

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5  SUMMER REGISTRATION OPENS 9:00AM <a href="http://www.hope.edu/hasp/classes">www.hope.edu/hasp/classes</a>	6	7  OFFICE CLOSED	8
9	10	11 9:30AM ANNUAL BUSINESS MEETING  1:00PM BOARD OF DIRECTORS MEETING	12	13	14  OFFICE CLOSED	15
16	17 9:30AM- SMT03 (H) Insights from Psychology  1:00PM HUM05 (H) Religion and Pol. Polarization	18 9:30AM SOC06 (H) Energy Geopolitics  1:00PM ART05 (H) Hope Repertory Theatre Magic	19 9:30AM SMT04 (H) Hearing and Hearing Loss  1:00PM SOC02 (H) Homelessness in Ottawa County	20 9:30AM ART01 (C) Summer Rerun Theatre	21  OFFICE CLOSED	22
23	24 9:30AM ART02 (O) Steel Sculptures for Gardens	25 9:30AM SMT06 (H) Chronic Pain Management	26 9:30AM SOC09 (H) Why Your Vote Matters	27 9:30AM ART01 (C) Summer Rerun Theatre  1:00PM SOC05 (H) National Parks	28  OFFICE CLOSED	29
<b>(C) CLASSROOM ONLY      (V) VIRTUAL ONLY      (H) HYBRID      (O) OFFSITE</b>						

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>30</b>	<b>1</b>  1:00PM HUM07 (H) <i>Macbeth and Time Perception</i>	<b>2</b> 9:30AM MONTHLY PROGRAM	<b>3</b>	<b>4</b>  <b>OFFICE CLOSED</b> INDEPENDENCE DAY	<b>5</b>  <b>OFFICE CLOSED</b>	<b>6</b>
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<b>21</b>	<b>22</b> 9:30AM HUM03 (H) Slavery & Dutch Ref. Church  1:00PM SOC08 (H) Update from Ukraine Students	<b>23</b> 9:30AM ART03 (C) Cecchetti Ballet  1:00PM HUM06 (C) Poetry and Storytelling	<b>24</b> 9:30AM SMT05 (C) Household Chemistry	<b>25</b> 9:30AM ART01 (C) Summer Rerun Theatre	<b>26</b>  <b>OFFICE CLOSED</b>	<b>27</b>
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(C) CLASSROOM ONLY

(V) VIRTUAL ONLY

(H) HYBRID

(O) OFFSITE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				<b>1</b> 9:30AM ART01 (C) Summer Rerun Theatre  1:00PM SOC04 (H) Ethics of Shipwrecks	<b>2</b>  <b>OFFICE CLOSED</b>	<b>3</b>
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<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>  <b>OFFICE CLOSED</b>	<b>17</b>
<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>  <b>OFFICE CLOSED</b>	<b>24</b>
<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>  FALL REGISTRATION OPENS 9:00AM <a href="http://www.hope.edu/hasp/classes">www.hope.edu/hasp/classes</a>	<b>29</b>	<b>30</b>  <b>OFFICE CLOSED</b>	<b>31</b>
<b>(C) CLASSROOM ONLY                      (V) VIRTUAL ONLY                      (H) HYBRID                      (O) OFFSITE</b>						

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### **SMT03 – Important – and Occasionally Surprising – Insights from Introductory Psychology**

What are the biggest, most life-relevant, evidence-based ideas that students can take home from Hope College Professor David Myers' introductory psychology courses and texts? Myers will highlight some important though unsurprising findings; a number of who-would-have-guessed discoveries; and some stunning, replicable insights that challenge our common sense.

*A social psychologist who has been a member of the Hope College faculty since 1967, **David Myers** is the author of multiple psychology texts as well as dozens of scientific writings in both academic journals and general-audience magazines. He received an MA and a PhD from the University of Iowa.*

Date: MONDAY, June 17  
Time: 9:30am – 11:00am  
Mode: HYBRID (H)  
Cost: \$5.00  
Coordinator: Bill Wells

### **HUM05 – Religion and Political Polarization**

Religious communities may contribute to political polarization and in so doing undermine the health of democratic institutions. But does that mean that it is desirable – or even possible – to keep religion out of politics? Hope College faculty member Marilie Coetsee will discuss some features of religious life that may cause believers to become more polarized and, at the same time, be effectively used in the fight against polarization.

