

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------|---|--|--|--|---|----------|
| 31 | 1 OFFICE CLOSED NEW YEAR'S DAY | 2 | 3 | 4 | 5 OFFICE CLOSED | 6 |
| 7 | 8 | 9 9:30AM MONTHLY PROGRAM | 10 SPRING REGISTRATION OPENS 9:00AM www.hope.edu/hasp/classes | 11 | 12 OFFICE CLOSED | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 OFFICE CLOSED | 20 |
| 21 | 22 9:30AM – HUM11 (C) Easing Dementia's Dis-ease 1:00PM – HUM04 (C/V) Tocqueville's America | 23 9:30AM – HUM08 (C/V) The Multicultural Caribbean 1:00PM – SMT08 (C/V) Influential Immigrants in Science | 24 1:00PM – SOC07 (C) American Indians and Europeans | 25 1:00PM – SOC17 (C/V) How to Be an LGBTQ+ Ally | 26 9:30AM – ART08 (C) Verplank Film Series <i>Documented</i> | 27 |
| 28 | 29 9:30AM – HUM11 (C) Easing Dementia's Dis-ease 1:00PM – HUM04 (C/V) Tocqueville's America | 30 9:30AM – HUM08 (C/V) The Multicultural Caribbean 1:00PM – SMT08 (C/V) Influential Immigrants in Science | 31 1:00PM – SOC07 (C) American Indians and Europeans | | | |

(C) CLASSROOM ONLY

(V) VIRTUAL ONLY

(C/V) CLASSROOM AND VIRTUAL

(O) OFFSITE

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-----------|--|--|---|--|---|-----------|
| | | | | 1 | 2 9:30AM – ART08 (C) Verplank Film Series <i>Mr. Harvey Lights a Candle</i> | 3 |
| 4 | 5 9:30AM – HUM11 (C) Easing Dementia's Dis-ease 1:00PM – HUM04 (C/V) Tocqueville's America | 6 9:30AM – HUM08 (C/V) The Multicultural Caribbean 1:00PM – SMT03 (V) Rare Birds in New Guinea | 7 9:30AM – HUM09 (C) The History of Chinese Tea 1:00PM – SOC07 (C) American Indians and Europeans | 8 9:30AM – SMT10 (V) Climate Change Tipping Points 1:00PM – HUM02 (C) Telling Stories in the Dark | 9 9:30AM – ART08 (C) Verplank Film Series <i>The Terminal</i> | 10 |
| 11 | 12 1:00PM – HUM04 (C/V) Tocqueville's America | 13 9:30AM MONTHLY PROGRAM | 14 9:30AM – HUM09 (C) The History of Chinese Tea 1:00PM – SOC07 (C) American Indians and Europeans | 15 1:00PM – ART11 (O) Percussion and Pipe Organ 1:00PM – HUM02 (C) Telling Stories in the Dark | 16 9:30AM – ART08 (C) Verplank Film Series <i>The Glass Castle</i> | 17 |
| 18 | 19 9:30AM – SOC08 (C/V) Meatpacking Industry 1:00PM – SOC09 (C/V) Demographic Changes in the UP | 20 9:30AM – HUM01 (C) Non-Fiction Books <i>Evicted</i> 1:00PM – SOC11 (C) Strategic Planning for Your Future | 21 9:30AM – SMT06 (C/V) Michigan's Geological History 1:00PM – SMT06 (C/V) Michigan's Geological History | 22 9:30AM – ART03 (C/V) Musical Tributes 1:00PM – HUM02 (C) Telling Stories in the Dark | 23 9:30AM – ART08 (C) Verplank Film Series <i>Living</i> | 24 |
| 25 | 26 9:30AM – SOC04 (V) 2024 Election Implications 1:00PM – SOC14 (V) Meet the Neandertals! | 27 9:30AM – SOC10 (C/V) History of Old Wing Mission 1:00PM – SOC11 (C) Strategic Planning for Your Future | 28 9:30AM – SOC05 (C/V) Fall of the Berlin Wall 1:00PM – ART10 (C) HASP's Oscar Party | 29 9:30AM – ART03 (C/V) Musical Tributes 1:00PM – HUM02 (C) Telling Stories in the Dark | | |

