

HASP
Venues for Fall Term

Knickerbocker Theater
86 E. 8th Street

Kruizenga Art Museum (**KAM**)
217 Columbia

Holland Museum
31 W. 10th Street

Schaap Science Bldg. (Schaap)
35 E. 12th St.

HASP Classroom
100 E. 8th Street, Suite 270

HASP Conference Room (*)
100 E. 8th Street, Suite 270

CALENDAR NOTES: Courses in **Bold** and **Italics** indicate it is in a location other than the HASP classroom. **Parentheses** indicate when special events are planned.

PARKING is available in visitor and/or faculty staff lots or designated HASP spaces with your HASP parking tag, the downtown ramp on 7th St., or street parking where available.

2018 FALL CURRICULUM
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GREAT DECISIONS

September 10: The Waning of Pax Americana?

During the first months of Donald Trump's presidency, the U.S. began a historic shift away from Pax Americana, the liberal international order that was established in the wake of World War II. Since 1945, Pax Americana has promised peaceful international relations and an open economy, buttressed by U.S. military power. In championing "America First" isolationism and protectionism, President Trump has shifted the political mood toward selective U.S. engagement, where foreign commitments are limited to areas of vital U.S. interest, and economic nationalism is the order of the day. Geopolitical allies and challengers alike are paying close attention.

*Presenter: HASP member **Tom Arendshorst** graduated from DePauw University and the University of Michigan Medical School. He practiced as an ophthalmic surgeon in Holland. He earned a MA in International Peace Studies at the Joan Kroc Institute for International Peace Studies at the University of Notre Dame and is an adjunct instructor in the Peace and Justice minor at Hope College.*

Coordinator: Connie Corriveau

September 17: Russia's Foreign Policy

Under President Vladimir Putin, Russia is projecting an autocratic model of governance abroad and working to undermine the influence of liberal democracies, mainly along Russia's historical borders. Russia caused an international uproar in 2016, when it interfered in the U.S. presidential contest. But Putin's foreign policy toolkit includes other instruments, from alliances with autocrats to proxy wars with the U.S. in Georgia, Ukraine, and Syria. How does Putin conceive of national interests, and why do Russian citizens support him? How should the United States respond to Putin's foreign policy ambitions?

*Presenter: **Fred Johnson III**, Associate Professor of History, Hope College*

Coordinator: Gary Scholten

September 24: China and America: The New Geopolitical Equation

In the last 15 years, China has implemented a wide-ranging strategy of economic outreach and expansion of all its national capacities, including military and diplomatic capacities. Where the United States has taken a step back from multilateral trade agreements and discarded the Trans-Pacific Partnership (TPP), China has made inroads through efforts like the Belt and Road Initiative and the Asian Infrastructure Investment Bank (AIIB). What are Beijing's geopolitical objectives? What leadership and political conditions in each society underlie growing Sino-American tensions? What policies might Washington adopt to address this circumstance?

*Presenter: **Stephen Smith**, Professor of Economics, Hope College*

Coordinator: Carol Crawford

October 1: Media and Foreign Policy

State and non-state actors today must maneuver a complex and rapidly evolving media landscape. Conventional journalism now competes with user-generated content. Official channels of communication can be circumvented through social media. Foreign policy is tweeted from the White House and “fake news” has entered the zeitgeist. Cyber warfare, hacking and misinformation pose complex security threats. How are actors using media to pursue and defend their interests in the international arena? What are the implications for U.S. policy?

Presenter: Joel Toppen, Associate Professor of Political Science, Hope College

Coordinator: Carol Crawford

October 8: Turkey: A Partner in Crisis

Of all NATO allies, Turkey represents the most daunting challenge for the Trump administration. In the wake of a failed military coup in July 2016, the autocratic trend in Ankara took a turn for the worse. One year ago, an overwhelming majority of the population considered the United States to be their country’s greatest security threat. In this age of a worsening “clash of civilizations” between Islam and the West, even more important than its place on the map is what Turkey symbolically represents as the most institutionally Westernized Muslim country in the world.

Presenter: David D. Wesselink is a retired corporate executive and CEO. He has both served in the Peace Corps and worked in Turkey, is semi-fluent in Turkish, and has studied Turkish history, culture, and politics for over 50 years. He is a graduate of Central College in Pella, Iowa, and Michigan State University.

Coordinator: Ronald A. Mulder

October 15: U.S. Global Engagement and the Military

The global power balance is rapidly evolving, leaving the United States at a turning point with respect to its level of engagement and the role of its military. Some argue for an “America First” paradigm, with a large military to ensure security, while others call for a more assertive posture overseas. Some advocate for a restoration of American multilateral leadership and a strengthened role for diplomacy. Still others envision a restrained U.S. role, involving a more limited military. How does the military function in today’s international order, and how might it be balanced with diplomatic and foreign assistance capabilities?

Presenter: Fred Johnson III, Associate Professor of History, Hope College

Coordinator: Brad Bright

October 22: South Africa’s Fragile Democracy

The African National Congress (ANC) party has governed South Africa since the end of apartheid in 1994. But the party today suffers from popular frustration over official corruption and economic stagnation. It faces growing threats from both left and right opposition parties, even as intraparty divisions surface. Given America’s history of opportunistic engagement with

Africa, there are few prospects for a closer relationship between the two countries. Meanwhile, a weaker ANC could lead to political fragmentation in this relatively new democracy.

*Presenter: **Dede Johnston**, Professor of Communication, Hope College*

*Coordinator: **Connie Corriveau***

October 29: Global Health: Progress and Challenges

The collective action of countries, communities, and organizations over the last 30 years has literally saved millions of lives around the world. Yet terrible inequalities in health and well-being persist. The world now faces a mix of old and new health challenges, including the preventable deaths of mothers and children, continuing epidemics of infectious diseases, and rising rates of chronic disease. We also remain vulnerable to the emergence of new and deadly pandemics. For these reasons, the next several decades will be just as important—if not more so—than the last in determining well-being across nations.

*Presenter: **Aaron Franzen**, Assistant Professor of Sociology, Hope College*

*Coordinator: **Brad Bright***

Date: Mondays, September 10 – October 29

Time: 9:30 – 11:00 a.m.

Place: Knickerbocker Theatre

Cost: \$25.00

HEINZ HOLLAND: A STORY of SURVIVAL AND SUCCESS

The Heinz Holland Plant was once the largest pickle factory in the world. Founder H.J. Heinz's favorite product was pickles, and Heinz had the #1 share in pickles until the 1970s, when intense competition caused Heinz to sour on the pickle business and invest in ketchup and other more profitable businesses. This course will present the fascinating history of the Heinz Holland Factory – the largest business in Holland operating continuously in three different centuries.

*Presenter: **Jerry Shoup** has a PhD in food processing and technology from Ohio State University, serves as board director for Holland Historical Trust, and is president of the West Michigan Character Council. A veteran of the United States Army, he served in Vietnam. He worked for the H.J. Heinz Company for 38 years, the last 28 years as manager of Heinz Holland, retiring in April 2013. His book, American Manufacturing: A Story of Survival and Success was published in 2018 by Color House Graphics, Grand Rapids.*

Date: Monday, Sept. 10

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: \$5.00

Coordinator: Brad Bright

RECONSTRUCTION PERIOD AFTER THE CIVIL WAR

September 12: April 12, 1861-July 1863

Breaking the Broken

The Civil War forced the United States to upgrade its experiment in republican democracy. Many claimed to know what needed fixing, but war ensured that what had broken, would break completely.

September 19: August 1863-December 1871

Hopes of Wistful Dreams

Union victory in the Civil War ended slavery, but it did not birth freedom. By late 1871, it was apparent that the liberty purchased with blood was not enough to maintain peace.

September 26: January 1872-December 1877

Last Word at Century's Dawn

As America turned toward the 20th century, old struggles hovered unresolved and closure was delayed.

October 3: January 1878-November 2016

Running into Backwards

The first Reconstruction's legacy shadowed America into the 20th century. The second Reconstruction stuck down a King. The third Reconstruction unraveled a momentary dream.

