BEHIND THE SCENES AT KRUIZENGA MUSEUM

This course will include an overview of the current exhibit and a behind-the-scenes tour of the Kruizenga Art Museum. Charles Mason will conduct a tour of the exhibit, “Deities and Devotion: Mongolian Buddhist Art,” and will offer a preview of upcoming exhibits. Andrew Near will conduct a tour of the storage and exhibition areas on the lower level, accessible by elevator. We will also learn about the origin of the museum and its connection with Hope College.

*Presenters:* ***Charles Mason*** *is the founding director and Margaret Feldmann Kruizenga Curator at Hope College’s Kruizenga Art Museum. He has held this position since 2013. Before coming to Hope, Charles served as director and curator at museums in California, Ontario (Canada), Florida, and Ohio. He has both a BA and MA from Cambridge University in England and an MA from the University of California at Berkeley.*

***Andrew Near*** *has served as the collections manager at the Kruizenga Art Museum since its inauguration in 2015. He previously worked on collections at the Grand Valley State University Art Gallery and Zanesville Museum of Art. He holds a BFA from Grand Valley State University and an MA in arts in historical administration from Eastern Illinois University, Charleston, Illinois.* ***Class participants should be prepared to do a fair amount of standing/walking.***

Date: Sept. 10 **OR** Dec. 2 **Maximum Enrollment: 30**

Time: 9:30-11:00 a.m.

Place: Kruizenga Art Museum

Cost: $5.00

Coordinator: Sharon Tabaka and Pat Groszko

THE EVOLUTION OF HOLLAND’S HISTORIC DOWNTOWN

From the Old City Hall and Fire Station to the Tower Clock building, downtown Holland has an amazing array of architectural styles. We’ll look at facades dating from the 1880s to the 1920s in their historical context and gain a new appreciation for the remarkable details and building materials that make downtown Holland truly distinctive. A walking tour along Eighth Street will be offered during the last 30 minutes of the class session. ***Class participants should be prepared to walk several blocks from the Anderson-Werkman building***.

**Note: This course is a repeat of the course presented in fall term 2018**.

*Presenter: HASP member* ***Sarah Briggs*** *has a BA from Ohio Wesleyan University, Delaware, Ohio, and an MS in historic preservation from Eastern Michigan University. She has had a lifelong interest in historic architecture. She previously taught a HASP course on historic house styles in Holland and has also assisted with the preparation of the Tulip Time guides.*

Date: Sept. 16 **Maximum Enrollment: 30**

Time: 9:30-11:00 a.m.

Place: HASP classroom

Cost: $5.00

Coordinator: Al Verschure

VISUAL LITERACY AND GRAPHIC NOVELS, OR WHY IT IS HARDER TO READ A COMIC BOOK THAN PROSE

In the last thirty or so years, the visual/verbal medium popularly known as comics has reached new levels of popularity and sophistication in the United States, especially through the book-length compositions known as graphic novels or graphic memoirs. This course will combine an overview of this genre with an opportunity to create our own comics.

**Sept. 16:** We’ll learn and talk about how comics, as a combination of visual art, design, and distilled language, functions as a multimodal art form, and why this is a robust way to express complexity with nuance and intricacy.

**Sept. 23:** This session will be a continuation of Session 1, and will also cover: How comics produces narrative from fragmented visual images, how the space between panels (the gutters) works in the minds of viewers, how time is depicted, and how comics lends itself to documentary and memoir.

In both sessions, we will try our hands at simple comics, so that we can better understand how the medium works. Pens, paper, and handouts will be provided.

Presenter: ***Elizabeth Trembley****has taught literature and creative writing to college students and community members for over thirty years, including courses in novel writing, memoir, digital storytelling, and graphic novels. She has a BA from Hope College and an MA and PhD from the University of Chicago. An award-winning novelist, she began seriously working in comics in 2017, studying at The Center for Cartoon Studies and The Sequential Artists Workshop. She co-moderates the Graphic Memoir Intensive Workgroup for The Sequential Artists Workshop. She retired from full-time teaching in 2019 and is currently at work on her first book-length graphic memoir.*

Date: Sept. 16, 23 **Maximum Enrollment: 50**

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $10.00

Coordinator: Bill Reynolds

THE EVOLUTION OF OPERA: EVERYTHING YOU ALWAYS WANTED TO KNOW

Opera, as we know it, developed over many centuries, and the stages in its evolution are fascinating. Holland Chorale Artistic Director Patrick Coyle will take us on a musical journey through time.

**Sept. 18:** It’s All Greek to Me (the 16th and 17th centuries); If It’s Not Baroque. . . (the 18th century)

**Sept. 25:** Amadeus Changes Everything (the 19th century)

**Oct. 2:** Bigger, Louder, Longer (the Romantic Era and present day)

*Presenter:* ***Patrick Coyle*** *is artistic director of the Holland Chorale and minister of music at Park Church in Grand Rapids. He has served as chorus master of Opera Grand Rapids and has had a distinguished career conducting hundreds of choral and orchestral performances nationally and around the world. He received his DMA from the University of Cincinnati College-Conservatory of Music and holds degrees from Furman University, Greenville, South Carolina; Converse College, Spartanburg, South Carolina; and Emory University, Atlanta, Georgia.*

Date: Sept. 18, 25, Oct. 2

Time: 9:30-11:00 a.m.

Place: HASP classroom

Cost: $15.00

Coordinator: Doug Walvoord

THE ART OF SAILING

Although sailing is an Olympic sport, one doesn’t need to be an Olympian to enjoy it. It is an activity one can start around the age of seven and continue past the age of seventy-seven. Sailboat racers who focus only on adjusting their sails and miss looking for wind shifts and fleet tactics may lose the race. It takes a combination of science, art, intelligence, and athleticism to win a race. During this class, you will discover what it takes to sail and what makes it magical.

Presenter: ***Abby Reeg*** *received her BA in communication from Hope College and her MA in organizational communication from Western Michigan University. She is a regional development director at Hope College and Hope College sailing team adviser. Abby received the Outstanding Service-Volunteer Award from the Inter-Collegiate Sailing Association (ICSA) in 2019. Learning to sail at the Chicago Yacht Club and Sheridan Shores Yacht Club, she has raced a variety of boats from windsurfers to keel boats. She is a US Sailing Certified Windsurfing Instructor. As a student, Abby was the second Hope College Sailing Club Commodore.*

Date: Sept. 18

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $5.00

Coordinator: William Wells

THE ARCHITECTURE AND ART OF THE MICHIGAN STATE CAPITOL

**Sept. 19:** This session will consider the architecture of the Michigan State Capitol, a building that combines elements of classical Greek and Roman architecture, as well as the career of its architect, E. E. Myers, America’s greatest capitol builder. Attention also will be paid to Myers’ other Michigan buildings in Grand Rapids, Pontiac, Marshall, Ann Arbor, Lansing, Greenville, Howell, Stockbridge, Albion, and Detroit.

**Sept. 26:** This class will cover the history, tradition, and beauty of the art that fills Michigan’s Capitol, with a focus on the art forms and techniques used to embellish the building, including decorative painting, faux finishes, sculpture, ornamental plaster, and carved wood. Decorative art objects (including furniture), the large allegorical muses in the dome, and the Capitol’s premier gubernatorial portrait collection will also be discussed.

*Presenter:* ***Valerie Marvin*** *serves as the historian and curator at the Michigan State Capitol, a National Historic Landmark. In this capacity, she oversees the Capitol’s historical collections and conducts extensive research on Capitol and legislative history, sharing her findings through publications, lectures, and social media. She has a BA in Russian and Eastern European studies from the University of Michigan and an MS in historic preservation from Eastern Michigan University, Ypsilanti.*

Date: Sept. 19, 26

Time: 9:30-11:00 a.m.

