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**FALL I REGISTRATION OPEN**

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**Grand Rapids Symphony (O)**

**Viruses and the Brain (H)**

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Great Decisions: Examining Global Demographic Changes

In the twentieth century, the world experienced remarkable demographic changes that continue today and have yielded far-reaching social, economic, political, and environmental repercussions all over the globe. These in turn have generated significant challenges to development efforts, security, the environment, and the sustainability of human populations.

Fred Johnson III is a professor of history at Hope College, where he has been on the faculty for 22 years. He has a BA from Bowie State University and an MA and a PhD from Kent State University. Prior to his career in higher education, Johnson served in the United States Marine Corps. His primary field of study is nineteenth-century US history, specifically the Civil War. His other areas of expertise are twentieth-century US history, US military history, and African history.

Date: Monday, September 19
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: $5.00
Coordinator: Kit Leggett

Detroit Area Architectural Icons

Detroit’s architecture ranks among the finest in the United States, with many buildings designated as National Historic Landmarks. This course will highlight structures renowned for their architectural charm, historical significance, and connections with famous architects. We will look at outstanding examples of design and engineering in the downtown, midtown, and New Center areas of the city, including the Guardian Building, the Fisher Building, and the Detroit Public Library.

HASP member and artist Andrée Keneau has previously presented courses on contemporary, European, and South and Central American architecture. A native Detroiter, she was communications manager for New Detroit and the Detroit Economic Development Corporation, and program director for the Detroit Council of the Arts. Keneau has a BA from Wayne State University and studied Western architecture at Oxford University.

Date: Monday, September 19
Time: 1:00pm - 2:30pm
Mode: VIRTUAL (Zoom ONLY)
Cost: $5.00
Coordinator: Lynne Williams
In this course, HASP members choose non-fiction books of current interest and take turns leading lively monthly discussions. Books are available from Readers World in downtown Holland (at a 20% discount), at your local library, or through an online source. Participants are asked to read each month’s book before the class.

**September 20:** *A Distant Mirror: The Calamitous 14th Century*  
By Barbara Tuchman

Winner of a National Book Award in 1980, this book depicts the pivotal, tumultuous European fourteenth century: its pandemic plague, host of wars and revolts, religious upheavals, mercenary corruptions, Little Ice Age, the Ottoman Empire invasion, and the lives of all social classes, from nobility and clergy to the peasantry. Yet Tuchman's masterful work is not merely long-ago history; her scope invites comparisons with our own tumultuous times. *Discussion leader: Norma Killilea*

**October 18:** *This Is How They Tell Me the World Ends: The Cyberweapons Arms Race*  
By Nicole Perlroth

Filled with spies, hackers, arms dealers, and a few unsung heroes, and written like a thriller and a reference, *This Is How They Tell Me the World Ends* is an astonishing feat of journalism. Based on years of reporting and hundreds of interviews, *The New York Times* reporter Nicole Perlroth lifts the curtain on a market in shadow, revealing the urgent threat faced by humanity if we cannot bring the global cyber arms race under control. *Discussion leader: Kim Buckley*

**November 15:** *The 1619 Project: A New Origin Story*  
Created by Nikole Hannah-Jones

In August 2019, *The New York Times Magazine* launched the 1619 Project, spearheaded by Nikole Hannah-Jones. The project explored the history of slavery in the United States and was released to coincide with the anniversary of a ship carrying the first enslaved Africans to the English colonies. The result was a firestorm. Many readers objected to “changing” the date of America’s founding from 1776 to 1619, and to the emphasis on the centrality of slavery to the country’s historical narrative. Read for yourself and decide. *Discussion leader: Tom Arendshorst*

**December 13:** *Can We Talk About Israel? A Guide for the Curious, Confused and Conflicted*  
By Daniel Sokatch

"Can't you just explain the Israel situation to me?" This is the question Daniel Sokatch, head of the New Israel Fund, is accustomed to hearing. *Can We Talk About Israel?* is the story of the Israeli-Palestinian conflict, and why so many people feel so strongly about it without actually understanding it very well, if at all. It is also an attempt to grapple with a century-long struggle between two peoples who perceive themselves as (and indeed are) victims, and to explain why Israel inspires such extreme feelings. *Discussion leader: Diana Nelson*

**Dates:** Tuesdays, September 20, October 18, November 15, and December 13  
**Time:** 9:30am - 11:00am  
**Mode:** IN-PERSON (HASP Classroom ONLY)  
**Cost:** $5.00 per session  
**Coordinator:** Diana Nelson

**LIMIT 35**
Learning about the composition and canonization of the Bible can enhance one’s appreciation for what was included and an understanding of why some books were not included. What was accepted into the canon of Scripture varied among different religious groups.

Classes will include video lectures by Professor Isaiah M. Gafni of the Hebrew University of Jerusalem and Professor Bart D. Ehrman from the University of North Carolina at Chapel Hill. Judy Parr will introduce the topics and lead the discussions.

**September 20:** Composition and Canonization of the Old Testament

**September 27:** The Septuagint and Apocryphal Books

**October 4:** Composition and Canonization of the New Testament

*HASP member Judy Parr graduated from Hope College and received an MA and a PhD in English literature from Ohio State University. Interested in literature and the history of ideas, she has taught HASP classes on a variety of topics including the Old and New Testaments, and Greek epics and tragedies.*

**Dates:** Tuesdays, September 20, 27, and October 4  
**Time:** 1:00pm - 2:30pm  
**Mode:** HYBRID  
**Cost:** $15.00  
**Coordinator:** Linda Walvoord de Veld

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**THE FLINT WATER CRISIS:**

**ENVIRONMENTAL JUSTICE, HEALTH EQUITY, AND HUMAN RIGHTS**

Government actions taken under the Michigan Emergency Management Act exacerbated a financial crisis, further crippled a financially strapped city, and led to an environmental health and justice disaster. The negative effects on the health and safety of Flint families were denied by the state executive branch and its appointed managers and have yet to be addressed in civil or criminal proceedings. The Flint water crisis has several aspects, including infringements of environmental justice, environmental health, civil rights, health equity, and human rights.

*Lawrence Reynolds is a pediatrician who has worked in Flint for the past 30 years. He has long been concerned about the lifelong risks from childhood lead exposure. Reynolds was a member of Governor Rick Snyder’s Environmental Justice Task Force, the Flint Water Advisory Task Force, and the Flint Water Interagency Coordinating Committee. He earned a BA from Wayne State University and an MD from Howard University.*

**Dates:** Wednesday, September 21  
**Times:** 9:30am - 11:00am  
**Mode:** VIRTUAL (Zoom ONLY)  
**Cost:** $5.00  
**Coordinator:** Tom Wolff
FROM ITALIANATE TO MODERN:
AN ARCHITECTURAL TOUR OF THE HOPE COLLEGE CAMPUS

During this walking tour, we will view some of Hope College’s most intriguing buildings while learning more about their distinctive architectural styles and their place in Hope’s history. Stops will include Van Vleck Hall (Italianate), Graves Hall (Richardsonian Romanesque), Dimnent Chapel (Collegiate Gothic), and Kruizenga Art Museum (Modernist). A visit to Haworth Hotel for a look at its stunning new interior design will conclude the tour.