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| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-----------|--|---|--|---|--|-----------|
| | | | | | 1 9:30AM – ART08 (C) Verplank Film Series <i>Are You There God? It's Me, Margaret.</i> | 2 |
| 3 | 4 9:30AM – ART06 (O) Basics of Growing Orchids 1:00PM – HUM10 (C/V) Women at Hope College | 5 9:30AM MONTHLY PROGRAM | 6 9:30AM – SOC05 (C/V) Fall of the Berlin Wall 1:00PM – ART10 (C) HASP's Oscar Party | 7 9:30AM – ART03 (C/V) Musical Tributes 1:00PM – SMT07 (C/V) HAWC Gamma Ray Observatory | 8 9:30AM – ART08 (C) Verplank Film Series <i>The Last Bus</i> | 9 |
| 10 | 11 9:30AM – ART06 (O) Basics of Growing Orchids 1:00PM – HUM10 (C/V) Women at Hope College | 12 9:30AM – SMT13 (C/V) The Healthy Brain 1:00PM – ART05 (C/V) The Golden Age of Radio | 13 9:30AM – SMT12 (C/V) Immunotherapy for Cancer 1:00PM – ART10 (C) HASP's Oscar Party | 14 9:30AM – SOC15 (C) Lakeshore Nonprofit Alliance 1:00PM – SMT07 (C/V) HAWC Gamma Ray Observatory | 15 9:30AM – ART08 (C) Verplank Film Series <i>Holes</i> | 16 |
| 17 | 18 1:00PM – HUM10 (C/V) Women at Hope College | 19 9:30AM – HUM01 (C) Non-Fiction Books <i>Female Genius</i> 1:00PM – ART05 (C/V) The Golden Age of Radio | 20 9:30AM – SMT12 (C/V) Immunotherapy for Cancer 1:00PM – SOC06 (C/V) Learning from the Germans | 21 9:30AM – HUM05 (C) Rural Life in the Roman World 1:00PM – SMT14 (C) Mold Exposed | 22 OFFICE CLOSED | 23 |
| 24 | 25 9:30AM – SMT05 (C/V) Gender-Affirming Care 1:00PM – SMT01 (C/V) Large Langue Models and AI | 26 9:30AM – SMT16 (O) Tiara Yachts Tour (A) 1:00PM – ART05 (C/V) The Golden Age of Radio | 27 9:30AM – SOC01 (C/V) Closing the Education Gap 1:00PM – SOC12 (C/V) Portrait of Grand Rapids | 28 9:30AM – HUM05 (C) Rural Life in the Roman World 1:00PM – SMT16 (O) Tiara Yachts Tour (B) | 29 OFFICE CLOSED GOOD FRIDAY | 30 |

(C) CLASSROOM ONLY

(V) VIRTUAL ONLY

(C/V) CLASSROOM AND VIRTUAL

(O) OFFSITE

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-----------|---|---|---|--|---|-----------|
| 31 | 1 9:30AM – SMT11 (C/V) Women's Gen/Urinary Health 1:00PM – SOC03 (C/V) Dollar Devaluation | 2 9:30AM MONTHLY PROGRAM | 3 9:30AM – HUM03 (C) Mary Oliver Writing Poetry | 4 9:30AM – HUM06 (C) George Eliot's <i>Adam Bede</i> 1:00PM – SOC16 (C) Stewards of Children | 5 OFFICE CLOSED | 6 |
| 7 | 8 9:30AM – ART02 (C) Artist Residencies 1:00PM – SOC13 (C/V) Herd Cats and Balance Budget | 9 9:30AM – ART01 (O) African Art at the Kruizenga | 10 9:30AM – HUM03 (C) Mary Oliver Writing Poetry | 11 9:30AM – HUM06 (C) George Eliot's <i>Adam Bede</i> 1:00PM – SOC16 (C) Stewards of Children | 12 9:30AM – SMT02 (C/V) (Dis)Information: AI Unleashed | 13 |
| 14 | 15 9:30AM – ART04 (C) Portrait Photography 1:00PM – SOC13 (C/V) Herd Cats and Balance Budget | 16 9:30AM – ART01 (O) African Art at the Kruizenga 9:30AM – HUM01 (C) Non-Fiction Books <i>Through a Glass Brightly</i> | 17 9:30AM – HUM03 (C) Mary Oliver Writing Poetry | 18 9:30AM – HUM06 (C) George Eliot's <i>Adam Bede</i> 1:00PM – SMT09 (C/V) Organic Batteries | 19 9:30AM – SMT02 (C/V) (Dis)Information: AI Unleashed | 20 |
| 21 | 22 9:30AM – HUM07 (C) Nature Journaling 1:00PM – SMT17 (C/V) Avoiding Aviation Accidents | 23 9:30AM – SOC02 (C/V) Bees and Our Food Supply 1:00PM – ART12 (V) Yamasaki in Detroit | 24 9:30AM – HUM03 (C) Mary Oliver Writing Poetry | 25 9:30AM – HUM06 (C) George Eliot's <i>Adam Bede</i> | 26 OFFICE CLOSED | 27 |
| 28 | 29 9:30AM – HUM07 (C) Nature Journaling | 30 9:30AM MONTHLY PROGRAM | | | | |

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(V) VIRTUAL ONLY

(C/V) CLASSROOM AND VIRTUAL

(O) OFFSITE

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|--|---|---|----------|--------------------------------|----------|
| | | | 1 | 2 | 3 OFFICE CLOSED | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 OFFICE CLOSED | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 OFFICE CLOSED | 18 |
| 19 | 20 | 21 9:30AM – HUM01 (C) Non-Fiction Books <i>The Island at the Center of the World</i> | 22 9:30AM – ART07 (O) Azaleas and Rhododendrons (A) | 23 | 24 OFFICE CLOSED | 25 |
| 26 | 27 OFFICE CLOSED MEMORIAL DAY | 28 | 29 9:30AM – ART07 (O) Azaleas and Rhododendrons (B) | 30 | 31 OFFICE CLOSED | |
| (C) CLASSROOM ONLY (V) VIRTUAL ONLY (C/V) CLASSROOM AND VIRTUAL (O) OFFSITE | | | | | | |

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2024 MONTHLY PROGRAM DATES

January 9
February 13
March 5
April 2
April 30
June 11 – Annual Business Meeting
July 2
August 6
September 3
October 1
November 12
December 3

HUM11 – Easing the Dis-ease of Dementia

Many of us have family members and friends who are experiencing dementia, and we wonder how we can better understand and interact with them. Stephanie Pangborn, influenced by Michael Verde’s Memory Bridge (an organization established to reduce the emotional isolation of people with dementia), has taken Hope College students to local memory care centers and used art and music as a means for students to connect with those who are too often isolated due to their dementia diagnosis. We can learn from their experiences.

