

FROM ROMANCE TO RECKONING:  
HOPE SUMMER REPERTORY THEATRE'S 50TH SEASON

Lenny Banovez, artistic director of Hope Summer Repertory Theatre, will present an overview of this summer's productions. He will discuss the selection of the plays and provide a behind-the-scenes look at how the productions were developed. He will also touch on HSRT's fiftieth anniversary celebration.

*As an actor, director, and educator, **Lenny Banovez** has worked at The Kennedy Center, Cherry Lane Theatre NYC, Houston Shakespeare Festival, Texas Shakespeare Festival, Virginia Shakespeare Festival, and, as a guest artist, at New York University's Tisch School of the Arts, Wayne State University, and many other prestigious theatre organizations. Banovez is currently artistic director of Hope Summer Repertory Theatre. He holds a BA in theatre arts from the University of Wisconsin and an MFA from Ohio University.*

Date: Monday, June 20

Time: 9:30-11:00 a.m.

Mode: Hybrid

Cost: \$5.00

Coordinator: Alan Ver Schure

MODERN MARVELS: THE SAXOPHONE IN JAZZ TODAY

This course will examine the lives and music of some trailblazing modern saxophonists. Developments in saxophone performance and technique, in addition to the current musical projects of the artists, will be explored.

**June 21:** Prominent soprano and alto saxophonists

**June 28:** Prominent tenor and baritone saxophonists

***Jordan VanHemert** is director of jazz studies at the Schwob School of Music at Columbus State University. A Van Doren artist clinician and a Selmer Paris saxophone artist, he is also an active composer. His new album of original music, I Am Not a Virus, is informed by his political consciousness, addressing issues of race and social justice. VanHemert holds a BME from Central Michigan University, an MM from the University of Michigan, and a DMA from the University of Illinois.*

Date: Tuesdays, June 21 and 28

Time: 9:30-11:00 a.m.

Mode: Zoom-only

Cost: \$10.00

Coordinator: Lynne Williams

## BEES AND BEEKEEPING IN WEST MICHIGAN

Bees are essential pollinators for many important plants and fruit trees. This course provides a tour of a modern apiary, where working honeybees are housed and raised for sale. Participants will learn how Georgia bees arrive and propagate in West Michigan and observe how honey is harvested and prepared for sale.

This course will be conducted off-site; participants should meet at 882 West 26<sup>th</sup> Street, Holland, at 10:00 a.m. and bring their own chairs. Current mask and social-distancing guidelines must be observed. The admission cost is included in the course registration fee. Hearing assistance will not be available and the ground may be uneven; please consider whether conditions would prevent your participation before enrolling. Because bees are sensitive to odors, participants are asked to avoid perfumes, deodorants, and after-shaves on the day of the tour.

*Don and Jean Lam have been beekeeping for 25 years and provide pollination service to local farmers. He is an officer of the Holland Area Beekeepers Association, serves on the board of the Michigan Beekeepers Association, and teaches classes on beekeeping locally and across the state.*

Date: Tuesday, June 21, OR Thursday, June 23

**Class Limit: 25 per session**

Time: **10:00 -11:30 a.m. (note different start time!)**

Mode: Off-site, in-person

Cost: \$15 per person

Coordinator: Richard Swanson

## SHAKESPEARE ON FILM

Film adaptations of Shakespeare's plays often reflect quite different perspectives. This course will present two contrasting versions of *Macbeth*, *Henry V*, and *Twelfth Night*: a tragedy, a history, and a comedy. Some of the films will have subtitles. Participants are urged to read (or reread) the plays before viewing the films.

*HASP member Henry Ploegstra earned his BA from Calvin College and his MA and PhD from the University of Chicago. Ploegstra's professional experience includes teaching in Michigan public schools, Phillips Exeter Academy in New Hampshire, Trinity School in New York City, Westminster School in London, and St. Mark's School of Texas in Dallas.*

Date: Tuesdays, June 21 and 28, July 12, 19, and 26, and August 9

Time: 1:00-3:00 p.m.

