

GREAT DECISIONS: WORLD HEALTH ORGANIZATION'S RESPONSE TO COVID-19

With a brief background on the World Health Organization's mission, mandate, history, and financial resources, this Great Decisions class explores what the WHO did well and where it fell short in response to Covid-19. What does the organization need to do to prevent and prepare for future world health crises? What is the role of the United States government in relation to the WHO? To what extent should the United States support the WHO, and to what extent should they be subject to its recommendations?

Presenter: *Recently retired, Deirdre Johnston was the associate dean for global education and professor of communication at Hope College. She earned her PhD from the University of Iowa, MA from the University of Texas, and BA from Drake University.*

Date: Monday, September 20
Time: 9:30-11:00 a.m.
Mode: Zoom only
Cost: \$5.00
Coordinator: Jan Dalman

AN EXPANDED HISTORY OF EARLY HUMANKIND

Sal DePasquale examines roots of the human experience, connecting the ancient world to contemporary events. For 200,000 years, our species existed in a cooperative environment in which all individuals performed duties for the common good free from political, economic, social, racial, and religious influences. But as man became more "civilized," the phenomena of power and greed were introduced, ultimately leading to warfare and slavery, prompting thoughts about morality and right and wrong.

September 20: Human migration began out of Africa 80,000 years ago, with some individuals, later known as Native Americans, venturing across Asia and Siberia into North America 20,000 years ago.

September 27: With the emergence of agriculture and animal husbandry 10,000 years ago, the model of cooperation and egalitarianism was replaced by the model of excess wealth, power, and greed.

October 4: Moral backlash to excess wealth, power, and greed became codified by monotheism and religion 4,000 years ago, the central force in opposition to greed and unrestrained wealth and power. Slave management rules and no-slave zones were established.

October 11: The Black Plague of the fourteenth century fractured religious forces. European trade with Africa converged with thoughts of unrestricted slave operations and, along with new technology, opened a path for a rebirth of slavery.

Presenter: *Sal DePasquale* retired from a career as a security analyst and consultant working on international conflict and criminal justice. He holds an MS in criminal justice from the University of South Carolina and an MBA from Mercer University. He was adjunct instructor in criminal justice at Georgia State University and taught security terrorism classes under contract to Texas A&M University.

Date: Mondays, September 20, 27, October 4, 11
Time: 1:00-2:30 p.m.
Mode: Zoom only
Cost: \$20.00
Coordinator: Brad Bright

PALLIATIVE CARE JOURNEYS

We will explore what palliative care is, how it relates to hospice care, what symptoms are commonly treated by a palliative care team, and how the palliative care doctor or team involves the family. The presenter will offer the personal perspective of a palliative care physician working in hospice. We will also learn what it is like, as a physician, to choose and follow a career path in which death is accepted as inevitable rather than dramatically fought. Finally, we will consider how one deals with the results, and hear stories of those going gently into that good night.

Presenter: *Roger Phillips* received a BS in medicine from Western Michigan University and an MD from Michigan State University. He was an internist in private practice in Holland for nearly 20 years with various leadership roles at Holland Hospital. He served as the senior medical director at the Hospice of Holland until 2015. He currently serves as the part-time medical director of Kindred Hospice in Grand Rapids.

Date: Tuesday, September 21
Time: 1:00-2:30 p.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Bruce Bassett

DOCUMENTING HOLLAND'S HISTORICAL DIVERSITY: INNOVATIVE COLLABORATION BETWEEN HOLLAND MUSEUM AND EXPLOREHOPE AT HOPE COLLEGE

Holland Museum and ExploreHope at Hope College are partnering on a new course centered on active learning by students. Hear from museum staff and Hope faculty and students who are creating digital exhibits to complement the new in-person exhibit of the diverse history of Holland. The students are exploring narrative voices and modes of storytelling that are innovatively possible at community spaces such as museums.

Participants should meet at the Holland Museum, 31 W. 10th St., Holland, and they can visit the Museum's galleries, including the temporary exhibit, "United for Progress: The LAUP Story," following the class.

Presenters: *Susan Ipri Brown is the director of the ExploreHope Academic Outreach office at Hope College and a member of the Engineering Department faculty where she oversees academic outreach programs. She has a BSE from Princeton University and an MS from Massachusetts Institute of Technology.*

Michelle Stempien joined the Holland Museum in January 2021 as education and community program manager. With over 25 years of experience, she holds a BA from Carleton College and an MA from Case Western Reserve University.

Date: Wednesday, September 22
Time: 9:30-11:00 a.m.
Mode: Off-site at Holland Museum
Cost: \$5.00
Coordinator: Sharon Tabaka and Pat Groszko

LIMIT 50

IN THE BEGINNING: CREATION STORIES

Around the globe most religions offer creation stories that connect God or the gods to human life. Some creation stories resemble the two Hebrew models found in Genesis 1 and 2, and others are radically different. Examined in the context of creation myths from other traditions—especially Native American and African—the two creation stories in Genesis will be explored as myths rather than as historical facts.

September 22: An exploration of creation myths of Native Americans, especially those of the Lakota and Potawatomi people, as compiled by scientist Robin Wall Kimmerer

September 29: A brief excursion into the myths of Africans and the anthropologists who collected them, focusing especially on the myths of the Dogon people of Mali and the Yoruba people of Nigeria, as compiled by anthropologist Judith Gleason

October 6: An examination of the oldest creation story in the Bible, found in Genesis 2:4–25, with an explanation of the dating techniques used by Old Testament scholars

October 13: A detailed look at the more recent and familiar Biblical seven-day creation story found in Genesis 1:1–2:3

Presenter: *HASP member David Brower's Baptist missionary parents reared him in Belgian Congo. He earned his BA from Cornerstone College and MA from Western Michigan University and briefly taught social sciences at the secondary and community college levels. He then earned his MDiv from Episcopal Divinity Seminary and served as an Episcopal priest for more than*

thirty-five years. Most recently he has served as an interim minister in the Diocese of Western Michigan.

Date: Wednesdays, September 22, 29, October 6, 13
Time: 1:00-2:30 p.m.
Mode: Classroom
Cost: \$20.00
Coordinator: Judy Parr

WRITING A MEMOIR OR PERSONAL ESSAY

Memoirs and personal essays are currently some of the most popular literary genres. Seniors often feel a strong urge to write about their lives, and they often have a great deal of source material to draw from. In this class we will explore the history of memoir writing and study some of the best-known examples in the genre. We will also attempt some writing of our own.

September 23: What is a memoir? (An introduction the genre, with comparisons to autobiography, roman à clef, etc.)

September 30: How the narrative arc introduced by St. Augustine in *The Confessions* continues to influence memoir writing today

October 7: A careful look at a wide variety of contemporary memoirs

October 14: Why you shouldn't write a memoir (or why not everyone should try)

Presenter: *HASP member Douglas Brouwer has a BA from Calvin University, along with an MDiv and DMin from Princeton Theological Seminary. He is the author of five books, two of which are memoirs. A sixth book, about his 40 years as a Presbyterian pastor, also a memoir, will be published later this year by Eerdmans.*

Date: Thursdays, September 23, 30, October 7, 14
Time: 9:30-11:00 a.m.
Mode: Classroom only
Cost: \$20.00
Coordinator: Jane Lindemuth

LIMIT: 20

RAIL TRANSPORTATION IN MICHIGAN AND RAIL SAFETY IN HOLLAND

Rail transportation in Michigan includes both passenger and freight service. Rick Burn will present a brief history of railroads in Michigan, focusing on Holland. He will discuss their operations and marketing. Because railroad property is not fenced in or locked up, people need to practice safety measures around railroad property. The US Department of Transportation Nationwide Rail Safety Week is September 20–26 this year.