Place: HASP classroom

Cost: $10.00

Coordinator: Mike Economos

HISTORY OF THE WEST MICHIGAN PIKE FROM HOLLAND TO THE STRAITS

PART 2

The West Michigan Lakeshore Highway Association was founded in 1911 to promote a continuous, improved roadway that would bring auto tourism from the Chicago area to support the new resort industry that grew up when logging ended in the region. Completed in six years (1916–1922), the West Michigan Pike extended from the Indiana state line to the Straits of Mackinac. A popular course this spring covered the route from the Indiana state line to Holland. This course will detail the West Michigan Pike’s development the rest of the way, from Holland to the Straits. We will also learn unusual, uncommon, and unconventional facts about our state that make us uniquely Michigan.

*Presenter:* ***John S. Geisler*** *is a retired professor from the Department of Counselor Education and Counseling Psychology at Western Michigan University where he taught from 1976 to 2005. Before that he taught at Central Michigan University. He earned his BA from Adrian College, and his MA and PhD degrees from the University of Toledo. In 2013 he was honored with the first Lifetime Achievement Award bestowed by the Michigan Counseling Association.*

Date: Sept. 19

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $5.00

Coordinator: Brad Bright

LAURA VERPLANK FILM SERIES

A continuation of the film/discussion series begun many years ago by the late HASP member Laura Verplank, this fall’s films focus on the theme of Heroes Known and Unknown.

**Sept. 20: Itzhak** 2018 (83 minutes)
This is a documentary about musician Itzhak Perlman, his extraordinary talent, and the challenges he has overcome. It also allows us to visit an amazing marriage.

**Sept. 27: Miss Potter** 2007 (88 minutes)This film tells the story of Beatrix Potter, who overcame great resistance and discrimination during her struggle to become a published author of stories for children. Potter’s father appears supportive and understanding of her desire to pursue her writing career while her mother is initially reluctant to encourage her.

**Oct. 4: Won’t You Be My Neighbor?** 2018 (95 minutes)
This is a documentary about Fred Rogers and his television show, which portrays his gentle, loving spirit.

**Oct. 11: Goodbye Christopher Robin** 2017 (107 minutes)
First published in 1926, *Winnie-the-Pooh* brought hope and comfort to England after the First World War. But how did it affect the real Christopher Robin, whose toys inspired the magical world created by his father? The film gives a rare glimpse into the relationship between author A. A. Milne and his son, who inspired his writing.

**Oct. 18: Far From the Tree** 2019 (93 minutes)
This film invites viewers to rethink what it means to be a family raising children whom society deems abnormal. Down syndrome, autism, little people, and the family of a boy who committed an unspeakable crime are represented in this film.

**Oct. 25: To Walk Invisible** 2017 (120 minutes)
In this biopic of the Bronte sisters, Charlotte, Emily, and Anne Bronte face a bleak future with their half-blind father, and troubled brother, Branwell, in decline. As their situation worsens, Charlotte sees that writing could offer a way out.

**Nov. 1: Wyeth** 2018 (87 minutes)
This documentary tells the story of Andrew Wyeth, one of America's most popular but least understood artists in the twentieth century. While his exhibitions routinely broke attendance records, art world critics continually assaulted his work. Through unprecedented access to family members, archival materials, and his work, *Wyeth* presents the most complete portrait of the artist, bearing witness to a legacy just at the moment it is evolving.

**Nov. 8: Eighth Grade** 2018 (94 minutes)
Surviving 8th grade for a girl or parent is heroic. And kudos to former teachers, who, in the midst of all this, try to teach these kids! Poignant, comedic life is pretty complex for these young folks.

*Presenter:*  *HASP member* ***Jack Hyde*** *has been presenting this series in recent years. He was a high school special education teacher and a newspaper columnist.*

Date: Sept. 20, 27, Oct. 4, 11, 18, 25, Nov. 1, 8

Time: 9:30-11:30 a.m.

Place: HASP classroom

Cost: $25.00

Coordinator: Jack Hyde

GREAT DECISIONS

**September 23: A Tested Relationship: The U.S. and Mexico**

The United States and Mexico have a long, intertwined history, with both countries prominently featured in each other’s politics and agendas. The war on drugs, immigration, and trade issues have taxed the relationship over the years. What impact will new leadership in both countries have on this crucial partnership?

*Presenter:* ***Dr. Annie Dandavati****, Professor of Political Science, Hope College*

Coordinator: **Gary Scholten**

**September 30: Decoding U.S. – China Trade**

Though arguably the most advanced economy in the world, the United States still uses centuries-old numbers to measure trade. These antique numbers mangle understanding of the US-China trade relationship, shrinking America’s true economic size and competitiveness, while swelling China’s. Bad numbers give rise to bad policies that ultimately kill US jobs and cede market share to China. What other tools can the United States employ to counter China’s unfair trade practices? There are several available, yet they remain mostly unused

*Presenter:* ***Russ Miller****, HASP member*

Coordinator: **Mike Economos**

**October 7: Refugees and Global Migration**

Today, no countries have open borders. Every country in today’s global system has its own laws and policies about who is permitted to cross its borders, and how it may be done. Who determines whether someone is a refugee or a migrant? How have different countries, including the United States, reacted to migration? How effective are the international laws, policies, and organizations that have evolved to assist and protect refugees and migrants?

*Presenter:* ***Sarah Yore-Van Oosterhourt, Esq****.****,*** *Executive Director of Lighthouse Immigrant Advocates*

Coordinator**: Ann Weller**

**October 14: Regional Disorder: The Middle East**

As the presidency of Donald J. Trump passes the halfway point, the Middle East remains a region in turmoil. The Trump administration has aligned itself with strongmen in Saudi Arabia, the United Arab Emirates, and Egypt, which along with Israel have a common goal of frustrating Iranian expansion. What will be the fallout from policy reversals such as withdrawing from the Iranian nuclear accord and moving the US embassy in Israel to Jerusalem? Does the United States see a path forward in troubled states such as Syria, Yemen, Libya, and Iraq? Is the United States headed toward war with Iran?

Presenter: ***Paul Heusinkveld*,** HASP member

Coordinator: **Mike Economos**

**October 21: The Rise of Populism in Europe**

Mass migration, and the problems associated with it, have directly abetted the rise of populist parties in Europe. Opposition to immigration was the prime driver of support for Brexit, it brought a far-right party to the German Bundestag for the first time since the 1950s, and propelled Marine Le Pen to win a third of the vote in the French presidential election. In addition to calling for stronger borders, however, these parties are invariably illiberal, anti-American, anti-NATO and pro-Kremlin, making their rise a matter of serious concern for the national security interests of the United States.

Presenter: ***Dr. Jeffrey Polet***, Professor of Political Science, Hope College

Coordinator: **Connie Corriveau**

**October 28: Cyber Conflict and Geopolitics**

Cyber conflict is a new and continually developing threat, which can include foreign interference in elections, industrial sabotage, and attacks on infrastructure. Russia has been accused of interfering in the 2016 presidential elections in the United States and China is highly committed to using cyberspace as a tool of national policy. Dealing with cyber conflict will require new ways of looking at 21st-century warfare. Is the United States prepared to respond to such threats?