Mode: Classroom-only

Cost: \$25.00

Coordinator: Judy Parr

## THE TRAGEDY OF EMMETT TILL AS TOLD BY HIS MOTHER, MAMIE TILL-MOBLEY

In the mid-fifties Emmett Till was the victim of a brutal murder in Mississippi. His mother, Mamie Till-Mobley, was determined to reveal the truth of her son's death and pursue justice for all.

**June 22:** After the August 28, 1955, murder of fourteen-year-old African-American Emmett Till, his mother, Mamie Till-Mobley, decided to have an open-casket funeral. Her decision would display the lethal barbarity of racism in the United States, especially in the Jim Crow-poisoned South. Heartbroken but not hopeless, Mrs. Till-Mobley resolved to ensure that the murder of her son would become the catalyst for a movement seeking first-class citizenship and justice for all.

**June 29:** For the rest of her life, the tragic loss of her son would inspire Mrs. Till-Mobley to encourage other mothers to put their lives, and those of their children, at risk in a quest, as Fanny Lou Hamer stated, "to be treated as decent human beings."

*Fred Johnson III is a professor of history at Hope College, where he has been on the faculty for 22 years. He has a BA from Bowie State University and an MA and PhD from Kent State University. Prior to his career in higher education, Johnson served in the US Marine Corps. His primary field of study is nineteenth-century US history, specifically the Civil War. He also teaches US military history and African history.*

Date: Wednesdays, June 22 and 29

Time: 9:30-11:00 a.m.

Mode: Hybrid

Cost: \$10.00

Coordinator: Kit Leggett

## A WEST MICHIGAN TREASURE: OX-BOW SCHOOL OF ART

Explore Ox-Bow School of Art and Artists' Residency, a 112-year-old art school nestled on a remote peninsula in Saugatuck. Ox-Bow's mission is to connect artists to a network of creative resources, people, and ideas; an energizing natural environment; and a rich artistic history and vital future. After a brief presentation on Ox-Bow's past, present, and natural environment, we will tour the bustling campus which includes a lagoon, a hiking trail, and state-of-the-art studio facilities. We will be able to watch students at work in ceramics, glass, metals, painting, and print.

Ox-Bow School of Art is located at 3435 Rupprecht Way, Saugatuck. The admission cost is included in the course registration fee. Parking instructions will be provided to all registrants. This course will require considerable standing, and walking on unpaved paths and hilly, uneven terrain. Not all buildings visited are ADA-accessible. Current mask and social-distancing guidelines must be observed.

*As Ox-Bow's campus director, **Claire Arctander** oversees on-campus operations; tends to the campus experience of students, residents, and staff; and coordinates the Art on the Meadow community-facing workshop series. Arctander is an artist and teacher with a varied background in arts administration and education. She has previously served in these fields at the Museum of Contemporary Art Chicago and at other Chicago-area museums and universities.*

Date: Wednesday, June 22  
Time: 9:30-11:00 a.m.  
Mode: Off-site, in-person  
Cost: \$25.00  
Coordinator: Sarah Briggs

**Class Limit: 20**

### CAN CONTEMPORARY ART HELP FAITH?

The world of contemporary art is coy and controversial. It flirts with falsehood, it borders on propaganda, and it is seemingly unapproachable, by design. Christians, in particular, may reasonably ask the question: Why make art and why look at it? Plato famously condemned the falsehood of the arts just as evangelicals did during the culture wars of the 1980s and '90s. Taking the title of Robert Adams' book, *Art Can Help*, a defense of the arts as a beneficial part of life will highlight how art can help us think about faith and clear up our blurry vision of reality.

***Greg Lookerse** is an assistant professor of art at Hope College. An interdisciplinary artist and designer, he has exhibited internationally and has recently published his first novel, Notes from Underwater. He holds a BFA from Biola University and an MFA from Tufts University.*

Date: Thursday, June 23  
Time: 9:30-11:00 a.m.  
Mode: Hybrid  
Cost: \$5.00  
Coordinator: Bill Reynolds

### HOLIDAY GARDENS: A SEASON OF FLORAL CELEBRATIONS

Windmill Island Gardens will be hosting "Holiday Gardens: A Season of Floral Celebrations," a tour of sixteen floral beds representing significant holidays in the Netherlands and North America. Beginning with King's Day in April, and continuing with Cinco de Mayo, Independence Day, Christmas, and many holidays in between, visitors will enjoy the uniqueness of each garden. Colorful floral designs will illustrate the theme of each holiday. Tours will also include a history of the favorite trees and plantings that have sustained the gardens for many years.

