications for intercollegiate sports and for student athletes. He will also explore how NIL changes teams, coaching, and institutions.

*Tim Schoonveld joined the Hope College staff in 2009 and served variously as an assistant professor of kinesiology, co-director of athletics, and associate director of the Center for Faithful Leadership. Named the college's first full-time director of athletics in 2019, he has developed one of the nation’s most successful Division III programs, both academically and in competition. Schoonveld has a BA from Hope and an MA in sports administration from Western Michigan University.*

Date: WEDNESDAY, November 6  
Time: 1:00pm - 2:30pm  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Richard Frost



### ART04 – Cleopatra: Fact, Fiction, Film

Cleopatra is antiquity's most famous woman and yet one of the least known. Ancient sources refer to her only in connection with men like Caesar and Marc Antony. Later sources, from Shakespeare to modern films, depict Cleopatra primarily as a temptress. But she spoke at least seven languages and managed to keep Egypt independent from Rome during her lifetime.

**November 7:** Retired Hope College faculty member Albert Bell will provide background on Ptolemaic Egypt and Cleopatra's rise.

**November 14:** We will focus on Cleopatra's relationship with Marc Antony.

**November 21:** Bell will examine how Cleopatra has been portrayed in film.

*Albert Bell is professor emeritus of history at Hope College. His specialty is the ancient world, particularly the early Roman Empire; he also has a strong interest in the development of the early church in the context of the Roman Empire. Bell holds BA, MA, MDiv, and PhD degrees and is the author of several books, both fiction and non-fiction.*

Dates: THURSDAYS, November 7, 14, and 21  
Time: 1:00pm - 2:30pm  
Mode: HYBRID  
Cost: \$15.00  
Coordinator: Jan Fike

### SMT05 – The Science of Alzheimer's Disease

Professor Irving Vega will explore the complex mechanisms underlying this neurodegenerative disorder, including amyloid plaques, tau tangles, and their impact on neuronal function. He will also discuss genetic risk factors, such as mutations in various genes and the role of environmental influences; current research trends and advances in diagnostic imaging, biomarkers, and emerging therapeutic strategies; and the cognitive and behavioral symptoms as well as the social and economic implications of the disease.

*Since 2014, Irving Vega has been an associate professor in the Department of Translational Neuroscience at the Michigan State University College of Human Medicine. His research focuses on molecular and biochemical mechanisms that modulate the accumulation of pathological tau proteins in Alzheimer's disease and related dementias. Vega earned a BS in biology from the University of Puerto Rico and a PhD in the Department of Cell Biology and Neuroscience at Rutgers University.*

Date: FRIDAY, November 8  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Bill Wells

## SMT08 – Numbers: Hints of the Infinite

This course will explore the infinite and its central location in the world of numbers. Throughout, we will utilize various puzzles, challenges, and hands-on activities to keep participants engaged – and to bring home to show others.

**November 12:** After a brief introduction to the infinite, we will define prime numbers and consider Euclid’s beautiful proof (comparable to Hamlet’s soliloquy) that there are an infinite number of prime numbers. (This result is crucial for sending secure credit card information.) Primes arise in nature – such as in the recent cicada outbreak that happens only once every  $13 \times 17 = 221$  years.

**November 14:** We will explore the integers and the rationals and demonstrate that all these infinite sets are the same size. Then we will prove the Pythagorean Theorem and use it to show that  $\sqrt{2}$ , to the horror of the Pythagoreans, is not a rational number.

**November 19:** We will demonstrate that there are more irrational numbers (such as  $\sqrt{2}$ ) than rational numbers and, thus, that there are multiple sizes of infinity. We will then define Pi and show where it appears, not only in the geometry of a circle but also by using just the counting numbers and probabilistically.

**November 21:** We will explore two more irrational numbers – the Golden Ratio and the Golden Rectangle – as well as infinite fractions that exist throughout art, architecture, and nature. Then we will discuss “e” and show how it is connected to questions about Truth. We will conclude by showing that there are an infinite number of sizes of infinity, a fact that caused Georg Cantor, the discoverer, to die in an insane asylum.