*Presenter: **Fred Johnson III** is an Associate Professor of History at Hope College. Prior to his career in higher education, he served in the United States Marine Corps as a Communications-Electronics Officer and as an Infantry Officer in the Marine Reserves. A graduate of Bowie State College (now University) in Bowie, Maryland, he earned MA and PhD degrees at Kent State University in Ohio. His primary field of study is 19th-century U.S. history, especially the Civil War. His other areas of expertise are 20th-century U.S., U.S. military, and African history.*

Date: Wednesdays, Sept. 12, 19, 26, Oct. 3

Time: 9:30 – 11:00 a.m.

Place: HASP Classroom

Cost: \$20.00

Coordinator: Gary Scholten

THE EVOLUTION OF HOLLAND'S HISTORIC DOWNTOWN

From the Old City Hall and Fire Station to the Tower Clock Building, downtown Holland has an amazing array of architectural styles. We'll look at facades dating from the 1880s to the 1920s in their historical context and gain a new appreciation for the remarkable details and building materials that make downtown Holland truly distinctive. A walking tour along Eighth Street will be offered during the last 30 minutes of the class session. ***Class participants should be prepared to walk several blocks from the Anderson-Werkman Building.***

*Presenter: HASP member **Sarah Briggs** earned a MA in historic preservation from Eastern Michigan University, Ypsilanti, Michigan, and has had a lifelong interest in historic architecture. She previously taught a HASP course on historic house styles in Holland.*

Date: Wednesdays, Sept. 12 OR 19
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: \$5.00
Coordinator: Marty Evert

Maximum: 25 per session

BACH AND BEYOND

This course will be a preview of “Bach and Beyond”, a concert that will be presented by the Grand Rapids Symphony Orchestra on Saturday, October 13, 2018 in the Jack Miller Center for Musical Arts. Under the baton of Conductor Marcelo Lehningher, the concert will include music from the Baroque Period, with emphasis on the influence of J.S. Bach (1685-1750). Although Bach himself never traveled far from his home in Germany, he influenced not only his contemporary composers, but also those who followed centuries later. Discussed in the class will be the *Concerto for Oboe* by Alessandro Marcello (1673-1747), whose composition was affirmed by Bach and later transcribed for harpsichord; the Brazilian composer, Heitor Villa-Lobos (1887-1959) combined his country’s folk music with harmonic and contrapuntal elements from the Baroque period, in his *Bachianas Brasileiras*; and Bach’s *Orchestral Suite No. 3*.

Note: Tickets for the October 13th performance will be available at a 20% discount off the full price adult tickets for those attending the class. To receive the discount, patrons should call the GRSO office (616-454-9451x114) and reference their HASP membership and attendance at the September 13th class. Full price adult tickets are: \$26, \$30 and \$34.

Presenter: John Varineau is the Associate Conductor of the Grand Rapids Symphony Orchestra (GRSO), a position which he has held for 34 years. A clarinetist, John received his training at Michigan State University, the University of Wyoming, Laramie, Wyoming, and Yale School of Music in New Haven, Connecticut where he earned his MA. In addition to his conducting responsibilities with the GRSO, John is conductor of the Grand Rapids Youth Symphony, presents solo recitals, plays in local ensembles, and has been a guest conductor with several orchestras. John is an adjunct professor of music at Calvin College where he conducts the college orchestra, and teaches clarinet and academic courses.

Date: Thursday, Sept. 13
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: \$5.00
Coordinator: Barbara Stegink

CONTEMPORARY MUSIC: DEFYING DEFINITION

From Igor Stravinsky's groundbreaking *The Rite of Spring* at the turn of the 20th century to today's technology-driven compositions, audiences have been both mystified and awed by contemporary classical music. Through active listening we will explore the composers and styles that have taken instrumental music in new directions over the past 125 years.

September 13: Nationalism, 1890-1930

Composers of different nationalities begin to move away from Romanticism toward the dissolution of tonality.

September 20: Serialism, Experimental Music, and Minimalism in the Mid-20th Century

The movement toward the dissolution of tonality leads to chance music, electronic music, and minimalism.

September 27: Late 20th-Century and Current Trends in Music

Third Stream, "Neo-Romantic" (postmodern), and other trends emerge along with the rise to prominence of female and minority composers and new instrumentation settings and technologies.

*Presenter: Classical saxophonist **Adam Briggs** is an active soloist, chamber musician, and jazz artist. He has concertized in the United States, Mexico, and Canada, and has taught master classes at Interlochen Arts Camp and Illinois State University. Briggs holds a MM from the Peabody Conservatory and a DMA from Michigan State University, where he performed with the Wind Symphony and Musique 21, the university's contemporary music ensemble. He teaches at Albion College and has a private studio in Holland.*

Date: Thursdays, Sept. 13, 20, 27

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: \$15.00

Coordinator: Sarah Briggs

WRITERS: THIS IS YOUR TRIBE; THESE ARE YOUR PEOPLE

Writers of all genres will gather to share pieces and learn to become (even) better writers. Sessions will be facilitated with guidelines for giving and receiving appropriate and helpful feedback.

*Presenter: HASP member **Amy Henrickson** earned her BA in English from Hope College. She has taken many writing courses at the University of Iowa, Iowa City, Iowa, and has participated in writing conferences, most recently at Princeton Seminary. Amy has been a presenter at the Michigan Reading Association and various library functions, has authored children's books, and has been an active participant in a writing group for many years.*

Date: Thursdays, Sept. 13, 20, Oct. 4, 11, Nov. 1, 8
Time: 1:00-2:30 p.m.
Place: HASP conference room
Cost: \$25.00
Coordinator: Steve O'Connor

Maximum: 10

ETHIOPIAN CHRISTIAN ART

Many people outside of Ethiopia are surprised to learn that one of the world's oldest established communities of Christians resides in Africa, and that this community predates by many centuries the arrival of European and American missionaries on that continent. Ethiopia possesses a rich tradition of writing books using an ecclesiastical language, and its vibrant, visual art traditions of illuminated manuscripts, wooden icons, and mural paintings are similarly ancient. This class will provide historical context for understanding the art presented in the Kruizenga Art Museum's exhibition, "Living Tradition: Contemporary Ethiopian Christian Art from the Sobania Collection," which runs from September 21 to December 19, 2018.

*Presenter: **Charles Mason** is the Founding Director and Margaret Feldmann Kruizenga Curator at Hope College's Kruizenga Art Museum. He has held this position since July 2013. He is the curator of the "Living Tradition" exhibition. Before coming to Hope, Charles served as director and curator at museums in California, Ontario (Canada), Florida, and Ohio. He has both a BA and MA from Cambridge University in England and a MA from the University of California at Berkeley.*

Date: Friday, Sept. 14
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: \$5.00
Coordinator: Bill Reynolds

QUILTING AS AN ART FORM AND CREATIVE OUTLET

Whether you are a quilter, someone who appreciates quilts but never plans to make one, or an aspiring needle worker hoping to try your hand at quilting someday, this class will appeal to you. You will enjoy a trunk show of examples of quilts from different eras, which will highlight changes in styles and techniques that over time have moved quilts from utilitarian items to artwork displayed in homes and galleries.

*Presenters: HASP members **Janet Haines** and **Barb Bredemeier** are both active in the West Michigan quilting community, serve together on the board of Holland's Big Red Quilters' Guild, have been quilting for more than 40 years, and are passionate about the art of quilting as a creative outlet!*

Date: Monday, Sept. 17
Time: 1:00-2:30 p.m.
Place: HASP classroom
Cost: \$5.00
Coordinator: Carol Rickey

GEOLOGY OF MICHIGAN: A SHORT TRIP THROUGH A LONG TIME

About 3.5 billion years of Earth History are recorded in the rocks of Michigan. These rocks constitute a wealth of information about the evolution of our planet. They have also generated a vast amount of monetary wealth through natural-resource extraction and economic development. In addition, many of the rocks and rock materials enrich our lives through the beauty of their exposure and aesthetics of the landforms they create.