Presenter: ***Brad Bright,*** HASP member

Coordinator: **Mike Economos**

**November 4: The State of the State Department and Diplomacy**

During the Trump administration, the usual ways of conducting diplomacy have been upended. Many positions in the State Department have remain unfilled, and meetings with foreign leaders such as Kim Jong-un and Vladimir Putin have been undertaken with little advance planning. What effect are these changes having now, and how will they affect ongoing relationships between the United States and its allies and adversaries?

Presenter: ***Curtis W. Kamman*,** Former US Ambassador to Chile, Bolivia, and Colombia

Coordinator: **Debra Williamson**

Optional: Great Decisions Briefing Books are available to order on the online course registration system for $30.00 each.

Date: Sept. 23, 30, Oct. 7, 14, 21, 28, Nov. 4

Time: 9:30-11:00 a.m.

Place: Knickerbocker Theatre

Cost: $25.00

CIVILITY AND CIVIL PUBLIC DISCOURSE

**Sept. 25**: **A Tradition of Griping and Sniping**

America’s origins as a nation born from revolution were preceded by loud and boisterous debates between our Founding Fathers and Mothers and the British Empire. The methods of disagreement during the years 1763–1815 and modes of cooperation offer insights for the 21st century.

**Oct. 2**: **Civility vs. Incivility: Lessons, Warnings, and Reality**

America’s becoming an independent country did not automatically make it a unified nation. Distrust, fear-mongering, racism, xenophobia, and appeals to violence produced consequences that offer grim warnings for leaders and citizens of the 21st century.

*Presenter:*  ***Fred L. Johnson III*** *is associate professor of history at Hope College. Prior to his career in higher education, he served in the United States Marine Corps as a communications-electronics officer and as an infantry officer in the Marine Reserves. A graduate of Bowie State College (now University) in Bowie, Maryland, he earned MA and PhD degrees at Kent State University in Ohio. His primary field of study is 19th-century US History, especially the Civil War. His other areas of expertise are 20th-century US history, US military history, and African history.*

Date: Sept. 25, Oct. 2

Time: 1-2:30 p.m.

 Place: HASP classroom

Cost: $10.00

Coordinator: Kit Janssen Leggett

NEW AND UNDERUSED PERENNIALS

Beloved by gardeners, perennials add to the beauty of gardens year after year. Cultivated new perennials “sleep” during their first year when root growth occurs. During the second and third years, cultivars “creep and leap” into full blooms. Barb Balgoyen will share the process of developing new cultivars, their uses in the garden, and the elements they add to the landscape design process, keeping in mind our unique Michigan climate.

*Presenter:* ***Barbara Balgoyen*** *has over 35 years of horticultural experience. She has worked in retail and wholesale plant businesses, and she owned her own maintenance business. Since 2001 she has worked in customer care at Walters Gardens, North America’s leading wholesale grower of perennials.*

Date: Sept. 26

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $5.00

Coordinator: Sharon Tabaka and Pat Groszko

*TO KILL A MOCKINGBIRD* AND *GO SET A WATCHMAN*: A REASSESSMENT

Since its publication in 1960, Harper Lee’s *To Kill a Mockingbird* has been very popular among youth and adult readers. In 2014 this book was chosen for Holland’s first Big Read. But the 2015 publication of Harper Lee’s second novel, *Go Set a Watchman*, invites a reassessment of the impact of Lee’s stories. This class will enable us to read and discuss with new insights both of Harper Lee’s novels*.*

**Sept. 30:** Prior to session one, read *To Kill a Mockingbird*.

**Oct. 7:** Prior to session two, read *Go Set a Watchman*.

**Oct. 14:** What is the legacy of these novels in a time when the persistence of racism is so blatantly evident?

Books are offered at a 20% discount at Reader’s World or they can be obtained from your favorite book-seller.

***Presenters:*** *HASP member* ***David Brower*** *traces his roots back to a Baptist missionary upbringing in the Belgian Congo. David earned his BA from Cornerstone College in Grand Rapids, his MA from Western Michigan University in Kalamazoo, and his MDiv from Episcopal Divinity Seminary in Cambridge, Massachusetts. He served as an Episcopal priest for forty years.*

*HASP member* ***Sue Bohlander*** *has had a lifelong love of literature. She earned a nursing degree from Columbia Hospital School of Nursing in Milwaukee, a BS from Barat College in Lake Forest, Illinois, and a MEd from Loyola University in Chicago. She worked in various roles in health care over forty-two years.*

Date: Sept. 30, Oct. 7, 14

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $15.00

Coordinator: Sue Bohlander

ARCHITECTURE AND MONUMENTS OF EUROPE

Europe has been a seedbed for many civilizations and artistic influences throughout the centuries. This course will highlight extraordinary buildings and structures, as well as the social and cultural influences that impacted their development.

**Oct. 3: Northern Europe: Influences across the Centuries**

We’ll discover architecture and monuments that are outstanding buildings and works of engineering. Examples include: Berliner Fernsehturm (Television Tower), Berlin, Germany; Oslo Opera House, Norway; Crystal Palace, London, England; Paimio Sanatorium, Finland; and The Atomium, Brussels, Belgium.

**Nov. 7:** **Southern Europe: Responses to Issues of the Day**

We’ll consider structures that were created to address economic, religious, and social issues. Examples include: Guggenheim Museum, Bilbao, Spain; Sagrada Familia, Barcelona, Spain; The Colosseum, Rome, Italy; Paris Opera, France; and the Meteora Monasteries, Greece.

**Dec. 5: Central and Eastern Europe: Impact of Ethnic and Cultural Diversity**

We’ll study a number of exotic buildings that reflect the broad diversity of the area’s population. Examples include: The Cathedral of Vasily the Blessed, Moscow, Russia; cave churches and dwellings, Goreme, Turkey; The Dancing House, Prague, Czech Republic; Aquincum Amphitheater, Budapest, Hungary; and The Blue Mosque, Istanbul, Turkey.

*Presenter:* *HASP member* ***Andree Keneau*** *presented a course on contemporary architecture in 2018. The native Detroiter has a BA from Wayne State University and spent over forty years in public and news media relations and advertising. As an adjunct professor at Grand Valley State University, she taught public relations writing and senior communications. An artist, she has completed courses in Western architecture and Impressionism from Oxford University. Andree loves traveling and has visited hundreds of cities and over fifty countries.*

Date: Oct. 3, Nov. 7, Dec. 5

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $15.00

Coordinator: Marty Evert

A MUSICAL JOURNEY: WOMEN IN MUSIC THROUGH THE CENTURIES

Women have been involved in the history of music in various roles, in the home, church, and at court, as well as in educational and performance settings. We will learn how these roles have developed so that women are now an integral part of our musical world. Both sessions will include excerpts from diaries and writings of many of these women. Compositions will also be performed on the piano by the presenter.

**Oct. 8:** **The Beginnings**

This session will look at developments in Western Europe during the Renaissance, Baroque, and early Classical eras. During the Renaissance, women began to depart from traditional, stereotypical roles and emerge as performers and composers. The environments and social issues that influenced them will be discussed, using their words and examples of their music.

**Oct. 15:** **The Unceasing Journey**

The nineteenth century brought about significant changes to opportunities for women as performers and composers. By the early twentieth century, constraints were gradually eroding, often because of worldwide political and social upheaval. The removal of barriers to participation provided women musicians with new opportunities in performing, composing, teaching, and conducting. This session on women who have contributed to these changes will focus on their environments and their significant contributions.