***Marilie Coetsee** is an assistant professor of philosophy at Hope College. She has BA and MA degrees from Stanford University, together with an MA in religious studies and a PhD in philosophy from Rutgers University. Coetsee specializes in religion and politics as well as political epistemology.*

Date: MONDAY, June 17  
Time: 1:00pm – 2:30pm  
Mode: HYBRID (H)  
Cost: \$5.00  
Coordinator: Doug Brouwer

### SOC06 – Crude Realities: The Geopolitics of Oil

Geopolitical shocks can have an impact on oil prices through lower economic activity and/or higher risks to commodity supply. The evolving, complicated geopolitics of oil is making it increasingly difficult to predict the direction of oil and gas prices. Russia is currently selling oil on a discounted basis, even under sanctions, to finance its war effort in Ukraine, and many countries are taking advantage of very favorable pricing. Further, Iranian proxies are disrupting oil shipments in the Red Sea. What are the challenges ahead for this sector?

*HASP member **Robert Kunnen** spent ten years in higher education teaching in both graduate and undergraduate programs, primarily in business and economics. He later worked for 30 years in the investment management field and managed several oil-related funds. Kunnen received a PhD from the University of California San Diego/Walden University.*

Date: TUESDAY, June 18  
Time: 9:30am – 11:00am  
Mode: HYBRID (H)  
Cost: \$5.00  
Coordinator: Richard Frost

### ART05 – How Hope Repertory Theatre Makes Magic

Hope Repertory Theatre (HRT) Executive Director Michelle Bombe will preview HRT's upcoming 52nd season. She will take participants behind the scenes (metaphorically speaking) to share how the season's performances are selected, cast, and produced.

***Michelle Bombe** is a professor of theatre, resident costume designer, and chair of the Theatre Department at Hope College, where she began teaching in 1991. In November 2023, she was appointed executive director of HRT, with which she has been directly engaged for nearly two decades. Throughout her award-winning career, Bombe has been involved in all aspects of theatre around the world. She has an MFA in theatre design from the University of Texas - Austin.*

Date: TUESDAY, June 18  
Time: 1:00pm – 2:30pm  
Mode: HYBRID (H)  
Cost: \$5.00  
Coordinator: Peg Van Grouw

### **SMT04 – The Wonders of Hearing and Hearing Loss**

Professor David Myers, an award-winning advocate for those with hearing loss and former advisory council member at the National Institute on Deafness and Other Communication Disorders, will describe and demonstrate the wonders of both hearing and hearing loss. He will also share some easy-to-use technologies that enable people with hearing loss to enjoy clear sound even in noisy settings such as auditoriums, places of worship, and customer service windows.

*A social psychologist who has been a member of the Hope College faculty since 1967, **David Myers** is the author of *A Quiet World: Living with Hearing Loss*, multiple psychology texts, and dozens of scientific writings in both academic journals and general-audience magazines. He received an MA and a PhD from the University of Iowa.*

Date: WEDNESDAY, June 19  
Time: 9:30am – 11:00am  
Mode: HYBRID (H)  
Cost: \$5.00  
Coordinator: Bill Wells

### **SOC02 – Homelessness in Ottawa County: The Lived Experience**

All too often, conversations about the unhoused include the phrase, “Why don’t they just . . .?” This interactive course navigates the complexities of homelessness through both a systems lens and the stories of our unhoused neighbors. Participants will gain a nuanced understanding through key terms and concepts, data exploration, and myth debunking. The course aims to empower individuals to contribute positively to both local and broader homelessness issues by gaining a deeper understanding of the lived realities of the unhoused.

***Daniel Bechtel-Unekis** is a dedicated advocate whose work with marginalized communities includes those experiencing homelessness, poverty, and food insecurity. He has engaged homelessness through local community work as well as state and federal government policy initiatives. Bechtel-Unekis holds an MDiv from Western Theological Seminary and an MSW from Grand Valley State University, and he currently works as a psychotherapist in Holland.*

Date: WEDNESDAY, June 19  
Time: 1:00pm – 2:30pm  
Mode: HYBRID (H)  
Cost: \$5.00  
Coordinator: Carol Crawford

## ART01 – Summer Rerun Theatre

Jack Hyde will show some popular films previously aired in the Laura Verplank Film Series.

**June 20:** *Lion* (2016, 118 minutes; previously shown in 2017)

Based on a true story, this film recounts how a five-year-old boy becomes separated from his family and, 25 years later, tries to find his way back to them.

**June 27:** *The King's Speech* (2010, 119 minutes; aired in 2011)

This historical drama tells the story of King George VI's unexpected ascension to the throne and his fight, with the assistance of a speech therapist, to overcome a stammer.

**July 11:** *Pleasantville* (1998, 124 minutes; shown in 2013)

In this satire, two 1990s teenage siblings are suddenly transported to a 1950s sitcom town obsessed with perfection. Their influence begins to start a rebellion.

**July 18:** *Happy-Go-Lucky* (2008, 119 minutes; aired in 2012)

Set in London, this comedy tells the story of a 30-year-old, free-spirited teacher who finds happiness amid the pratfalls of life.