This class will be a geologic travelogue of Michigan, beginning with the ancient Precambrian rocks of the western Upper Peninsula and ending with the relatively modern sand dunes of Lake Michigan's eastern shore. It will be a quick trip, covering billions of years of events in one day, without ever leaving Schaap Science Center. Each stop along the geologic journey will be examined and discussed in terms of the Earth History revealed, the economic impact of the rocks, and the aesthetic enjoyment provided. The presentation will be a combination of slides, geologic maps, and actual rock specimens.

The session will be held in Room 1019 of the Schaap Science Center. It will begin at 9:30 AM, break for lunch at noon, and continue again at 1:00 PM. The day will include a tour of the Geology Department labs and some of their displays. Those interested could have lunch together in the Kletz. Please note: Schaap 1019 contains a t-coil system for hearing aids appropriately equipped. However, there is no other sound amplification.

*Presenter: **Jon Peterson** is the Lavern and Betty DePree VanKley Professor of Geology and Environmental Science at Hope College. He received a BA in Geology from Hope College and a PhD in Geology from the University of Chicago.*

Date: Tuesday, Sept. 18
Time: 9:30-noon and 1:00-2:30 p.m. (2 sessions in one day with a break for lunch)
Place: Schaap Science Center, Room 1019
Cost: \$10.00
Coordinator: Gordon Stegink

BLUE LAKE FINE ARTS CAMP: ITS HISTORY AND IMPACT ON THE ARTS IN WEST MICHIGAN

Blue Lake Fine Arts Camp is a highly-regarded international center for the arts located in West Michigan. Opened in 1966, it is now Michigan's largest provider of arts education and enrichment to youth from 36 states and 11 foreign countries. This lecture will describe its visionary founding by Fritz and Gretchen Stansell, as well as its growing programs including the Summer School for the Arts, International Exchange Program, and Blue Lake Public Radio. Details of its Musical Instrument Museum and impact on the local economy will be presented.

*Presenter: **David Bower** joined BLFAC's administrative staff in 2005 with responsibilities in development, advertising, alumni relations, alumni choir, and preparation of the Summer Arts Festival Program Book. He is also the museum curator and camp archivist. He is active as a singer and has published in numerous periodicals. David earned a BA and MA from Oberlin College, Oberlin, Ohio, and the University Of Cincinnati Conservatory Of Music.*

Date: Thursday, Sept. 20
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: \$5.00
Coordinator: Doug Walvoord

U.S. SUPREME COURT UPDATE

This two-session class will take a closer look at the results of the High Court's 2017-2018 term, with important opinions handed down on issues ranging from voting rights, the constitutionality of gerrymandering, unions, immigration, religious conscience, and the speech rights of pregnancy centers. What broader signals regarding the direction of the Court can be divined from the decisions this term? How has the Court evolved in a post-Scalia world? What is the legacy thus far of Scalia's replacement, Justice Gorsuch? And what is likely to lay ahead, particularly in light of the retirement of associate Justice (and swing voter) Anthony Kennedy and his likely replacement, Brett Kavanaugh?

*Presenter: **David Ryden** has a BA from Concordia College, Moorhead, Minnesota, a JD from the University of Minnesota, Twin Cities, and a PhD from the Catholic University of America in Washington, D.C. He is in his twenty-third year as a member of the Hope College political science faculty. He has published numerous books and articles on such topics as the Supreme Court and the electoral process, religious liberty, faith-based sector/governmental partnerships, and other questions at the intersection of religion and politics.*

Date: Fridays, Sept. 21, 28
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: \$10.00
Coordinator: Brad Bright

BIAS AND THE MEDIA

The course will focus on how, when, and if, bias manifests itself in the media by sharing results of extensive research on the topic and by using multiple examples.

*Presenter: **Lauren Berkshire Hearit** has a PhD from Purdue University and serves as an Assistant Professor of Communication at Hope College. She teaches crisis communication and media relations, strategic communication campaigns, and research methods. Her work has been published in several refereed journals, and has been presented at several national and international conferences.*

Date: Monday, Sept. 24

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: \$5.00

Coordinator: Randall R. Miller

RISE OF FASCISM IN EUROPE BEFORE WORLD WAR II

Among the chief characteristics of fascism are exclusive nationalist, anti-communist, and anti-socialist movements that typically arise in national democracies under the stress of irresolvable disagreements, in the face of intractable socio-economic problems.

September 26: We will trace the development of nation-states will be traced from their origin as semi-tribal kingdoms in the fifth and sixth centuries to their form of coherent and recognizable dynastic nation-states in Western Europe by the late Middle Ages. People who were serfs became citizens. Modern secular ideologies of “liberalism,” “conservatism,” and “nationalism” arose. Liberalism and conservatism played competitive roles in the “national” unification of hitherto disunited dynastic German and Italian states. Christian churches and religion aided and abetted but also sometimes opposed the development of nations.

October 3: We will begin with the nationalistic catastrophe that was World War I and the resultant intractable socio-economic problems—hyper-inflation in Germany, demobilizing of armies, demoralization of losers and winners alike, all followed by the Great Depression—that provided the seedbed of fascistic movements in all the affected national states. The concatenation of problems spawned fascist movements that aspired to nationalize socialism and sought unity of purpose.

October 10: We will explore fascism in action in Italy and Germany—the two major states where such movements achieved power—and the extent to which each movement had to compromise its radical message in practice, in order to obtain the necessary alliances with “conservative” parties without which neither could have come to power.

October 17: We will discuss the applicability, or lack of it, of the fascist paradigm to what has happened in the United States in recent years.

The class will discuss real cases and what shape fascism might assume in this country if, contrary to the title of Sinclair Lewis's novel, "it could happen here."

*Presenter: **Dale Van Kley** is Professor Emeritus, Ohio State University. Having received his BA from Calvin College and his PhD from Yale University, he taught at the University of Massachusetts at Amherst, Calvin College, and Ohio State University. He has written three books on the French Revolution and taught a HASP course on the French Revolution.*

***David Diephouse**, Calvin College Professor Emeritus of history, earned his BA from Calvin College, and MA and PhD from Princeton University. After teaching at Rutgers University, he taught European history at Calvin College for over 30 years and served as academic dean. His primary area of interest is nineteenth- and twentieth-century Germany. His book *Pastors and Pluralism in Württemberg 1918-1933* was published by Princeton University Press.*

Date: Wednesdays, Sept. 26, Oct. 3, 10, 17

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: \$20.00

Coordinator: Judy Parr

SHAKESPEARE'S REINVENTION OF TRAGEDY IN KING LEAR

Shakespeare did not invent the stories for any of his great tragedies. *Hamlet*, *Lear*, *Othello*, and *Macbeth* came to him from existing sources, sometimes more than one source for the same play. Since we know what the sources were, we can compare Shakespeare's version with the original sources and thereby understand something about what he did.

Shakespeare's treatment of the story of *King Lear* is especially striking. All versions of this story from pre-Roman Britain include the king and his daughter; all include a falling-out between them and their eventual reconciliation. Shakespeare's version is the first, however, to imagine the daughter's death. What difference does it make to the tragedy that Cordelia dies?

*Presenter: **John Cox** is the DuMez Professor Emeritus of English at Hope College. He joined the Department of English at Hope in 1979 and retired in 2015. His primary teaching responsibility was Shakespeare. His publications include four scholarly books and numerous essays in refereed journals. He co-edited two collections of original essays and edited two Renaissance plays. He has a BA from Hope College, and an MA and PhD from the University of Chicago.*

Date: Thursday, Sept. 27

Maximum: 30

Time: 9:30 – 11:00 a.m.

Place: HASP classroom

Cost: \$5.00

Coordinator: Gordon Stegink

BEHIND THE SCENES AT THE KRUIZENGA ART MUSEUM

Each class will be a behind-the-scenes tour of the museum. Andrew Near, the Collections Manager, will conduct a tour of the storage and exhibition areas on the lower level, emphasizing the Ethiopian art that is the focus of the museum's fall exhibit. The lower level is accessible by elevator. Curator Charles Mason will conduct a tour of the exhibit, "Living Tradition: Contemporary Ethiopian Christian Art from the Sobania Collection." We will also learn about the origin of the museum and its connection to Hope College.