Participants will meet at the entrance to Windmill Island Gardens, 1 Lincoln Ave., Holland. There will be considerable walking during the tour. Current mask and social-distancing guidelines must be observed.

*Sara Frederickson Simmons has a BS in horticulture from Michigan State University. After a year in the Netherlands studying horticulture, she worked in many horticultural and garden settings in West Michigan before joining the staff at Windmill Island Gardens. During her 18 years at Windmill Island, the gardens have joined The American Horticulture Society and The American Public Gardens Association, in addition to instituting Friends of Windmill Island Gardens.*

Date: Wednesday, June 29, OR Wednesday, July 6

**Class Limit: 20 per session**

Time: 9:30-11:00 a.m.

Mode: Off-site, in-person

Cost: \$5.00

Coordinators: Sarah Glover and Pat Groszko

### TACKLING WICKED PROBLEMS: ADDRESSING GROUNDWATER ISSUES AND ENVIRONMENTAL CONSERVATION IN OTTAWA COUNTY

Ottawa County's fast growth coupled with climate change has adversely affected our groundwater systems. Our speaker will discuss emerging trends and share what residents can do to reverse their negative effects. She will also review the Ottawa Conservation District's work with local farmers and other property owners on their conservation needs and its role in mitigating groundwater issues. This knowledge will enable participants to take action to mitigate these problems.

*Callie Melton serves as an elected member of the Ottawa Conservation District board of directors and is also a self-employed public relations consultant. She earned a BA in advertising and public relations from Grand Valley State University and is currently pursuing a master's in public administration, with an emphasis in public management, at GVSU. Watershed and farming issues became an area of interest for Melton after she worked with advocates across the state to bring the PFAS pollution crisis to light.*

Date: Thursday, June 30

Time: 9:30-11:00 a.m.

Mode: Hybrid

Cost: \$5.00

Coordinator: Carol Crawford

### THE RISE, FALL, AND RISE AGAIN OF APPLE INC.

Are you curious to know more about the history of the company that turned "apple" into more than just a fruit? Join us as we learn about the triumphs and trials of one of America's largest and most well-known technology companies: Apple Inc. This course will cover the company's humble beginnings of two friends building computers in the Jobs family garage to the present-day ventures of this multi-trillion-dollar company, and everything in between!

*A Wisconsin transplant, **Grant Austin** fell in love with West Michigan and his wife, Katie, while attending Calvin University. He spent several years working at Apple as a certified technician prior to starting his own in-home tech support business, RGA Tech Support, in 2017. As he tells his mother when she calls in technological distress, “Technology is my passion, assisting others is my vocation.” Austin will be joined by **Michael Dornbos**, a Holland native and Hope graduate. His aim is to cut through the technological “mumbo jumbo” to make the world of computers, mobile devices, and the internet more accessible and less intimidating, thereby equipping everyone to get the most out of their technology.*

Date: Wednesday, July 6  
Time: 1:00-2:30 p.m.  
Mode: Hybrid  
Cost: \$5.00  
Coordinator: Susan Couch

#### A SONG OF ICE AND FIRE: THE 2021 NOBEL PRIZE IN MEDICINE FOR THE DISCOVERY OF THE RECEPTORS FOR TEMPERATURE AND TOUCH

The 2021 Nobel Prize in Medicine was awarded to David Julius and Ardem Patapoutian for their discovery of the receptors for temperature and touch. Their work has spurred research focusing on how these thermo- and mechano-receptors function in a variety of physiological processes and diseases, and to develop therapeutics for a variety of conditions including chronic pain. This course will outline the major features and mechanisms of the receptors and explore how their signals are sensed by the brain. Examples of the roles these receptors play in our daily lives (e.g., pain sensation, tasting food, blood pressure, and balance) will also be discussed.