*Presenter:* ***Mary Scanlan*** *received her BMus from the University of Wisconsin, Madison, her MA in piano performance from the University of Iowa, Iowa City, and a PhD in piano pedagogy from the University of Illinois, Urbana-Champaign. She held teaching positions in Chicago and was head of the Keyboard Department at Grand Rapids Community College from 1988 to 2008. She continues to perform and lecture on women in music and is a member of Castalia Quartet, a piano quartet that specializes in music composed by women.*

Date: Oct. 8, 15

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $10.00

Coordinator: Barbara Stegink

ACTS OF LOVE IN TIMES OF WAR

**October 9, 2019: For Love of Their Great-Great Grandchildren**

On July 18, 1863, the 54th Massachusetts United States Colored Troops assaulted Fort Wagner, South Carolina, and sent a powerful message of enduring love to their great-great grandchildren.

**October 16, 2019: He Shattered the Darkness**

Amidst the horror of Auschwitz, a servant of God used the power of Heaven to thwart the murderous plans of Hitler's regime.

**October 23, 2019: When Love Fell on the Netherlands**

Nazi attempts to starve Dutch civilians failed when British and American bomber crews rained love down upon a beleaguered people.

**October 30, 2019: Hope Left No Room for Despair**

For a moment during the December, 1944, Ardennes Offensive, combatants accepted an act of kindness, giving them hope that peace would soon come.

**November 6, 2019: Wingmen Until the End**Jim Crow segregation said they were separate in all things, but two warriors defied society's hateful ignorance with a friendship lasting beyond the shadows of death.

**November 13, 2019: Communists Bowed Before God**

The Communist soldier aiming his rifle at the head of his American prisoner of war had no choice but to back down and let the man live in obedience to the will of Heaven.

*Presenter:* ***Fred Johnson III*** *is an associate professor of history at Hope College. Prior to his career in higher education, he served in the United States Marine Corps as a communications-electronics officer and as an infantry officer in the Marine Reserves. A graduate of Bowie State College (now University) in Bowie, Maryland, he earned MA and PhD degrees at Kent State University in Ohio. His primary field of study is 19th-century US history, especially the Civil War. His other areas of expertise are 20th-century US, US military, and African history.*

Date: Oct. 9, 16, 23, 30, Nov. 6, 13

Time: 9:30-11:00 a.m.

Place: HASP classroom

Cost: $25.00

Coordinator: Mike Economos and Gary Scholten

ART AND ARCHITECTURE OF STAINED GLASS

Barbara Krueger has been involved with stained glass for 40 years, both as an artist and a historian. Together, we will explore the artistry of stained glass, as well as the contribution stained glass makes to the beauty and impact of some of our most celebrated historic buildings in Europe and the United States. We will also learn about the materials and time-honored methods used in making stained glass windows.

At the conclusion of the presentation, we will have the option to walk four city blocks to Hope College’s Dimnent Chapel to view its extraordinary stained glass with Barbara as interpreter.

*Presenter:*  *A former teacher,* ***Barbara Krueger*** *is now the director of the Michigan State University Museum’s Michigan Stained Glass Census, which has 1,200 buildings registered. Barbara has also served on the board of the American Glass Guild. She co-edited* Historic Detroit Houses of Worship, *published in 2012 by Wayne State University Press. Barbara has a BA in education from Fresno State College in California and an MS in historic preservation from Eastern Michigan University in Ypsilanti.*

Date: Oct. 9

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $5.00

Coordinator: Sharon Tabaka

GEOGRAPHY OF EUROPE

**Oct. 10:** This session will describe the physiography and climate that influenced the beginning of the Agrarian and Industrial Revolutions in Western and Northern Europe. The English Channel, the cliffs of Dover, Scandinavia, the Nobel Peace Prize site, the European Union, and several major cities will be covered.

**Oct. 17:** This session will describe the geography of countries bordering the Mediterranean Sea. It will highlight Rome, The Vatican, Gibraltar, Santorini, and include climate, volcanoes, culture, and the islands and origins of the Mediterranean Sea.

*Presenter:**HASP member* ***Jerry Van Wyngarden*** *has an MA in geography from the University of Minnesota, an MA in education from the University of Michigan, and an administration specialist certificate from Michigan State University. He has been a K-12 teacher, a superintendent of Hamilton Community Schools, and a part-time geography instructor at Hope College, Muskegon Community College, Davenport University, Calvin College, and Grand Valley State University.*

Date: Oct. 10, 17

Time: 9:30-11:00 a.m

Place: HASP classroom

Cost: $10.00

Coordinator: Terri Holden

A LAKE MICHIGAN LOVE SONG

As an advocate of Lake Michigan, author Mary McKSchmidt has researched the stressors that put the lake at risk. Through stories and photos, she will share what she has learned about the lake over the last 14 years, and will highlight the things you can do to help make a difference in the health of a lake so integral to our lives.

*Presenter:* ***Mary McKinney Schmidt*** *(pen name Mary McKSchmidt), formerly an executive for Baxter Healthcare, is the author of* Uncharted Waters: Romance, Adventure, and Advocacy on the GreatLakes*, and* Tiny Treasures: Discoveries Made Along the Lake Michigan Coast*. She is a contributor to* Michigan Blue *and* Sail *magazines, and a former columnist for* The HollandSentinel*. She received her BA and MBA degrees in Marketing from Michigan State University.*

Date: Oct. 10

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $5.00

Coordinator: Carol Crawford

YOUR PELVIC FLOOR: KEY TO BACK, BLADDER, AND BOWEL HEALTH

Jennifer Patterson will explain the nature and function of the pelvic floor, an important part of our core musculature in both women and men. She will describe its role in the healthy body, and the factors that can decrease its ability to perform correctly. She will give special attention to the pelvic floor’s role in proper bowel and bladder functioning, and its relationship to the lower back and the diaphragm. She will also discuss the kinds of problems that can accompany aging and treatments that can improve our functioning even after problems arise.

*Presenter*:***Jennifer Patterson*** *has a BS and an MSPT from Grand Valley State University. For the past 18 years, she has worked for Spectrum Health Rehabilitation services. She took specialized training from the Wallace Pelvic Rehab Institute and since 2006 has been treating patients with pelvic floor issues at Spectrum. She is also an Aerobics and Fitness Association of America (AFAA) licensed group exercise instructor.*

Date: Oct. 16

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $5.00

Coordinator: Gary Morris

DREAMS: A WAY TO WHOLENESS

Dreams have often been seen by some as revelations to expose the whole self to the partial self we function with most of the time. The purpose of this class is to provide resources from which participants can better interpret their dreams to incorporate their messages into their spiritual journey. The class will demonstrate the importance of having an intimate support group to facilitate inner work.

**Oct. 16:** We will explore the Biblical sources of dreams and experience a group approach for opening the messages of dreams.

**Oct. 23:** We will work to explore a psychological framework for understanding where the dreams may originate and experience the work of dialoguing with a different dream image, mood, and/or event.

**Oct. 30:** We will become familiar with the characters of the inner world and experience a technique for self-examination.

**Nov. 6:** Symbols are the language of the dream-world, so therefore we will experience five different ways of unfolding the messages of our dreams.

**Nov. 13:** Mandalas symbolize integration and wholeness, so we will experience drawing and coloring a collage of our dreams in a mandala format.

*Presenter:*  *HASP member* ***Clara Brower****, teacher, spiritual director, and counselor, has a BA from Cornerstone University, an MA in Theology from the University of Detroit, and a DMin from the Graduate Theological Foundation in South Bend. She has been trained in Jungian theory.*

Date: Oct. 16, 23, 30, Nov. 6, 13 **Maximum Enrollment: 10**

Time: 1:00-2:30 p.m.