Walking and standing will be required for the duration of the course. Current mask and social distancing guidelines must be observed.

The tour will begin at the main entrance of the DeWitt Cultural Center on the Hope College campus (adjacent to Columbia Avenue) and end at Haworth Hotel, 225 College Avenue.

HASP member Sarah Briggs has a BA from Ohio Wesleyan University and an MS in historic preservation from Eastern Michigan University. She has had a lifelong interest in historic architecture. Briggs has previously taught HASP courses on historic architecture in Holland and assisted with the preparation of the Tulip Time guides.

Date: Wednesday, September 21 OR Wednesday, September 28 LIMIT: 30
Time: 9:30am - 11:00am
Mode: OFFSITE (DeWitt Cultural Center)
Cost: $5.00
Coordinator: Sarah Glover

IN SERVICE TO OTHERS: A HISTORY OF HOLLAND’S WOMEN MISSIONARIES

This class will consider the local missionary women who have sought to improve the lives of those overseas, especially through education and healthcare. An overview of, and update on, the Holland Museum will also be provided.

Since 2017, Ricki Levine has been executive director of the Holland Historical Trust, which includes the Holland Museum, the Cappon House, and the Settlers House. Her leadership has allowed the organization to move forward in many ways, including the incorporation of the Smithsonian Institution’s Spark! Lab. Levine holds a BA from George Washington University.

Date: Wednesday, September 21
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: $5.00
Coordinator: Larry Lynn
INTERLUDE WITH THE GRAND RAPIDS SYMPHONY

Mozart’s Symphony No. 25 is the featured work in this Grand Rapids Symphony “Coffee Classics” Concert at St. Cecilia Music Center, which will include a post-concert “talk back” session with the musicians and Assistant Conductor. Prior to the concert, over coffee and donuts, symphony staff members will discuss the organization’s contributions to the Grand Rapids community and offer an introduction to the music to be performed.

Participants will meet at the main entrance to St. Cecilia Music Center, 24 Ransom Avenue NE, Grand Rapids. There is a barrier-free entrance (with elevator) just north of the main entrance. Note that the course will run from 9:30am to 11:30am. Concert begins at 10:00am.

Current mask and social distancing guidelines must be observed.

Established in 1930, the Grand Rapids Symphony is currently led by Music Director Marcelo Lehninger and Assistant Conductor Duo Shen. The symphony’s mission is to share great music that moves the human soul with the vision of being an integral and indispensable part of the West Michigan community. This all-Mozart program involves a 40-person chamber orchestra and guest conductor. Instrumentation includes woodwinds (e.g., flute, bassoon), brass (e.g., horn, trumpet), timpani, and strings.

Date: Friday, September 23
Time: 9:30am - 11:30am
Mode: OFFSITE (St. Cecilia Music Center)
Cost: $22.00
Coordinators: Sarah Briggs and Linda Burn

GREAT DECISIONS: MYANMAR AND ASEAN

In recent years, the Southeast Asian nation of Myanmar has been beset with several crises. The February 2021 military coup, together with civil resistance by those opposed to the regime and an ongoing human rights crisis, has led to chaos. How are neighboring countries reacting to these developments, and what role will the Association of Southeast Asian Nations (ASEAN) play in responding to them?

Joel Toppen, a member of the Hope College political science faculty since 1997, holds an MA and a PhD in political science from Purdue University. His classes include United States foreign policy and global political economy. Honored as an “outstanding educator” by graduating seniors, he has led student groups to Japan and Rwanda.

Date: Monday, September 26
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: $5.00
Coordinator: Jan Dalman
EXPLORING COMMUNITY-OWNED BROADBAND SERVICE IN HOLLAND

For 30 years, Holland has had a community-owned fiber-optic network that provides many benefits to businesses and residents of the city. Pete Hoffswell will review the history of fiber in Holland, how we got to where we are today, and the city’s plans to expand access to more community members. Consideration will also be given to the value proposition of reliable high-speed networks and what’s next in the world of broadband development.

*With an enduring mission of expanding broadband development, Pete Hoffswell has spent the past 25 years as an engineer managing local and wide-area networks throughout Michigan. He currently leads the broadband services utility, a community-owned, open-access fiber optic network, for the Holland Board of Public Works. Hoffswell has a BA in computer science from Southern Illinois University and several industry certifications.*

Date: Monday, September 26
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: $5.00
Coordinator: Susan Couch

MAKING “GREEN” END-OF-LIFE DECISIONS

A growing number of Americans would prefer final resting places filled with wildflowers instead of concrete, steel, and granite. This class will consider the pros and cons of conventional burial and cremation end-of-life options, as well as the types of and certification processes for “green” cemeteries. It will also provide the location of green cemeteries in Michigan and give examples of conservation cemeteries – the “greenest of the green” – across the country. For those concerned about protecting the air, water, and land, these options may be of interest.

*William Strohaver retired from Jackson College where he served as a political science faculty member, dean, and executive vice president. He has a BA in political science from Earlham College and an MA from Ball State University. Strohaver’s personal journey to explore end-of-life options began after reading “Dying to be Green” in a 2010 issue of Audubon Magazine. For the last ten years, he has extensively researched and visited natural cemeteries.*

Date: Wednesday, September 28
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: $5.00
Coordinator: Carol Crawford
VIRUSES AND THE BRAIN

We are all familiar with the coronavirus which has ravaged the world and caused havoc in our economy and social lives. But what is a virus? This microscopic organism is not even a biological cell. How can it be so important? Let’s find out.

**September 30:** This session will introduce the science of viruses: their structure, components and composition, how they reproduce, and how they interact with the human immune system.

**October 3:** Although we usually associate viruses with disease, in this session we will consider the effects of viruses on the nervous system and how they affect human psychology and behavior.

_Gerald Griffin_ was recently appointed provost of Hope College. He holds a BA in biology from Cornell University and a PhD in neuroscience from the University of Pennsylvania, where he completed postdoctoral training in the Department of Microbiology. Griffin’s research has included the study of the herpes virus.

Dates: **Friday, September 30** AND **Monday, October 3**
Times: **9:30am - 11:00am** AND **1:00pm - 2:30pm**
Mode: HYBRID
Cost: $10.00
Coordinator: Gordon Stegink

**A CELEBRATION OF HYMNODY THROUGH THE AGES**

Organists Rhonda Edgington and Gordon Bruns will provide an overview of hymns sung through the ages, looking at some of the sources, influences, purposes, and uses of various hymn traditions. Participants will be encouraged to sing along, as we look at representative hymns, both familiar and favorite, as well as unfamiliar yet noteworthy selections.

**October 5:** Hymnody through the eighteenth century

**October 12:** Hymnody in the nineteenth through twenty-first centuries

This course will meet at Hope Church, 77 W 11th Street, Holland. Current mask and social distancing guidelines must be observed.