**July 25:** *Moonstruck* (1987, 102 minutes; shown in 2010)

Loretta, a Brooklyn bookkeeper in her late 30s, falls in love with her fiancé's brother.

**Aug 1:** An Olde Time Matinee featuring a cartoon, a serial, and a short film. As a novelty, this Matinee will cost only 35 cents.

- *Canary Row* (1950, 8 minutes)  
A classic "Merrie Melodies" cartoon featuring Sylvester and Tweety.
- *Flash Gordon, Episode 1: Space Soldiers* (1936, 20 minutes)  
Humanity is doomed unless Flash can save us!
- *The Music Box* (1932 Oscar winner, 30 minutes)  
Laurel and Hardy are piano movers, with predictable results.

*HASP member Jack Hyde has been presenting this series in recent years. He has been a high school special education teacher, a writer, and an editor.*

Dates: THURSDAYS, June 20, 27, July 11, 18, 25, Aug. 1  
Time: 9:30am – 11:00am  
Mode: CLASSROOM ONLY (C)  
Cost: \$5.00 per session except .35 cents for the Aug. 1 matinee  
Coordinator: Elsa Hyde



## ART02 – Merging Nature and Steel: Creating Garden Sculptures

Saugatuck-based sculptor Cynthia McKean works primarily in steel, drawing upon her education and experience in both biology and architecture. Because she likes to create large outdoor pieces, a significant part of McKean’s creative process is the merging of natural and fabricated components into thought-provoking, beautiful, and inviting environments. In this course, McKean will demonstrate how she converts her dreams into reality.

Note: Course participants will provide their own transportation to McKean Sculpture Garden, 1000 Mason St. in Saugatuck, and should wear shoes suitable for walking in the garden.

*Cynthia McKean grew up in the wide-open spaces of Montana and Wyoming that are reflected in her work. She has a BA in biology from Whitman College and a BA in architecture from the University of Idaho. In the mid-1990s, McKean began to explore her artistic ideas through sculpture. A four-time ArtPrize participant, she has public sculpture installations in Grand Rapids, South Haven, and Saugatuck as well as many other places in the Midwest.*

Date: MONDAY, June 24  
Time: 9:30am – 11:00am  
Mode: OFFSITE (O)  
Cost: \$5.00  
Coordinator: Debra Williamson

**LIMIT: 20**

## SMT06 – A New Approach to Managing Chronic Pain

Although chronic pain is very challenging for many people, few effective medical treatments are available. In this course, physical therapist James Stark will share a different approach which focuses on the self-management of pain via techniques to calm the neuroimmune system; these include breathing, pacing, and exercise, rather than the elimination of pain through external means.

*James Stark has 31 years of physical therapy experience, focusing on chronic pain. He is the founding chair of the American Physical Therapy Association Michigan Pain Special Interest Group. Stark has a BA from Western Michigan University and an MS in physical therapy from Grand Valley State University.*

Date: TUESDAY, June 25  
Time: 9:30am – 11:00am  
Mode: HYBRID (H)  
Cost: \$5.00  
Coordinator: Richard Swanson

## SOC09 – Why Your Vote Matters: Countering Voter Apathy

Three experienced individuals will offer insights into our elections, including especially how few voters elect those who represent them, from the national level down to the local. Steve Daitch will discuss the work of the United States Election Assistance Commission (EAC) which was established by the Help America Vote Act in 2002. He will explain how the EAC acts as a national clearinghouse of information on election administration and what was learned about voters' election experience in 2022. Kristi Dougan, who works with election security, will discuss the Michigan Bureau of Election's clerk training and education programs, including the development of the clerk accreditation process. HASP member Claudia Berry is past president of the Holland Area League of Women Voters, a nonpartisan, grassroots organization "dedicated to empowering everyone to fully participate in our democracy," including through voter education. She will explain the changes implemented by the 2022 amendment to the Michigan Constitution (known as Proposal 2) which were designed to make it easier to vote.

*Steve Daitch is a senior election subject matter expert with the US Election Assistance Commission. Previously, he served as elections coordinator for Ottawa County, where he was responsible for serving 23 local city and township clerks, including providing ballots, programming election equipment, and training election workers. Daitch received a BA from the University of Michigan and an MPA from Auburn University.*

*Kristi Dougan is a manager of training and election assistance with the Michigan Bureau of Elections with over 16 years of experience in the field. She is a graduate of Grand Valley State University.*

*Claudia Berry, incoming president of HASP and past president of the Holland Area League of Women Voters, has 30 years of experience in the financial services industry and is also a former high school teacher. She has a BA from DePauw University.*

Date: WEDNESDAY, June 26  
Time: 9:30am – 11:00am  
Mode: HYBRID (H)  
Cost: \$5.00  
Coordinator: Rose Southard

### SOC05 – 63 National Parks in 63 Minutes

Ralph Fairbanks will present a fast-paced picture tour of the 63 United States national parks, all of which he has visited over the past 60 years when the park system doubled in size. This course is not a travelogue, but rather consists of stories beyond what can be read in a park guide. And it is designed to impart a deeper understanding of the National Park System and the efforts that photographers make to get that one photo that makes it into a magazine.