Place: HASP conference room

Cost: $25.00

Coordinator: Andree Keneau

BETTER LIVING THROUGH CHEMISTRY: HOW TO BE A BETTER-INFORMED CONSUMER

This course will present the pros and cons of some chemicals that we encounter and/or ingest every day, and also will address some of the good and bad science behind the recommendations for the use of those chemicals.

**Oct. 17:** What are PFOs and PFAOs? Are genetically modified organisms (GMOs) good or bad? What drugs can cure an ill, versus manage an ill?

**Oct. 24:** What are some kinds of artificial sweeteners and the science behind their use? What are the pros and cons of water fluoridation?

**Oct. 31:** What are some examples of the use of dietary supplements including their malfeasance, misconceptions, and misuse?

*Presenter: HASP member* ***Wally Fu*** *received his PhD in chemistry from Marquette University, Milwaukee. He spent thirty years in the chemical industry, most recently at Pfizer in Holland. He then taught at Hope College and Amherst College.*

Date: Oct. 17, 24, 31

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $15.00

Coordinator: Teresa Ellis

CRIMINOLOGICAL THEORIES: WHY DO PEOPLE COMMIT CRIMES?

This course will provide an introduction to two principal sociological perspectives on the causes of crime.

**Oct. 21:** Macro theories of crime: Why are the crime rates in the United States higher than other comparable industrialized countries? One theory of crime argues that our cultural attachment to the "American Dream" leads to an over-emphasis on ends (money) and not enough emphasis on acceptable means of attaining that money. This leaves a large moral grey area that lends itself to innovation, not all of which is legal. So in the end, one dimension of American culture that is of great value to us is also the very same piece of our culture that leads to increased crime.

**Oct. 28:** Micro theories of crime: All of us have an identity, and some of that identity was not "chosen" by us. Another theory of crime argues that criminals are more or less those who come to be labeled as such, not really those who break a legal code and are convicted. One implication of this is that the "deviant" or "criminal" identity precedes the behavior, leading to more interesting conversations about what our role as "non-criminals" may be in reducing the pro-social options of others around us.

*Presenter:* ***Aaron Franzen*** *joined the sociology and social work faculty at Hope College in 2014 as an assistant professor. He teaches sociological theory, criminology, and the sociology of medicine. He holds a BA in sociology from the University of Colorado, Colorado Springs; an MA in historical theology from Concordia Seminary, St. Louis, Missouri; and an MA and PhD in sociology from Baylor University, Waco, Texas.*

Date: Oct. 21, 28

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $10.00

Coordinator: Brad Bright

THE LIFE AND TIMES OF JAZZ PIANIST OSCAR PETERSON

Jazz great Oscar Peterson was introduced to music at an early age. The Montreal native developed pianistic skills that thrilled audiences all over the world. He rose to international stardom while in his twenties. We will explore his life and career through examining biographical notes and listening to his music.

**Oct. 24:** The first session will look at his early years, follow his rising popularity on radio, untangle his “discovery” which led to his introduction to an American audience, and trace the evolution of his trios.

**Oct. 31:** The second session will focus on his success as a member of “Jazz at the Philharmonic,” his brushes with racism, the further evolution his trios, and his development as a solo artist.

*Presenter:*  *HASP member* ***Louis Morel*** *holds a BS in biochemistry from McGill University, Montreal, Quebec; and an MS in food science from Michigan State University. He worked in the food industry for more than three decades. He has enjoyed jazz in its various forms since he became acquainted with the musical genre in his teens.*

Date: Oct. 24, 31

Time: 9:30-11:00 a.m.

Place: HASP classroom

Cost: $10.00

Coordinator: Nancy Lausch

BIG READ 2019: *IN THE TIME OF THE BUTTERFLIES* BY JULIA ALVAREZ

The book selected for Hope College’s 2019 Big Read Lakeshore program is Julia Alvarez’s *In the Time of the Butterflies*. When Dominican Republic dictator Rafael Trujillo had sisters Patria, Minerva, and Maria Teresa Mirabal murdered in 1960, he and his followers thought they were finally rid of a threat to their power. Since their deaths, however, the Mirabal sisters, called “*Las Mariposas*,” Spanish for “the Butterflies,” have been commemorated in poems, songs, and books. In Alvarez’s retelling of history in the form of a novel, each of the sisters tells her story of what she experienced living in the Dominican Republic during the middle decades of the twentieth century.

Books are offered at a discount from Hope Geneva Bookstore for $12.00 and can be ordered online when you register for the course.

*Presenter: HASP member* ***Phil Harrington*** *holds a BA in English literature from The George Washington University, Washington, D.C., and an MDiv and MA in religion and the arts from Pacific School of Religion, Berkeley. He lived in and frequently traveled in the Caribbean. He has taught literature to high schoolers and Caribbean history to adults.*

Date: Oct. 29

Time: 9:30-11:00 a.m.

Place: HASP classroom

Cost: $5.00

Coordinator: David Brower and Russell Dykstra

COMMUNITY COLLEGES: NATIONAL, STATE, AND LOCAL UPDATE

Bill Pink, president of Grand Rapids Community College, will provide an update of the rapid changes that are occurring in community colleges nationally, in Michigan, and locally. Technological advances, alternatives to the high cost of books, and the financial pressures on students and colleges are part of what he will include in his presentation. Pink will also speak about anticipated developments for the future.

*Presenter:* ***Bill Pink*** *is president of Grand Rapids Community College, joining GRCC in 2015 after having served as vice president for academic affairs at Oklahoma State University, Oklahoma City. He has taught or coached in Oklahoma, Nebraska, and Oregon. In April 2016, Pink was awarded a prestigious Aspen Presidential Fellowship for Future Community College Presidents. He earned an associate degree from York College, York, Nebraska; a BA from Oklahoma Christian University, Oklahoma City; an MA from the University of Central Oklahoma, Edmond; and a doctorate from the University of Oklahoma, Norman.*

Date: Oct. 29

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $5.00

Coordinator: Randall Miller

A PLACE APART: OX-BOW SCHOOL OF ART AND ARTISTS’ RESIDENCIES IN SAUGATUCK

This presentation will reveal the development, history, and future of the Ox-Bow School of Art and artists’ residencies in Saugatuck. Ox-Bow, in affiliation with the School of the Art Institute of Chicago, has been in operation for 119 years. The mission of Ox-Bow, in keeping with its history, is to sustain a haven for nurturing the creative process through instruction, example, and community. The Art Colony of Ox-Bow became an important experiment in the physical interconnection between art, nature, and man-made environment. Puppeteers Burr Tillstrom and Jim Henson; artists Leroy Nieman, Joan Mitchel and Claes Oldenburg; and architect William Carr Olendorf are among those who have brought their talents to Ox-Bow. For over a century, artists have given meaning to the beauty of the sand and woods along the ox-bow bend of the Kalamazoo River as it flows into Lake Michigan.

*Presenter:* ***Judy Anthrop*** *earned a BS from the University of Missouri, Columbia; and attended graduate school at Western Michigan University. She participated at Ox-Bow for 38 years and became passionate about recording its history. As author and historian, she published* A Portrait of Ox-Bow: Architecture – Art – Artists *in 2009. It is the only documentation of Ox-Bow’s 119 years of continuous operation as an art school.*

Date: Nov. 4

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $5.00

Coordinator: Marty Evert

EDUCATION OUTDOORS: LEARNING THROUGH NATURE

Nature-based education in schools is growing in our community as environmental science meets students in new curriculum models. Learn about the nature-based method of curriculum delivery that may start as early as preschool and continue into elementary and secondary grades. The presentation will include best practices in the nature-education field and what it means to be nature-based. Participants will gain an understanding of what the latest research shows, what a typical school day can look like, how the Outdoor Discovery Center (ODC) Network developed its highly-rated preschool program, and how it is helping other area schools become nature-based.