*For 35 years, HASP member **Tim Pennings** has taught and/or chaired mathematics at Hope College, Kalamazoo College, Davenport University, and Calvin University. He is perhaps best known for his paper “Do Dogs Know Calculus?” Pennings performs and supervises undergraduate research in mathematical modeling, the infinite, and chaos theory. Among his diverse current involvements, he mentors two prisoners with the Prison Mathematics Project.*

Dates: TUESDAYS, November 12 and 19; THURSDAYS, November 14 and 21  
Time: 9:30am - 11:00am  
Mode: CLASSROOM  
Cost: \$20.00  
Coordinator: Louis Morel

## HUM04 – “Thus Saith the Lord”: Biblical Prophecy and Its Relevance

The Hebrew prophets spoke to a world that, in some cases and depending on the particular prophet, is now 2700 years old. Who were these prophets, what was their role in ancient society, and what were they trying to accomplish? Can they provide models and wisdom applicable to life in the world today? And there is the inevitable question: did they predict the future?

*Barry Bandstra received a BA from the University of Illinois Urbana-Champaign, a BDiv from Calvin Theological Seminary, and MA, MPhil, and PhD degrees from Yale University. From 1983 until his retirement in 2021, he taught at Hope College where he focused on biblical Hebrew, the Old Testament, and other topics in biblical studies and theology. Among many other publications, Bandstra is the author of Genesis 1-11: A Handbook on the Hebrew Text.*

Date: WEDNESDAY, November 13  
Time: 1:00pm - 2:30pm  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Mary Toppen-Palma

## SOC09 – The Affordable Care Act: Past and Present

Joseph Wasserman and Paul Clippinger will share their experiences working with the Affordable Care Act (ACA), both from a historical standpoint and with regard to current practices. Having run a large health care system, Wasserman will discuss the impact the ACA had on operational practices and expenses. Clippinger will provide a deep dive into both the historical background of the ACA and present-day operational issues.

*Joseph Wasserman was president and chief executive officer of Lakeland HealthCare (now part of Corewell Health) for 25 years until his retirement in 2009. He received a BS from the University of Toledo and a master's in health care administration from the University of Michigan. Paul Clippinger has served as executive director of Holland PHO (a network of physicians affiliated with Holland Hospital) for the last ten years. He received a BA from DePauw University, and two master's degrees (one in health administration and the other in professional accountancy) from Indiana University.*

Date: FRIDAY, November 15  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Randall Miller

## SOC21 – Big Red: The History of a Holland Landmark

Promotional ads for Holland usually include tulips, the DeZwaan windmill, and the “Big Red” lighthouse in Holland Harbor. Built in 1907, the current lighthouse standing on the south side of the Holland Channel between Lake Macatawa and Lake Michigan has a storied history. John Gronberg and Valerie VanHeest will tell us all about this iconic, beloved landmark, which was not always big, not always red, and not always a lighthouse.

*John Gronberg was born and raised in West Michigan and is a graduate of Michigan State University. He serves as head commissioner of the Holland Harbor Historic Lighthouse Commission. Valerie Van Heest is an award-winning author and underwater explorer who holds a BA from Loyola University. She is a co-founder and director of the Michigan Shipwreck Research Association, whose mission is to research, discover, and interpret Lake Michigan shipwrecks.*

Date: MONDAY, November 18  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Loren Meengs

## SOC18 – Great Decisions 2024: NATO’s Future

Since the Russian invasion of Ukraine in February 2022, the North Atlantic Treaty Organization has come under increased scrutiny, not because NATO troops are involved in the conflict but because of its critical role in relations between Russia and its neighbors. What lies ahead for NATO? Will expanding its membership serve to protect both new and existing members, or will it further provoke Russia? Or both?

*Fred Johnson III is the Guy Vander Jagt '53 Endowed Professor of History at Hope College, where he has been on the faculty since 2000. He has a BA from Bowie State University and an MA and a PhD from Kent State University. Prior to his career in higher education, Johnson served in the United States Marine Corps. His primary field of study is nineteenth-century US History, specifically the Civil War. His other areas of expertise are twentieth-century US history, US military history, and African history.*

Date: WEDNESDAY, November 20  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Kit Janssen Leggett

## **HUM02 – Fifty Years in Religious Publishing: Pursuing a Vision Through Changing Times**

Jon Pott, a veteran editor, will reflect on the evolution of religious publishing during his multi-decade career at the William B. Eerdmans Publishing Company in Grand Rapids. Founded in 1911, Eerdmans pursued a particular vision through times of major religious and publishing change. Pott will examine how that vision is holding up today.