Presenter: *HASP member Rick Burn has more than 40 years' experience in transportation, having served as an executive with the Milwaukee Railroad. He also served as a captain in the US Navy Supply Corps involved in transportation and has held several significant positions managing freight transportation for private sector businesses. He holds a BS in economics and transportation from the University of Wisconsin, and an MBA from Utah State University.*

Date: Thursday, September 23
Time: 1:00-2:30 p.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Tom Glover

LAURA VERPLANK FILM SERIES

A continuation of the film/discussion series that was begun by HASP member Laura Verplank many years ago, this semester's films focus on heroes; you don't have to be perfect to be a hero. Register for only those films you are interested in and are able to attend.

September 24: Their Finest 2017 (117 minutes)

During the London Blitz Catrin Cole is recruited by the British Ministry of Information to write scripts for propaganda films. She investigates the story of two young women who supposedly piloted a boat in the Dunkirk Evacuation.

October 1: The Windermere Children 2019 (90 minutes)

A few months after liberation from the Nazi death camps, some 700 children were sent to rehabilitation camps in England. The program was granted four months to prepare the children for re-entry into society. This film chronicles part of a group sent to Windermere, in England's lake district. A true story.

October 8: Harriet 2019 (125 minutes)

The extraordinary tale of Harriet Tubman's escape from slavery and transformation into one of America's greatest heroes, whose courage, ingenuity, and tenacity freed hundreds of slaves and changed the course of history.

October 15: Door Buster Double Feature!!

The Great Zambini 2005 (15 minutes, Spanish with English subtitles).

An award-winning short film about a young boy's struggle to overcome embarrassment regarding his father's small stature.

Vivaldi – Something Completely Different 2019 (60 minutes)

This film from the PBS Great Performances Series features violinist and maestro Scott Yoo, who travels Europe to capture the true essence of composer Antonio Vivaldi.

October 22: The Bookshop (2017, 113 minutes) In 1959 England, a new person in town tries to overcome the local powers to open a bookshop.

October 29: Obit 2016 (93 minutes)

How do you put a life into 500 words? Obit is a first-ever glimpse into the daily rituals, joys, and existential angst of the New York Times' obituary writers.

November 5: Amazing Grace 2019 (90 minutes) Aretha Franklin revisits her roots in gospel music in this documentary that was rediscovered and made viable with new technology.

November 12: The Queen 2006 (103 minutes)

Queen Elizabeth has faced unprecedented challenging situations. This film chronicles her reaction to the death of Princess Diana.

Presenter: *HASP member Jack Hyde has been presenting this series in recent years. He was a high school special education teacher, a writer, and an editor.*

Date: Fridays, September 24, October 1, 8, 15, 22, 29, November 5, 12
Time: 9:30-11:30 a.m.
Mode: Classroom only
Cost: \$5.00 per session
Coordinator: Elsa Hyde

GREAT DECISIONS: THE COLDEST WAR: TOWARD A RETURN TO GREAT POWER
COMPETITION IN THE ARCTIC?

As the polar ice cap retreats, the Arctic is becoming the focus for economic development and geopolitical rivalry. This Great Decisions class investigates the ambitions of Arctic powers both old and new and asks whether a spirit of cooperation can endure in one of the earth's most inhospitable regions.

Presenter: *Robert D. Hollister is a professor of biology at Grand Valley State University. He heads the Arctic Ecology Program at GVSU, a multi-disciplinary research project funded by the National Science foundation as part of the Arctic Observatory Network. Hollister received his BS in zoology, an MA in botany and plant biology and pathology, and a PhD in plant biology and ecology, all from Michigan State University.*

Date: Monday, September 27
Time: 9:30-11:00 a.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Tom Glover

GEOGRAPHY OF THE GREAT LAKES AND THE ST. LAWRENCE RIVER

This course will provide an overview of the Great Lakes, the areas they border, transportation uses, and geographic, glacial, and cultural features.

Presenter: *HASP member Jerry Van Wyngarden holds a BA from Calvin College, an MA from the University of Minnesota in geography, an MA from the University of Michigan in education, and a certificate as a specialist in administration from Michigan State University. He has been a K-12 teacher, the superintendent of Hamilton Community Schools, and a part-time geography instructor at Hope College, Muskegon Community College, Davenport University, Grand Valley State University, and Calvin College.*

Date: Tuesday, September 28
Time: 9:30-11:00 a.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Richard Swanson

BORDERS AND BARRIERS

Hope College's 2021-22 theatre season will explore the literal or metaphorical forces that stand in the way of us becoming our best selves. We will join theatre professor Richard Perez for a lively discussion of the season's four contemporary plays— *The Wolves*, *Eurydice*, *Native Gardens*, and *Bright Star*—and how humans erect many kinds of borders and barriers in their lives. We will also learn about the department's exciting return to live, in-person theatre, after a year of performing virtually.

Presenter: *Hope College theatre professor Richard Perez works nationally as an actor, director, and educator with an emphasis on new play development. He has been artistic director of the Bloomington Playwrights Project in Indiana and associate artistic director of Chicago Dramatists. As an actor, he has appeared on "Boss," "Chicago Fire," and "Chicago Med." He has a BA from Hunter College and an MFA from Arizona State University.*

Date: Tuesday, September 28
Time: 1:00-2:30 p.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Al Ver Schure

WAS MALTHUS RIGHT? TRENDS IN WORLD POPULATION AND THEIR IMPLICATIONS

World population has grown exponentially in the last few centuries. We will examine the history of that growth and competing forecasts for global population in the twenty-first century. We will also examine the implications of demographic trends.

September 29: In 1798 Thomas Malthus predicted that population would always expand until starvation stopped it. We now have over 7 billion people on this planet. Several agricultural revolutions have prevented starvation—so far. Some say population will exceed 9 billion by 2100, and that this is more than the planet can support. Others disagree.

October 6: We will examine the implications of the latest demographic projections for standards of living, economic growth, intergenerational politics, retirement timing and financing, space exploration, and climate change.

Presenter: *HASP member Gary Morris has a BA in economics, MSE in artificial intelligence and PhD in machine learning. For the last ten years of his federal career, he was chief of the IRS Artificial Intelligence Lab.*

Date: Wednesdays, September 29, October 6
Time: 9:30-11:00 a.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Susan Couch

GREAT DECISIONS: BREXIT: TAKING STOCK AND LOOKING AHEAD

This Great Decisions class will address the United Kingdom's decision to withdraw from the European Union in a vote called Brexit. After forty-seven years of having been a member of the EU, the UK is the only nation to leave. With Europe at the center of British politics, attention will also be given to Scottish independence, the future of the EU, and the relationship between the United States and Brexit.