*Presenters:* ***Rachel Hucul*** *has a degree in elementary education with an early childhood endorsement from Saginaw Valley State University. She has been the ODC Network’s vice president of early childhood education since 2013.*

***Jamie Krupka*** *has a degree in environmental science from the University of Dayton. He has been the ODC Network’s vice president of programming since 2003.*

Date: Nov. 6

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $5.00

Coordinator: Brad Klow

THE LIFE AND MUSIC OF DMITRI SHOSTAKOVICH

Famed Russian composer Dmitri Shostakovich (1906-1975) experienced tumultuous times in his home country throughout his lifetime. In particular, his music reflects the challenging relationship he had with the Soviet government.

**Nov. 7:** **Artistic Milieu**

The first session will discuss the state of the Soviet Union during Shostakovich’s lifetime, his biography, and his musical contemporaries, both nationally and abroad.

**Nov. 14:** **Acclaim and Criticism**

The second session will focus on specific compositions that were of interest to the government and citizens of the Soviet Union, with an emphasis on his 15 symphonies, as well as the similarities and differences of the works depending on the political climate. Key elements of his compositions will be illustrated by listening to examples of his music.

**Nov. 21:** **Lasting Impact**

The third session will be a continuation of Session 2 and will also discuss how Shostakovich changed twentieth-century music for his contemporaries and future composers.

*Presenter:*  *Bassoonist* ***Genevieve Beaulieu*** *is a member of the Holland, Midland, and Traverse Symphony Orchestras. Genevieve is also an active chamber musician as a member of the Kalamazoo Symphony Orchestra Woodwind Quintet; Duo Corcra; and ma non troppo, a trio based in Grand Rapids. Genevieve has held faculty positions at Hope College, Michigan State University, and Michigan State University’s Community Music School. She received her BM in bassoon performance from Ohio State University and her MM and DMA in bassoon performance from Michigan State University.*

Date: Nov. 7, 14, 21

Time: 9:30-11:00 a.m.

Place: HASP classroom

Cost: $15.00

Coordinator: Sarah Briggs

AGE OF THE UNIVERSE

The universe has been expanding since the Big Bang, but what are scientists’ current estimates of how much time has elapsed since then? How do they arrive at these numbers? What are some of the latest discoveries and methods that could lead us to a better understanding? What problems are begging for a solution?

**Nov. 11:** We will focus on the determination of distances to the galaxies by using a variety of techniques as well as the measurement of the relative velocities between us and the distant galaxies. Both distance and velocity measures are necessary in order to establish Hubble’s law, that the recessional velocity is proportional to the distance with the slope being the Hubble constant, establishing the current expansion of the universe.

**Nov. 18:** There are alternative methods of obtaining the Hubble constant. Another such method is by measuring the temperature fluctuations of the cosmic microwave background. The angular correlation of these fluctuations provides an enormous amount of information, including the Hubble constant. Both the recessional velocity and angular correlation methods have now developed to yield more precise results with smaller uncertainties to the extent that now the results disagree. The outcome of these findings may suggest that our understanding of the expansion of the universe is incomplete, or we don’t understand the systematic uncertainties of these methods. There is another method on the horizon that is much anticipated: the detection of gravitational waves from neutron star to neutron star mergers.

*Presenter:* ***Peter Gonthier*** *is Professor of Physics at Hope College, where he has been teaching since 1983. He is also Director of the Hope College affiliate of the Michigan Space Grant Consortium, and a member of the American Astronomical Society (High Energy Astrophysics Division). His areas of research interest include radio, x-ray and gamma-ray astrophysics, neutron stars, and pulsars. He received a BA in Chemistry and a PhD in Nuclear Chemistry from Texas A&M University, College Station. He completed a post-doctoral fellowship at the Max Planck Institut in Heidelberg, Germany, and has also been guest professor at the II Physikalisches Institut in Giessen, Germany.*

Date: Nov. 11, 18

Time: 9:30-11:00 a.m.

Place: HASP classroom

Cost: $10.00

Coordinator: Kim Buckley

HOMER’S *ODYSSEY,* AN EPIC OF HOMECOMING AFTER THE TROJAN WAR

Homer’s *Odyssey*, composed near the end of the 8th century BCE as a sequel to the *Iliad*, is the second-oldest extant work of Western literature. The epic tells of the wanderings, temptations, and dangers of Odysseus’ decade-long voyage home to Ithaca after the ten-year Trojan War. It also tells of his son Telemachus’ search for him and of his wife Penelope’s attempts to fend off unwanted suitors in Odysseus’ absence.

**Nov. 11:** Books 1 through 4: Telemachus seeks news from Kings Nestor and Menelaus about the whereabouts of Odysseus. Penelope’s suitors plan to kill Telemachus.

**Nov. 18:** Books 5 through 8: After spending seven years as captive of goddess Calypso, Odysseus becomes shipwrecked on an island where the Phaeacians welcome him as a stranger.

**Nov. 25:** Books 9 through 12: Odysseus tells of his wanderings to the lands of the Lotus-eaters, of the Cyclops, and of the cannibalistic Laestrygonians. He resists the temptations of Circe, and sails to the Land of the Dead. He resists the Sirens’ songs and overcomes the monster Scylla. Zeus destroys his ship.

**Dec. 2:** Books 13 through 24: The Phaeacians sail Odysseus to Ithaca, where he is reunited with his son, wife, and father. The suitors are slaughtered as Penelope planned.

To make discussion easier, please read the *Odyssey* paperback translation by Stanley Lombardo, published by Hackett Publishing in 2000 (not The Essential Odyssey, which is an abridged version). It can be purchased from Reader’s World at the undiscounted price of $17.00 plus tax or from your favorite book-seller.

*Presenters:**HASP member* ***Lorelle Eberly*** *received a BA in communications from Manchester College (now University), North Manchester, Indiana; and an MS in English education from St. Francis College (now University), Ft. Wayne, Indiana.
HASP member* ***Judy Parr*** *received a BA from Hope College and MA and PhD degrees from the Ohio State University. Interested in literature and the history of ideas, she has taught HASP classes on a variety of literary works.*

Date: Nov. 11, 18, 25, Dec. 2

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $20.00

Coordinator: David Brower

THE NORTHWEST ORDINANCE OF 1787 AND ITS EFFECTS ON THE STATE OF MICHIGAN TODAY

The Northwest Ordinance (1787) covered the land gained as a result of the War for Independence (1755–1783) when Great Britain ceded the land which would become the states of Ohio, Indiana, Illinois, Michigan, Wisconsin, and a part of Minnesota to the United States and more than doubled the size of the country. It was adopted by the Confederation Congress (the Second Continental Congress) and is seen as the third most important document in early American history following the Declaration of Independence and the US Constitution. This course will look at the important facets of the document that still impact Michigan today.

*Presenter:* ***John S. Geisler*** *is a retired professor from the Department of Counselor Education and Counseling Psychology at Western Michigan University, where he taught from 1976 to 2005. Before that he taught at Central Michigan University. He earned his BA from Adrian College and his MA and PhD degrees from the University of Toledo. In 2013 he was honored with the first Lifetime Achievement Award bestowed by the Michigan Counseling Association.*

Date: Nov. 12

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $5.00

Coordinator: Brad Bright

THREE ISSUES IN PHILOSOPHY: RELIGION, POLITICS, AND MIND

Three Hope College philosophy professors will each present one issue in philosophy. These issues are of long-standing historic interest with contemporary implications.