***Erika Calvo-Ochoa** is an assistant professor of biology and neuroscience at Hope College. She received a BSc in biomedical research and a PhD in neuroscience from the Universidad Nacional Autónoma de Mexico, and she was an NSF postdoctoral research fellow at Western Michigan University.*

Date: Thursday, July 7  
Time: 1:00-2:30 p.m.  
Mode: Hybrid  
Cost: \$5.00  
Coordinator: Kim Buckley

#### THE DUTCH ART OF MONEY

This course will examine the relationship between art and money in seventeenth-century Netherlandish culture. During this period, the Netherlands became incredibly affluent. An “embarrassment of riches” ensued, for the Dutch believed that to receive wealth was a blessing from God, yet the Bible said that it was easier for a camel to pass through the eye of a needle than for a rich man to enter the kingdom of heaven. The anxiety about unfounded prosperity was

addressed in their art. In each session, a one-hour lecture will be followed by an in-person visit to the Holland Museum for a close analysis of a painting on the respective theme.

**July 11: Risky Business**

We will consider the relationship between sex and money as depicted in various works of art. Love and lust involved gambling, the taking of chances. We will look at human folly in connection with legitimate romance and illicit sexual activities. Museum visit: A look at a related painting by Dirck Hals.

**July 18: Between Avarice and Industry**

We will investigate issues of virtue and vice as they relate to early capitalism in the Netherlands. We will discuss artworks related to banking, tax collection, and mercantile practices. Museum visit: A look at Cornelis de Man's painting of a young man weighing coins.

**July 25: The Art of Giving**

We will investigate images of charity and address the role of philanthropy in seventeenth-century Dutch society. Special attention will be given to questions connected to notions of the deserving and undeserving poor. Museum visit: A look at Jan Victor's depiction of blind musicians receiving alms.

The visits to the Holland Museum, 31 W. 10th St., will require walking and standing. Current mask and social-distancing guidelines must be observed. The museum admission cost is included in the course registration fee.

*Henry Luttkhuizen is professor emeritus of art history at Calvin College, his alma mater. He received his PhD from the University of Virginia. He has presented many lectures at various venues around the world and is working on a book dealing with religious sculpture.*

Date: Mondays, July 11, 18, and 25  
Time: 9:30-11:00 a.m.  
Mode: Classroom and Off-site, in-person  
Cost: \$30.00  
Coordinator: Sharon Tabaka

**Class Limit: 25**

HOW TO LIVE TO BE 100

Philip Van Reken will discuss the steps people should take to maximize their life expectancy. He will present data on various medical diseases, review recommended medical exams, and discuss measures to prevent disease or to detect and treat it in its early stages.

*Philip Van Reken received a BS from Calvin College and an MD from Rush Medical School, and he did his residency at Blodgett Hospital and St. Mary's Hospital. Until he retired last year, Van Reken was a board-certified general internist who practiced in the Chicago area for 39 years. over the past 20 years, he has given more than 500 medical talks to physicians on many subjects, including cholesterol, hypertension, smoking cessation, osteoporosis, and prostate disease.*

Date: Tuesday, July 12  
Time: 9:30-11:00 a.m.  
Mode: Hybrid  
Cost: \$5.00  
Coordinator: Tom Wolff

## INTRODUCTION TO CRYPTOCURRENCY, NFTS, AND MORE

You may have heard about cryptocurrency, Bitcoin, and NFTs. These are examples of a whole new world of distributed finance that has evolved over the last several years. There are many new terms and concepts in this environment. This class will explore the burgeoning world of crypto assets (such as Bitcoin and Ethereum stablecoins), Non-Fungible Tokens (NFTs), and decentralized finance. Through this class you will learn how to create a crypto wallet, evaluate and discover new crypto assets, and use the various tools to manage your investments.