*Presenters: **Charles Mason** is the Founding Director and Margaret Feldmann Kruizenga Curator at Hope College's Kruizenga Art Museum. He has held this position since July 2013. Before coming to Hope, Charles served as director and curator at museums in California, Ontario (Canada), Florida, and Ohio. He has both a BA and MA from Cambridge University in England and a MA from the University of California at Berkeley.*

***Andrew Near** holds a BFA from Grand Valley State University and a MA in arts in historical administration from Eastern Illinois University, Charleston, Illinois. He has served as the Collections Manager at the Kruizenga Art Museum since its inauguration in 2015. He previously worked on collections at the Grand Valley State University Art Gallery and Zanesville Museum of Art.*

Date: Monday, Oct. 1 **OR** Monday, Dec. 10

Maximum: 30 per tour

Time: 1:00-2:30 p.m. on Oct. 1, 9:30-11:00 a.m. on Dec. 10

Place: Kruizenga Art Museum

Cost: \$5.00

Coordinators: Sharon Tabaka and Pat Groszko

DUTCH PAINTINGS AT THE HOLLAND MUSEUM

The Holland Museum Dutch Galleries house paintings, furniture, clothing, glassware, and other artifacts. Together these objects help tell the story of Holland's origin. This course, offered at the museum, will highlight Dutch Impressionism, the Hague School focusing on landscapes, and the Laren Art Colony.

*Presenter: HASP member **Harley Brown** holds a BA in Music Education from Hope College and a MA in Music Education from Michigan State University. He taught in the Fremont and West Ottawa Public Schools. He has been a volunteer at the Holland Museum for 25 years and has a special interest in Dutch art.*

Date: Wednesday, Oct. 3 **OR** Wednesday, Oct. 10

Maximum: 20 per tour

Time: 9:30 – 11:00 a.m.

Place: Holland Museum, 31 W. 10th St., Holland, MI

Cost: \$5.00

Coordinator: Harley Brown

LOVE LETTERS OF ABRAHAM LINCOLN

Was Abraham Lincoln the country bumpkin terrified of women, as often presented by biographers, or was he purposeful in exhibiting vulnerability in the way he wrote to women? We will play sleuth about Lincoln in love (or not) through reading and discussing two courtship letters Lincoln wrote to Mary Owens in 1836 and 1837, and a third letter he wrote a year later to Mrs. Orville Browning. Unfortunately for sleuths, we have no courtship letters from Lincoln to Mary Todd during their troubled courtship, but we will look at two letters Lincoln wrote to Mary during their marriage. The letters that we will be examining have been used by biographers to support various myths about Lincoln.

October 4: We'll review rhetorical frameworks and other details we need in order to interpret the letters presented in this course. We'll closely read and ponder what Lincoln wrote to Mary Owens.

October 11: We'll examine Lincoln's letter to Mrs. Browning; Mary Owen's remarks to Lincoln's associate Herndon after Lincoln's assassination; and Lincoln's two letters to Mary Todd Lincoln during their marriage.

Note: Participants will receive copies of the letters for the first class prior to that session. Handouts for the second session will be provided at the first session. For those who wish to explore Lincoln's life more deeply, Linda Walvoord de Velder will recommend her favorite Lincoln biographies.

*Presenter: HASP member **Linda Walvoord de Velder** received her BA from Hope College and MA and PhD from the University of Chicago. Linda has taught English, American literature, and writing at various colleges and universities, retiring from the University of Cincinnati, Clermont College, in 2014. Linda's published work includes eleven children's books and publications on Frederick Douglass.*

Date: Thursdays, Oct. 4, 11
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: \$10.00
Coordinator: Diana Nelson

NEW TESTAMENT: LETTERS TO CHURCHES AND THE REVELATION TO JOHN

The class is centered on 30-minute DVD presentations by Bart D. Ehrman, Professor of Religious Studies at the University of North Carolina at Chapel Hill. Judy Parr will lead us in discussing several of the apostle Paul's own letters, the Deutero-Pauline Letters, the Pastoral Letters, and the Revelation to John. Before each class, read the letters or books indicated for that class from your favorite Bible translation.

- October 4:** Paul's Letters Respond to Problems in the Churches (read I Corinthians and Galatians)
- October 11:** Paul's Theology (read Romans and I Thessalonians)
- October 18:** The Deutero-Pauline Letters and Pastoral Letters (read II Thessalonians, Colossians, and Ephesians, I and II Timothy, and Titus)
- October 25:** Apocalypticism and the Revelation to John (read Revelations)

*Presenter: HASP member **Judy Parr** received her BA degree from Hope College, and a MA and PhD in English literature from Ohio State University. Interested in the Bible, literature, and the history of ideas, she has recently presented several HASP courses covering the Old Testament and the New Testament book of Acts.*

Date: Thursdays, Oct. 4, 11, 18, 25
 Time: 1:00-2:30 p.m.
 Place: HASP classroom
 Cost: \$20.00
 Coordinator: Bill Parr

WALKING THROUGH GRIEF

To be human is to grieve. In this class we will explore the common experiences of grief and how we can move through grief.

October 8: We will focus on the tasks of grieving, factors that influence our grief, and dispelling myths about grief. We will also learn what we can do to help a friend or family member who is going through the grieving process.

October 15: We will focus on the differences of grief experiences and expressions across cultures.

*Presenter: **Kate Meyer** is a Licensed Professional Counselor, has a MA in Counseling from Grand Rapids Theological Seminary and a MDiv from Western Theological Seminary. In the more than six years Kate Meyer has been with Hospice of Holland, she has worked as Spiritual Care Coordinator and Bereavement Counselor, and currently as Counseling Services Manager.*

Date: Mondays, Oct. 8, 15
 Time: 1:00-2:30 p.m.
 Place: HASP classroom
 Cost: \$10.00
 Coordinator: Kathy Walton

FOOD INSECURITY AND ACCESS TO FOOD THROUGH COMMUNITY COLLABORATION

The United States exports more food than any other country in the world. So why do families, especially those with children, have trouble getting enough food in such a prosperous nation? Ottawa County is one of the top agricultural centers in the state and home to many church and nonprofit organizations; yet hunger, food insecurity, and food deserts continue to be a problem. The 2017 child food insecurity rate in Ottawa County was 12.2%. In this panel discussion, participants will meet with representatives of *Ottawa Food*, a collaboration of over 40 local agencies and individuals. Participants will learn about the creative ways they are working to eliminate hunger, increase healthy food choices, and source healthy local food in our area.

*Presenters: **Lisa Uganski** is a Registered Dietitian and has been working at the Ottawa County Department of Public Health for seventeen years. She received her BS in Nutrition and Dietetics from Wayne State University, and her MPH from Des Moines University. Lisa is the Coordinator of Ottawa Food and is responsible for coordinating the Ottawa County Community Health Improvement Plan. Prior to working for Ottawa County, she worked at Zeeland Community Hospital as a dietitian in both clinical and community settings.*

***Melissa Roessing** is the Stabilization Services Supervisor at Community Action House. She received a BSW and MSW from Grand Valley State University. She and her husband started Eighth Day Farm in 2010. Currently, Melissa oversees the food pantry at Community Action House.*

***Andy Rozendaal** is the Farm Director at Eighth Day Farm. He received his BS in Agriculture from Iowa State University, Ames, Iowa, and his MDiv from Western Seminary.*

Date: Wednesday, Oct. 10

Time: 9:30 – 11:00 a.m.

Place: HASP classroom

Cost: \$5.00

Coordinator: Carol Crawford

MAKING SENSE OF THE 2018 MIDTERM ELECTIONS

The 2018 off-year elections are shaping up to be very consequential. While President Trump may not be on the ballot, his shadow looms large over November. With the majority of both houses of Congress in play, these midterms have serious implications for Trump's presidency, the future of judicial nominations, who gets to control redistricting in 2020, and much more. The first of two sessions will set up the elections identifying key states, races, and issues to watch. The follow-up will examine the results, and consider what they might mean for the next two years and beyond, as we seek to better understand this unparalleled period in American political history.