Presenter: *Fred L. Johnson is an associate professor of history at Hope College. He has served in the United States Marine Corps as a communications-electronics officer and as an infantry officer in the Marine Reserves. A graduate of Bowie State University, he earned MA and PhD degrees at Kent State University. His primary field of study is twentieth-century US history, especially the Civil War. His other areas of expertise are twentieth-century US history, US military history, and African history.*

Date: Monday, October 4
Time: 9:30-11:00 a.m.
Mode: Classroom
Cost: \$5.00
Coordinator: Kit Leggett

THE STANDARD JAZZ REPERTOIRE: THE VOCALISTS

Jazz musicians who want to thrive in the business need in-depth knowledge of the jazz repertoire. What we know today as standards came not only from jazz musicians but from genres including Broadway musicals, film, and pop music. Jazz is dynamic by definition. Some jazz artists have taken a so-called standard and “turned it on its ear.” After delving into the origins of some of the songs in the repertoire, we will learn about the singers who made them famous and explore how these standards have been interpreted and reimagined by other vocalists.

October 7: The compositions of George Gershwin, Harold Arlen, “Fats” Waller, and others

October 14: The compositions of Hoagy Carmichael, Victor Young, “Duke” Ellington, and others

October 21: The compositions of Jimmy van Heusen, Tadd Dameron, Antonio Carlos Jobim, and others

Presenter: *HASP member **Louis Morel** holds a BS in biochemistry from McGill University and an MS in food science from Michigan State University. He worked in the food industry for more than three decades. As a teenager he was awestruck when he heard a rock band that had integrated a brass section into its music. That led to the discovery of jazz that thrived on the use of brass and woodwinds. He has enjoyed jazz in its various forms ever since.*

Date: Thursdays, October 7, 14, 21

Time: 1:00-2:30 p.m.

Mode: Classroom and Zoom

Cost: \$15.00

Coordinator: Doug Walvoord

GREAT DECISIONS: GLOBAL SUPPLY CHAINS AND US NATIONAL SECURITY

The shutdown of global supply chains due to the Covid-19 pandemic brought to the fore an issue with the high level of global economic interdependence: what happens when only one or a few countries are the main source for an item such as semiconductors and medical supplies, and then can no longer supply the item? This Great Decisions class describes the disruption that the US manufacturers’ link to foreign products, especially from China, has caused, resulting in a loss of up to \$4 trillion in revenues. Yet the deindustrialization of America has made it difficult to find local suppliers.

Presenter: ***Brian Kraus** is the vice president of global manufacturing at Amway Corporation, leading 23 plants across nine locations. In this capacity, he has been traveling to China for 20 years. He also teaches supply chain management at Aquinas College, where he received a BSBA. His MBA is from Western Michigan University.*

Date: Monday, October 11
Time: 9:30-11:00 a.m.
Mode: Classroom
Cost: \$5.00
Coordinator: Joyce Elferdink

HISTORY AND ARCHITECTURE OF ST. CECILIA MUSIC CENTER

The St. Cecilia Music Center (SCMC) in Grand Rapids has been entertaining and enlightening West Michigan audiences for more than a century. We will learn about the organization's history as the "mother of the arts" in Grand Rapids and tour its National Register-listed building, constructed in the Italian Renaissance style and considered one of the city's architectural treasures. The interior includes beautifully renovated performance spaces, an 1895 Tiffany stained glass window, paintings by celebrated Grand Rapids artist Mathias Alten, and handsome architectural details.

Participants will meet at the main entrance to SCMC, 24 Ransom Ave. NE, Grand Rapids. There is also a barrier-free entrance (with elevator) just north of the main entrance. There will be considerable walking during the tour.

Presenters: *Ellen Arlinsky has been an SCMC board member for 20 years and regularly provides tours of the SCMC.*

Carla Messing is the event and facility director for the SCMC.

Date: Tuesday, October 12 **Limit 40**
Time: 9:30-11:00 a.m.
Mode: Off-site at St. Cecilia Music Center (see above)
Cost: \$5.00 (Addt'l \$5 if bus transportation is added– watch for more info at registration)
Coordinator: Sarah Briggs

PEACE CORPS AND GOCAMP EFFORTS IN UKRAINE

There are good reasons why in 2018 Peace Corps Ukraine was the largest PC program in the world. Joyce Elferdink will discuss reasons for Ukraine's popularity by describing her volunteer experiences.

October 12: She will introduce the audience to her PC hosts and students and share her photographs of living conditions and the landscape of Western Ukraine. She will use the backdrop of Euromaidan (Revolution of Dignity) to explain the endurance and beauty of people creating a collective identity after the dismantling of the Soviet Union.

October 19: Returning to Ukraine in the summers of 2017 and 2018, Elferdink lived in a village at the base of the Carpathian Mountains as part of the GoCamp "family" of more than 1100

volunteers from 75 countries who taught English to 165,000 Ukrainian students. The illegal annexation of Crimea in 2014 and continuation of fighting in the Donbas region help explain Ukraine's current political and cultural conditions.

Presenter: *HASP member Joyce Elferdink taught university communications courses for 20 years. Before teaching, she had a long-term career in banking. An MA in communications/urban studies enabled her to become an economic development director in three states. She was sent to Ukraine in 2016 as a PC Response volunteer and taught summer camps the following two years with GoCamp Ukraine.*

Date: Tuesdays, October 12, 19
Time: 1:00-2:30 p.m.
Mode: Classroom and Zoom
Cost: \$10.00
Coordinator: Mike Economos

ORDINARY WORDS—EXTRAORDINARY STORIES: THE VOCABULARY OF COVID

In a matter of months, the new or repurposed words needed to describe Covid-19, its effect on our lives, and the means of combating it became household words. In a short period of time, we saw how our vocabulary can change and expand, as English vocabulary has been doing for centuries. Where did these Covid words come from? What mechanisms does English have for creating new words and expressions for new experiences? We will describe our recently acquired Covid vocabulary and how it reflects the centuries of historical events, disasters, discoveries, and contact with other language communities that have made the English language what it is.

Presenter: *HASP member Alice Ward is a retired French instructor who holds a BA in English and French from the University of Michigan and an MA in linguistics from Stanford University. In addition to French, she enjoys reading and listening to two other Romance languages, Italian and Spanish; and three Germanic languages, German, Dutch, and Norwegian.*

Date: Wednesday, October 13
Time: 9:30-11:00 a.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Kathy Walton

GREAT DECISIONS: THE TWO KOREAS

When the Korean war ended in 1953, South Korea was impoverished and stagnant. Today it is the world's twelfth largest economy. This Great Decisions class investigates South Korea's rapid development and examines its evolving partnership with the United States. It also looks at the revival and decline of inter-Korean summitry and the future of North Korea.

Presenter: *Fred L. Johnson is an associate professor of history at Hope College. He has served in the United States Marine Corps as a communications-electronics officer and as an infantry officer in the Marine Reserves. A graduate of Bowie State University, he earned MA and PhD degrees at Kent State University. His primary field of study is nineteenth-century US history, especially the Civil War. His other areas of expertise are twentieth-century US history, US military history, and African history.*

Date: Monday, October 18
Time: 9:30-11:00 a.m.
Mode: Classroom
Cost: \$5.00
Coordinator: Randall Miller

THE WOMAN WHO WROTE THE GOSPEL OF MARK?