*Jereme Axelrod began his career in business development at Yahoo! and later helped monetize some of the internet's largest properties while at The Rubicon Project. At Verizon, he worked with Snap! and AR/VR creators to show off the power of 5G. Axelrod has successfully invested in crypto assets for 8 years and now does so full-time. He holds a BA in film and economics from Wesleyan University and an MBA from Columbia University.*

Date: Wednesday, July 13  
Time: 9:30-11:00 a.m.  
Mode: Zoom-only  
Cost: \$5.00  
Coordinator: Susan Couch

## MUSICAL FUN WITH *LEGALLY BLONDE* AND *LITTLE SHOP OF HORRORS*

Artistic director Kurt Stamm will discuss the process of bringing popular musicals *Legally Blonde* and *Little Shop of Horrors* to the stage at the Saugatuck Center for the Arts. Topics covered will range from casting to choreography to staging—including the operation of Audrey II, a huge man-eating plant puppet.

Participants will meet at the Saugatuck Center for the Arts, 400 Culver St., Saugatuck. Due to limited parking, car-pooling is advised. Current mask and social-distancing guidelines must be observed.

*Kurt Stamm is founder and artistic director of Mason Street Warehouse and the Saugatuck Center for the Arts (SCA). He worked on Broadway, on national tours, and at numerous regional theatres before making Saugatuck his theatrical home. When he is not at the SCA, Stamm directs theatrical and corporate shows across the country.*



Date: Wednesday, July 13  
Time: 1:00-2:30 p.m.  
Mode: Off-site, in-person  
Cost: \$5.00  
Coordinator: Linda Burn

**Class Limit: 40**

### TECHNOLOGY: IS IT IMPROVING HEALTHCARE?

Bobby Mukkamala will share his observations regarding the evolution of technology in various aspects of health care, including how technology can be useful in, or a barrier to, the improvement of health care. He will also discuss what can be done to ensure that technology development is truly helpful to patients and physicians.

*Bobby Mukkamala is a board-certified otolaryngologist, head and neck surgeon, who is in solo practice in Flint. He was elected to the AMA Board of Trustees in 2017 and is currently chair of the AMA board. Mukkamala has also served as a member of the Michigan State Medical Society Board of Directors since 2011, as board chair the past two years, and currently as its president. He earned his MD from the University of Michigan.*

Date: Thursday, July 14  
Time: 1:00-2:30 p.m.  
Mode: Zoom-only  
Cost: \$5.00  
Coordinator: Tom Wolff

### WHY DO FIREFLIES FLASH AND HOW DO THEY DO IT?

Most people enjoy watching fireflies for fun on a summer's evening. For fireflies, however, it is serious business, as the flashes serve to get the sexes together for mating. Certain variations in flashing patterns and behavior allow many different species of firefly to identify others of the same species. The arrangement of key chemical ingredients in the light organ provides a unique mechanism for nerve control of the flash.

*Kay Smalley, a HASP member, holds a BA from Rockford University (IL) as well as an MS and a PhD from the University of Iowa. She is retired from Emporia State University (KS) where she taught biology courses of interest to students moving into medical fields. Her research interests ranged from the nerve control of the firefly light organ to reproductive hormones in frogs.*

Date: Monday, July 18  
Time: 1:00-2:30 p.m.  
Mode: Hybrid  
Cost: \$5.00  
Coordinator: Pat Denner

## PUT IT IN DRIVE: THE WORLD'S FIRST AUTOMATIC TRANSMISSION

This class will consider the history of the world's first automatic transmission, including how it has affected the way we use our cars and other modes of transportation today, as well as its impact on societies around the world. Our presenter will discuss the people involved in engineering and marketing the Hydra-matic together with unanticipated situations that affected production.

*Robert Elton holds a BFA in design and photography from the University of Michigan, and a BSME in mechanical engineering and an MBA in business administration from Kennedy-Western University. He has worked in automotive design and engineering for more than 50 years. Elton has a keen interest in automobile history and has authored numerous published articles on the subject. He currently serves on The Society of Automotive Historians board of directors.*

Date: Tuesday, July 19

Time: 9:30-11:00 a.m.