*Presenter: **David Ryden** has a BA from Concordia College, Moorhead, Minnesota, a JD from the University of Minnesota, Twin Cities, and a PhD from the Catholic University of America in Washington, D.C. He is in his twenty-third year as a member of the Hope College*

political science faculty. He has published numerous books and articles on such topics as the Supreme Court and the electoral process, religious liberty, faith-based sector/governmental partnerships, and other questions at the intersection of religion and politics.

Date: Friday, Oct. 12 and Wednesday, Dec. 5

Time: 9:30 – 11:00 a.m.

Place: HASP classroom

Cost: \$10.00

Coordinator: Connie Corriveau

THE MORAL AND ETHICAL CONCERNS OF THE PEOPLE INVOLVED IN THE DEVELOPMENT AND USE OF THE A-BOMB AGAINST JAPAN IN 1945

Sessions 1-3: The course will begin with an overview of WWII looking at the work and moral compasses of the personalities of Heisenberg, Meitner, Hahn, Naddock, Fermi, Fuchs, Tibbets, Oppenheimer, Einstein, Parsons, and Truman (and his advisors), among others. The course will proceed chronologically from the idea of nuclear binding energy, to the building of a weapon, to its use.

Session 4: This session will concentrate on the issue of using “atomic” weapons in moral, practical, and political terms, while complications inside the Japanese government were confounding the “sue for peace efforts.” July and August 1945 will get generous attention.

Throughout the four sessions, moral questions will be raised and some nuclear physics will be illustrated.

*Presenter: **Don Williams** has degrees from Muskingum College (now University), New Concord, Ohio, and Ohio State University. He taught chemistry and philosophy at Hope College, worked for the U.S. Department of Energy’s office handling highly radioactive waste (from power plants and weapon manufacturing), and chaired a commission to find a home for Michigan’s low level radioactive waste. He worked in our nation’s first commercial “atomic power station,” Shippingport, during its start-up.*

Date: Wednesdays, Oct. 17, 24, 31, Nov. 7

Time: 9:30 – 11:00 a.m.

Place: HASP classroom

Cost: \$20.00

Coordinator: Bill Wells

THE GRID: THE NERVOUS SYSTEM AND THE U.S. ECONOMY

October 18: Gary Morris will present the history and development of the electric grid and the electric power industry.

October 25: A panel discussion with a BPW engineer, a Consumers Energy engineer, a technical representative of the solar power industry, and a spokesperson for the wind turbine industry will be presented. Gary Morris will serve as moderator of the panel. Each panelist will be allowed up to ten minutes for an opening statement on the issues. Then Gary will moderate debate among the panelists, with audience questions or comments encouraged. Topics to be discussed include anticipated changes in electric load, new generation sources, effects of electric transportation, cybersecurity and reliability concerns, consumer (rooftop) generation, net metering, government incentives, “smart grid”, and more.

*Presenters: HASP member **Gary Morris** has a BA in Economics from Michigan State University, an MSE in Artificial Intelligence and a Ph.D. in Machine Learning from the University of Pennsylvania. He served as Chief of the IRS Artificial Intelligence Laboratory, and as an Adjunct Professor of Computer Science at Northern Virginia Community College, Springfield, Virginia.*

***Dave Koster** has been General Manager of the Holland Board of Public Works since December 2011. He celebrated his 25th Anniversary working for the BPW in February of this year. Prior to his being General Manager, he served as the BPW's Director of Operations, Power Resources Director, Production Engineering Supervisor, and Power Supply Engineer. He holds a BS in Mechanical Engineering from Michigan Tech University in Houghton, Michigan.*

***Michelle Gibbs** is the Sustainability Advocate at Hope College.*

Date: Thursdays, Oct. 18, 25

Time: 9:30 – 11:00 a.m.

Place: HASP classroom

Cost: \$10.00

Coordinators: Paul Heusinkveld and Gary Morris

THE PERSONAL POTENTIAL OF DANCE

Despite her lifelong commitment to her art, Hope College dance professor Linda Graham says, “I have never deluded myself with the idea that dance would save the world—although I have always believed it makes the world a better place to save.” Recent studies have examined: (a) the impact of technology on our physicality and social interactions, (b) the impact of our physicality on our mental health, and (c) the impact of loneliness on our health and longevity. Dance has the potential to effectively address these concerns.

*Presenter: **Linda Graham** is the Dorothy Wiley DeLong Professor of Dance at Hope College. A former member of the Dayton Contemporary Dance Company, Linda also worked in New York City with various companies prior to joining the Hope faculty in 1983. She has created set works for the Joffrey Ballet and the Grand Rapids Ballet. Her choreography has been produced in the*

United States, across Europe, and in Mexico. She holds a BFA (theatre) and MFA (choreography/performance) from the University of Illinois.

Date: Thursday, Oct. 18

Time: 9:30 – 11:00 a.m.

Place: TBD

Cost: \$5.00

Coordinator: Carol Rickey

LAURA VERPLANK FILM SERIES

This course is an ongoing series of film presentations followed by discussion that was originated by the late HASP member Laura VerPlank and continued by HASP member Jack Hyde. This fall's series includes two feature-length animated films: *Loving Vincent* (animations of Van Gogh's art) and *Spirited Away* (Japanese with English subtitles). All films are shown with English subtitles when available.

October 19: *Lady Bird* (2017, 93 minutes): It is not easy growing up these days! Christine "Lady Bird" McPherson fights against her wildly loving, deeply-opinionated and strong-willed mom, a nurse working tirelessly to keep her family afloat. *Lady Bird* is an affecting look at the relationships that shape us, the beliefs that define us, and the unmatched draw of a place called home. *Lady Bird* received five Oscar nominations

October 26: *Spirited Away* (2016, 125 minutes): This film is winner of an Academy Award for Best Animated Feature. One of the most celebrated filmmakers in the history of animation, Hayao Miyazaki has created a dazzling masterpiece of a wondrous fantasy adventure. Overflowing with imaginative creatures and thrilling storytelling, *Spirited Away* became a worldwide smash hit.

November 2: *The Visitor* (2008, 104 minutes): Walter is a college professor drifting aimlessly. When, in a chance encounter on a trip into New York, Walter discovers a couple has taken up residence in his apartment in the city, he develops an unexpected and profound connection to them that will change his life forever. *The Visitor* depicts a perspective on illegal immigration.

November 9: *Lucky* (2017, 88 minutes): Having out-lived and out-smoked all his contemporaries, the fiercely independent Lucky finds himself at the precipice of life, thrust into a journey of self-exploration leading towards enlightenment. *Lucky* is both a love letter to the life and career of Harry Dean Stanton and a meditation on mortality and loneliness.

November 16: *Good Morning, Miss Dove* (1955, 107 minutes): While she rehabilitates in the hospital, Miss Dove, an aging teacher, recollects some of the students who have passed through her classroom over the years.

November 30: *Frantz* (2016, 113 minutes): *Frantz* is set in Germany and France in the immediate aftermath of World War I (1914-1918). The mourning period that follows great national tragedies is seen through the eyes of the war's lost generation. Anna is a young German woman whose fiancé,

Frantz, was killed in the war. Adrien is a French veteran of the war who is seen placing flowers on Frantz's grave. Adrien's presence is met with resistance by the small community still reeling from Germany's defeat. As Anna gets closer to the handsome and melancholy young man, she learns of his deep friendship with Frantz, conjured up in evocative flashbacks.

December 7: *Casablanca* (1942, 102 minutes): This film will include a morning and afternoon session. The morning will be a 2½-hour guided discussion regarding the Warner Brothers studio, the writing, the staffing, and the casting affected by events of 1942. Following a one-hour lunch break, the afternoon session will be a showing of the classic film, seen with clearer vision.

December 14: *Loving Vincent* (2017, 95 minutes): The life and death of Vincent Van Gogh is told by animated versions of his paintings and the characters who inhabit them. The intrigue unfolds through interviews with the characters closest to Vincent and through dramatic reconstructions of the events leading up to his death.

Presenter: HASP member Jack Hyde is a former teacher of children with special needs and, by hobby, a writer.