Nobody knows for sure who wrote the Gospel of Mark. This class will *not* try to prove that a woman did. However, we will explore the critical significance of gender in the first gospel and in the early church. In the end, we will be able to evaluate the possibility that this first gospel was created as a defiant claim for the status and role of women in the church. We'll also discover some stylistic traits this unknown author happens to share with Shakespeare.

October 18: Looking at one story: An anonymous woman at the center of the gospel (Mark 14.3-9)

October 25: Looking at the whole story: The anonymous woman in the context of other women in the gospel

November 1: Looking at the women of the gospel in the context of gender and power in the first-century church

Presenter: *HASP member Phil Harrington received his BA in English literature from the George Washington University and his MDiv and MA from the Pacific School of Religion. Ordained in the United Methodist Church, he has maintained a keen interest in the Gospel of Mark throughout his work and continuing education.*

Date: Mondays, October 18, 25, November 1
Time: 1:00-2:30 p.m.
Mode: Classroom and Zoom
Cost: \$15.00
Coordinator: David Brower

THE CHINA-BURMA-INDIA THEATRE DURING WW II

The China-Burma-India theatre was the United States military designation for an area of Asia during World War II. It has been dubbed “the forgotten theater.” Once the United States entered the war, American strategy called for building up China as a source of manpower and as a base for bombers and the eventual invasion of Japan.

October 20: Before the Storm

Years before the start of World War II, Japan, the United States, and China were already waging life-and-death struggles to determine which nation would dominate in Asia.

October 27: A Most Essential Backwater War

December 7, 1941, forced the United States into a conflict that forced civilian and military leaders to develop imaginative strategies, tactics, and tools for fighting in some of the world's most difficult and unforgiving places.

November 3: A Steady Slog Through Violence

The Japanese Army proved itself equal to the Nazis in committing acts of ferocious inhumanity, stoking their opponents' enraged determination to crush them into defeat.

November 17: Reckoning and Retribution

By late WW II, the fingers of an American juggernaut were being wrapped around Japan's militaristic throat and preparing to squeeze . . . HARD!

November 24: Mushroom Cloud Mischief

Japan's wanton exportation of misery throughout Asia destabilized the region enough to cause a standoff with the Soviet Union and produce conflict in places with names like Korea and Vietnam.

Presenter: *Fred L. Johnson is an associate professor of history at Hope College. He has served in the United States Marine Corps as a communications-electronics officer and as an infantry officer in the Marine Reserves. A graduate of Bowie State University, he earned MA and PhD degrees at Kent State University. His primary field of study is twentieth-century US history, especially the Civil War. His other areas of expertise are twentieth-century US history, US military history, and African history.*

Date: Wednesdays, October 20, 27, November 3, 17, 24 (Note: will not meet on November 10)
Time: 9:30-11:00 a.m.
Mode: Classroom and Zoom
Cost: \$25.00
Coordinator: Kit Leggett

GOD, GUNS, AND PATRIOTISM

On January 6, a violent mob stormed the United States Capitol, leading to five deaths, significant property damage, and a constitutional crisis. One of the most troubling aspects of the assault was that the mob seemed driven by the very symbols of American patriotism and Christian faith. James Skillen will explain how American religious nationalism has helped militias and other extremist groups shift from the fringes of conservative politics to the mainstream. He will trace this history and suggest alternatives for Christians engaged in politics.

October 20: We'll focus on American religious nationalism and the role of evangelical protestants and Mormons in American politics over the last forty years.

October 27: We'll focus on how some conservatives have been radicalized around religious nationalism, the Second Amendment, and conspiracy theories, creating an extremely dangerous definition of patriotism.

Presenter: *James Skillen* received a BS from Wheaton College, an MA from Gordon-Conwell Theological Seminary, and a PhD from Cornell University. He teaches courses in the geography and environmental studies program at Calvin University. He recently published *This Land is my Land: Rebellion in the West*.

Date: Wednesdays, October 20, 27
Time: 1:00-2:30 p.m.
Mode: Zoom only
Cost: \$10.00
Coordinator: Judy Parr

JASPER JOHNS PRINTS AND PRINTMAKING WORKSHOP AT THE GRAM

Abstract Expressionist Jasper Johns is considered one of the most influential painters and printmakers of the twentieth century. The exhibition at the Grand Rapids Art Museum, "An Art of Changes: Jasper Johns Prints, 1960-2018," explores six decades of Johns' printmaking with over 90 works of art in a wide range of techniques. We will enjoy a docent-led tour of the exhibition and have an opportunity for a hands-on experience in the art of printmaking with participants creating a print in the GRAM's Studio.

This course will require considerable standing and walking. Participants will meet at the Grand Rapids Art Museum, 101 Monroe Center St. NW, Grand Rapids, and enter through the Monroe Center doors. The museum fees are included in the course registration. Class members will also be able to tour the rest of the museum at no additional cost.

Presenter: *Kimberly Mills* serves as the museum's studio experience manager, a position she began in 2019. She previously served as the educational outreach coordinator and studio technician at the Arrowmont School of Arts and Crafts in Tennessee. Prior to that, she worked at

GRAM as the lead studio associate. Mills has a BFA in printmaking from Kendall College of Art and Design.

Date: Thursday, October 21 **Limit 40**
Time: 9:30-11:00 a.m.
Mode: Off-site at Grand Rapids Art Museum (see above)
Cost: \$10.00 (Add'l \$5 if bus transportation is added– watch for more info at registration)
Coordinator: Sarah Briggs and Clay Stauffer

GREAT DECISIONS: THE END OF GLOBALIZATION?

During the last US election season, the merits and drawbacks of globalization were again being debated by the presidential candidates. With the passing of the Brexit vote and Donald Trump's America First doctrine, protectionist policies have become more prevalent, challenging globalization. This Great Decisions class will answer these questions: What is globalization, and how will it be affected by protectionist trade policies? How will the United States and the world be affected by such policies? Is globalization really at an end, or in need of a refresh?

Presenter: *Stephen Smith is a professor of economics at Hope College and joined the Hope faculty in 2016 after teaching for 29 years at Gordon College in Massachusetts. His areas of expertise are international economics, economic growth and development, and Christian ethical reflection in economics. He received an AB in economics and religion at Williams College and a PhD in economics from Stanford University.*

Date: Monday, October 25
Time: 9:30-11:00 a.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Carol Crawford

HOW TO IMPROVE AND MAINTAIN BLADDER AND BOWEL HEALTH

Jennifer Patterson will explain the nature and function of the pelvic floor, an important part of our core musculature. She will describe its role in the healthy body and the factors that decrease its ability to perform correctly. She will give special attention to the pelvic floor's role in proper bowel and bladder functioning. She will discuss the kinds of problems that can accompany aging and treatments that can improve our functioning even after problems arise. She will also give advice on how to maintain healthy functioning.

Presenter: *Jennifer Patterson has a BS and an MSPT from Grand Valley State University. For the past 20 years she has worked for Spectrum Health Rehabilitation services. She took specialized training from the Herman & Wallace Pelvic Rehabilitation Institute and since 2006 has been treating patients with pelvic floor issues at Spectrum.*

Date: Tuesday, October 26
Time: 9:30-11:00 a.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Gary Morris

ROSEBUD RESERVATION: LEARNING ABOUT THE LAKOTA CULTURE DURING HOPE MAY TERM EXPERIENCES

Tony Donk and Susan Cherup will share experiences that Hope faculty and students have had over the past 29 years on the Rosebud Reservation in South Dakota. They will discuss their perceptions of life on the reservation and factors influencing that life economically, educationally, and spiritually.