Mode: Zoom-only

Cost: \$5.00

Coordinator: Tom Glover

## PLANNING THE UNPLANNED EXHIBITION

Things never go exactly as planned, especially at a museum that is over a century old, filled with objects from every corner of the earth, and supported by an eclectic staff and visitors with varied interests. We will learn how exhibit teams take advantage of unexpected opportunities to create memorable experiences. Participants will also discover how Carnegie Museum of Natural History benefits from the many objects, stories, and histories that make it unique.

*Sarah Crawford joined Carnegie Museum of Natural History as director of exhibitions in November 2020. She has an MFA in museum exhibition planning and design from the University of the Arts in Philadelphia. Crawford has worked as an exhibition developer and exhibitions manager for over nine years at the Field Museum, San Diego Museum of Us, and the Natural History Museum of Los Angeles County. During that time, she has developed 20 permanent, traveling, and temporary exhibitions.*

Date: Thursday, July 21

Time: 9:30-11:00 a.m.

Mode: Hybrid

Cost: \$5.00

Coordinator: Carol Crawford

## WHAT DOES THE EXECUTOR OF MY ESTATE NEED TO KNOW?

Most HASP members at this point in life have an estate plan (including a will and, often, a trust) and have designated an executor or trustee to carry out their wishes. Inevitably, there are myriad tasks that will need to be completed before the estate is settled. Our speaker will tell us what we can do now to make these tasks less onerous for the executor/trustee and allow the estate to be settled as efficiently as possible.

*Tom Hillegonds has a BA in accounting from Hope College, an MTAX from the University of Florida, and a law degree from Petit College of Law at Ohio Northern University. He currently practices law at Cunningham Dalman in Holland.*

Date: Tuesday, July 26

Time: 9:30-11:00 a.m.

Mode: Hybrid

Cost: \$5.00

Coordinator: Loren Meengs

## BOOKS AND BEYOND

Holland's Herrick District Library has long served as a portal to the world's knowledge. But the library is a source for much more. This course will go behind the scenes and learn about one of this community's most valuable resources.

**July 27:** Administration – History, purpose, budget, and board and staff structure

**August 3:** Services and programs, including Readers' Advisory

**August 10:** Collections and everything you wanted to know about the life of a book

Participants will meet in the Herrick Public Library Auditorium, lower level, at 300 South River Avenue.

***Diane Kooiker**, a graduate of Hope College, has an MBA and a master's degree in library and information science. She joined Herrick District Library in 2000, served as branch manager, and was named library director in 2014. **Natalie Williams** is assistant director of Herrick District Library, having begun her library career at the Chicago Public Library as a children's librarian. She has master's degrees in library and information science and in writing/publishing. **Karen Ginman** is manager of Collections & Digital Resources at Herrick District Library. She earned a master's degree in library and information science, archives from Queens College. **Rob Carpenter** is branch manager of the Herrick North Side Branch. He has a bachelor's degree in history and a master's in library science from the Indiana Purdue University at Indianapolis.*

Date: Wednesdays, July 27, and August 3 and 10  
Time: 9:30-11:00 a.m.  
Mode: Off-site, in-person  
Cost: \$15.00  
Coordinator: Andree Keneau

## WHAT IS FINTECH? HOW TECHNOLOGY IS CHANGING THE FINANCIAL WORLD

FinTech, a combination of the words “financial” and “technology,” refers to technology companies that are changing all aspects of the financial services sector. These companies are uprooting traditional thoughts and processes for how the financial world works. Bringing new technology to bear on how we interact with the financial world increases the speed, functionality, and availability of all aspects of finance. This class will look at the various financial functions we all deal with and how technology is dramatically changing this world.