**Nov. 15:** Andrew Dell’Olio will discuss the philosophy of religion, including the belief in God, and the history of approaches to faith and reason.

**Nov. 22:** Jack Mulder will discuss political philosophy, including theories of justice, and the making of a good society.

**Dec. 6:** Kate Finley will discuss the philosophy of mind, including the relationship of mind and body, as well as some implications of current research in neuroscience.

*Presenters:* ***Andrew Dell’Olio*** *received a BA in philosophy and religious thought from Rutgers College and an MA in philosophy and PhD in philosophy of religion from Columbia University, New York. He specializes in the history of philosophy and religious thought, especially during the medieval period and the early twentieth century.*

***Jack Mulder*** *received a BA in religion and philosophy from Hope College and an MA and PhD in philosophy from Purdue University, West Lafayette, Indiana. He writes and teaches in the areas of philosophy of religion, Catholic thought, applied ethics, and the thought of Søren Kierkegaard.*

***Kate Finley*** *received a BA in philosophy and theology, and an MA and PhD in philosophy, all from the University of Notre Dame. She teaches and writes in the areas of the philosophy of mind and cognitive science, as well as the philosophy of religion.*

Date: Nov. 15, 22, Dec. 6

Time: 9:30-11:00 a.m.

Place: HASP classroom

Cost: $15.00

Coordinator: Gordon Stegink

VOICES OF OUR FOREMOTHERS

Members of the nonpartisan League of Women Voters (LWV) will celebrate the 100th anniversary of the Nineteenth Amendment to the United States Constitution by sharing the biographies and words of women and men who promoted the national suffrage movement. The long struggle to pass and ratify the amendment resulted in the right of women to vote. Members of the Holland Area LWV will bring to life some of the key national activists, their personal motivations, and the scope of their work.

*Presenters:**HASP members* ***Claudia Berry, Lyne Burkey, Carol Crawford, Jan Dalman, Marilyn Schmidt, Tina Pawlak,*** *and* ***Debra Williamson*** *have earned various degrees and have different professional backgrounds. They are members of the nonpartisan League of Women Voters, where they study social and natural resource policies and are committed to voter education.*

Date: Nov. 19

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $5.00

Coordinator: Carol Crawford

LOCAL ECONOMIC DEVELOPMENT: WHY YOUR KIDS AND GRANDKIDS NEED TO LIVE HERE

In 2019, WalletHub once again named Holland, Michigan, the #1 best small city in which to start a business. This session explores the history and development of Lakeshore Advantage, an organization that supports our local economy. Learn the types of employers and high-demand career opportunities available in our region. Learn about our entrepreneurship resources and what we as economic developers envision for our community to ensure current and future generations want to live and work in our vibrant economy. This information will be valuable to you as you encourage your out-of-area children or grandchildren to consider moving to West Michigan.

*Presenter:* ***Emily Staley*** *is the vice president of marketing and communication at Lakeshore Advantage. She has a BS in organizational communications from Michigan State University. Prior to joining Lakeshore Advantage in 2016, she assisted businesses as director of client services at Boileau Communications Management, a Holland-based public relations and brand reputation firm. She has also served as a change management consultant and marketing manager for the Michigan Economic Development Corporation, raising awareness of Michigan as a great place for business with a particular focus on the advanced manufacturing industry sector.*

Date: Nov. 20

Time: 9:30-11:00 a.m.

Place: HASP classroom

Cost: $5.00

Coordinator: Connie Corriveau

CONNECTING WITH CHILDREN THROUGH DANCE

StrikeTime Dance Company, an affiliate pre-professional dance troupe of Hope College, exposes children to live dance events through interactive performances connecting learning, creativity, and imagination. This session will demonstrate how StrikeTime provides students access to dance, designed for a young audience, that emphasizes opportunities to investigate, explore, and converse. HASP members will observe StrikeTime’s creative process and the practices used to create performances that enrich both curricular and arts experiences for young students and artists-in-training. As part of the presentation, members of StrikeTime will perform *The Rooster That Would Not Stay Quiet*, offered in collaboration with The Big Read/Little Read, a community-wide reading program.

*Presenter:* ***Nicole Flinn****, an Associate Professor of Dance at Hope College, specializes in dance pedagogy, arts integration, and advocacy. She developed a K-12 dance program in Owosso, Michigan; worked in the district for 12 years; and continues to work with school districts to support professional development for teachers. Nicole is the director of StrikeTime Dance Theatre, the Dance Department’s educational outreach program for children. She is on the board of several professional dance organizations and will be organizing “Anchored in Hope: Expanding Horizons,” the national meeting of Dance and the Child International to be held in Holland during July 2020.* *She has a BA from Hope College and an MA from Marygrove College in Detroit.*

Date: Nov. 20 **Maximum Enrollment: 50**

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $5.00

Coordinator: Bill Reynolds

GERMAN POWs IN AMERICA DURING WORLD WAR II

 The United States started receiving prisoners of war in late 1942. At one time during 1945, there were 425,000 prisoners of war here and approximately 375,000 were German. By June of 1946, they had all been repatriated. This presentation will focus on why and how they got here, what life was like behind barbed wire, what to do about the fear of escape, how the labor program worked, what the secret plan to reeducate was, what the situation in Michigan involved, and what it meant to be repatriated.

**Note: This course is a repeat of the course given on April 18, 2018.**

*Presenter: HASP member* ***Larry Lynn*** *is currently president of HASP and a former small multi-unit business owner in Michigan and Indiana. He has a BS in Business Administration from Aquinas College and an MA in American History from Western Michigan University.*

Date: Nov. 21

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $5.00

Coordinator: Mike Economos

THE IMPORTANCE OF SLEEP FOR HUMAN FLOURISHING

Why do we sleep? Why do we not get enough sleep, even though we know it’s important for our health? Is there a way to reverse the trend of reduced sleep in society? Which brain areas are critical for the normal expression of sleep? This course focuses on the environmental influences that affect the development of sleep and wakefulness across one’s lifespan and describes a research program to provide sleep interventions that provide tangible ways for communities to improve their sleep. By understanding how sleep patterns develop, by examining ways that sleep can be improved, and by determining the brain mechanisms by which these changes in sleep occur, we can better understand how to treat and educate those who do not get enough sleep in their daily lives.

*Presenter:* ***Andrew Gall*** *is an assistant professor of psychology and neuroscience at Hope College. A behavioral neuroscientist, he joined the faculty after receiving his PhD from the University of Iowa in 2011 and completing a postdoctoral fellowship at Michigan State University in 2015. His research interests primarily focus on understanding the neural mechanisms and functions of sleep and circadian rhythms.*

Date: Nov. 25

Time: 9:30-11:00 a.m.

Place: HASP classroom

Cost: $5.00

Coordinator: Susan Couch

CHRISTMAS IN THE NETHERLANDS IN 1944: A PLAY

Nella Kennedy remembers the difficult Christmastime she experienced as a child during the Hunger Winter (c. December 1944–liberation) when Germany occupied the Netherlands. Inspired by these memories, she wrote a play envisioning how two elderly women would have experienced this time and place. Nella states, “The play deals with a grim period but there is a lot of humor in it.” She will introduce the play, telling about when and why she wrote it. She and Jacki Kleinheksel will perform/read the play in costume.