*HASP member **Ralph Fairbanks** received a BS in aerospace technology from Kent State University and an MBA from Governors State University. He served three tours of duty in Vietnam as a search and rescue helicopter aircraft commander and later had a career in logistics and process engineering.*

Date: THURSDAY, June 27  
Time: 1:00pm – 2:30pm  
Mode: HYBRID (H)  
Cost: \$5.00  
Coordinator: Gordon Stegink

### HUM07 – *Macbeth* and Our Perception of Time

The nature of time itself becomes altered as events unfold in *Macbeth*, Shakespeare’s shortest tragedy. This course will explore the question of whether, and if so how, *Macbeth*’s treatment of time is relevant to our 21st-century perceptions of it.

**July 1:** An introduction to and review of *Macbeth*.

**July 8:** An analysis of passages and images relevant to Shakespeare’s treatment of time in *Macbeth*.

Note: Course participants will be expected to have read *Macbeth* prior to the second session of this course.

***Phil Harrington** received a BA in English literature from The George Washington University, which was enhanced by spending a semester in England near Stratford-upon-Avon. He later received an MA in religion and the arts and an MDiv from Pacific School of Religion. Harrington’s interests include the liturgical and biblical dimensions of life, particularly as they interact with the arts.*

Dates: MONDAYS, July 1, 8  
Time: 1:00pm – 2:30pm  
Mode: HYBRID (H)  
Cost: \$10.00  
Coordinator: Joyce Kortman

### SMT07 – Restoring Great Lakes Fisheries

The abundance of the Great Lakes depends upon a thriving “food web” – the species that inhabit the lakes and the predator-prey relationships and nutrient cycles that sustain them. Threats to this web, including habitat degradation, invasive species, and historical overfishing, have contributed to the decline of key fish species. This in turn creates significant challenges for fisheries managers and puts the health and resilience of the world’s largest freshwater ecosystem at risk. Matt Herbert of The Nature Conservancy will discuss these issues, as well as the efforts being undertaken to restore fish populations and habitats.

*Matt Herbert joined The Nature Conservancy in January 2007 and currently serves as a senior conservation scientist and aquatic ecologist, leading efforts to restore ciscoes and whitefish in Lakes Michigan and Huron. Previously, he worked with the Michigan Department of Natural Resources. Herbert has a BS from Iowa State University and an MS in wildlife and fisheries sciences from Texas A&M University.*

Date: MONDAY, July 8  
Time: 9:30am – 11:00am  
Mode: HYBRID (H)  
Cost: \$5.00  
Coordinator: Susan Couch

### SOC01 – *Enemies in the Orchard*: German POWs in Michigan

During World War II, “Victory” ships transported American soldiers and supplies to Europe, usually coming back empty. But as the United States’ labor shortage grew dire, and the increasing number of captured soldiers became difficult to feed and house overseas, the government offered a solution: fill those ships with German prisoners of war and bring them to work in America. The US housed in excess of 425,000 POWs in more than 500 camps, 32 of which were in Michigan. Dana VanderLugt, author of the World War II novel in verse *Enemies in the Orchard*, will share stories from this often-forgotten aspect of history.

*Dana VanderLugt is a secondary literacy consultant for the Ottawa Area Intermediate School District; she also supervises student teachers for the Hope College Education Department. VanderLugt previously worked as a middle school teacher and instructional coach. She has an undergraduate writing degree from Hope, an MEd from Aquinas College, and an MFA in creative writing from Spalding University.*

Date: TUESDAY, July 9  
Time: 9:30am – 11:00am  
Mode: HYBRID (H)  
Cost: \$5.00  
Coordinator: Randall Miller

## HUM06 – Poetry and Storytelling

Historically, storytelling has been an integral feature of the human experience. This three-session course will explore the essential aspects of storytelling through poems, fables, and short stories. Participants will be encouraged to draw upon their relationships with nature and other surroundings to write and present original poems, fables, and/or short stories.