January 22: *Examining the Dis-ease of Dementia* – The dis-ease of dementia is a social condition that induces emotional suffering and isolation for individuals whose diagnosis shapes others’ perceptions of them as different. This difference often evokes fear and relational discomfort when we are with someone we love who is experiencing dementia.

January 29: *Love Is Listening* – The documentary *Love is Listening*, produced by Memory Bridge, invites us to dwell with the question “what makes life meaningful?” Caring for someone with dementia invites us not only to meet needs of nourishment and safety but also to address the profoundly deep human desire for connection. We will view and discuss this film.

February 5: *Cultivating Creative Courage* – What might care look like if we cultivated the courage to get creative in our pursuit of connection? We will consider lessons learned from Stephanie Pangborn’s several years of qualitative research in memory care settings in which she and her students utilized art and music to foster relationships with those living with dementia.

Stephanie M. Pangborn is an assistant professor in the department of communication at Hope College, where she teaches courses in leadership, health communication, family communication, and qualitative research methods. She earned an MA from Western Michigan University and a PhD in communication from Ohio University. Before coming to Hope in 2020, Pangborn taught for six years at Clemson University.

Dates: MONDAYS, January 22, 29, February 5
Time: 9:30am – 1:00am
Mode: CLASSROOM ONLY (C)
Cost: \$15.00
Coordinator: Judy Parr

HUM04 – Is Alexis de Tocqueville’s America Ours?

After touring the young United States in the early 1830s, the French aristocrat Alexis de Tocqueville wrote one of the classic accounts of American life and character, *Democracy in America*. In this course we will read excerpts from that book to understand (a) what impressed Tocqueville about America, for better or worse, and (b) the extent to which the country has – or has not – changed since his time. Think of this course as your own “tour of America, then and now.”

January 22: This introductory session will cover Tocqueville’s journey and what he meant by “democracy.”

January 29: The second session will discuss the dangers Tocqueville perceived with democracy.

February 5: We will elaborate on Tocqueville’s proposed means of addressing the dangers of democracy.

February 12: This final session will explore the nature and role of religion in America.

Note: Course enrollees will be expected to read *Democracy in America*. The Library of America edition (translated by Arthur Goldhammer), which will be used in the course, can be ordered and purchased (at a 20% discount) from Reader’s World. Reader’s World will also have the Penguin Classics edition of the book available for purchase in the store. Reading other unabridged editions/translations of the book will also be acceptable.

James Bratt received a BA from Calvin University and a PhD from Yale University. He taught at the University of Pittsburgh and at Calvin, where he focused on the intellectual and religious history of early America. Bratt is the author of eight books and numerous articles, a Fulbright Scholar, and the recipient of Calvin University’s Presidential Award for Exemplary Teaching.

Dates: MONDAYS, January 22, 29, February 5, 12
Time: 1:00pm – 2:30pm
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$20.00
Coordinator: Vivian Conger

HUM08 – The Multi-Cultural Caribbean: A Personal Encounter

Drawing upon his many years living, studying, and working in multiple Caribbean island nations, Phil Harrington will offer his perspectives on the multiple and diverse cultures of the Caribbean.

January 23: We will begin with an overview of the geography, history, and people of the Caribbean.

January 30: In this session, we will explore the variety of colonial and post-colonial influences that have affected the islands' histories.

February 6: The final session will address the diversity of the Caribbean's cultural gifts to the world.

*HASP member **Phil Harrington** spent seven years of his life in the Caribbean, living in Puerto Rico (where he graduated from high school) and traveling often to other islands, primarily for work projects in Haiti and Cuba. This led him into historical research and teaching in a variety of settings. Harrington has a BA from George Washington University and an MA and MDiv from Pacific School of Religion, but acquired his most valuable education from his rich experiences in the Caribbean.*

Dates: TUESDAYS, January 23, 30, February 6
Time: 9:30am – 11:00am
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$15.00
Coordinator: Pat Locke

SMT08 – Influential Immigrants in American Science and Industry

Countless immigrants have made significant contributions to the United States in a broad array of professions and endeavors. In this course we will examine the lives of a few such legendary figures from the fields of science and technology.

January 23: We will consider Carl Dejerassi (the “Pill”), Leo Sternbach (Valium), and Edward Teller (the hydrogen bomb).

January 30: Our focus turns to Chien-Shiung Wu (“The First Lady of Physics”), Steve Jobs (technology; the son of a Syrian father), and Alfredo Quinones-Hinojosa (neurosurgeon, author, and researcher).