*HASP member **David Couch** retired from the position of senior vice president and chief information officer at SpartanNash Corporation, a position he held for 22 years. In this role, he was responsible for all business systems, technical infrastructure, and communication technology. He has over 50 years of experience in information technology in retail, wholesale, and manufacturing organizations. He holds a BA in business administration and an MA in computer science from the University of Arizona.*

Date: Thursday, July 28  
Time: 9:30-11:00 a.m.  
Mode: Hybrid  
Cost: \$5.00  
Coordinator: Susan Couch

## PORCH PERFECT: HOLLAND’S HISTORIC PORCHES, A SYMBOL OF COMMUNITY

Porches serve as a “face” for many homes built in the downtown Holland area between 1880 and 1920. Anna Minnebo will illustrate with photos and explain what makes a porch meet national or local historic standards. Nick Rolinski will show how Holland homeowners are finding ways to preserve, upgrade, or modify their porches. A “drive-by” list for use in cruising by porches of the city will be provided.

***Anna Minnebo** holds a BA in American culture and anthropology from the University of Michigan and an MA in history museum studies from the State University of New York. She is a preservation planner for the City of Holland. With a master’s degree in architecture from Notre Dame University, **Nick Rolinski** serves as project lead at Broad Street Studio where he consults on residential design, sacred architecture, historic preservation, and town planning. He sees architecture as “stewardship, where tradition and invention can merge.”*

Date: Thursday, July 28  
Time: 1:00-2:30 p.m.  
Mode: Classroom-only  
Cost: \$5.00  
Coordinator: Linda Walvoord

#### MITHILA PAINTINGS OF INDIA AND NEPAL AT THE KRUIZENGA ART MUSEUM

Mithila is an old name for a region in northeastern India and Nepal. For many centuries, women in that region have painted images on the interior walls of their houses to celebrate major Hindu religious holidays as well as important life events such as births, marriages, and deaths. Today, the paintings may be done on cloth, paper, and canvas. Highlights of the Mithila paintings from the Kruizenga collection will be discussed. This presentation will be followed by a behind-the-scenes tour of the museum's collection areas (if health conditions permit). While at the museum, allow some extra time to view the Delftware exhibit, on loan from Jack Lapp.

Current mask and social-distancing guidelines must be observed. The course requires considerable standing and walking. No other museum patrons will be present during this visit. The Kruizenga Art Museum, on the Hope College campus, is located at 271 Columbia Ave.

*Charles Mason is the director and Margaret Feldmann Kruizenga Curator at Hope College's Kruizenga Art Museum. Before coming to Hope, Mason served variously as director and curator at museums in California, Ontario (Canada), Florida, and Ohio. He has both a BA and an MA from Cambridge University in England and an MA from the University of California.*

Date: Monday, August 1, OR Monday, August 8  
Time: 9:30-11:00 a.m.  
Mode: Off-site, in-person  
Cost: \$5.00  
Coordinator: Sharon Tabaka, Pat Groszko, and Jean Martin

**Class Limit: 14 per session**

#### WHAT WENT WRONG WITH RUSSIA AND UKRAINE?

This class will provide an historical and up-to-date analysis of Russia's invasion of Ukraine. What are the implications for the United States and the global order? What are the current effects of the war strategies that are being employed?

*Joel Toppen, a member of the Hope College political science faculty since 1997, holds MA and PhD degrees in political science from Purdue University. His courses include US foreign policy and global political economy. Honored as an "outstanding educator" by graduating seniors, he has led student groups to Japan and Rwanda.*

Date: Monday, August 1  
Time: 1:00-2:30 p.m.  
Mode: Hybrid  
Cost: \$5.00  
Coordinator: Jan Dalman

### CANCER AND OUR IMMUNE SYSTEM: PARADOX AND POSSIBILITY

Cancer is defined as uncontrolled cellular growth. In this course, we will explore the how and why of cancer development and the complicated role played by our immune system.

**August 3:** Researchers have established the “hallmarks” of cancer. We will review these hallmarks in order to better understand the many variables influencing cancer development, growth, and metastasis.

**August 10:** The relationship between the immune system and cancer is complicated in that the immune system both prevents and promotes cancer. We will explore this paradox and discuss immunotherapy as a promising cancer treatment option.