Presenters: *After 17 years teaching in public schools, **Tony Donk** came to Hope College, where he has taught education for the last 35 years. Tony has a BA in English and education and an MSW from Western Michigan University, and a PhD in education from Michigan State University. His focus is on literacy education.*

*After 11 years teaching elementary and special education, adult education, and migrant education in public schools, **Susan Cherup** implemented the special education program at Hope College and has worked there for the last 46 years. She has a BA from Hope College, an MA from Western Michigan University, and endorsements in both emotional impairments and learning disabilities.*

Date: Tuesday, October 26
Time: 1:00-2:30 p.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Helen Klein

ORGANIZING AND DIGITIZING PHOTOS

Where are the memories of your life, your children's lives, or your relatives' lives? Are they represented in old photos in boxes, in photo albums, 35mm slides in carousels? Do you have photos on your phone that are not accessible in any other way? This class will describe the process of photo organization, digital scanning, and how to build a library. It will also make recommendations on services, software tools, and equipment.

Presenter: *HASP member **David Couch** retired from the position of senior vice president and chief information officer for SpartanNash Corporation, a position he held for 22 years. In that role, he had the responsibility for all business systems, technical infrastructure, and communications technology. He has over 50 years of experience in information technology in*

retail, wholesale, and manufacturing organizations. He holds a BA in business administration and an MA in computer science from the University of Arizona.

Date: Thursday, October 28 **OR** Monday, November 8 **LIMIT 30**
Time: 9:30-11:00 a.m. (10/28), 1:00-2:30 p.m. (11/8)
Mode: Classroom only
Cost: \$5.00
Coordinator: Susan Couch

THE FUTURE OF PERSIAN GULF SECURITY

This Great Decisions class explores why the US is very much involved in the Persian Gulf. Since World War II its main goal in the region has been to safeguard access to the region's oil and to prevent any other power from threatening this. The Gulf States also figure in several other American policy concerns, including terrorism, the spread of weapons of mass destruction, radical Islam, democratization, human rights, and the Arab-Israeli peace process. The future of security in the Persian Gulf is high on the list of the many foreign policy changes faced by President Biden.

Presenter: *HASP member Paul A. Heusinkveld graduated from the Kodaikanal International School in South India and from Hope College. After service as an officer in the United States Navy, he had a lengthy career in the Department of State, with eight overseas postings and six tours in Washington, DC. Paul is the author of a memoir of his youth, as well as an artist and inventor of three patents.*

Date: Monday, November 1
Time: 9:30-11:00 a.m.
Mode: Classroom
Cost: \$5.00
Coordinator: Mike Economos

HERITAGE AND IDENTITY IN MODERN AND CONTEMPORARY NATIVE AMERICAN ART

Kruizenga Art Museum director Charles Mason will offer a gallery talk about the exhibition "Heritage and Identity in Modern and Contemporary Native American Art." Groundbreaking artists featured in the exhibition include Carl Beam, Frank Howell, Nocona Burgess, Wendy Red Star, Marie Watt, and Kelly Church. Collections manager Andrew Near will lead a tour of KAM's collection storage area and discuss some of the museum's recent acquisitions.

The course requires considerable standing and walking. No other museum patrons will be present during this visit. Participants will meet at the Kruizenga Art Museum, 271 Columbia Ave., on the Hope College campus.

Presenters: *Charles Mason is the director and Margaret Feldmann Kruizenga Curator at Hope College's Kruizenga Art Museum. Before coming to Hope, Mason served variously as director and curator at museums in California, Ontario (Canada), Florida, and Ohio. He has both a BA and an MA from Cambridge University in England and an MA from University of California.*

Andrew Near is the collections manager at the Kruizenga Art Museum. He previously worked on collections at the Grand Valley State University Art Gallery. He holds a BFA from Grand Valley State University and an MA from Eastern Illinois University.

Date: Monday, November 1 **OR** November 8
Time: 9:30-11:00 a.m.
Mode: Off-site at Kruizenga Art Museum (see above)
Cost: \$5.00
Coordinator: Sharon Tabaka and Pat Groszko

LIMIT 20

SUFFER THE CHILDREN: A THEORETICAL FOUNDATION FOR THE HUMAN RIGHTS OF THE CHILD

Do children have human rights? So much evidence around the world and in the United States would seem to argue that they don't. Should they have rights, and if they do, who has the duty to protect those rights: governments or parents? Are children properly considered as citizens, and if so, should they have all the rights of adult citizens? Richard Hiskes will present environmental human rights as uniquely the possession of children and future generations, and as such he will provide a model for understanding the other human rights of the child.

Presenter: *Richard Hiskes is professor emeritus of political science and human rights at the University of Connecticut. After retirement from UConn in 2013, he was professor of political science and human rights at Grand Valley State University through 2019. He was director of the undergraduate human rights program at UConn and established and directed a similar program at GVSU. His research in political theory focuses on environmental rights and the human rights of children.*

Date: Wednesday, November 3
Time: 1:00-2:30 p.m.
Mode: Classroom
Cost: \$5.00
Coordinator: Carol Crawford

STRIKING A CHORD: THE ENDURING APPEAL OF THE CELLO

Developed during the sixteenth century, cellos were used to reinforce the bass line in ensembles. The cello has changed in size and tone as cultural tastes and performance venues have evolved, resulting in the warm, rich sounds we know today. Played in chamber music, symphonies, and rock bands, the cello appeals to a broad range of music lovers. This class will cover the evolution

of the cello, both in its design and its use as a solo and orchestral instrument. Alicia Eppinga will use both recorded and live music to demonstrate the instrument. She will tell about some important cellists and present a view into the life of a professional cellist.

Presenter: *Alicia Eppinga has been a member of the Grand Rapids Symphony since 1989. She was appointed principal cello in 2011. She joined the Hope College music faculty in 2014. A frequent performer in solo and chamber music concerts, Eppinga is a member of the Ensemble Montage and the all-female piano quartet Castalia. She received a bachelor's degree in music performance at the Oberlin Conservatory of Music and an MM at the Eastman School of Music.*

Date: Thursday, November 4
Time: 9:30-11:00 a.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Andree Keneau

BIG READ LAKESHORE: AN AMERICAN SUNRISE

Joy Harjo, US Poet Laureate, uses various forms of engaging poetry to call to memory her own Muscogee Creek Nation's history, including forced relocation by what we now know as the Trail of Tears. This course will involve readings, discussion, and interaction as participants delve into Harjo's visionary journey of loss as well as hope. Purchase of *An American Sunrise* for \$10.00 will be an option at registration for pickup from the HASP office. The book is to be read before the first session.

Presenter: *HASP member Jane Lindemuth, a graduate of Western Michigan University, is a seasoned educator of English literature and composition. Her appreciation of poetry will lend valuable insights into the work of Joy Harjo.*

Date: Thursday, November 4
Time: 1:00-2:30 p.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Amy Henrickson

WHAT IT'S LIKE TO DEFEND A LARGE PUBLIC COMPANY FROM HACKERS

David Couch will tell stories from 15 years in the trenches at a multi-billion-dollar public corporation that is constantly being attacked by hackers. A company that processes millions of credit and debit cards a year represents an ideal target for hackers looking to steal money. All of the ways that hackers use to penetrate a company from the incredibly simple to very complex have to be considered and protected against. This class will cover all aspects of what it takes to protect a large complex corporation.