**July 9:** A brief history of poetry and storytelling.

**July 16:** The details of a "purpose tale": question, context, challenge, and reason.

**July 23:** Why poetry and stories are often used to teach life lessons.

*A writer, poet, and active community member, **Samuel Vega** earned a BA in creative writing and Spanish from Hope College. He has taught storytelling, drawing upon his personal interests in history, nature, and mythology. Vega has been recognized for his poetry contributions to local magazines and art galleries, as well as to the Holland Museum.*

Dates: TUESDAYS, July 9, 16, 23  
Time: 1:00pm – 2:30pm  
Mode: CLASSROOM ONLY (C)  
Cost: \$15.00  
Coordinator: Joyce Kortman

## SOC10 – Fire Walker: A Political Awakening

In 2008 and 2010, Hope College Professor Fred Johnson ran for Congress as the Democratic nominee in Michigan's Republican-dominated 2nd Congressional District. A newcomer to politics, Johnson plunged into the 2008 race with energy and a clear vision for achieving victory. Falling short, he nevertheless registered some accomplishments never before achieved by a Democrat in the district. Bringing the same energy to his 2010 campaign, Johnson learned that, although his new Republican opponent presented a significant challenge, it was the opposition of his fellow Democrats that contributed to his political awakening.

***Fred. Johnson III** is the Guy Vander Jagt '53 Endowed Professor of History at Hope College, where he has been on the faculty since 2000. He has a BA from Bowie State University and an MA and a PhD from Kent State University. Prior to his career in higher education, Johnson served in the United States Marine Corps. His primary field of study is nineteenth-century US History, specifically the Civil War. His other areas of expertise are twentieth-century US history, US military history, and African history.*

Date: WEDNESDAY, July 10  
Time: 9:30am – 11:00am  
Mode: HYBRID (H)  
Cost: \$5.00  
Coordinator: Kit Leggett

### ART04 – The Art of Staging a Musical

Saugatuck Center for the Arts (SCA) Artistic Director Kurt Stamm will provide a behind-the-scenes look at what it takes to bring to the stage two SCA summer musicals, *Beautiful: The Carole King Musical* and *Million Dollar Quartet*. Learn more about what happens backstage during the preparation, rehearsal, and run of a large musical.

Note: Course participants will meet at the SCA, 400 Culver St., Saugatuck. Due to limited parking, car-pooling is advised.

*Kurt Stamm is founder and artistic director of Mason Street Warehouse and the Saugatuck Center for the Arts. He worked on Broadway, on national tours, and at numerous regional theatres before making Saugatuck his theatrical home. When he's not at the SCA, Stamm directs theatrical and corporate shows across the country.*

Date: WEDNESDAY, July 10  
Time: 1:00pm – 2:30pm  
Mode: OFFSITE (O)  
Cost: \$5.00  
Coordinator: Linda Burn

**LIMIT: 40**

### HUM02 – A Place to Call Home: A Missionary Kid's Tale

Retired Hope College Professor George Kraft will discuss his life as the son of missionaries to China, Tibet, and Taiwan, which became the basis for his recent memoir recounting his longing for family and home. Faculty colleague and friend David Myers writes that “Kraft’s memoir brings Chinese mission history to life and prompts us to assess our lives by asking what is our highest priority—our children? our comfort? or our calling?”

**July 10:** This session will consider the historical, geographical, and cultural contexts of Kraft’s life.

**July 17:** Kraft will discuss the psychological effects of being missionary kids on his and his siblings’ lives, and how he later found a home at Hope.

*HASP member **George Kraft** received a BA from Wheaton College and a doctorate in physical education from the University of Indiana. He joined the Hope College faculty in 1967, served as a wrestling and assistant football coach until 1996, and chaired the Department of Kinesiology from 1988 to 2003. Kraft retired in 2005.*

Dates: WEDNESDAY, July 10, 17  
Time: 1:00pm – 2:30pm  
Mode: HYBRID (H)  
Cost: \$10.00  
Coordinator: Judy Parr

### **HUM03 – American Slavery and the Dutch Reformed Church**

The Dutch Reformed Church arrived in America in 1608 when the Dutch West India Company brought slave labor to its colony, New Netherland. This course will consider the relationship between the church and slavery, including how, when, and why slavery came to be questioned, during three different periods of time.

**July 15:** The first session will focus on the period 1608 - 1750.

**July 22:** We will consider the era from 1750 to 1855.

**July 29:** The last session will explore the period from 1855 through the recent past.

Note: Course registrants will be sent files to read prior to each session.

*HASP member **Linda Walvoord de Velder** earned a BA from Hope College and a PhD from the University of Chicago. She taught writing and literature in several colleges before retiring from the University of Cincinnati/Clermont College in 2014. Walvoord de Velder has written a dissertation on Frederick Douglass and served on the Reformed Church in America Commission on History.*

Dates: MONDAYS, July 15, 22, 29

Time: 9:30am – 11:00am

Mode: HYBRID (H)

Cost: \$15.00

Coordinator: Doug Brouwer

### **SMT02 – Our Plastic Problem**

The production, use, and disposal of plastic packaging, particularly of the single-use variety, is having a serious negative impact on our planet, from endangering wildlife on land and in the oceans to entering human food chains to exacerbating climate change. And the problem is accelerating, as the production of plastic packaging continues to increase while recycling and reuse infrastructure remains inadequate. In this course, Corey Berends will discuss the current challenges posed by plastic packaging and the efforts to resolve them, which require the active participation of all stakeholders.