_Rhonda Sider Edgington_ moved to Holland in 2011 after spending seven years in Germany, working as a church musician, concertizing, and studying, originally with a Fulbright scholarship. Known locally as a recitalist, as the music director and organist at Hope Church, and as an organ instructor at Calvin University, she also performs around the United States and in Europe. Edgington has a BM from Wheaton College and an MM from Indiana University. **Gordon Bruns** retired in 2021 as organist and director of music at Second Reformed Church, Zeeland. Prior to his move to West Michigan, his ministry was in Lutheran and Episcopal churches in the Midwest. Bruns has an MDiv from Christ Seminary-Seminex, and an MA from Concordia University.

Dates: **Wednesdays, October 5 and 12**
Time: **9:30am - 11:00am**
Mode: OFFSITE (Hope Church)
Cost: $10.00
Coordinators: Sarah Briggs and Sarah Glover
Richard Hunt has sculpted major monuments for some of our country’s greatest heroes, including Martin Luther King, Jr. At 86, his career has taken him from recognition as the youngest exhibiting artist at the 1962 Seattle World’s Fair to an Obama Presidential Center commission in 2022. Through video, photos, and discussion, we will consider this prolific African American artist’s body of work and his connection to West Michigan.

HASP member Nancy Lausch is a retired professor of art education. After working as a graphic designer and program manager at Herman Miller, she spent the remainder of her career teaching art, first at Grand Valley State University (GVSU) and then at the College for Creative Studies. Lausch earned a BFA from Cardinal Stritch University, an MEd from GVSU, and a PhD from Union Institute and University.

Date: Wednesday, October 5
Time: 1:00pm - 2:30pm
Mode: VIRTUAL (Zoom ONLY)
Cost: $5.00
Coordinator: Philip Stockton

YOUR POTENTIAL FOR GROWTH, TRANSFORMATION, AND HUMAN DEVELOPMENT IN MIDLIFE AND BEYOND

Our culture appreciates growth, transformation, and human development from childhood into midlife, but it fails to understand, appreciate, or support continued lifelong growth. This course invites participants to reimagine personal growth as a truly lifelong experience.

October 6: Reimagine Maturity. What is a mature woman or man? When can we expect a person to have become mature? Are you mature? How you answer these questions is critical to how you experience the second half of life.

October 13: Reimagine Lifelong Growth. Our culture mistakes seven characteristics of midlife maturity for full human maturity. How can one experience transformation beyond midlife maturity into comprehensive, lifelong human development?

October 20: Reimagine Life Beyond Midlife. What does life look like when we continue to grow in midlife and beyond? We will examine how a lack of understanding, appreciation, and support for later seasons of growth contributes to problems such as dysfunctional politics and people leaving churches.

HASP member Terry Nyhuis earned a BA from Hope College, an MDiv from Fuller Theological Seminary, and a DMin from George Fox Seminary. As a pastor, his emphasis was on human and faith community development. In retirement, he has focused on lifelong growth in midlife and beyond.

Dates: Thursdays, October 6, 13, and 20
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: $15.00
Coordinator: Jeanne Nyhuis
MENTAL HEALTH AND MENTAL ILLNESS: WHERE HAVE WE BEEN AND WHERE ARE WE NOW?

This course will consider the history of mental health, as well as common mental health disorders and their impact on older people.

**October 6:** This session will review the history and current state of mental health and wellness, from Hippocrates to Sigmund Freud, and from institutionalization to de-institutionalization into the modern era of psychiatry. Common mental health disorders such as anxiety, depression, bipolar disorder, and psychosis, together with treatment strategies, will also be discussed.

**October 13:** This session will explore mental health issues affecting older people, including depression and dementia, along with treatment strategies for these and other disorders.

*Mariissa Martz* received a BA from Hope College and an MD from Michigan State University College of Human Medicine. She completed her residency in psychiatry at Brown University and is currently an inpatient psychiatrist at Pine Rest Christian Mental Health Services in Grand Rapids. She also serves on the faculty of the Michigan State University College of Human Medicine.

Dates: Thursdays, October 6 and 13  
Time: 1:00pm - 2:30pm  
Mode: VIRTUAL (Zoom ONLY)  
Cost: $10.00  
Coordinator: John Kobs
LAURA VERPLANK FILM SERIES

In HASP’s early years, Laura VerPlank pioneered this ongoing series introducing, viewing, and discussing films.

**October 7:** *Coda* (2021; 98 minutes) – In musical terminology, a “coda” is a separate and distinct ending to a musical piece. Patrick Stewart portrays an eminent classical pianist who tries to overcome mental anguish after experiencing great loss. He is helped by a journalist (played by Katie Holmes). Note: This is NOT the Oscar-winning *CODA* but it is still very worthy of our attention.

**October 14:** *The Boy with Green Hair* (1948/2010; 82 minutes) – In the aftermath of World War II, a boy who is “different” struggles with self-acceptance and the acceptance of others. HASP member Carolyn Hoskin will present this film.

**October 21:** *The Booksellers* (2019; 99 minutes) – This documentary examines the endangered species of rare book sellers in New York City as they struggle to survive. It highlights the importance of books in our culture and the joy in the hunt for a special one.

**October 28:** *A Man Named Pearl* (2006; 77 minutes) – In this documentary, Pearl Fryar and his wife had difficulty buying a home in a South Carolina all-white neighborhood “because black people do not keep up their yards.” Determined to win the “Yard of the Month” in their town, Pearl adopted a policy of “love, peace and goodwill.”

**November 4:** *Four Seasons Lodge* (2010; 97 minutes) – This noteworthy documentary follows a community of Holocaust survivors who come together each summer at their beloved bungalow colony in the Catskills. They dance, cook, fight, and flirt – and celebrate their survival.

**November 11:** *The Wrong Man* (1956; 105 minutes) – Hitchcock, Henry Fonda; what else needs to be said? Fonda, who plays string bass at the Stork Club, resembles a man who is wanted for robbery. It’s not good to look like a bad guy.

**November 18:** (Double Feature; one hour) – *Now Hear This: The Riddle of Bach* – Johann Sebastian Bach is commonly considered one of the greatest geniuses of Western music. Host Scot Yu takes us on a journey to Bach’s places and discusses his mastery of virtually every music form of his day. *No Bikini* – This award-winning short film, in which a 7-year-old girl refuses to wear her bikini top at summer camp, is ultimately about gender identity in children – a real, big, and uncomfortable topic in our culture today.

*HASP member Jack Hyde has been presenting this series in recent years. He was a high school special education teacher, a writer, and an editor.*

Dates: Fridays, October 7, 14, 21, 28, November 4, 11, and 18
Time: 9:30am - 12:00am
Mode: IN-PERSON (HASP Classroom ONLY)
Cost: $5.00 per session
Coordinator: Elsa Hyde
GREAT DECISIONS: THE BIDEN AGENDA IN A WORLD OF TURBULENCE

President Biden is faced with numerous policy issues, both domestic and foreign. After focusing on a domestic agenda in his first year, he is now confronted with several difficult foreign policy issues, including those relating to Russia, China, and North Korea, as well as soaring inflation at home. Congressional elections this fall may affect many policy decisions. What should he do? What might be the consequences?

HASP member Robert Kunnen was a professor of business and chair of the business and accounting department at Aquinas College. He also worked in the investment field for 30 years. Kunnen holds a BS in economics/international finance from Ferris State University, an MA in economics from Western Michigan University, and a PhD in international marketing from the University of California San Diego/Walden University.