Presenter: *HASP member David Couch retired from the position of senior vice president and chief information officer for Spartan Nash Corporation, a position he held for 22 years. In that role, he had the responsibility for all business systems, technical infrastructure, and communications technology. He has over 50 years of experience in information technology in retail, wholesale, and manufacturing organizations. He holds a BA in business administration and an MA in computer science from the University of Arizona.*

Date: Monday, November 8
Time: 9:30-11:00 a.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Susan Couch

A CASE STUDY IN CREATIVE RETIREMENT: JOHANNES BRAHMS

The German composer Johannes Brahms (1833-1897) officially retired at age 57. After being profoundly moved by the performances of clarinetist Richard Mühlfeld, Brahms was inspired to come out of retirement to write some of his greatest works.

November 9: We will consider Brahms's career prior to his premature "retirement," the music leading up to his encounter with Mühlfeld, and how Brahms's late works have been received and interpreted since his death in 1897.

November 16: We will analyze works with clarinet, including Clarinet Trio in A minor, Op. 114; Clarinet Quintet in B minor, Op. 115; and Clarinet Sonatas in F minor and E-flat Major, Op. 120, Nos. 1 and 2; focusing on new sounds and expressive capabilities of the woodwind instrument, new contexts for older compositions in Op. 115, and rhythmic complexity taken to new heights in the Op. 120 Sonatas.

November 23: We will evaluate Piano Pieces from Op. 116-119; Four Serious Songs, Op. 121; and Eleven Chorale-Preludes for Organ, Op. 122; emphasizing the dense and "confessional" style of the piano miniatures, the return to sacred music, and aspects of the composer's "late" style.

Presenter: *David Keep is an assistant professor of music at Hope College, where he teaches piano and music theory. He holds a BM in piano performance from Lawrence University, an MM in piano performance from Indiana University, and a PhD in music theory from the Eastman School of Music. His research focuses on Brahms, musical meaning, and the connections between analysis and performance. He is currently engaged in a performance cycle of Brahms's complete works for solo piano.*

Date: Tuesdays, November 9, 16, 23
Time: 9:30-11:00 a.m.
Mode: Classroom and Zoom
Cost: \$15.00
Coordinator: Bill Reynolds

EARTHKEEPING AND CHARACTER

To properly care for our home planet, we can cultivate certain virtues in our homes, schools, churches, workplaces, neighborhoods, and cities. In this class, we will explore the components of a Christian ecological virtue ethic.

November 9: Ecological Virtues We Need: Wonder, Humility, Self-control, Wisdom

November 16: Ecological Virtues We Need: Justice, Love, Courage, Hope

November 23: Cultivating Ecological Virtues in Everyday Life

Optional reading: *Earthkeeping and Character: Exploring a Christian Ecological Virtue Ethic* by Steven Bouma-Prediger (ISBN 978-0801098840, Baker Academic) can be purchased at your favorite book-seller or obtained from your local library. Reader's World will discount it for HASP members.

Presenter: *Steve Bouma-Prediger earned a BA from Hope College, an MPhil degree from the Institute of Christian Studies in Toronto, an MDiv from Fuller Theological Seminary, and a PhD from the University of Chicago. He is the Leonard and Marjorie Maas Professor of Reformed Theology at Hope College and oversees the environmental studies minor. He has also written For the Beauty of the Earth: A Christian Vision for Creation Care.*

Date: Tuesdays, November 9, 16, 23
Time: 1:00-2:30 p.m.
Mode: Classroom and Zoom
Cost: \$15.00
Coordinator: Wally Fu

ELECTRIC VEHICLES: AN UPDATE

The variety of electric vehicles (EV) is growing, and so is interest in them.

Topics covered via lecture include a brief history of EVs in the US, updates on advances in battery technology and supply chain issues, cost comparisons of EV versus internal combustion engine (ICE), and a survey of 2022 EV models.

Presenter: *HASP member Gary Morris has a BA in economics, MSE in artificial intelligence, and PhD in machine learning. For the last ten years of his federal career, Gary was chief of the IRS Artificial Intelligence Lab.*

Date: Wednesday, November 10,
Time: 1:00-2:30 p.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Susan Couch

SHAKESPEARE'S POLITICAL PLAYS, *CORIOLANUS* AND *KING JOHN*

Shakespeare is rightly known for his profound tragedies and penetrating comedies. Not so well known are his plays that explore questions of justice and power. Two such plays are *Coriolanus* and *King John*. *Coriolanus* explores what happens when an arrogant, self-righteous leader collides with a fickle and ignorant public. *King John* explores the clash between right and might, between Prince Arthur, a teenage boy who has legal claim to the throne, and King John, a sort of accidental king, who refuses to recognize Arthur's claims.

This class is a discussion rather than a lecture class. Although it is possible to use any text of these plays, the Arden paperback version is recommended. It is available on-line or by special order at Reader's World.

November 11: Acts I and II of *Coriolanus*

November 18: Acts III, IV, and V of *Coriolanus*

December 2: Acts I and II of *King John*

December 9: Acts III, IV, and V of *King John*

Presenter: *HASP member Henry Ploegstra earned his BA at Calvin College, and his MA and PhD at the University of Chicago. Henry's professional experience includes teaching in Michigan public schools and at Phillips Exeter Academy in New Hampshire, Trinity School in New York City, Westminster School in London, and St. Mark's School of Texas in Dallas.*

Date: Thursdays, November 11, 18, December 2, 9

LIMIT 12

Time: 9:30-11:00 a.m.

Mode: Classroom only

Cost: \$20.00

Coordinator: Judy Parr

MICHIGAN CRITICAL MATERIALS

Some of the metals, materials, and minerals most critical to today's advanced technologies are rare and often extracted from politically unstable areas of the globe. William Harrison will describe efforts to search for and identify potential sources for these critical materials within Michigan. This effort includes geological surface exploration plus examination of samples from more than a half-million linear feet of existing Michigan drill cores.

William B. Harrison is professor emeritus and director of Michigan Basin Core Research Laboratory (a part of the Michigan Geological Repository for Research and Education) at Western Michigan University. He has a BA and MA from the University of South Florida, and a PhD from the University of Cincinnati.

Date: Thursday, November 11
Time: 1:00-2:30 p.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Bill Wells

PLANNING THE PERFECT POLLINATOR PLANTING

Pollinators provide critical ecosystem services to our native plants and trees, landscape plants, and fruit and vegetable crops. They include a variety of types of insects and other critters. We'll get to know some of our more common pollinators, their habitat requirements (hint: it's more than just plants!), and how to plan a pollinator garden. The session will include some time for you to start planning your perfect pollinator planting.