***Corey Berends** has BS and MS degrees in packaging engineering from Michigan State University and a PhD in food science and technology from Virginia Tech University. He has worked in the consumer-packaged goods industry for over 25 years, focusing on research and development. Berends is currently the CEO of Footprint, a materials science company working on the development of sustainable packaging solutions.*

Date: MONDAY, July 15

Time: 1:00pm – 2:30pm

Mode: HYBRID (H)

Cost: \$5.00

Coordinator: Bill Wells

### SMT08 – The Role of Supplements in Promoting Healthy Aging

In this course, pharmacist Logan Morse will explore the dynamic relationship between aging and dietary supplements through evidence-based strategies for enhancing the health and well-being of older adults. He will explain how to navigate the complexities of supplement choices, dosages, and potential interactions, and how to develop a holistic approach designed to promote longevity, vitality, and overall health.

*Logan Morse received a doctorate in pharmacy from Ferris State University College of Pharmacy. He is a practicing pharmacist (including with the Air National Guard), a pharmacy consultant, and a regional director for the American College of Apothecaries.*

Date: TUESDAY, July 16  
Time: 9:30am – 11:00am  
Mode: HYBRID (H)  
Cost: \$5.00  
Coordinator: Susan Ryan

### SMT05 – Household Chemistry

Join Wally Fu for an exploration of two uses of chemistry in the home.

**July 17:** We will review the history of popular brands of carbonated beverages (such as Coca Cola and 7-Up). Carbonization can be traced to the beer brewing industry when Joseph Priestley discovered an invisible gas – carbon dioxide – that is responsible for the fizziness. Today, we can make our own bubbly drinks using compressed carbon dioxide (e.g., SodaStream) cartridges.

**July 24:** This hands-on session will focus on restoring tarnished silver using chemical processes. Bring your blackened silver pieces to Lab 3128 in the A. Paul Schaap Science Center on the Hope College campus. Attendees must wear pants/slacks and closed toe shoes; safety glasses will be provided.

Note: The main entrance to the A. Paul Schaap Science Center is located on Graves Pl., a pedestrian walkway between Central and College Aves. where 11th St. would intersect Hope's campus. From the main entrance, go down to the ground level and take an elevator to the 3rd floor. Lab 3128 is to the left at the end of the corridor.

*HASP member Wally Fu received a BS from Saint John's University (Minnesota) and a PhD from Marquette University. He worked for thirty years in the chemical and pharmaceutical industries and taught chemistry at Amherst College, Grand Valley State University, and Hope College before retiring in 2016. Fu has offered a variety of HASP courses on diverse subjects.*

Dates: WEDNESDAYS, July 17, 24  
Time: 9:30am – 11:00am  
Mode: CLASSROOM ONLY (C)  
Cost: \$10.00  
Coordinator: Susan Couch

**LIMIT: 24**



### SOC03 – There is No Excuse for Elder Abuse!

How vulnerable are your loved ones to financial abuse and exploitation? What are they being sold and how much are they spending? Who is advising them about their money? Fraud is often thought of as stranger-induced scams such as fake credit card schemes, lottery and prize promotions, and phone investment sales. However, most financial abuse is committed by trusted persons such as relatives, caregivers, financial planners, and other professionals. Come learn how seniors can be protected against financial exploitation and what legal remedies are available to victims.

*Kimberly Swierenga is a lawyer who specializes in helping seniors who have been financially exploited by the predatory practices of businesses, financial advisors, insurance agents, and others. Previously, she was a financial analyst in the aerospace industry. Swierenga has a BBA from Midwestern State University, an MBA from Webster University, and a JD from Thomas Jefferson School of Law.*

Date: THURSDAY, July 18  
Time: 1:00pm – 2:30pm  
Mode: CLASSROOM ONLY (C)  
Cost: \$5.00  
Coordinator: Randall Miller

### SOC08 – The History and Reality of War: Student Testimonials from Ukraine

**July 22:** Janine Ludwig will present the historical background, timeline, and geographical maps detailing Ukraine’s relationship with Russia, the factors that contributed to Russia’s invasion, and the broader, global threat the war poses.

**July 29:** Bob Wood will trace his involvement with Ukraine from his initial outreach offering to help in any way he could to his current role teaching Ukrainian students at Ukrainian Catholic University. Several of his students will share (by live stream or video) their personal testimonials about what it is like to live and study in a war-torn country.