Date: Fridays, Oct. 19 – Dec. 14

Time: 9:30 – noon

Place: HASP classroom

Cost: \$25.00

Coordinator: Jack Hyde

THE POETRY OF LUCILLE CLIFTON

African-American poet and author Lucille Clifton was the Poet Laureate of Maryland from 1979 to 1985. She has been the recipient of many awards and a two-time finalist for the Pulitzer Prize for poetry. Clifton has published fourteen books of poetry, ten children's books, and an eight-book children's series about Everett Anderson, an African-American boy living in a big city. Her work emphasizes endurance and strength through adversity, focusing particularly on African-American experience and family life. Join fellow HASP members in reading and discussing poems from Clifton's National Book Award winning *Blessing the Boats: New and Selected Poems 1988-2000*.

October 24: Pages 13–55. **Please read the poems in these sections before the first session.**

October 31: Pages 59–105.

November 7: Pages 109–end.

Blessing the Boats: New and Selected Poems 1988-2000 by Lucille Clifton is available in hardcover and paperback and can be purchased from Reader's World with a 20% discount for HASP members or from your favorite book provider.

*Presenters: HASP member **Jack Bender** is a former public school teacher and a writer of non-fiction works and poetry. HASP member **Sharon Arendshorst** is a retired Reformed Church in America minister who enjoys reading and writing poetry.*

Date: Wednesdays, Oct. 24, 31, Nov. 7

Maximum: 25

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: \$15.00

Coordinator: Linda Walvoord deVelder

MALADIES OF THE HEART

This course will be a three-part series exploring maladies of the heart, the leading cause of death in America, and Cardiac Rehabilitation. **There are two sessions for MALADIES OF THE HEART, with a separate session in the middle entitled CARDIAC REHABILITATION (scheduled on Thursday, Nov. 1st, see separate description below).**

October 29: This session, presented by Dr. Johnson, will provide an overview of cardiovascular physiology and related pathology that prematurely claims far too many lives in America. He will discuss the common conventional approaches to identification and treatment of heart disease.

November 5: This session, presented by Dr. Johnson, will explore emerging unconventional, often referred to as complementary and alternative, methods used in the prevention and potential reversal of heart disease.

*Presenter: **David Johnson** is a cardiologist at Spectrum Health. He attended Ohio State University College of Medicine. His Internal Medicine Residency was at the University of Iowa Hospitals and Clinics. He had a Cardiology Fellowship at the University of Alabama at Birmingham and an Integrative Medicine Fellowship at the University of Arizona Center for Integrative Medicine.*

Date: Monday, Oct. 29 and Nov. 5

Time: **1:00-2:30 p.m. on Oct. 29, 9:30-11:00 on Nov. 5 – note time differences!**

Place: HASP classroom

Cost: \$10.00

Coordinator: Al Gibson

CARDIAC REHABILITATION

Cardiac rehabilitation has changed. What was once a matter of exercising with monitors has now become much more integrative, addressing the full range of physical, emotional, mental, social, spiritual, and environmental influences that affect a person's health. Cardiac staff from Holland Hospital will explain the importance of follow-up after heart operations and the “How” and “Why” of changes made in their Cardiac Rehabilitation Program.

*Presenters: **Barb Schwentor** has an MA in education from Western Michigan University and a BA in special education and occupational therapy. She was an occupational therapist for 24 years. She is now the manager of Cardiac and Pulmonary Rehabilitation at Holland Hospital. **Pam McCarthy** is a registered nurse (Hurley School of Nursing, Flint, MI) and is Board Certified in Cardiac Vascular Nursing. She practiced nursing in various fields for 37 years including 24 years in cardiac and pulmonary rehabilitation. **Dan Thumm** has a BS in exercise science from Saginaw Valley State University and Central Michigan University. He has 12 years' experience in cardiac and pulmonary rehabilitation.*

Date: Thursday, Nov. 1
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: \$5.00
Coordinator: Al Gibson

SLAVE NARRATIVES BY FREDERICK DOUGLASS AND HARRIET JACOBS

One of the truths that Scout learned from her father in Harper Lee's *To Kill a Mockingbird* was this: "You never really understand a person until you consider things from his point of view...—until you climb into his skin and walk around in it." To help us understand what it meant to live as an African-American young man and young woman, each enslaved for a time in pre-Civil-War America, we will read and discuss two slave narratives: *Narrative of the Life of Frederick Douglass, an American Slave* and *Incidents in the Life of a Slave Girl* from the book by that name published by Modern Library Mass Market as a paperback edition in 2004.

November 1: *The Narrative of the Life of Frederick Douglass, An American Slave*, pp. v–xvi, 1–54 (chapters 1–7), and 377–382.
November 8: *The Narrative of the Life of Frederick Douglass, An American Slave*, pp. 70–119 (chapters 8–appendix), and 382–386.
November 15: *Incidents in the Life of a Slave Girl*, pp. 121–269 and 386–402.
November 29: *Incidents in the Life of a Slave Girl*, pp. 270–375 and 403–434.

The book is available at Reader's World Bookstore (with a 20% discount for HASP members) or from your favorite book provider.

*Presenter: HASP member **Judy Parr** received her BA in English from Hope College, and an MA and PhD in English literature from Ohio State University. She enjoys reading as a way to vicariously experience the lives of others and to better understand people from different times and places.*

Date: Thursdays, Nov. 1, 8, 15, 29
Time: 1:00-2:30 p.m.
Place: HASP classroom
Cost: \$20.00
Coordinator: David Brower

THE BIG READ: *STATION ELEVEN*

Hope College's Big Read Lakeshore program is a month-long, community-wide reading event. The book selected for 2018 is Emily St. John Mendel's *Station Eleven*, the story of a small band of actors and musicians coping with a new world after a flu pandemic that, 20 years earlier, wiped out 99 percent of the earth's population. Readers enter a world of hope, and experience the ways in which our best selves are nurtured through the power of art and relationships. The class will create a space for readers to discuss the book's content in immersive and interactive ways.

Copies of the book, *Station Eleven*, will be available for you to order online through Hope Geneva bookstore when you register for the course. Cost for the book is \$12.00 and will come with a bookmark and coupon to the bookstore. They will be available for pick-up at the HASP office.

*Presenters: HASP members **Jane Lindemuth** and **Amy Henrickson** are former English teachers and current writers and artists.*

Date: Monday, Nov. 5

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: \$5.00

Coordinator: Jane Lindemuth and Amy Henrickson

EUROPEAN AND MEXICAN SURREALIST WOMEN ARTISTS IN MEXICO CITY

In the early seventies, Frida Kahlo was little known outside of Mexico. Within the last decade, the increasing popularity of her life and art have added to her fame, making her one of the most extraordinary pop icons and cult phenomena of the twentieth century. Kahlo, however, was only one of the many Mexican and European women artists who lived -or exiled- in Mexico City between the 1920s-1950s. This presentation will also focus on some of her most renowned contemporaries: María Izquierdo, Lola Alvarez Bravo, and Nahui Olin (Mexico) as well as Remedios Varo (Spain), Leonora Carrington (England), and Tina Modotti (Italy). Influenced by the Pre-Columbian cultures of Mexico and the turmoil of the Mexican Revolution's aftermath, these artists developed a fascinating and rich gallery of images.

*Presenter: **María Claudia André** is a Professor of Hispanic American Literature and Latin American studies at Hope College. She holds a BA in Translation and Interpretation from the Universidad del Salvador (Buenos Aires, Argentina), and a PhD in Latin American and Spanish Literature from the State University of New York, Albany, New York. She has presented papers at national and international conferences and published articles in several literary journals.*

Date: Thursday, Nov. 8
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: \$5.00
Coordinator: Marty Evert

Maximum: 30

MUSIC THERAPY: HISTORY AND CURRENT METHODS

Music therapy is used in a wide variety of settings, such as Alzheimer's clinics, juvenile detention centers, early intervention classrooms, acute and cardiovascular rehabilitation areas, hospice care, retirement communities, cancer centers, and schools for students with cognitive and physical disabilities.

November 12: This session will cover the history of music therapy, some of the neuroscience involved in music therapy, and the different settings in which music therapy can be utilized.