*HASP member **Wally Fu** received a BS from Saint John's University (Minnesota) and a PhD from Marquette University. He worked for thirty years in the chemical and pharmaceutical industries and taught chemistry at Amherst College, Grand Valley State University, and Hope College before retiring in 2016. Fu has offered a variety of HASP courses, including Chinese calligraphy and kitchen chemistry.*

Dates: TUESDAYS, January 23, 30
Time: 1:00pm – 2:30pm
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$10.00
Coordinator: Russell Dykstra

SOC07 – New Netherland: American Indians and Europeans in the Northeast Woodlands

This course explores the cross-cultural encounters that took place between American Indians and Europeans living in the Northeastern Woodlands during the colonial period. Stephen Staggs will explain how American Indians and Europeans hunted, smoked, ate, and drank together, shared their faith, and slept in one another's bedrooms.

January 24: This session examines the era from 1524 to 1627 in which American Indians began incorporating Europeans and their possessions into their worldview.

January 31: We will consider the period between 1627 and 1642 when New Netherlanders were struggling to survive in the Northeast Woodlands.

February 7: The third session focuses on the years 1642 – 1652 during which American Indians secured the survival of their new neighbors by unwittingly living out the gospel.

February 14: This final session explores the period from 1652 to 1664 in which the interdependent relationships that had developed between the American Indians and Europeans living in the Northeast Woodlands were put to the test.

***Stephen T. Staggs** holds a PhD and a graduate certificate in ethnohistory from Western Michigan University. A historian of colonial North America, he is the author of Calvinists and Indians in the Northeastern Woodlands. Staggs's research focuses on the interactions between Indigenous, African, and European peoples in early modern Europe, colonial North America, and the Atlantic World.*

Dates: WEDNESDAYS, January 24, 31, February 7, 14
Time: 1:00pm – 2:30pm
Mode: CLASSROOM ONLY (C)
Cost: \$20.00
Coordinator: Randall Miller

SOC17 – LGBTQ+: How to Be an Ally

Kate Leighton-Colburn of Out On The Lakeshore (OOTL) will share information about the LGBTQ+ experience, the mission and programs of OOTL, and what it means to be supportive – an ally – of the LGBTQ+ community. She will discuss terms and definitions, the evolving nature of language, the history of the movement, and allyship work. HASP members will have the opportunity to examine resources available to the community and its friends, as well as engage with Leighton-Colburn in Q and A.

***Kate Leighton-Colburn**, a Holland native, graduated from Hope College with a BA in English literature. She became executive director at OOTL in October 2022, bringing six years of management experience at The Door - A Center of Alternatives, a youth development nonprofit and community center in New York City. Leighton-Colburn has also worked extensively in the performing arts.*

Date: THURSDAY, January 25
Time: 1:00pm – 2:30pm
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$5.00
Coordinator: Kit Leggett

ART08 – Laura Verplank Film Series

In HASP’s early years, Laura Verplank pioneered this ongoing series introducing, viewing, and discussing films.

January 26: *Documented* (2013, 90 minutes)

Pulitzer Prize-winning journalist Jose Antonio Vargas outed himself as an “undocumented American” in *The New York Times Magazine*. This documentary chronicles his journey from the Philippines to America as a child and later to becoming an advocate for immigration reform.

February 2: *Mr. Harvey Lights a Candle* (2005, 90 minutes)

This is a road-trip story that begins with a group of bored, irreverent teens on a bus to visit Salisbury Cathedral. As the trip progresses, characters reveal greater depth and a poignant story begins to unfold.

February 9: *The Terminal* (2004, 128 minutes)

A man who finds himself without a country (played by Tom Hanks) gets stranded for an extended period in the international transit lounge at Kennedy Airport, where he adapts to a new life. This film is based on a true story about an Iranian expatriate in France.

February 16: *The Glass Castle* (2017, 127 minutes)

Based on the best-selling memoir, this film tells the story of a young woman growing up in a loving but dysfunctional family of nonconforming nomads.

February 23: *Living* (2022, 102 minutes)

In 1950s London, a humorless bureaucrat buried in paperwork gets a terminal health diagnosis. He decides to make some major changes in how he spends the remaining days of his life.

March 1: *Are You There God? It’s Me, Margaret.* (2023, 106 minutes)

Eleven-year-old Margaret and her family move from New York City to the New Jersey suburbs, where she navigates a new school, new friends, and the rocky shoals of incipient puberty.

March 8: *The Last Bus* (2021, 86 minutes)

An elderly widower uses his free bus pass to take a nostalgic journey to find closure and to fulfill a promise to his late wife.

March 15: *Holes* (2003, 117 minutes)

In Green Lake, Texas, the Yelnats family has been cursed with bad luck for generations. When young Stanley Yelnats IV is wrongfully convicted and sentenced to 18 months at Camp Green Lake, a juvenile detention camp, the adventure – and an understanding of his past – begin.

HASP member Jack Hyde has been presenting this series in recent years. He has been a high school special education teacher, a writer, and an editor.

Dates: FRIDAYS, January 26, February 2, 9, 16, 23, March 1, 8, 15
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY (C)
Cost: \$5.00 per session
Coordinator: Elsa Hyde

SMT03 – Finding and Conserving Rare Bird Species in New Guinea

In this course, Jordan Boersma will discuss his research team's work in Papua New Guinea using the immense natural history knowledge of local hunters to find and record the black-naped pheasant-pigeon, a species thought to be extinct for 140 years. He will also highlight ongoing efforts to conserve the remaining habitat for the bird, and how those methods can be applied to other elusive and potentially imperiled species.