*Janine Ludwig is a faculty member at Dickinson College and the academic director of the Durden Dickinson Bremen Program, a study-abroad program between Dickinson and the University of Bremen, Germany. She was born and raised in the German Democratic Republic (GDR, the former East Germany) and has taught and published on the GDR, socialism, the Cold War, and German-American relations. Ludwig has an MA and a PhD from Humboldt-Universität zu Berlin.*

*Bob Wood earned a BA in history from Michigan State University and an MA in political science from Western Michigan University. He taught social studies and government courses at high schools in Seattle and Muskegon as well as at Muskegon Community College. Wood currently resides in Lviv, Ukraine, and teaches in the Center of Modern Foreign Languages at Ukrainian Catholic University.*

Dates: MONDAYS, July 22, 29  
Time: 1:00pm – 2:30pm  
Mode: HYBRID (H)  
Cost: \$10.00  
Coordinator: Randall Miller

### ART03 – Cecchetti Ballet: History and Method

Rosina DeVries will discuss the history and distinctive features of the Cecchetti method of ballet training that was devised by the Italian master Enrico Cecchetti in the early 20th century and is currently taught around the world. Her presentation will include a visual demonstration of how this method differs from other forms of classical ballet training. Hope College has a long history of working with the Cecchetti method and this summer will host the Cecchetti International Classical Ballet Competition, a triennial event.

*Rosina DeVries was born and raised in England where she received her early training at the Western Schools of Dancing. She earned a teaching diploma with distinction at the London College of Dance and was awarded the Maestro Enrico Cecchetti Diploma. DeVries currently serves on the National Executive Board of the Cecchetti Council of America where she is also a diploma fellow and examiner.*

Date: TUESDAY, July 23  
Time: 9:30am – 11:00am  
Mode: CLASSROOM ONLY (C)  
Cost: \$5.00  
Coordinator: Jean Martin

### SMT01 – From the Oil Patch to Your Gas Tank: Finding Oil

Despite the continuing transition from gasoline-powered vehicles to electric ones, many of us still pull into gas stations to fill up our vehicles. Have you ever wondered how geologists go about finding the oil that is refined into gasoline? This course will explore the process of identifying a drillable prospect and the many complex procedures involved in drilling a well.

*HASP member Linda Fulton received a BA from Hope College, an MS from the University of Illinois Urbana-Champaign, and a PhD from the University of Cincinnati. She has worked as a geologist for Sunoco, Exxon Company USA, and Geological Consulting Services.*

Date: WEDNESDAY, July 31  
Time: 9:30am – 11:00am  
Mode: CLASSROOM ONLY (C)  
Cost: \$5.00  
Coordinator: Wally Fu

#### **SOC04 – *Lost on the Lady Elgin: The Ethics of Shipwrecks***

Underwater explorer, historian, and award-winning author Valerie van Heest will discuss the 1860 sinking in Lake Michigan of the steamship *Lady Elgin*, the deadliest disaster on the open waters of the Great Lakes. She will consider the discovery of the shipwreck as well as the controversial ethical issues associated with searches for and discoveries of those vessels. Van Heest will also offer various alternatives when considering these ethical issues.

*Valerie van Heest is a co-founder and director of the Michigan Shipwreck Research Association in Holland, whose mission is to research, discover, and interpret Lake Michigan shipwrecks. A partner in the museum exhibit design firm Lafferty van Heest and Associates, she is responsible for numerous maritime and history exhibits in the Midwest. Van Heest is the author of seven books, including a recent anniversary edition of *Lost on the Lady Elgin*.*

Date: THURSDAY, Aug. 1  
Time: 1:00pm – 2:30pm  
Mode: HYBRID (H)  
Cost: \$5.00  
Coordinator: Randall Miller

#### **HUM04 – *Who Wrote the Bible? And Why Does it Matter?***

Retired Hope College faculty member Barry Bandstra will explore the notion of biblical authorship, with a focus on the Pentateuch (Genesis through Deuteronomy) of the Old Testament/Hebrew Bible. We will analyze certain texts, examine recent scholarly theories of how the Pentateuch took shape, and consider how such theories can – and perhaps should – affect how we read the Bible and wrestle with its moral imperatives.

*Barry Bandstra received a BA from the University of Illinois Urbana-Champaign, a BDiv from Calvin Theological Seminary), and MA, MPhil, and PhD degrees from Yale University. From 1983 until his retirement in 2021, he taught at Hope College where he focused on biblical Hebrew, the Old Testament, and other topics in biblical studies and theology. Among many other publications, Bandstra is the author of *Genesis 1-11: A Handbook on the Hebrew Text*.*

Date: MONDAY, Aug. 5  
Time: 9:30am – 11:00am  
Mode: HYBRID (H)  
Cost: \$5.00  
Coordinator: Mary Toppen-Palma

## ART06 – African Americans and the Arts

Hope College’s Sonja Trent-Brown will lead an exploration of the 2024 Black History Month theme, “African Americans and the Arts,” designed to recognize and highlight the achievements of Black artists and creators, and the role they played in shaping the history and culture of the United States. Her presentation will include an audio/visual journey from historic heritage to contemporary creative activity expressed in instrumental and vocal music, visual arts, dance, poetry, and literature.