November 19: This session will continue covering the different settings of utilization, as well as the goals and treatment methods used in music therapy. Music therapists can utilize methods such as neurologic music therapy (NMT), therapeutic instrument music playing (TIMP), and improvisation. A demonstration of various methods, using a variety of musical instruments, will conclude the course.

*Presenter: **Jeremy Verwys** is a Grand Rapids-area musician, composer, and music therapist. He worked in inpatient mental healthcare for seven years before earning a MA in music therapy and music performance from Illinois State University, Normal, Illinois, in 2018. He earned a BA from Grand Valley State University.*

Date: Mondays, Nov. 12, 19
Time: 1:00-2:30 p.m.
Place: HASP classroom
Cost: \$10.00
Coordinator: Gordon Stegink

CREATIVE SOLUTIONS TO HOLLAND'S HOUSING SHORTAGE

We will look at the shortage of housing and the effects that it is having on affordable housing in the greater Holland area. The many different definitions of affordable housing and examples of the different types that are currently found in our community will be discussed. Included will be information about organizations that are working to alleviate the shortage through new construction projects and collaborative partnerships.

*Presenter: **Steve Grose** has been the executive director at Jubilee Ministries for ten years. During that time, Jubilee has renovated over 20 homes in the Holland community, has been a developer at Midtown Village, and has renovated The Midtown Center. Steve served on the*

Holland Public School's Board of Education for 13 years, serving 11 years as president. He is a Hope College (BA) and Grand Valley State University (MBA) graduate.

Date: Wednesday, Nov. 14
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: \$5.00
Coordinator: Lyne Burkey

BEE DISEASES IN WEST MICHIGAN

Anne Fauvel will discuss the importance of honey bees, the current state of their colonies in the United States, and their declining population. She will also address the many causes of bee population decline and give examples of efforts to ameliorate them.

*Presenter: **Anne Fauvel** is the Tech Team Coordinator for the “Bee Informed Partnership,” and is a former Affiliate Professor at Grand Valley State University in the Biology, Liberal Studies, and Environmental Studies Departments. Presently she is on the staff at the University of Maryland, College Park, Maryland, but remains the staff apiarist at GVSU, managing 12-20 colonies on its Holland campus.*

Date: Thursday, Nov. 15
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: \$5.00
Coordinator: Richard Swanson

YOUR HISTORY MATTERS: APPROACHES TO WRITING PERSONAL HISTORY

Award-winning poet Jack Ridl will provide a variety of ways, genres, and techniques to get in touch with your own history and with the people and events that had an impact on you. The memories can be as traumatic as experiencing a war, or as poignant and lasting as baking cookies with your grandmother.

November 21: Bring something to write on, something to write with, and good cheer.

November 28: We shall work with any approaches not covered in session one, develop an approach or two into drafts, and converse about what happened as we were turning memories into writing.

*Presenter: **Jack Ridl** taught at Hope College for nearly forty years. He has published seven volumes of poetry, with an eighth due in 2019 from Wayne State University Press. Jack received the Hope Outstanding Professor Educator award and was recognized as Michigan Professor of the Year by The Carnegie Foundation.*

Date: Wednesdays, Nov. 21, 28
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: \$10.00
Coordinator: Bill Reynolds

GEOGRAPHY OF SOUTH AMERICA

South America is a continent diverse in geographical features.

November 26: Jerry Van Wyngarden will describe the physiography of river basins, mountain ranges, climates, rain forests, deserts, minerals, and crop-producing areas. Physiography is a subfield of geography that studies the physical patterns and processes of the Earth.

December 3: He will cover countries, cultures, Incas, Spanish and Portuguese influences, city structures, and religions.

*Presenter: HASP member **Jerry Van Wyngarden** has a MA in Geography from the University of Minnesota, Twin Cities, a MA in Education from the University of Michigan, and an Administration Specialist from Michigan State University. He has been a K-12 teacher, a Superintendent of Hamilton Community Schools, and a part-time Geography Instructor at Hope College, Muskegon Community College, Davenport University, Calvin College, and Grand Valley State University.*

Date: Monday, Nov. 26, Dec. 3
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: \$10.00
Coordinator: Terri Holden

CHILDHOOD TRAUMA: CAUSES, CONSEQUENCES, AND CHANCES FOR HEALING

What if researchers found a single factor that correlated with seven of the ten leading causes of death in adults? We'd do all we could to address it! In fact, this is exactly what was found in the Adverse Childhood Experiences (ACE) Study. The single factor? Childhood trauma. This course will provide an in-depth look at this groundbreaking study, the path it maps between child adversity and social and health problems, and why it is changing how many helping professionals, organizations, and communities relate to the people they serve.

November 28: The first session will provide an introduction to childhood trauma, including causes and short- and long-term consequences. We will learn about the Adverse Childhood Experiences study, including study details, key findings, and implications for a variety of fields, including mental health, child welfare, education, health care, and beyond.

December 5: The second session will begin with the question, “What can be done about childhood trauma?” We will explore various ways communities and individuals are interrupting the cycle by embracing an approach known as trauma-informed care. We will consider how anyone (social workers, doctors, teachers, librarians, humans!) can prevent further harm and promote healing in their work and relationships with people who have experienced trauma.

*Presenter: **Liz Sharda**, LMSW, is an Assistant Professor of Social Work at Hope College, and is in the process of obtaining her PhD in social work at Michigan State University. She completed her undergraduate work in political science and social work at Hope College and earned her MSW at Grand Valley State University. She practiced social work for twelve years, primarily within the child-welfare field. Her areas of expertise include traumatic stress, secondary trauma, social support, and mindfulness. Her current research focuses on foster parenting, which is both a professional and personal interest.*

Date: Wednesdays, Nov. 28, Dec. 5

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: \$10.00

Coordinator: Debra Williamson

BLOCKCHAIN – WHAT IS IT?

Blockchain is a secure, public, distributed ledger for peer-to-peer transactions. The transactions can be cryptocurrency, e.g. bitcoin, birth certificates, health records, etc. This presentation will provide insight into the technologies (protocols, software, and hardware) that accomplish these functions.

*Presenter: **David McCarty** is the IBM blockchain architect.*

Date: Thursday, Dec. 6

Time: 9:30-11:00 a.m.

Place: HASP classroom

Cost: \$5.00

Coordinator: Susan Couch

INTRODUCTION TO ART RESTORATION AND CONSERVATION

Through a discussion of works that we have restored and conserved in the Kruizenga Art Museum and The Holland Museum and Historical Trust, we will lay out what issues arise with works of art and how a conservator addresses these problems.

*Presenter: **Kari Miller Fenwood** has a BFA in studio arts and studied art restoration with the Smithsonian Institution. She furthered her education with various internships and professional courses in restoration and conservation in New York City. She is a member of the American*

Institute for Conservation of Historic and Artistic Works. Peter Fenwood worked for many years for high-quality, custom frame makers and conservators in New York City before embarking on his own endeavors in custom frames, art installation, and fine art services. With Kari, he creates historically accurate frames that are artwork specific.

Date: Wednesday, Dec. 12

Time: 9:30-11:00 a.m.

Place: HASP classroom

Cost: \$5.00

Coordinator: Mary Voss

JESUS' BIRTH STORIES IN MATTHEW AND LUKE

We will study the birth narratives in Matthew and Luke, noting the similarities, differences, and meanings they may have for us today. Each session will begin with PowerPoint slides of very different portraits of Jesus' birth as displayed in various art works. A handout will be provided for the small group discussions that will be a part of each session.

December 13: We will look at the special role of Mary, the manger birth, the shepherds and angels, Zechariah's prophesy, and the significant differences between the genealogies in Matthew and Luke.

December 20: We will explore the differences between the two birth narratives and the comfort and/or challenges they evoke. We will look at Joseph and his dreams, the virgin birth, the role of the "wise men," King Herod, and Jesus' family's escape to Egypt.

*Presenter: HASP member **John Buttrey** is a retired United Church of Christ minister, who served UCC congregations in Minnesota for 39 years. He received his BA in political science from Miami University (Ohio) and his MDiv from Yale University Divinity School.*

Date: Thursdays, Dec. 13, 20

Time: 9:30 – 11:00 a.m.