Jordan Boersma's curiosity for birds developed in his backyard in West Michigan, where he spent his childhood. He received a bachelor's degree in wildlife biology from the University of Montana, spent four years studying ornate and elusive birds in Borneo, and then earned a PhD at Washington State University. Boersma is currently in a post-doctoral program at Cornell University.

Date: TUESDAY, February 6
Time: 1:00pm – 2:30pm
Mode: VIRTUAL ONLY (V)
Cost: \$5.00
Coordinator: Gordon Stegink

HUM09 – The History, Culture, and Social Practices of Chinese Tea

This course will present the history, culture, and social practices of Chinese tea-drinking.

February 7: This introductory session will consider the history of Chinese tea, literature related to tea in China, and other nations' influences on the history of tea.

February 14: It's tea time! This session will include the preparation and tasting of a selection of several Chinese teas. Note: For this session, each participant should bring a tea cup.

HASP member Wally Fu received a BS from Saint John's University (Minnesota) and a PhD from Marquette University. He worked for thirty years in the chemical and pharmaceutical industries and taught chemistry at Amherst College, Grand Valley State University, and Hope College before retiring in 2016. Fu has offered a variety of HASP courses, including Chinese calligraphy and kitchen chemistry.

Dates: WEDNESDAYS, February 7, 14
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY (C)
Cost: \$10.00
Coordinator: Joyce Kortman

LIMIT: 24

SMT10 – Climate Change Tipping Points: What Are They and Why Should We Care?

Professor David Karowe previously has given two HASP presentations on the science and data demonstrating that global warming is caused by humans. In this course, he will explore the tipping points that, according to the science, may be irreversible once exceeded.

David Karowe is a professor of biological sciences at Western Michigan University. He received a BS from Harvard University and a PhD in ecology and evolutionary biology from the University of Michigan. Karowe's research interests include global change ecology, and he has received numerous federal grants in support of climate change research and training.

Date: THURSDAY, February 8
Time: 9:30am – 11:00am
Mode: VIRTUAL ONLY (V)
Cost: \$5.00
Coordinator: Bill Wells

HUM02 – Telling Stories in the Dark: Redemption Out of Pain

This course will consider Jeff Munroe's new book, *Telling Stories in the Dark*, which tells the stories of individuals who have experienced significant trauma and have transformed their pain into something redemptive, what Frederick Buechner called "the stewardship of pain." Each of the book's chapters presents one such story, and an expert brings wisdom and insight to it. Note: Participants are not required to purchase *Telling Stories in the Dark*, but reading the book is recommended.

February 8: The concept of "the stewardship of pain" and what it means to transform – rather than transmit – pain.

February 15: A murder mystery explores the nature and effects of trauma grief and the phenomenon of growth from pain.

February 22: Dementia and the long goodbye: to be the guardian of another's personhood.

February 29: Kintsugi and living with lament: grief and creating beauty from brokenness.

Jeff Munroe holds degrees from Michigan State University and Western Theological Seminary. He is the editor of The Reformed Journal and author of Reading Buechner. Munroe is an ordained minister in the Reformed Church in America and formerly served as executive vice president of Western Theological Seminary.

Dates: THURSDAYS, February 8, 15, 22, 29
Time: 1:00pm – 2:30pm
Mode: CLASSROOM ONLY (C)
Cost: \$20.00
Coordinator: Doug Brouwer

ART11 – Thunder and Wind: The Powerful Pairing of Percussion and Pipe Organ

The musical duo Thunder and Wind combines the sonorities of some of the loudest and most powerful instruments: percussion and pipe organ. Carolyn Koebel and Rhonda Edgington have been creating evocative performances together since 2019, with works that feature the drama of Japanese drumming and the many colors of the pipe organ. In 2023 Thunder and Wind commissioned Native American composer Connor Chee to create a cycle for organ and hand drum based on Navajo concepts. A sampling of these diverse works will be performed.

Note: Participants will meet at Hope Church, 77 W. 11th St., Holland.

***Rhonda Sider Edgington** moved to Holland in 2011 after spending seven years in Germany, working as a church musician, concertizing, and studying, originally with a Fulbright scholarship. Known locally as a recitalist, as the music director and organist at Hope Church, and as an organ instructor at Calvin University, she also performs around the United States and in Europe. Edgington has a BM from Wheaton College and an MM from Indiana University.*

***Carolyn Koebel** teaches percussion at Kalamazoo College and music therapy at Western Michigan University and Saint Mary-of-the-Woods College. She also tours regionally and internationally with a variety of performance ensembles. Koebel holds undergraduate degrees in music therapy and percussion from Western Michigan University and an MM in music therapy from Michigan State University.*

Date: THURSDAY, February 15
Time: 1:00pm – 2:30pm
Mode: OFFSITE (Hope Church)
Cost: \$5.00
Coordinator: Jan Fike

SOC08 – Slaughterhouse Blues: The Meatpacking Industry vs. Local Communities

Bringing three decades of research into rural communities on the High Plains and Canadian prairies, Michael Broadway will discuss the factors behind the meatpacking industry's relocation from urban to rural areas and its consequences for local communities. Consideration will be given to communities' demographic changes and the challenges that newcomers pose for community services such as housing, education, and criminal justice.