Presenter: *Kelly Goward serves as the environmental program manager at the Macatawa Area Coordinating Council (MACC). She has been with the MACC since 2012, working with local stakeholders to improve the water quality of Lake Macatawa and the overall health of the Macatawa Watershed. Prior to joining the MACC, Goward worked for the Ottawa and Allegan Conservation Districts for eight years. She holds a BS from Grand Valley State University and an MS from Ball State University.*

Date: Monday, November 15
Time: 9:30-11:00 a.m.
Mode: Classroom only
Cost: \$5.00
Coordinator: Sarah Glover

THE ORIGIN AND EVOLUTION OF THE GREAT LAKES

This class covers the origin of the Great Lakes from about 900,000 years ago, as well as this region's history during and after the last glaciation. It also covers the modern shore characteristics of the Great Lakes and presents a history of shore erosion south of St. Joseph, Michigan.

Presenter: *Professor Emeritus Grahame Larson earned a PhD from the Ohio State University. He was a professor of geology at Michigan State University for 37 years with a specialty in glaciers and glaciation.*

Date: Monday, November 15
Time: 1:00-2:30 p.m.
Mode: Classroom
Cost: \$5.00
Coordinator: Tom Wolff

THE ECOSYSTEM AND INVASIVE SPECIES OF THE GREAT LAKES

One of the primary ecosystem stressors in Lake Michigan is the proliferation of invasive species. Many invasive species have entered the Great Lakes since the 1800s, and their impacts on the Great Lakes ecosystem have been extensive. Paris Collingsworth will review the history of invasive species introductions into this ecosystem and discuss current monitoring and research programs that evaluate the effects of the invasive species on their food webs.

Presenter: *Paris Collingsworth has a PhD in evolution, ecology, and organismal biology from Ohio State University. He has been an assistant professor at Purdue University since 2014. He has 38 publications, 9 as the primary author.*

Date: Thursday, November 18
Time: 1:00-2:30 p.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Jon Kobs

REPARATIONS: UNFINISHED US BUSINESS

Thomas Redick will review the history and future of reparations in America, starting with the reparations paid for interning Japanese in World War II. He will look at the case for paying reparations to black Americans for discrimination and slavery, and Native Americans for various broken promises.

Presenter: *HASP member Thomas Redick practices international environmental law and liability prevention as Global Environmental Ethics Counsel LLC in Spring Lake. He taught ethics and sustainability to Western Michigan University business students. He was president of the Council for Agricultural Science and Technology. He holds a BA and a JD from the University of Michigan.*

Date: Friday, November 19
Time: 9:30-11:00 a.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Larry Lynn

THE IMMUNOLOGY CHALLENGE

Immune function declines with age, particularly in individuals 65 years and older. This leads to increased susceptibility to infection and disease, and decreased efficacy of vaccines. In this course, we will discuss the biology contributing to age-dependent decreased immunity and the ongoing research to increase immune function in the elderly.

Presenter: *Kristen Renkema is assistant professor in the Biomedical Sciences Department at Grand Valley State University. She received a BA in biology and writing at Anderson University and completed her PhD in immunobiology at the University of Arizona. She also did post-doctoral work at the University of Minnesota.*

Date: Monday, November 22
Time: 9:30-11:00 a.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Kim Buckley

GEOGRAPHY OF THE CARIBBEAN COUNTRIES

This course will provide an overview of countries of the Caribbean, describing their geological features, climate, culture, and geographic features.

Presenter: *HASP member Jerry Van Wyngarden holds a BA from Calvin College, an MA from the University of Minnesota in geography, an MA from the University of Michigan in education, and a certificate as a specialist in administration from Michigan State University. He has been a K-12 teacher, the superintendent of Hamilton Community Schools, and a part-time geography instructor at Hope College, Muskegon Community College, Davenport University, Grand Valley State University, and Calvin College.*

Date: Tuesday, November 30
Time: 9:30-11:00 a.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Kim Buckley

INTELLECTUAL HISTORY OF MODERN AMERICAN CONSERVATISM

George H. Nash will focus on the intellectual history of modern American conservatism. This history provides the context for the ongoing upheaval and reconfiguration on the American Right in the wake of the Trump presidency.

Presenter: *George H. Nash graduated from Amherst College with a BA in history. He received his MA and PhD in history from Harvard University. He is an independent scholar, historian, and lecturer, with specialties in twentieth-century American political and intellectual history. An authority on the life of President Herbert Hoover, Nash speaks and writes frequently about the history and present direction of American conservatism.*

Date: Tuesday, November 30
Time: 1:00-2:30 p.m.
Mode: Zoom only
Cost: \$5.00
Coordinator: Larry Lynn

THE UNDERGROUND RAILROAD IN DETROIT: THE AMERICAN STORY OF FREEDOM SEEKERS

Carolyn Carter will present the history of the Underground Railroad (UGRR) in Detroit and the Michigan Central Railroad's (MCRR) connections throughout Michigan, Indiana, and Ohio. By oral and graphic representations she will highlight how freedom-seekers escaped to Canada by using the MCRR, which is a part of the UGRR American story.

Presenter: *Carolyn Carter has over 18 years of community college work and leadership experience. She is an Underground Railroad researcher and historian, and a professional genealogist. She serves as president of the City of Detroit's Historic Designation Advisory Board and is a member of the Motor City's National Heritage Area Board, and the State of Michigan's Civil Rights Designation Committee. Carter has a doctoral degree from Kansas State University.*

Date: Wednesday, December 1
Time: 9:30-11:00 a.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Randall Miller

ENDOCRINE DISEASES AFFECTING SENIOR CITIZENS

This course will include a description of common endocrine diseases, diagnosis, and treatment. This will include discussions about diabetes, obesity, metabolic syndrome, and other endocrine disorders.

Presenter: *Karl Nadolsky graduated from West Ottawa High School and Michigan State University. He received his medical training at NOVA Southeastern College of Osteopathic Medicine (2008) and completed his residency in endocrinology at Walter Reed National Military Hospital before returning to West Michigan to enter private practice.*

Date: Friday, December 3
Time: 9:30-11:00 a.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: John Kobs

HUMOR ME: FOLLOWING THE TRANSITORY AND IMAGINARY IN SCULPTURE

Lisa Walcott will describe her sculptural practice as well as the role of imagination in developing her artwork. As a dresser is transformed into a cascading waterfall or a mobile mimics a fly buzzing overhead, she attempts to capture spaces of the mind in physical form and gesture. Though the physical manifestation of the allusive is impossible, the attempt accesses the imagination, and the results are peculiar and new. Using examples of her kinetic sculpture, installation, drawing, and photography, she will illustrate how she grapples with and makes light of the perils of daily life.

Presenter: *Hope College sculpture professor **Lisa Walcott** received her BA from Trinity Christian College and her MFA in sculpture from Cranbrook Academy of Art. She has created and exhibited her work nationally including at The Sculpture Center in Cleveland, Sadie Halie Projects in Minneapolis, and The Eli and Edythe Broad Art Museum in East Lansing. She has attended residencies at Ox-Bow School of Art, ACRE, and Three Walls.*

Date: Monday, December 6
Time: 9:30-11:00 a.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Bill Reynolds

MUSIC THERAPY DURING THE PANDEMIC AND BEYOND

Music therapy is used in a wide variety of settings, such as Alzheimer's clinics, juvenile detention centers, early intervention classrooms, acute and cardiovascular rehabilitation areas, hospice care, retirement communities, cancer centers, and schools for students with cognitive and physical disabilities. Louie Morand will focus not only on how music therapy has become an important mental health tool during the coronavirus pandemic but also on how it serves senior citizens coping with depression and other disorders that come with the aging process.