***Kristen Renkema**, a native of West Michigan, is an assistant professor in the Biomedical Sciences Department at Grand Valley State University. She received a BA in biology and writing at Anderson University and completed her PhD in immunobiology at the University of Arizona. She also did post-doctoral work at the University of Minnesota.*

Date: Wednesdays, August 3 and 10  
Time: 1:00-2:30 p.m.  
Mode: Hybrid  
Cost: \$10.00  
Coordinator: Kim Buckley

### EARLY RAILROADS IN MICHIGAN

Michigan has struggled with the transportation of people and products ever since the first Europeans arrived. As it approached statehood, better ways to travel across the territory were needed. When Michigan became a state, it began an internal improvement program that included three cross-state railroads and two canals. Although this program failed, private parties were able to complete three cross-state railroads before the Civil War. This class will consider the challenges of building these lines.

*HASP member **Paul Trap** is a retired Grand Haven Public Schools teacher with a long-standing interest in railroad history. He is a member of several national railroad history organizations and is on the organizing committee of the Michigan Railroad History Conference. He holds a BA and an MA, as well as a specialist in arts designation, from Western Michigan University.*

Date: Thursday, August 4  
Time: 9:30-11:00 a.m.  
Mode: Classroom-only  
Cost: \$5.00  
Coordinator: Tom Glover

### CAMINO FRANCÉS: THE WAY OF ST. JAMES

This course will cover the history and traditions surrounding pilgrimage in southern France and northern Spain. It will focus on the Camino Francés, the most popular route of the Way of St. James (or Camino de Santiago), and will explore the spiritual implications of a pilgrimage, including a description of the seven stages of pilgrimage as laid out by Phil Cousineau in *The Art of Pilgrimage*. Along with explaining the preparations needed for such a trip, anecdotes and photos from the 500-mile trek on the Camino Francés will be shared.

*HASP member **Chris Clark** earned a BA in Spanish from Cornell University and an MA in education from the University of Rochester. He later pursued advanced study in instructional design at Penn State University. Clark began his career teaching high school Spanish and then worked in educational technology. He spent twenty-two years as assistant director of the Center for Teaching and Learning at the University of Notre Dame, retiring in 2019.*

Date: Thursday, August 4  
Time: 1:00-2:30 p.m.  
Mode: Hybrid  
Cost: \$5.00  
Coordinator: Doug Brouwer

### *ROSETTA, ROSETTA:* FREDERICK DOUGLASS'S DAUGHTER AND THE WHITE SCHOOL, 1847

Alone, nine-year-old Rosetta Douglass entered an all-white private girls school in Rochester, New York, in 1847. She was shunned and then withdrawn from school by her father, Frederick Douglass. A few years later, Douglass's steady pressure led to the integration of Rochester's public schools. Rosetta went on to attend Oberlin College and became a teacher. Linda Walvoord deVelder will present and discuss the context of the children's chapter book, *Rosetta, Rosetta, Sit by Me!* No book needs to be purchased.

*HASP member **Linda Walvoord deVelder** earned a BA from Hope College and MA and PhD degrees from the University of Chicago, writing her dissertation on Douglass's image in books for children. She is the author of various picture books, nonfiction and fiction, chapter books, and three biographies for children. She has taught English at various colleges, most recently at the University of Cincinnati/Clermont College, retiring in 2014.*

Date: Monday, August 8  
Time: 1:00-2:30 p.m.  
Mode: Hybrid  
Cost: \$5.00  
Coordinator: Kathy Walton

ABORTION, GUNS, AND RELIGION:  
ANOTHER ROUTINE YEAR AT THE SUPREME COURT

The Supreme Court has many important cases currently under consideration. Decisions in the next several months will have major legal implications for basic rights and responsibilities, including those relating to abortion, guns, and religion. Our presenter will discuss the significance and likely outcomes of these cases.

*David Ryden joined the Hope College political science faculty in 1994 and is currently chair of the department. He has published numerous books and articles on such topics as the Supreme Court and the electoral process, as well as other issues at the intersection of religion and politics. Ryden has a BA in political science from Concordia College, a law degree from the University of Minnesota, and a PhD in political science from the Catholic University of America.*

Date: Tuesday, August 9  
Time: 9:30-11:00 a.m.  
Mode: Hybrid  
Cost: \$5.00  
Coordinator: Robert Kunnen