***Michael Broadway** is professor emeritus of geography and former dean of arts & sciences at Northern Michigan University. His research focuses on the meatpacking industry's impact on local communities, and he is a co-author of Slaughterhouse Blues: The Meat and Poultry Industry in North America. Broadway received a BEd from Nottingham University, an MSc from London University, and a PhD from the University of Illinois Urbana-Champaign.*

Date: MONDAY, February 19
Time: 9:30am – 11:00am
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$5.00
Coordinator: Andrew Bissonnette

SOC09 – Demography Is Destiny? Confronting the Upper Peninsula’s Changing Demographics

Michael Broadway will discuss the demographic challenges confronting the Upper Peninsula arising from a falling birth rate, a rising death rate, and a steady outflow of migrants. He will also consider the evidence for the UP becoming a “climate haven” for persons leaving those areas of the Sunbelt most adversely affected by climate change.

Michael Broadway is professor emeritus of geography and former dean of arts & sciences at Northern Michigan University. He is a regular contributor to Rural Insights, a website focused on rural life and the Upper Peninsula in particular, from which much of his information comes. Broadway received a BEd from Nottingham University, an MSc from London University, and a PhD from the University of Illinois Urbana-Champaign.

Date: MONDAY, February 19
Time: 1:00pm – 2:30pm
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$5.00
Coordinator: Andrew Bissonnette

HUM01 – Non-Fiction Books

In this series, HASP members choose current non-fiction books of interest and take turns leading lively monthly discussions. Participants are expected to read each month's book before the class.

Note: Books are available from Reader's World in downtown Holland (at a 20% discount), at your local library, or from online booksellers.

February 20: *Evicted: Poverty and Profit in the American City*, by Matthew Desmond (2016). Winner of the Pulitzer Prize and one of *Time's* Ten Best Nonfiction Books of the Decade, *Evicted* tells the stories of eight families in Milwaukee struggling to keep a roof over their heads. This masterpiece challenges traditional understandings of poverty and economic exploitation and provides fresh ideas for solving one of America's most devastating and intransigent problems.

Discussion Leader: Betsy Snider

March 19: *Female Genius: Eliza Harriot and George Washington at the Dawn of the Constitution*, by Mary Sarah Bilder (2022). This provocative biography looks to the 1780s to investigate the rise of a radical new idea: female genius, exemplified by Eliza Harriot. America's first public female lecturer, Harriot's courageous performance likely inspired the gender-neutral language of the Constitution.

Discussion Leader: Vivian Conger

April 16: *Through a Glass Brightly: Using Science to See Our Species as We Really Are*, by David P. Barash (2018). Holding fast to the notion that science tells the truth, evolutionary biologist Barash develops a new paradigm of what it is to be human.

Discussion Leader: Susan Ryan

May 21: *The Island at the Center of the World: The Epic Story of Dutch Manhattan and the Forgotten Colony that Shaped America*, by Russell Shorto (2005). This landmark work of history provides astonishing information on the founding of our nation and reveals in riveting detail the crucial role the Dutch played in making America what it is today.

Discussion Leader: Linda Walvoord deVelder

Dates: TUESDAYS, February 20, March 19, April 16, May 21
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY
Cost: \$5.00 per session
Coordinator: Betsy Snider

SOC11 – Strategic Planning for Your Future

Have you thought about – *really* thought about – your future? Have you defined what really matters? What is your mission? How do you plan to accomplish your goals, and how will you measure success? Realizing that there is more than one way to do things successfully relieves the stress of trying to find the “right” answer, and dialogue can lead to new discoveries. This interactive course will adapt tried-and-true strategic planning techniques from the business world to your personal future planning.

February 20: Through dialogue and developing a planning document, this hands-on session will introduce the strategic planning process by asking ten essential questions relating to your future.

February 27: This session will focus on your responses to the ten essential questions from session one and how to incorporate them into your personal planning document for the future.

Note: This course is open to all HASP members. The strategic planning process is most valuable for partners/households if they take the course together.

*HASP member **John Canfield** earned a BS from the University of Minnesota and a BA from Williams College. He worked at Intel Corporation and Herman Miller before embarking on a career as an independent management consultant, helping hundreds of business leaders around the world in the areas of planning, improvement, and innovation.*

Dates: TUESDAYS, February 20, 27
Time: 1:00pm – 2:30pm
Mode: CLASSROOM ONLY (C)
Cost: \$20.00 (course materials included)
Coordinator: Randall Miller

LIMIT: 24

SMT06 – Rock of Ages: Michigan’s Geological History

Michigan’s beautiful scenery owes much to its geological history. Travel back in time with Jon Peterson and learn how geology has shaped our state.

February 21 AM: We will cover Michigan’s oldest rocks, found in the Upper Peninsula.

February 21 PM: This session will focus on the younger geologic section of the state in the Lower Peninsula.

***Jon Peterson** is dean of natural and applied sciences at Hope College, where he has been on the faculty since 1994 when he became Hope’s first professor of environmental science. His research areas are environmental science, hydrogeology, and geochemistry. Peterson received a BA from Hope and a PhD from the University of Chicago.*

Dates: WEDNESDAY, February 21 – **MORNING AND AFTERNOON**
Times: 9:30am – 11:00am **AND** 1:00pm – 2:30pm
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$10.00
Coordinator: Linda Fulton

ART03 – Musical Tributes Across Four Centuries

Where do composers get inspiration to write great music? This spark of creativity often comes from a personal relationship with family, colleagues, or friends. Sometimes the result expresses joy and celebration, and at other times loss or sorrow. In this course, Sarah Southard will explore how musicians have often paid tribute to others through their compositions.