Place: HASP classroom

Cost: \$10.00

Coordinator: David Brower

Maximum: 60

HASP MONTHLY COURSES

BOOKS AND WRITERS

Selections for this course are suggested by participants, who then facilitate the discussion. While most books are fiction, we venture into memoir and autobiography as interests indicate. You are invited to join the excitement of our lively discussions.

Books are offered at a 20% discount for HASP members at Reader's World, or they can be obtained from your favorite book provider.

September 11: *Angle of Repose* by Wallace Stegner is a Pulitzer Prize-winning novel. It is a story of personal, historical, and geographical discovery. Confined to a wheelchair, retired historian Lyman Ward sets out to write his grandparents' remarkable story, chronicling their days carving civilization into the surface of America's western frontier. His research reveals more about his own life than he's willing to admit.

Discussion leader: **Sue Bohlander**

October 9: *A Gentleman from Moscow* by Amor Towles begins following the 1922 Russian Revolution. It tells the story of Count Alexander Ilyich Rostov, who was under house arrest in the Metropol, a posh hotel across from the Kremlin, for 30 years. The book is wise, filled with literary and historic references, and covers the unfolding years of Count Rostov's life and relationships in the hotel.

Discussion leader: **Karen Zoetewey**

November 13: *Exit West* by Moshin Hamid is about Nadia, a fiercely independent woman with an excellent sense of humor who meets sweet, shy Saheed. The world is in crisis. Their love story invites us to examine how we live in the present and how we might live tomorrow. *Exit West* is a novel to restore your hope in humanity and in the power of imagination.

Discussion leader: **Diana Nelson**

December 11: *Sing, Unburied Sing* by Jesmyn Ward is one of the New York Times ten best books of 2017. Ward tells the story of Jojo, a thirteen-year-old who takes a road trip with his younger sister and drug-addicted mother to pick up their white father from prison. Their story encompasses the ghosts of the past and touches on racial and social dynamics of the South, as they course through this fractured family.

Discussion leader: **TBD**

Date: Tuesdays, Sept. 11, Oct. 9, Nov. 13, Dec. 11

Maximum: 25

Time: 9:30 – 11:00 a.m.

Place: HASP classroom

Cost: \$20.00

Coordinator: Sue Bohlander

NON-FICTION BOOKS

This course involves lively discussions of non-fiction books chosen and presented by the participants. Books are offered at a 20% discount for HASP members at Reader's World, or they can be obtained from your favorite book provider.

September 18: *Grant* by Ron Chernow

Reviewers say that *Grant*, by the author of *Hamilton*, seeks to correct some of the misperceptions of history. Although Chernow puts Grant's attitudes toward racism, anti-Semitism, political corruption, and alcoholism front and center, the book is vast and panoramic in ways that history buffs will love. Chernow grapples with an enormous amount of material (960 pages worth), while mostly sustaining a tight focus.

Discussion leader: **Rudy Pruden**

October 16: *Dark Money: The Hidden History of the Billionaires Behind the Rise of the Radical Right* by Jane Mayer

A staff writer for *The New Yorker*, Mayer first wrote about the Koch family in 2010. In this book, Mayer's thesis is that a small number of allied plutocrats have essentially hijacked American democracy, using their money not just to compete with their political adversaries, but also to drown them out. Neither Charles nor David Koch agreed to talk to her, but hundreds of sources did: longtime conservative campaign operatives, business associates, political opponents, and political finance scholars. *Dark Money* emerges as an impressively reported and well-documented work.

Discussion leader: **Sarah Briggs**

November 20: *Enlightenment Now* by Steven Pinker

In this new combined survey, analysis and manifesto, Pinker demonstrates that when it comes to health and life expectancy, poverty reduction and income, education, human rights, peace and security, the global data provide solid grounds for optimism.

Discussion leader: **Marshall Elzinga**

December 18: *We Were Eight Years in Power: An American Tragedy* by Ta-Nehisi Coates

The book is a selection of Coates' most influential pieces from *The Atlantic*, with additional commentary to bring them up to date. These essays span the years of Barack Obama's presidency. One of the book's most persistent, recurrent themes is that black progress is always met with a violent backlash. Coates "provokes and invites argument."

Discussion leader: **Diana Nelson**

Date: Tuesdays, Sept. 18, Oct. 16, Nov. 20, Dec. 18

Maximum: 25

Time: 9:30 – 11:00 a.m.

Place: HASP classroom

Cost: \$20.00

Coordinator: Diana Nelson

WHAT'S NEW IN SCIENCE

September 25: Internet of Things, Machine Learning, and Blockchain

The Internet of Things, Machine Learning, and Blockchain: three of today's most prevalent tech buzzwords. This class will look at the buzz and then unpack each to see what it really is. Finally, we'll discuss how each will affect our daily lives and how we can benefit from them.

*Presenter: **Daniel Morrison** is founder and President of Collective Idea, a software development and consulting firm in downtown Holland with a team of 22 employees. He and his firm have worked for Fortune 50 companies, Silicon Valley startups, and local businesses. Daniel has also taught other programmers on three continents.*

Coordinator: **Susan Couch**

October 23: Can You Hear Me Now? Fundamentals of Acoustics

Our sense of hearing is critical in guiding our perception of the world. How do we quantify sound and the acoustical metrics associated with hearing sound? This course will provide an understanding of basic acoustical terminology, tools acoustical consultants use to measure sound, different types of acoustical problems, including acoustical mistakes and misconceptions, and solutions to these issues. It will also cover different acoustical software and how each helps consultants solve acoustical problems.

*Presenters: A graduate of Columbia College Chicago, **Justin Meyer** has worked as an acoustical consultant since 2008 and has been a LEED Accredited Professional since 2009. He is currently a Senior Acoustical Consultant with ABD Engineering & Design based in Grand Rapids. Justin has experience working with room acoustics, sound isolation, mechanical noise control, industrial noise, vibration control, and environmental noise. **Quincey Smail** holds degrees from Penn State University and Central College, Pella, Iowa. He has been working as an Acoustical Consultant with ABD Engineering & Design since 2016. Quincey spends most of his time acoustically modeling spaces, primarily working with K-12 schools, churches, corporate offices, and healthcare facilities.*

Coordinator: **Gordon Stegink**

November 27: Ocean Monitoring and Surveillance

This course will provide an overview of the history, technology, surveillance, and monitoring of the ocean deep—the oceans below the surface. The vast majority of the Earth's surface—almost three quarters—is covered by water. Earth is called the “Water World” and 96.5 percent of this water is in the oceans. Yet, we know very little about this environment. Some have called it the “last frontier,” stating that we know more about space than about what lies below, and in, our own oceans. The presenter will also show examples of the techniques and equipment utilized in ocean monitoring.

*Presenter: HASP member **Paul Heusinkveld** graduated with a BA from Hope College. He has been a Navy Officer, U.S. Department of State employee (1984-2016), inventor, author, and is currently a visiting scholar at the VanRaalte Institute.*

Coordinator: Richard Swanson

Date: Tuesday, Sept. 25, Oct. 23, Nov. 27

Time: 9:30 – 11:00 a.m.

Place: HASP classroom

Cost: \$15.00

COMPUTER EXPERIENCES

Computer technological advances continue to occur at lightning speed. This course looks at changes in, and optimizing use of, computer options and handheld devices. Computer and device users with a wide range of expertise are encouraged by e-mail in advance of each class to identify issues with their computers or devices they would like to share or for which they are seeking better use. An informal discussion format is used to share class participant knowledge. Presentations of particular interest to members may be planned. Each session addresses the following areas:

1. Sharing of any problems regarding using or selecting new software, hardware or handheld device. Operational difficulties and possible solutions will be discussed.
2. Presentations of new or old uses, applications, or techniques members find helpful.
3. Reviews of new advances that have been reported in the media.

Presenters are class participants.

Date: Tuesday, Sept. 25, Oct. 23, Nov. 27

Time: 1:00-2:30 p.m.

Place: HASP classroom

Cost: \$15.00

Coordinator: Thom Coney