Date: Monday, October 10
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: $5.00
Coordinator: Larry Lynn

SEX AND THE BIBLE: SONG OF SONGS

Song of Songs is one of the shortest books of the Old Testament. Its blatant sexual imagery has caught the fascination, and sometimes the ire, of commentators through the ages. It is a book that rarely is read in worship and only as an alternative in the Revised Common Lectionary. In the Jewish tradition, it is read in its entirety only during the Passover feast. Before the first session, read Song of Songs in your favorite translation.

October 10: We will examine the following:
1. The book’s place in the canon of Jewish and, hence, Christian tradition
2. Its role as part of the Wisdom tradition
3. The question of Solomon as its author
4. A survey of how Song of Songs has been interpreted over the years, especially the allegorical method

October 17: Song of Songs is a love poem. Using the translation of Ariel and Chana Block, four class members will read aloud the parts of the young man, the young woman, the daughters of Jerusalem, and the brothers.

October 24: Song of Songs is a political commentary on kings who misuse their power. This session will include a reading using the six primary characters of the book.

Former HASP member David Brower has taught many courses on religion and demythologizing the Bible. He received a BA from Cornerstone University, an MA from Western Michigan University, and an MDiv from the Episcopal Divinity School. He has served many Episcopal Churches in Michigan, Ohio, and New York.

Dates: Mondays, October 10, 17, and 24
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: $15.00
Coordinator: Wally Fu
THE FUTURE OF BABY BOOMERS AND THE CHURCH

The baby-boom generation has been a mainstay of church membership in the United States — until now. This course will explore some of the factors influencing mainline church attendance and membership among baby boomers, including advances in technology and online worship, the increasing exploration of non-Christian spiritual practices, and conflicting attitudes regarding gender differences and alternate lifestyles.

HASP member Thomas Parker Redick earned a BA in history and a JD from the University of Michigan. He practices law focused on global environmental ethics and teaches at Western Michigan University as an adjunct professor of law, ethics, and sustainability.

Date: Tuesday, October 11
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: $5.00
Coordinator: Amy Henrickson

DREAMING OF SPACE: FORGET ROCKETS, TAKE A SPACE ELEVATOR INSTEAD!

To paraphrase the International Space Elevator Consortium (see www.isec.org), a space elevator is analogous to a vertical railroad into space. A tether that stretches from the earth to a counterweight thousands of miles out in space will ferry elevator cars carrying cargo, and eventually passengers, to and from space. Far from science fiction, space elevators are the most promising space-travel-related infrastructure proposed today. This class will provide an introduction to space elevators, consider their history, design, benefits, future plans, and challenges, and suggest that space elevators will transform access to space for the benefit of humanity.

Peter Swan is the president and a board member of the International Space Elevator Consortium, a lecturer and faculty associate at Arizona State University's Osher Lifelong Learning Institute, and a member of the International Academy of Astronautics Study on Space Mineral Resources. He received a BS from the United States Military Academy at West Point and a PhD in mechanical engineering from the University of California at Los Angeles.

Date: Tuesday, October 11
Time: 1:00pm - 2:30pm
Mode: VIRTUAL (Zoom ONLY)
Cost: $5.00
Coordinator: Joyce Elferdink
BILLS FOR YOUR PILLS

Have you wondered how pharmaceutical companies set their prices? What is a drug formulary? Or a PBM? How does your insurance provider determine what drugs it will support? Who gets the rebates, and how are they determined? This course will answer these questions – and more.

**Eddie Garcia** has 40 years of experience in retail pharmacy, including 24 as pharmacy director at SpartanNash. He received his BS in pharmacy from the University of Houston.

Date: Wednesday, October 12  
Time: 1:00pm - 2:30pm  
Mode: HYBRID  
Cost: $5.00  
Coordinator: Richard Swanson

GREAT DECISIONS: THE QUAD ALLIANCE:  
THE UNITED STATES, JAPAN, AUSTRALIA, AND INDIA’S EFFORTS TO CONTAIN CHINA

As part of its “pivot to Asia,” the United States has been in dialogue with Japan, Australia, and India in an effort to contain China. Recently, these so-called “Quad” countries held joint naval exercises in the South Pacific. How effective will the actions of this alliance be?

**Fred Johnson III** is a professor of history at Hope College, where he has been on the faculty for 22 years. He has a BA from Bowie State University and an MA and a PhD from Kent State University. Prior to his career in higher education, Johnson served in the United States Marine Corps. His primary field of study is nineteenth-century US history, specifically the Civil War. His other areas of expertise are twentieth-century US history, US military history, and African history.

Date: Monday, October 17  
Time: 9:30am - 11:00am  
Mode: HYBRID  
Cost: $5.00  
Coordinator: Randall Miller
THE 93RD MICHIGAN CONTEMPORARY ART EXHIBITION TOUR
AT THE MUSKEGON MUSEUM OF ART

Learn about the issues, themes, and materials inspiring today’s Michigan artists during a docent-led tour of the 93rd Michigan Contemporary Art Exhibition at the Muskegon Museum of Art. A competitive show, the exhibition has a rich legacy of showcasing the work of Michigan artists, from talented beginners to accomplished professionals. Featured media include painting, printmaking, drawing, sculpture, ceramics, textiles, jewelry, and installation. There also will be time to view the museum’s other exhibits, including a collection of Dürer and Rembrandt prints.

Participants will meet at the Muskegon Museum of Art, 296 W Webster Avenue, Muskegon. Free parking is available in the museum’s lot near the corner of Webster Ave. and 2nd Street.

There will be considerable standing and walking during this visit. Current mask and social distancing guidelines must be observed.

*Experienced Muskegon Museum of Art docents will lead the tour:*

- **Date:** Tuesday, October 18
- **Time:** 1:00pm - 2:30pm
- **Mode:** OFFSITE (Muskegon Museum of Art)
- **Cost:** $11.00
- **Coordinators:** Sarah Briggs, Jean Martin, and Heather Gough

CRITICAL RACE THEORY:
A THREAT TO AMERICAN HISTORY, CULTURE, AND INSTITUTIONS?

Critical race theory (CRT) has been in the news a great deal. American school boards, administrators, and teachers have been challenged and at times confronted by parents and other opponents of this mode of instruction, which allegedly distorts the history, culture, and institutions of the United States.

**October 19:** Critics charge that CRT is fundamentally flawed and that, if left unchecked, it will irreparably harm the traditional values of the United States, exacerbate racial tensions, and produce citizens full of self-loathing. This session will examine CRT’s origins, its teachings – is it a radical doctrine with Marxist origins or an honest look at American history and culture? – and the dynamics that have generated so much hostility from its opponents.

**October 26:** This session will consider the veracity of opponents’ claims that CRT is a serious threat to our nation’s culture and institutions, as well as the implications for American education as an institution key to maintaining the world’s largest multiracial, multiethnic, multireligious, and pluralistic democracy.