February 22: *The Baroque and Classical Periods* – We will consider music from the baroque and classical periods that have dedications. Bach’s “Musical Offering,” based on a theme given to him by Frederick the Great, and Beethoven’s Piano Sonata, composed in honor of Joseph Haydn, are two such examples.

February 29: *The Romantic Period* – We will focus on music of the romantics portraying love (both romantic and familial), loss, and other emotions. A plethora of composers from this time period, including Chopin, Robert and Clara Schumann, Brahms, Rachmaninoff, and Elgar, drew inspiration from their relationships with others.

March 7: *Goossens’ Oboe Concerto* – The course will conclude with a discussion of Eugene Goossens’ Oboe Concerto, written for his brother Leon, in advance of Sarah Southard’s performance of this work with the Holland Symphony Orchestra. In one movement, the piece explores a variety of styles and takes the listener on a wonderful journey.

Note: All sessions are offered both in-person and virtually. The presenter will host the first two sessions remotely and will be present in the HASP classroom for the third session.

Oboist Sarah Southard recently moved to the Boston area after having taught for sixteen years at Hope College. She is the principal oboist in the Holland Symphony Orchestra, an adjunct professor at Gordon College, and music coordinator with the Northeast Massachusetts Youth Orchestra. Southard holds a BM from the University of Wisconsin, an MM from the University of Cincinnati College-Conservatory of Music, and a DMA from Michigan State University.

Dates: THURSDAYS, February 22, 29, March 7
Time: 9:30am – 11:00am
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$15.00
Coordinator: Barbara Stegink

SOC04 – The Policy Implications of the 2024 Elections

The 2024 national elections are likely to be hotly contested, and the results are almost certain to have major implications for many significant policies going forward. Both the House of Representatives and the Senate are closely divided, and a few swing districts and states could determine control of both chambers and thus the national agenda. The outcome of the presidential election will also influence significantly the direction of the country on a wide variety of issues such as economic policy, international relations, and national defense. Hope Professor David Ryden will discuss these and other timely issues as election season approaches.

David Ryden joined the Hope College political science faculty in 1994. He has published numerous books and articles on the Supreme Court, the electoral process, religious liberty, and other topics at the intersection of religion and politics. Ryden has a BA from Concordia College, a law degree from the University of Minnesota, and a PhD from The Catholic University of America.

Date: MONDAY, February 26
Time: 9:30am – 11:00am
Mode: VIRTUAL ONLY (V)
Cost: \$5.00
Coordinator: Bob Kunnen

SOC14 – Meet the Neandertals!

This course introduces Neandertals as the nearest (but extinct) cousins of *Homo sapiens*. Professor Frederick Coolidge will discuss the archaeological and genetic data showing when and where the Neandertals lived, how long ago our two lineages diverged before meeting again, and how Neandertals differed from us behaviorally and cognitively.

Frederick L. Coolidge is professor of psychology at the University of Colorado at Colorado Springs and co-director of the UCCS Center for Cognitive Archaeology. One of his research interests is how Neandertals may have differed cognitively from *Homo sapiens*, and he is co-author of *How to Think Like a Neandertal*. Coolidge holds BA, MA, and PhD degrees from the University of Florida.

Date: MONDAY, February 26
Time: 1:00pm – 2:30pm
Mode: VIRTUAL ONLY (V)
Cost: \$5.00
Coordinator: Kit Leggett

SOC10 – Reverend George Smith and the History of the Old Wing Mission

In 1839, the Old Wing Mission was established in what is now Holland by Reverend George Smith to minister to the Odawa Indians. The arrival of the Dutch in 1847 disrupted the lives of the Odawa, resulting in their move to the Leelanau Peninsula. Rick Bosch will discuss the history of the Mission, Rev. Smith and his family, and the Odawa Indians, including especially Chief Joseph Waukazoo. Original source documents from the Holland Museum will be highlighted during this presentation.

*HASP member **Rick Bosch** grew up in Holland, graduated from Hope College, and received a PhD in chemistry from Northwestern University. Following a thirty-year career in industry, he returned to Holland where he volunteers at the Holland Museum (among other charities) and cultivates his keen interest in the Holland area's history.*

Date: TUESDAY, February 27
Time: 9:30am – 11:00am
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$5.00
Coordinator: Fran Hackney

SOC05 – The Fall of the Berlin Wall: A Pivotal Event in World History

Around the world, countless millions of people remember when news broadcasts reported the destruction of the Berlin Wall on November 9, 1989. This remarkable event marked the fall of the Iron Curtain which in turn led to the end of communism in Eastern and Central Europe.

February 28: We will explore how this singular event reverberated throughout the world and how it has shaped history, particularly in Europe.

March 6: Our discussion will focus on the reunification of the formerly Soviet-occupied East Germany with West Germany on October 3, 1990.