*Presenters:*  *HASP members* ***Nella Kennedy*** *and* ***Jacki Kleinheksel*** *have presented this play to Holland Century Club and the local Rotarians group. Nella has a BA from Northwestern College, Orange City, Iowa, and an MA in art history from the University of Iowa, Iowa City. She is a Senior Fellow at the Van Raalte Institute. Jacki graduated from Miami University, Oxford, Ohio, with a BA in education. Dressed as Fanny Crosby, she told the story of this famous hymn-writer’s life at a HASP monthly meeting several years ago.*

Date: Dec. 5

Time: 9:30-11:00 a.m.

Place: HASP classroom

Cost: $5.00

Coordinator: David Brower

**MONTHLY COURSES**

BOOKS AND WRITERS

Selections for this course are chosen by the participants, who then facilitate the discussion. While most books are fiction, we venture into memoir and autobiography as interests indicate. You are invited to join the excitement of our lively discussions.

Books are offered at a 20% discount at Reader’s World, or they can be purchased at your favorite book-seller.

September 10: Flight Behavior by Barbara Kingsolver

This is a brilliant and suspenseful novel set in present day Appalachia. A breathtaking parable of catastrophe and denial, the novel explores how the complexities we inevitably encounter in life lead us to believe our chosen truths. It is a novel about change.

Discussion leader: Barbara Bright

October 8: My Brilliant Friend by Elena Ferrante

This is the first book in the Neapolitan Quartet, a series of four novels about two friends growing upn post-war Italy. It is rich and intense, a generous-hearted family epic about power—who holds it, how it is won and lost—and about what happens when power shifts occur. It is a story of violence: domestic, cultural, physical, and emotional.

Discussion leader: Diana Nelson

November 12: Medicine Walk by Richard Wagamese

This is a novel about love, friendship, courage, and the idea that the land contains powers of healing. *Medicine Walk* reveals the ultimate goodness of its characters and offers a deeply moving and redemptive conclusion. The author is one of Canada’s foremost writers and also one of the leading indigenous writers of North America.

Discussion leader: Karen Zoetewey

December 10: Washington Black by Esi Edugyan is a winner of the Man Booker Prize.

This coming-of-age journey moves from the brutal cane plantations of Barbados to the icy wastes of the Canadian Arctic, from the mud-filled streets of London to the eerie streets of Morocco. Inspired by a true story, the author presents a tale of a world destroyed and a search to make it whole again.

Discussion leader: Sue Bohlander

Date: Sept. 10, Oct. 8, Nov. 12, Dec. 10 **Maximum Enrollment: 25**

Time: 9:30-11:00 a.m.

Place: HASP classroom

Cost: $20.00

NON-FICTION BOOKS

Participants choose current non-fiction books of interest and take turns leading the lively discussions. Books are offered at a 20% discount at Reader’s World, or they can be purchased at your favorite book-seller.

**September 17: *Sapiens***, Yuval Hoah Harari

One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? The author begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem, to charting the rise of empires, Sapiens integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas.
Discussion Leader: Marshall Elzinga

**October 15: *Becoming***, Michelle Obama

On the best-seller list for many weeks, this autobiography describes Obama’s upbringing on the south side of Chicago, her trajectory to and through law school at a prestigious university, and her marriage to the man who became our first black president. You may find this selection surprising, inspiring, and heartbreaking.
Discussion Leader: Linda Bassett

**November 19: *Death and Life of the Great Lakes***, Dan Egan

“Nimbly splicing together history, science, reporting, and personal experiences into a taut and cautiously hopeful narrative.… Egan’s book is bursting with life (and yes, death).” ―Robert Moor, *New York Times Book Review*
Discussion Leader: George Ward

**December 17**: ***Einstein and the Rabbi: Searching for the Soul***, Naomi Levy

A bestselling author relates a profoundly affecting exploration of the meaning and purpose of the soul, inspired by the famous correspondence between Albert Einstein and a grieving rabbi.
Discussion Leader: Jim Heckett

Date: Sept. 17, Oct. 15, Nov. 19, Dec.17 **Maximum Enrollment: 25**

Time: 9:30-11:00 a.m.

Place: HASP classroom

Cost: $20.00

WHAT’S NEW IN SCIENCE

**September 24: Two Possible Climate Futures For The Great Lakes Region**

This presentation will address how climate has been changing in the Great Lakes Region, how our choices will determine the magnitude of future climate change, and the consequences of two different possible climate futures (Business as Usual vs. the Paris Agreement) for species and ecosystems in our region.

Presenter*:* ***David Karowe****, a professor of biological sciences at Western Michigan University, received his BS in biology from Harvard University and his PhD in ecology and evolutionary biology from the University of Michigan. He teaches courses about the causes and consequences of climate change, conducts research on the effects of rising atmospheric CO2 on plants and higher levels in the food chain, and directs national undergraduate and graduate training programs in climate-change research at the University of Michigan Biological Station.*

Coordinator: Bill Wells

**October 22: Electric Cars: An Update**

In the spring of 2018, a review of electric cars reported mostly on super cars and luxury vehicles. By the fall of 2019, there will be a tidal wave of 2020 electric models, many aimed at the mass market. Solid state batteries currently under development may be approaching the marketplace. This course will survey and categorize all the battery electric, plug-in hybrid, and hybrid vehicles available for purchase in the 2020 model year. Brief owner reports will be provided for current models. Specifications and underlying technologies will be presented.

*Presenter:**HASP member* ***Gary Morris*** *coordinated and presented “Electrification of Transportation: History” in spring 2018. He has a BA in economics from Michigan State University, and an MS in artificial intelligence and a PhD in machine learning from the University of Pennsylvania.*

*HASP member* ***Paul Heusinkveld*** *has lectured on electric transport and many other topics for HASP. He has a BA in biology and mathematics from Hope College and a degree in engineering from the University of Arizona, Tucson. He is an inventor with a background in the US Navy and State Department.*

Coordinator: Paul Heusinkeveld

**Nov. 26:** **Dune Life Adaptations**

The presentation will focus on the plant communities found in the Lake Michigan coastal dunes, especially in the open dune ecosystem. It will include the interdunal wetlands and the mesic forests. The program will be illustrated with examples from dune complexes in the Holland/Saugatuck area and the work of the Hope College dune research group.

Presenter: ***Suzanne DeVries-Zimmerman*** *has a BS in biology and a BA in geology from Hope College, and an MA in geological and geophysical sciences from Princeton University. She worked for environmental engineering and consulting firms in New Jersey and Michigan for ten years, and is now an assistant professor of geological and environmental science at Hope College.*

Coordinator: Brad Klow

Date: Sept. 24, Oct. 22, Nov. 26

Time: 9:30-11:00 a.m.

Place: HASP classroom

Cost: $15.00

COMPUTER EXPERIENCES

Computer technological advances continue to occur at lightning speed. This course looks at changes in and optimizing use of computer options and handheld devices. Computer and device users with a wide range of expertise are encouraged, by e-mail in advance of each class, to identify issues with their computers or devices they would like to share or for which they are seeking better use. An informal discussion format is used to share class participant knowledge. Presentations of particular interest to members may be planned. Each session addresses the following areas:

1. Participants share any problems regarding using or selecting new software, hardware, or handheld devices. Any operational difficulties and possible solutions will be discussed.

2. Presentations of new or old uses, applications, or techniques members find helpful are given.

3. Reviews of new advances that have been reported in the media are presented.

*Course Presenters:*Class Participants

Date: Sept. 24, Oct. 22, Nov. 26

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: $15.00

Coordinator: Bill Wells