Presenter: ***Louie Morand** is a clinician and music therapist serving the West Michigan area. He provides treatment services for individuals of many ages and backgrounds, as well as professional development for educational agencies. He has presented at numerous conferences and universities including the Gilmore Keyboard Festival, Michigan State University, and many others.*

Date: Wednesday, December 8
Time: 9:30-11:00 a.m.
Mode: Zoom only
Cost: \$5.00
Coordinator: Lynne Williams

THE IMPORTANCE OF MORAL DILEMMA IN FICTION

What makes fiction memorably significant for a reader? Using the example of Ernest Hemingway's *For Whom the Bell Tolls*, Tom Arendshorst and the class will consider the central importance of the embrace of moral dilemma to the impact and story success of all fiction. Participants should prepare for the course either by reading *For Whom the Bell Tolls* (Scribner paperback ISBN 0684803356, available at Reader's World) or by reading the Sparknotes summary of the story at <https://www.sparknotes.com/lit/belltolls/themes/>.

Presenter: *HASP member Tom Arendshorst grew up in Holland, graduated from DePauw University and the University of Michigan Medical School, and practiced as an ophthalmic surgeon in Holland for 27 years. He later earned an MFA in creative writing at the Vermont College of Fine Arts.*

Date: Wednesday, December 8
Time: 1:00-2:30 p.m.
Mode: Classroom and Zoom
Cost: \$5.00
Coordinator: Amy Henrickson

CHINA AND AFRICA

The whole continent of Africa is under construction. New dams, highways, ports, bridges, and railroads are springing up. Many of the projects are bankrolled by Chinese cash. This Great Decisions class investigates how American policy makers are responding to China's presence in Africa. It explores how Covid is affecting China's ties to the continent and asks how African governments can navigate the increasingly bitter rivalry between Washington and Beijing.

Presenter: *Virginia Beard is associate professor of political science at Hope College. She graduated from Calvin University with a BA in political science and has an MA and PhD in political science from Michigan State University.*

Date: Thursday, December 9
Time: 1:00-2:30 p.m.
Mode: Classroom
Cost: \$5.00
Coordinator: Larry Lynn

THE HISTORY OF TOTAL JOINT REPLACEMENT

Total joint replacement improves a patient's quality of life and recovery time. Physician Jon Hop will review the history of total joint replacement, especially the evolution of the field over the past sixty years. He will also discuss the typical joints that most often require surgical replacement.

Presenter: *Jon Hop* was raised in Zeeland and attended Hope College. He graduated from medical school at the University of Michigan and then completed his residency in orthopedic surgery at the University of Iowa. He completed a fellowship in hip and knee reconstruction at Oxford University before entering private practice in Holland, MI.

Date: Friday, December 10
Time: 9:30-11:00 a.m.
Mode: Classroom
Cost: \$5.00
Coordinator: John Kobs

HASP MONTHLY COURSES

NONFICTION BOOKS

Participants discuss and debate topics based on non-fiction books chosen each term by the members of the group. Although the group avoids divisive political harangues, themes cover all sorts of current topics. History, biography, and sociology remain popular. Each book discussion is led by a volunteer from the group. Generally, books are available from Reader's World in downtown Holland at a 20% discount, or at your local library, or from an on-line source. Register for only those books you are interested in reading and discussing.

September 21: *The Code Breaker: Jennifer Doudna, Gene Editing and the Future of the Human Race*, Walter Isaacson

The bestselling author of biographies of geniuses, Isaacson recounts the story of an invention that will transform the human race: an easy-to-use tool that can edit DNA. Known as CRISPR, it opened a brave new world of medical miracles and moral questions. The development of CRISPR and the creation of vaccines for the coronavirus will hasten our transition to the next great innovation revolution. Doudna won a Nobel Prize in 2020.

Discussion Leader: Marshall Elzinga

October 19: *His Truth is Marching On: John Lewis and the Power of Hope*, Jon Meacham
John Lewis, who at age twenty-five marched in Selma, Alabama, and was beaten on the Edmund Pettus Bridge, was a visionary and a man of faith. Drawing on decades of wide-ranging interviews with Lewis, Jon Meacham writes of how this great-grandson of a slave and son of an Alabama tenant farmer was inspired by the Bible and his teachers in nonviolence, Reverend James Lawson and Reverend Martin Luther King, Jr., to put his life on the line in the service of what Abraham Lincoln called "the better angels of our nature."

Discussion Leader: Loren Meengs

November 16: *The Lost Art of Scripture: Rescuing the Sacred Texts*, Karen Armstrong
The British writer and former nun presents an encyclopedic knowledge of comparative religion and shares wisdom about spirituality in the human species, showing that scriptures in many

traditions were an art form, like an opera or poetry-reading meant to elevate us, rather than to give us ammunition to support preconceived views.

Discussion Leader: Sarah Briggs

December 14: *How to Avoid a Climate Disaster: The Solutions We Have and the Breakthroughs We Need*, Bill Gates

With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, Bill Gates lays out what must be done in order to stop the planet's slide to certain environmental disaster. Drawing on his understanding of innovation, he describes the areas in which technology is already helping to reduce emissions, how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is currently working on these innovations.

Discussion Leader: Ben Hancock

Date: Tuesdays, September 21, October 19, November 16, December 14 **LIMIT 30**
Time: 9:30-11:00 a.m.
Mode: Classroom only
Cost: \$5.00 per session
Coordinator: Diana Nelson

ARCHITECTURE AND MONUMENTS OF CENTRAL AND SOUTH AMERICA

Central and South American architecture has been exposed to many civilizations and-influences throughout the centuries. Andree Keneau will highlight extraordinary buildings and structures along with some of the social and cultural influences that impacted their development. This is a continuation of the series of classes that she has taught on architecture around the world.

September 30: Explore Architecture and Monuments of Central America and Northern South America.

We'll discover architecture and monuments that are visually eye-catching works in engineering and design. Examples will include Las Lajas Sanctuary, Ipiales, Colombia; La Compania de Jesus, Quito, Ecuador; and The Biodiversity Museum, Panama City, Panama.

October 28: Explore Architecture Styles in Brazil, Argentina, and Uruguay.

We'll view examples of buildings that reflect the area's cultural diversity. Examples will include Cathedral of Brasilia, Brasilia, Brazil; Itamaraty Palace, Brasilia, Brazil; Roberto Burle Marx home and gardens, Rio de Janeiro, Brazil; and Palacio de Aguas Argentinas, Buenos Aires, Argentina.

December 2: Explore Architecture and Monuments in South America's Western States.

We'll view a number of buildings as extreme as the landscape. Examples will include Machu Picchu, Peru; Moai Statues, Easter Island; and the European Southern Observatory, La Silla, Chile.

Presenter: *HASP member **Andree Keneau** is a native Detroiter with a BA from Wayne State University. She spent over forty years in public and news media relations and advertising. As an adjunct professor at Grand Valley State University, she taught public relations writing and senior communications. An artist, she has completed courses in Western architecture and Impressionism from Oxford University. She loves traveling and has visited hundreds of cities and over fifty countries.*

Date: Thursdays, September 30, October 28, December 2

Time: 1:00-2:30 p.m.

Modality: Classroom and Zoom

Cost: \$15.00

Coordinator: Eugene Biegelman