*Jon Pott received a BA from Calvin University and later studied philosophy at the University of Chicago and English literature at Wayne State University. In 1968 he joined the editorial department of the William B. Eerdmans Publishing Company, where he served in various capacities, including as editor-in-chief, prior to his retirement in 2015.*

Date: WEDNESDAY, November 20  
Time: 1:00pm - 2:30pm  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Doug Brouwer

## **SOC01 – Conflict and Hope in the Sahel**

The Sahel region of West Africa has been plagued with insecurity and political unrest since the Arab Spring uprisings of 2010-11. Terrorist activity has been on the rise, and democratically elected governments have been toppled by military juntas, the most recent of which occurred in Niger in 2023. Drawing upon her more than 15 years of experience living and working in Niger as CEO of the Remember Niger Coalition, Kara VanderKamp will discuss the many and immense challenges in the Sahel region and at the same time offer a hopeful perspective.

*Kara VanderKamp received a BA from Hope College and a master's in international educational development from Columbia University. In 2009, she founded the Remember Niger Coalition, a nonprofit organization “dedicated to unifying people and mobilizing resources to expand quality educational opportunities in Niger” through partnerships with Nigerien organizations.*

Date: FRIDAY, November 22  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Frances Hackney



**REGISTRATION OPENS: WEDNESDAY, AUGUST 28, 2024, at 9:00am**  
**[www.hope.edu/hasp/classes](http://www.hope.edu/hasp/classes)**

COURSE TITLE	SESSIONS	DATES / TIMES	MODALITY	COST	PAGE	INTEREST?	INTEREST?
ART09 - Art and Activism	2	MON, Sep 09, 16 (9:30am)	OFFSITE	10.00	7		
SMT04 - 1984 Bhopal Gas Disaster	1	MON, Sep 09 (1:00pm)	HYBRID	5.00	7		
SOC07 - College Students Mental Health	1	TUE, Sep 10 (9:30am)	CLASSROOM	5.00	8		
ART03 - Carnegie Hall Link Up Program	1	WED, Sep 11 (9:30am)	HYBRID	5.00	8		
SMT06 - Topics in Meteorology	2	WED, Sep 11, 18 (1:00pm)	CLASSROOM	10.00	9		
ART07 - Mineral Color Painting	1	THU, Sep 12 (9:30am)	HYBRID	5.00	9		
SOC19 - Momentum Center as Community	1	THU, Sep 12 (1:00pm)	HYBRID	5.00	10		
ART08 - Verplank Film Series	8	FRI, Sep 13, 20, 27, Oct 04, 11, 18, 25, Nov 01 (9:30am)	CLASSROOM	5.00 per session	11		
HUM08 - Democracy's Christian Enemies	1	MON, Sep 16 (1:00pm)	HYBRID	5.00	12		
HUM12 - Non-Fiction Books	4	TUE, Sep 17, Oct 15, Dec 10 (9:30am); TUE Nov 19 (1:00pm)	CLASSROOM	5.00 per session	13		
SOC02 - 2024 Elections	1	WED, Sep 18 (9:30am)	HYBRID	5.00	14		
SOC10 - European Encounters w/ Tribes	1	THU, Sep 19 (9:30am)	HYBRID	5.00	14		
SOC11 - Michigan's Homegrown Energy	1	THU, Sep 19 (1:00pm)	HYBRID	5.00	15		
SMT03 - Michigan Oil and Gas	1	MON, Sep 23 (9:30am)	HYBRID	5.00	15		
ART06 - Brahms Quartet	1	MON, Sep 23 (1:00pm)	CLASSROOM	5.00	16		
SMT02 - Holland Energy Park Tours	3	TUE, Sep 24 <u>OR</u> Oct 08 <u>OR</u> 15 (9:30am)- register for only one	OFFSITE	5.00	16		
HUM01 - Hemenway on Hemingway	3	WED, Sep 25, Oct 02, 09 (9:30am)	CLASSROOM	15.00	17		
SMT01 - EV Revolution	4	WED, Sep 25, Oct 02, 09, 16 (1:00pm)	HYBRID	20.00	18		
SOC04 - Race & Religion in Dutch World	4	THU, Sep 26, Oct 03, 10, 17 (9:30am)	HYBRID	20.00	19		
HUM09 - A. J. Muste's Response to Wars	1	THU, Sep 26 (1:00pm)	HYBRID	5.00	19		
SOC05 - Coffeehouses	1	MON, Sep 30 (9:30am)	HYBRID	5.00	20		
SOC06 - Food Tourism	1	MON, Sep 30 (1:00pm)	HYBRID	5.00	20		
SOC08 - Why People Leave Religion II	1	TUE, Oct 01 (9:30am)	HYBRID	5.00	21		
HUM07 - Introduction to Screenwriting	4	THU, Oct 03, 10, 17, 24 (1:00pm)	CLASSROOM	20.00	21		
SOC22 - Mideast Realignment	1	MON, Oct 07 (9:30am)	HYBRID	5.00	22		
SOC13 - Wildest Presidential Elections	1	MON, Oct 07 (1:00pm)	HYBRID	5.00	22		
ART01 - Let There Be Light	2	WED, Oct 16, 23 (9:30am)	HYBRID	10.00	23		
SMT10 - Remarkable Women Scientists	2	MON, Oct 21, 28 (9:30am)	HYBRID	10.00	24		
SOC14 - Hope College Athletics History	2	TUE, Oct 22, 29 (9:30am)	HYBRID	10.00	25		