Fred Johnson III is a professor of history at Hope College, where he has been on the faculty for 22 years. He has a BA from Bowie State University and an MA and a PhD from Kent State University. Prior to his career in higher education, Johnson served in the United States Marine Corps. His primary field of study is nineteenth-century US history, specifically the Civil War. His other areas of expertise are twentieth-century US history, US military history, and African history.

- **Dates:** Wednesdays, October 19 and 26
- **Time:** 9:30am - 11:00am
- **Mode:** HYBRID
- **Cost:** $10.00
- **Coordinator:** Kit Leggett
GREAT DECISIONS: DRUG POLICIES IN LATIN AMERICA

In recent years, the issue of migration to the United States from Latin America has overshadowed the war on drugs, which has been underway for decades with little signs of progress. What are the roots of, and the bureaucratic logic behind, today’s predominant drug policies in Latin America? Is it time to reconsider punitive drug policies that disrupt supply chains and punish drug possession?

**Diana Dodson Lee** is an assistant professor of Spanish at Hope College. She has a BA in Spanish and international studies from Pepperdine University, an MDiv from Fuller Theological Seminary, and an MA in Spanish and a PhD in twentieth- and twenty-first-century Latin American literature from the University of California-Riverside.

- **Date:** Thursday, October 20
- **Time:** 1:00pm - 2:30pm
- **Mode:** HYBRID
- **Cost:** $5.00
- **Coordinator:** Larry Lynn

GEOGRAPHY OF RUSSIA

This course will consider the geography of Russia and how it has affected the country’s history in the modern era.

**October 24:** We will focus on the former USSR and its 14 member states. This will help explain what is happening today in Ukraine.

**October 31:** This session will consider Russia as it is today, including its cities, physical features, resources, and climate.

**Jerry Van Wyngarden**, a HASP member, has an MA in geography from the University of Minnesota and an MA in education from the University of Michigan. He has been both a teacher and an administrator, and he has worked at Hope College and other area colleges and universities. He also served as superintendent of the Hamilton Community Schools.

- **Dates:** Mondays, October 24 and 31
- **Time:** 9:30am - 11:00am
- **Mode:** HYBRID
- **Cost:** $10.00
- **Coordinator:** Susan Couch
THE RACIAL WEALTH GAP: A SIMULATION WORKSHOP

Through a participatory learning exercise and classroom discussion, this course will explore the racial wealth gap in the United States.

October 25: In this session, the class will be led through the racial wealth gap simulation exercise developed by the Bread for the World Institute. The purpose of the exercise is to help participants understand the role of racial inequality in government policies and their implementation.

November 1: Participants will be provided further background information about government policies used in the simulation. This will help the class learn how federal policies create structural inequalities in many areas, and in particular how those policies affect hunger and poverty in communities of color.

HASP member Beverley Rannow served as a Peace Corps volunteer in Sierra Leone, and she taught English as a second language and adult basic education skills in Holland. Rannow is a member of the Holland Bread for the World team. She holds a BA in elementary education from Eastern Michigan University and an MA in educational technology and library science from Grand Valley State University. HASP member Al VerSchure taught high school communication, debate, and theatre for 38 years. He continues to coach debate and write plays and musicals. VerSchure is a member of the Holland Bread for the World team. He has a BA in communication and Spanish from Hope College and an MA in communication from the University of Wisconsin.

Dates: Tuesdays, October 25 and November 1
Time: 1:00pm - 2:30pm
Mode: IN-PERSON (HASp Classroom ONLY)
Cost: $10.00
Coordinator: Carol Crawford

GREAT DECISIONS: RUSSIA AND THE UNITED STATES

Russia continues to present a challenge to the United States and Europe, as evidenced most recently by its invasion of Ukraine. This class will consider the history and current state of the US-Russia relationship, how the US might develop effective strategies for dealing with Russia, and possible outcomes for the future.

Karen Puschel Segal was a diplomat in the United States Department of State and, with her husband, opened the US Consulate in Yekaterinburg, Russia, in 1994. She later served as executive director of the International Affairs Forum in Traverse City. Segal currently teaches at Northwestern Michigan College and is the author of numerous articles on US arms control policy. She has a BA in political science and history from Hope College and an MA in international relations from Georgetown University.

Date: Wednesday, October 26
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: $5.00
Coordinator: Joyce Elferdink
THIS CLASS WILL FOCUS ON THE MANY BENEFITS OF SLEEP AND MINDFULNESS, AND THE TOOLS THAT NEUROSCIENTISTS ARE CURRENTLY USING TO UNDERSTAND HOW SLEEP AND MINDFULNESS CAN IMPROVE OUR LIVES. CONSIDERATION WILL ALSO BE GIVEN TO THE WAYS IN WHICH NEUROPSYCHOLOGICAL RESEARCH CAN HELP ADVANCE THE SPIRITUAL, PHYSICAL, COGNITIVE, PSYCHOLOGICAL, AND SOCIAL ASPECTS OF HUMAN LIFE.

Andrew Gall is an associate professor of psychology and neuroscience and director of the neuroscience program at Hope College. He joined the Department of Psychology faculty in 2015 after receiving his PhD from the University of Iowa and completing a postdoctoral fellowship at Michigan State University. Gall's research interests focus on understanding the neural mechanisms and functions of sleep and circadian rhythms.

Date: Thursday, October 27
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: $5.00
Coordinator: Tom Wolff

HOW WOULD REDUCING GREENHOUSE GAS EMISSIONS BENEFIT SPECIES AND ECOSYSTEMS IN THE GREAT LAKES REGION?

This class will consider how the climate has already changed in the Great Lakes region, how our choices will determine the magnitude of future climate change, and the consequences of two different levels of greenhouse gas emissions (business as usual vs. the Paris Agreement) for species and ecosystems in our region.

David Karowe is a professor of biological sciences at Western Michigan University. He received a BS in biology from Harvard University and a PhD in ecology and evolutionary biology from the University of Michigan. Karowe has received numerous federal grants in support of climate change research and training, and he has published many scientific papers and presented numerous climate talks.

Date: Thursday, October 27
Time: 1:00pm - 2:30pm
Mode: VIRTUAL (Zoom ONLY)
Cost: $5.00
Coordinator: Bill Wells
THE BASIC TEACHINGS OF CONFUCIUS

Many people of Asian heritage have learned beneficial behaviors from the teachings of Confucianism. Various dynasties used it to bring orderliness and peace to China and nearby nations. This course will consider the life of Confucius and his 2500 years of influence on China, Japan, Korea, and Vietnam.

Wally Fu, a HASP member, received a BS from St. John’s University (Minnesota) and a PhD in chemistry from Marquette University. He worked for thirty years in the chemical industry and taught chemistry at Hope College for almost ten years before retiring in 2016.

Date: Monday, October 31
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: $5.00
Coordinator: Amy Henrickson

HUMAN-CENTERED DESIGN AS THE FOUNDATION FOR INNOVATION

This hands-on learning experience will introduce human-centered design as a process to generate and advance ideas towards innovation. Taught by the Hope College Office of Possibilities team, the sessions promise fast-paced activity, interactions with classmates, the smell of fresh crayons, and probably the taste of chocolate. Participants will gain an understanding of the innovation process and various tools that can be used to engage empathy in problem-solving, generate more creative and divergent possibilities, and develop solutions that have a strong, positive impact.