*Sonja Trent-Brown is a professor of psychology and vice president for culture and inclusive excellence at Hope College. She received a BA from Harvard University and MA and PhD degrees from the University of South Florida. As an experimental psychologist, Trent-Brown’s academic specialties are cognitive and neural sciences.*

Date: THURSDAY, Aug. 8  
Time: 1:00pm – 2:30pm  
Mode: HYBRID (H)  
Cost: \$5.00  
Coordinator: Doug Brouwer

**REGISTRATION OPENS: WEDNESDAY, JUNE 5, 2024, at 9:00am**  
**[www.hope.edu/hasp/classes](http://www.hope.edu/hasp/classes)**

COURSE TITLE	SESSIONS	DATES / TIMES	MODALITY	COST	PAGE	INTEREST?	INTEREST?
SMT03 – Insights from Psychology	1	MON, June 17 (9:30am)	HYBRID	5.00	5		
HUM05 – Religion and Pol. Polarization	1	MON, June 17 (1:00pm)	HYBRID	5.00	5		
SOC06 – Energy Geopolitics	1	TUE, June 18 (9:30am)	HYBRID	5.00	6		
ART05 – Hope Repertory Theatre Magic	1	TUE, June 18 (1:00pm)	HYBRID	5.00	6		
SMT04 – Hearing and Hearing Loss	1	WED, June 19 (9:30am)	HYBRID	5.00	7		
SOC02 – Homelessness in Ottawa County	1	WED, June 19 (1:00pm)	HYBRID	5.00	7		
ART01 – Summer Rerun Theatre	6	THU, June 20, 27; July 11, 18, 25; Aug 1 (9:30am)	CLASSROOM	5.00 per session Aug 1.- 35 cents	8		
ART02 – Steel Sculptures for Gardens	1	MON, June 24 (9:30am)	OFFSITE	5.00	9		
SMT06 – Chronic Pain Management	1	TUE, June 25 (9:30am)	HYBRID	5.00	9		
SOC09 – Why Your Vote Matters	1	WED, June 26 (9:30am)	HYBRID	5.00	10		
SOC05 – National Parks	1	THU, June 27 (1:00pm)	HYBRID	5.00	11		
HUM07 – <i>Macbeth</i> and Time Perception	2	MON, July 1, 8 (1:00pm)	HYBRID	10.00	11		
SMT07 – Great Lakes Fisheries	1	MON, July 8 (9:30am)	HYBRID	5.00	12		
SOC01 – German POWs in Michigan	1	TUE, July 9 (9:30am)	HYBRID	5.00	12		
HUM06 – Poetry and Storytelling	3	TUE, July 9, 16, 23 (1:00pm)	CLASSROOM	15.00	13		
SOC10 – Fire Walk-Political Awakening	1	WED, July 10 (9:30am)	HYBRID	5.00	13		
ART04 – Art of Staging a Musical	1	WED, July 10 (1:00pm)	OFFSITE	5.00	14		
HUM02 – A Missionary Kid’s Memoir	2	WED, July 10, 17 (1:00pm)	HYBRID	10.00	14		
HUM03 – Slavery & Dutch Ref. Church	3	MON, July 15, 22, 29 (9:30am)	HYBRID	15.00	15		
SMT02 – Our Plastic Problem	1	MON, July 15 (1:00pm)	HYBRID	5.00	15		
SMT08 – Dietary Supplements	1	TUE, July 16 (9:30am)	HYBRID	5.00	16		
SMT05 – Household Chemistry	2	WED, July 17, 24 (9:30am)	CLASSROOM	10.00	16		
SOC03 – No Excuse for Elder Abuse	1	THU, July 18 (1:00pm)	CLASSROOM	5.00	17		
SOC08 – Update from Ukraine Students	2	MON, July 22, 29 (1:00pm)	HYBRID	10.00	17		
ART03 – Cecchetti Ballet	1	TUE, July 23 (9:30am)	CLASSROOM	5.00	18		
SMT01 – From Oil Patch to Gas Tank	1	WED, July 31 (9:30am)	CLASSROOM	5.00	18		
SOC04 – Ethics of Shipwrecks	1	THU, Aug 1 (1:00pm)	HYBRID	5.00	19		
HUM04 – Who Wrote the Bible?	1	MON, Aug 5 (9:30am)	HYBRID	5.00	19		
ART06 – African Americans and the Arts	1	THU, Aug 8 (1:00pm)	HYBRID	5.00	20		