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SMT09 - Vaccinations	1	TUE, Oct 22 (1:00pm)	HYBRID	5.00	26		
ART02 - Zentangle - Meditation via Art	1	WED, Oct 23 (1:00pm)	CLASSROOM	5.00	26		
SOC17 - The Changing Face of Poverty	2	THU, Oct 24, 31 (9:30am)	HYBRID	10.00	27		
HUM06 - Religion in Early America	5	MON, Oct 28, Nov 04, 11, 18, 25 (1:00pm)	HYBRID	25.00	28		
ART05 - H2 Dance	1	TUE, Oct 29 (1:00pm)	OFFSITE	5.00	28		
SOC12 - The Evolution of Sports Media	1	WED, Oct 30 (1:00pm)	HYBRID	5.00	29		
HUM10 - Gatsby's Unimagined Future	1	THU, Oct 31 (1:00pm)	HYBRID	5.00	29		
HUM11 - Nature Drawing for Beginners	2	MON, Nov 04, 11 (9:30am)	CLASSROOM	10.00	30		
SOC16 - USAF Fighter Pilot Experiences	2	TUE, Nov 05, 12 (1:00pm)	CLASSROOM	10.00	31		
HUM03 - Censorship in Children's Lit.	2	WED, Nov 06, 13 (9:30am)	CLASSROOM	10.00	32		
SOC03 - Intercollegiate Athletics	1	WED, Nov 06 (1:00pm)	HYBRID	5.00	32		
ART04 - Cleopatra: Fact, Fiction, Film	3	THU, Nov 07, 14, 21 (1:00pm)	HYBRID	15.00	33		
SMT05 - Science of Alzheimer's Disease	1	FRI, Nov 08 (9:30am)	HYBRID	5.00	33		
SMT08 - Numbers: Hints of the Infinite	4	TUE, Nov 12, 19; THU, Nov 14, 21 (9:30am)	CLASSROOM	20.00	34		
HUM04 - Relevance of Biblical Prophecy	1	WED, Nov 13 (1:00pm)	HYBRID	5.00	35		
SOC09 - Affordable Care Act	1	FRI, Nov 15 (9:30am)	HYBRID	5.00	35		
SOC21 - History of Big Red Lighthouse	1	MON, Nov 18 (9:30am)	HYBRID	5.00	36		
SOC18 - NATO's Future	1	WED, Nov 20 (9:30am)	HYBRID	5.00	36		
HUM02 - Religious Publishing, 50 Years	1	WED, Nov 20 (1:00pm)	HYBRID	5.00	37		
SOC01 - Conflict and Hope in the Sahel	1	FRI, Nov 22 (9:30am)	HYBRID	5.00	37		