November 2: Participants will learn about the first three steps of Human-Centered Design: Empathy, Definition, and Ideation.

November 9: In this session, the final three steps of Human-Centered Design: Prototype, Testing, and Implementation will be covered.

November 16: Participants will apply Human-Centered Design to a design challenge of their own and report their experiences with the process.

Dave Van Wylen received a BA from St. Olaf College and a PhD in physiology from the University of Michigan. He joined Hope College in 2015 as dean for natural and applied sciences, and in 2020, he launched Hope's Office of Possibilities. Beth Trembley earned a BA from Hope College and a PhD in literature from the University of Chicago, and she taught literature and creative writing for over thirty years. Her 2022 graphic memoir, Look Again, examines the intersection of trauma, comics, and healing. Becky Schmidt, who received a BA from Hope College and an MS from Miami University, is in her 19th year at Hope, where she coaches volleyball and teaches in the Kinesiology Department. She has an innovation management certificate in human-centered design. Cara Maat earned a BA at Hope College and an MS at Western Michigan University; her educational background is in organizational change leadership. She serves as project manager for the Computing and Information Technology Department at Hope.

Dates: Wednesdays, November 2, 9, and 16
Time: 9:30am - 11:00am
Mode: IN-PERSON (HASP Classroom ONLY)
Cost: $15.00
Coordinator: Tom Arendshorst

LIMIT 24
THE HISTORY AND REPERTOIRE OF THE FLUTE

The flute has had a fascinating history throughout its development and use in various ensembles. The course will review this history, including how the flute itself has changed over time and how it has been used in both large and small ensembles. We will also listen to selections from its repertoire.

November 2: The origins of the flute through the Baroque era

November 9: Improvements in the flute and its first use in orchestras during the Classical and Romantic eras

November 16: The modern flute: new techniques and repertoire

*Robert “Gabe” Southard* is an associate professor of music and director of bands at Hope College, where he also teaches flute. Earlier in his career, he served as a faculty member and as wind symphony conductor at the University of Michigan-Flint. Southard plays principal flute in the Holland Symphony Orchestra and regularly performs as a recitalist and in chamber ensembles. He earned a BM from Ithaca College, an MM from the University of Wisconsin, and a DMA from Michigan State University.

Dates: Wednesdays, November 2, 9, and 16
Time: 9:30am - 11:00am
Mode: VIRTUAL (Zoom ONLY)
Cost: $15.00
Coordinator: Bill Reynolds

SECRETS OF OUR SOLAR SYSTEM

In recent decades, robotic spacecraft and new telescopic technologies have revealed several previously unimaginable secrets of our solar system’s planets and its many moons. This class will consider these discoveries in photographic and conceptual detail. An interactive exercise in the relative distances within our solar system will be conducted outdoors, weather permitting.

*Peter Burkey* taught mathematics, physics, and astronomy at Fennville High School for over 30 years and was an adjunct professor of astronomy at Hope College. He trained at NASA and is a founding member of the Shoreline Amateur Astronomical Association. Burkey received his BS from the University of Michigan and an MA in science education from Western Michigan University.

Date: Wednesday, November 2
Time: 1:00pm - 2:30pm
Mode: IN-PERSON (HASP Classroom ONLY)
Cost: $5.00
Coordinator: Bill Wells
HUMAN FACTORS IN NUCLEAR POWER PLANT FAILURES: THE END OF AN INDUSTRY’S GROWTH

The political context and poor communication, together with psychological and sociological factors, were important in dramatically curtailing nuclear power plant expansion in the 1980s. Two important cases will be examined.

November 3: The first session will focus on the 1979 Three Mile Island incident. Following a brief review of the mechanical and technical problems associated with the accident, various human factors will be explored. Focusing on The China Syndrome movie, the actions of the news media, and basic miscommunication, we will see how a problem turned into an evacuation and an emotional disaster.

November 10: This session will review the scrapping of the grandiose dreams of Michigan’s two largest utilities for several nuclear reactors, with a focus on the two reactors planned for Midland. Working from LeRoy Smith’s book, Nearly Nuclear: A Mismanaged Energy Transition, we will look at the changes that occurred in the public’s trust in government and science. In the Midland case, we will consider the human errors and interventions that eroded public support for the project between 1967 and 1987.

HASP member Don Williams, a retired professor of chemistry at Hope College, visited Middletown, Pennsylvania, to survey public opinion on the 15th anniversary of the Three Mile Island accident. He also toured the partially completed plant at Midland in order to understand the ballooning construction costs. Williams has a PhD in inorganic chemistry from Ohio State University.

Dates: Thursdays, November 3 and 10
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: $10.00
Coordinator: Loren Meengs

BIAS AND THE MEDIA: SESSION V

This class will involve an advanced-level discussion about bias and the media using relevant examples based on research and current events. The fall midterm elections will provide a focal point for the discussion. Attendance at the prior sessions is not required.

Lauren Hearit is an assistant professor of business at Hope College. She teaches crisis communication and media relations, as well as strategic communication campaigns and research methods. Hearit has a BA in public policy and French from Western Michigan University, an MA in public affairs and issue management, and a PhD in organizational communications, both from Purdue University.

Date: Thursday, November 3
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: $5.00
Coordinator: Randall Miller
Industrial policy in the United States is not simply about whether, and if so how, the government should support specific industries or companies. At a broader level, it raises issues of trust in government and government’s ability to manage the economy and, increasingly, deal with a rising China. The upheaval in supply chains as a result of the pandemic exposed weaknesses in the international economy. What policies can the United States implement to deal with these challenges?

HASP member Lee Pavach has a BA in economics and social sciences from the University of Michigan. She has been a marketer for nearly 40 years, working in the health insurance, financial services, and technology industries.

THE BIG READ: GREEK AND ROMAN SOURCES FOR THE CIRCE STORY

This year’s selection for the Big Read is Madeline Miller’s novel Circe, a retelling of episodes from Homer’s Odyssey and Ovid’s Metamorphoses. By learning how and why the twenty-first century novelist retells this story for a later and broader audience than Homer’s Greeks or Ovid’s Romans, we can appreciate the differences in her retelling that make it appealing for those of us reading it in English, on another continent, and in another historical context.

Participants should read Madeline Miller’s Circe before this class. Note: The book will be available for $10 at registration. Those who purchase the book can pick it up from the HASP office after registration.

HASP member Lorelle Eberly received a BA in communications from Manchester College (now University) and an MS in English education from St. Francis College (now University). She has co-taught Greek epics and tragedies. HASP member Judy Parr graduated from Hope College and received an MA and a PhD in English literature from Ohio State University. Interested in literature and the history of ideas, she has taught HASP classes on a variety of topics including the Old and New Testaments, and Greek epics and tragedies.
TECHNOLOGICAL REVOLUTIONS AND THE ARTS

We often think of science and the arts in antithetical terms, but artists have quickly embraced, adapted, and encouraged the extension of new technologies. This course, in seminar/discussion format, will consider how technological developments have profoundly affected how artists work, as well as the ways artists’ creations are used. We have experienced the transition from analog to digital technology in many spheres. What may lie ahead?

November 8: The Advent of Photography
The advent of photography in the nineteenth century disrupted fine-arts painting and set the stage for entirely new forms of artistic practice, including cinema.

November 15: The Melding of Sound and Light
Advances in sound recording technology revolutionized the production of music and motion pictures. The introduction of the electron tube made possible radio and television with resulting consequences for the performing arts.

November 22: The Digital Revolution and the Future
Photography, music, and film have all been fundamentally changed by digital imaging technology. Today, individuals can share their creations globally using a multitude of platforms. What’s next?

HASP member Clay Stauffer graduated from Haverford College in 1976. After a 19-year daily newspaper career, including 11 years as publisher of the Holland Sentinel, he earned a BFA from Kendall College of Art and Design (now an affiliate of Ferris State University) in 1999 and an MFA from the University of Chicago in 2001. Stauffer subsequently taught studio art and senior thesis courses at Kendall and maintained a studio art practice.

Date: Tuesdays, November 8, 15, 22
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: $15.00
Coordinator: Philip Stockton
THIS LAND IS OUR LAND

The federal government owns 28% of all the land in the United States, from popular national parks to deserts and petroleum reserves. Federal lands reflect both American history and our fractious politics today. Why do these lands matter?

**November 8:** History of federal land ownership, its ecological patterns, and the haphazard development of our current federal land system.

**November 9:** What are today’s land management challenges, from wildfire to climate change to American energy independence? Why is federal land management so contentious today?

*James Skillen, a member of Calvin University’s geography and environmental studies department, has a BS from Wheaton College, an MA from Gordon-Conwell Theological Seminary, and a PhD from Cornell University. His classes include environment and society and human modification of global environments. Skillen has also taught field courses on federal lands (including the Grand Canyon National Park) in the American West.*

Dates: **Tuesday, November 8** AND **Wednesday, November 9**
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: $10.00
Coordinator: Jan Dalman

ELECTRIC VEHICLES: AN UPDATE

This course will consider recent developments regarding electric vehicles (EVs) through a classroom session and an outdoor component.

**November 10:** This session will review advances in battery technology, supply chain issues and wait times for deliveries, federal and local EV incentives and tax planning, cost comparisons between EVs and internal combustion engine vehicles, and a survey of EV models currently available or expected by the summer of 2023.

**November 17:** An “EV Showcase” will be held in the Richard and Helen DeVos Fieldhouse parking lot (Lot 62), where experts and owners will be invited to display their EVs. Class participants will be able to look at and sit in the cars, as well as discuss their relative attributes with those who have intimate experience with them.

Lot 62 is located directly south of the DeVos Fieldhouse which is located on the Hope College campus at 222 Fairbanks Avenue in Holland. Entrance to the lot is off E 11th Street.

*HASP member Gary Morris has a BA in economics, an MSE in artificial intelligence, and a PhD in machine learning. For the last 10 years of his career in the federal government, he was chief of the Internal Revenue Service Artificial Intelligence Laboratory. Morris has driven a hybrid, a plug-in hybrid, and a battery-electric car.*

Dates: **Thursday, November 10** AND **Thursday, November 17**
Time: 1:00pm - 2:30pm
Modes: HYBRID
Cost: $10.00
Coordinator: Susan Couch
GREAT DECISIONS: OUTER SPACE POLICY CHALLENGES

The launch of Sputnik 1 in October 1957 marked the beginning of both the space era and the space race between the United States and the Soviet Union. In the twenty-first century, many more countries, including India and China, as well as companies such as SpaceX, are active in space. How will the US fare in a crowded outer space? What policies will best serve US interests and what are their implications for the future?

John M. Logsdon, professor emeritus at George Washington University’s Elliott School of International Affairs, is the founder and long-time director of GW’s Space Policy Institute. His research focuses on the policy and historical aspects of space activities. Logsdon earned a PhD from New York University and is an author of many articles, essays and books, including the award-winning study, Ronald Reagan and the Space Frontier.

Date: Monday, November 14
Time: 9:30am - 11:00am
Mode: VIRTUAL (Zoom ONLY)
Cost: $5.00
Coordinator: Helen Klein

ELECTRIC VEHICLE CHARGING IN THE UNITED STATES

So, you’ve purchased an electric vehicle (EV). How do you charge it at home? How does charging work when you take a long trip – or do you not dare take one? Are there enough chargers available? How do you find them? What are Level 1, 2, and 3 chargers? What are “superchargers”? This class will provide answers to these questions and many more. Participants will learn about all aspects of EV charging: the types, the speeds, and the charging networks that are all over the country.

HASP member David Couch served for 22 years as senior vice president and chief information officer at SpartanNash Corporation. In this role, he was responsible for all business systems, technical infrastructure, and communication technology. Couch has over 50 years of experience in information technology in retail, wholesale, and manufacturing organizations. He holds a BA in business administration and an MA in computer science from the University of Arizona.

Date: Tuesday, November 15
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: $5.00
Coordinator: Susan Couch
THE EVOLVING WORLD OF HIGHER EDUCATION

Significant changes have occurred in higher education over the last 30 years. Like other colleges and universities, Hope College has experienced and responded to these developments, particularly in the areas of student life, student services, and curriculum. The future is likely to bring further challenges at Hope and other institutions. What might the future educational environment look like, and how might the college respond to it? Richard Frost will discuss these issues and reflect on his lengthy career at Hope.

**HASP member Richard Frost** was vice president and dean of students at Hope College for 33 years. As a member of the leadership team, he was actively involved in the planning and execution of student development functions at the college and, as he describes it, participated in “all kinds of fun stuff.” Frost has a BA in political science from Luther College and an MA and a PhD in counseling and personnel from Michigan State University.

**BATTLE OF THE TITANS: MATHEMATICS VERSUS TRUTH**

What is truth? Does truth exist? These questions have haunted reflective people for centuries. Epistemologists and others who study truth and our ability to know it have cited mathematics as proof of the existence of truth. This course, first offered in 2018, explores how mathematics and the world of truth are much richer – and darker – than you may have imagined.

**HASP member Tim Pennings** graduated with BS and MS degrees in mathematics and physics from the University of North Dakota and earned a PhD in mathematics from Iowa State University. He taught mathematics at Hope College for 25 years and is now a professor of mathematics and the department chair at Davenport University.

Date: Wednesday, November 16  
Time: 1:00pm - 2:30pm  
Mode: HYBRID  
Cost: $5.00  
Coordinator: Robert Kunnen

Date: Thursday, November 17  
Time: 9:30am - 11:00am  
Mode: IN-PERSON (HASP Classroom ONLY)  
Cost: $5.00  
Coordinator: Wally Fu
WHAT’S NEW IN NUCLEAR POWER DEVELOPMENT?

As the world makes the transition to carbon-free energy sources, nuclear fission and fusion are likely to gain in importance. New fission sources are being researched, and new advanced small modular reactors (SMRs) are being readied for demonstration. This class will focus on the likelihood of success of these competing technologies, the most promising SMR designs, and the disposal of nuclear waste. Participants need not have any special expertise.

HASP member Don Williams, a retired professor of chemistry at Hope College, visited Middletown, Pennsylvania, to survey public opinion on the 15th anniversary of the Three Mile Island accident. He toured the partially-completed plant at Midland, Michigan, in order to understand the ballooning construction costs. Williams has a PhD in inorganic chemistry from Ohio State University.

Date: Monday, November 21
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: $5.00
Coordinator: Louis Morel

THE DEVELOPMENT OF NINETEENTH-CENTURY GERMAN ART SONGS

The nineteenth century saw the creation and growth of the German musical genre known as lieder, or art songs. The genre was the ultimate fusion of poetry with music, and all of the greatest German composers of the Romantic era wrote lieder. While considering the genre in its historical context and listening to selected examples, we will learn about the development of this influential repertoire and its leading composers.

November 21: German music pre-1800s and in the Early Romantic era, highlighting the life and works of Ludwig van Beethoven (1770-1827) and Franz Schubert (1797-1828)

November 28: Middle Romantic era, with a focus on Robert Schumann (1810-1856), Felix Mendelssohn (1809-1847), and Johannes Brahms (1833-1897)

December 5: Late Romantic era and the transition into the twentieth century: Hugo Wolf (1860-1903), Richard Strauss (1864-1949), and Richard Wagner (1813-1883)

Sarah VandenBrink has served as an assistant professor of voice at Hope College since 2020. A graduate of Hope College in vocal performance and musical education, she holds an MM and a DMA in vocal performance and literature from the Eastman School of Music.

Dates: Mondays, November 21, 28, and December 5
Time: 1:00pm - 2:30pm
Mode: IN-PERSON (HASP Classroom ONLY)
Cost: $15.00
Coordinator: Bill Reynolds
BEHIND THE SCORER’S TABLE

In this class at the Richard and Helen DeVos Fieldhouse, you will learn what the people behind the scorer’s table at a Hope College basketball game do, and you will witness all the technology used to officiate games. A trio of referees will explain what they do and how they do it, including what various signals mean and what constitutes a technical foul. And a Hope basketball coach will talk about perhaps the biggest job they do: recruiting.

The DeVos Fieldhouse is located on the Hope College campus at 222 Fairbanks Avenue in Holland.

Sue Carlson played basketball at Hope College and currently operates a portion of the scorer’s table at Hope men’s basketball games. Bob Carlson, who played football and tennis at Hope, is an active basketball referee.

Date: Tuesday, November 22
Time: 9:30am - 11:00am
Mode: OFFSITE (DeVos Fieldhouse)
Cost: $5.00
Coordinator: Gary Morris

WHAT’S NEW UNDER THE SUN?

To all of us, our sun is the most important star in the universe. But where did it come from? How long did it take to form after the “big bang”? What materials comprise the sun? Is it going to burn up anytime soon? What will its demise look like? How does its radiation keep life going on a planet like Earth? What is the nature of that radiation? Does the radiation and space weather produced by the sun present any danger? How do scientists perform research on such a distant and inaccessible body? Alexander Hegedus will address these and other questions.

November 23: The history and future of the sun.

November 30: The sun’s radiation and space weather on Earth.

December 7: Current topics in solar research. In this session, Alex will discuss two projects in which he has been involved: SunRISE, which will launch six satellites into orbit in 2024, and FARSIDE, a concept array that may eventually be located on the far side of the moon.

Alexander Hegedus received a BS from Alma College and an MS and a PhD from the University of Michigan. He interned at the NASA Jet Propulsion Laboratory and has served on the research faculty in the Climate and Space Sciences and Engineering Department at the University of Michigan. Alex is now a research engineer at the Stanford Research Institute (SRI International) in Ann Arbor.

Date: Wednesdays, November 23, 30, and December 7
Time: 9:30am - 11:00am
Mode: VIRTUAL (Zoom ONLY)
Cost: $15.00
Coordinator: Gordon Stegink

CRISPR (an acronym for clustered regularly interspaced short palindromic repeats) is a technology that can be used to edit genes. Gene therapy and gene editing have the potential to make human life better by controlling various diseases. Yet there is also the potential for errors resulting in significant long-term, life-altering damage, thus raising profound medical and ethical considerations. This class will consider the potential for good as well as the biological and ethical challenges.

HASP member Richard Swanson is a board-certified physician with training in rheumatology and immunology and 35 years of clinical experience. He has been a professor of medicine at Indiana University, the University of Illinois, the Michigan State University School of Human Medicine, and the Western Michigan University School of Medicine. Swanson has presented several HASP courses in the past.

Date: Monday, November 28
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: $5.00
Coordinator: John Kobs

GREAT DECISIONS: CLIMATE CHANGE

This class will review the science and anthropogenic causes of climate change, explore the consequences of a changing climate on ecosystems and communities around the world, and consider various strategies for addressing climate change.

Michelle Seppala Gibbs is director of the Office of Sustainability at Hope College. In this role, she coordinates strategic planning, implementation analysis, and communication of campus sustainability initiatives with faculty, staff, students, alumni, and community stakeholders. Gibbs has a BA in zoology with a specialization in environmental studies from Michigan State University and an MS in sustainable management from the University of Wisconsin.

Date: Tuesday, November 29
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: $5.00
Coordinator: Tom Glover
The Kruizenga Art Museum’s fall 2022 exhibition “No Planet B” features a selection of environmentally-themed artworks drawn from the museum’s permanent collection. The exhibition explores how artists have sought to raise public consciousness and warn about a variety of environmental problems, from air and water pollution to species extinctions and global climate change. Museum director Charles Mason will offer a gallery talk followed by an optional behind-the-scenes tour of the museum’s art storage and preparation areas.

The course requires considerable standing and walking. Current mask and social distancing guidelines must be observed.

No other museum patrons will be present during this visit. The Kruizenga Art Museum is located on the Hope College campus at 271 Columbia Avenue in Holland.

Charles Mason is the director and Margaret Feldmann Kruizenga Curator at Hope College’s Kruizenga Art Museum. Before coming to Hope, Mason served variously as director and curator at museums in California, Ontario (Canada), Florida, and Ohio. He has a BA and an MA from Cambridge University in England and an MA from the University of California.

Date: Monday, December 5
Time: 9:30am - 11:00am
Mode: OFFSITE (Kruizenga Art Museum)
Cost: $5.00
Coordinator: Pat Groszko and Sarah Glover

EMOTIONAL INTELLIGENCE: WHY WE NEED IT NOW MORE THAN EVER

Jack Welch, former General Electric CEO, said, “A leader’s IQ has to have a strong emotional component, and from experience, it may be more important than book smarts.” Studies support the notion that emotional intelligence (EI) explains 58-70% of a leader’s performance. This class will consider the theoretical, physiological, and practical components of EI and its positive impact on the job, in retirement, and in one’s personal life.

HASP member Mark DeRoo holds a BA in political science from Hope College and an MA in counseling psychology from Western Michigan University. He serves as an adjunct professor at Hope and is a consultant at his company, Keystone Coaching and Consulting, in Holland.

Date: Wednesday, December 7
Time: 9:30am - 11:00am
Mode: IN-PERSON (HASP Classroom ONLY)
Cost: $5.00
Coordinator: Jan Dalman