***Fred Johnson III** is a professor of history at Hope College, where he has been on the faculty since 2000. He has a BA from Bowie State University and an MA and a PhD from Kent State University. Prior to his career in higher education, Johnson served in the United States Marine Corps. His primary field of study is nineteenth-century US History, specifically the Civil War. His other areas of expertise are twentieth-century US history, US military history, and African history.*

Dates: WEDNESDAYS, February 28, March 6
Time: 9:30am – 11:00am
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$10.00
Coordinator: Kit Leggett

ART10 – HASP’s Oscar Party

Roll out the red carpet, grab some popcorn, cast your ballots, and join the discussion of this year’s Academy Award nominees. Ian MacNeil will predict who *will* win, who *should* win, and who should have been nominated, as the newest films from Bradley Cooper (*Maestro*), Martin Scorsese (*Killers of the Flower Moon*), Christopher Nolan (*Oppenheimer*), Greta Gerwig (*Barbie*), Yorgos Lanthimos (*Poor Things*), and Alexander Payne (*The Holdovers*) compete for the film industry’s most coveted accolades.

February 28: This session will explore the history of the Academy Awards, examine its competitive categories, and profile five of the ten Best Picture nominees.

March 6: Course participants will profile the remaining five Best Picture nominees, dissect the Academy’s preferential voting system, and cast their ballots for HASP’s own Best Picture winner.

March 13: The final session will review the actual ceremony’s results, compare and contrast them with early predictions, discuss broadcast notes, and recognize Oscar history-makers.

Note: All sessions will be held at Hope College’s Knickerbocker Theatre, which is located near the HASP classroom inside the Anderson-Werkman Financial Center.

HASP director Ian MacNeil earned a BS from Aquinas College, where he developed a passion for movies. An experienced public speaker dedicated to serving communities of lifelong learners, MacNeil has presented his study of Oscar history and predictability methods at Aquinas, Hope, and the Grand Rapids Public Library.

Dates: WEDNESDAYS, February 28, March 6, 13
Time: 1:00pm – 2:30pm
Mode: CLASSROOM ONLY (Knickerbocker Theatre)
Cost: \$15.00
Coordinator: Barbara Stegink

ART06 – The Basics of Growing Orchids

In this course, HASP member Landis Zylman invites other members to his home to share his passion for cultivating orchids.

March 4: *Introduction to the Orchid Collection* – This session will introduce the many varieties of orchids in the Zylman collection and their growth patterns.

March 11: *How to Grow Orchids* – Zylman will share the details of caring for orchids (including light, temperature, and fertilizers) as well as hybrids.

Note: Participants will use their own transportation. The Zylman home at 92 W. 40th St., Holland, is located on the south side of 40th St., between Richland Ct. and Central Ave. A sign, “Orchids,” is at the entrance of a long driveway.

*HASP member **Landis Zylman** earned a BS from Hope College and a DDS from the University of Michigan School of Dentistry. Having retired from dentistry, Zylman has been able to focus on his lifelong passion of gardening.*

Dates: MONDAYS, March 4, 11
Time: 9:30am – 11:00am
Mode: OFFSITE (Zylman Home)
Cost: \$10.00
Coordinator: Barbara Stegink

LIMIT: 12

HUM10 – The History of Women at Hope College

From the 1870s on, Hope College admitted women to study equally with men, and never as a separate “female seminary.” This course will explore close-up portraits of a Hope education for women in three different eras.

March 4: *The First 50 Years (1880-1930)* – This session includes a live, virtual interview with Barbara Walvoord regarding her research on this subject.

March 11: This session will involve a close look at the years 1930-1934 and include further conversation with Barbara Walvoord.

March 18: The years 1959-1963 and beyond will be the focus of this final session, which will conclude with general reflections on women’s issues, past and present.

*HASP member **Linda Walvoord deVelder** earned a BA from Hope College and a PhD from the University of Chicago. She taught writing and literature in several colleges before retiring from the University of Cincinnati/Clermont College in 2014.*

***Barbara Walvoord** is professor emerita at the University of Notre Dame. She received a BA from Hope College and a PhD from the University of Iowa, and is the author of the recently published *Women’s Rights in Midwest Dutch America, 1847-1979: A History and Memoir*.*

Dates: MONDAYS, March 4, 11, 18
Time: 1:00pm – 2:30pm
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$15.00
Coordinator: Judy Parr

SMT07 – The HAWC Gamma Ray Observatory

Retired professor Jim Linnemann will discuss the operation of and the science behind the High-Altitude Water Cherenkov (HAWC) gamma-ray observatory, located at an altitude of 13,500 feet in the Pico de Orizaba National Park of Mexico. HAWC consists of 300 huge tanks of water – one of the oddest-looking telescopes in the world – and studies cosmic gamma rays with an energy of a trillion electron volts which are produced by exotic astrophysical sources such as neutron stars, black holes, and supernovae.

March 7: We will review the derivation of the HAWC name and the formation of the collaboration at HAWC, as well as the site selection, construction, and operation of the facility.

March 14: We will consider what has been learned from HAWC data. For example, how do we go from measurements to sky maps to science, including the astronomy of particular sources, searching for dark matter particles, and testing Einstein’s special relativity?

Jim Linnemann is professor emeritus at Michigan State University, where he initiated MSU’s program in high-energy astrophysics following a sabbatical at Los Alamos National Laboratory. He has been an experimenter in high-energy physics, working at CERN (in Geneva, Switzerland) and the Fermi National Accelerator Laboratory (in Chicago). Linnemann received a PhD in physics from Cornell University and was a postdoctoral fellow at Rockefeller University.

Dates: THURSDAYS, March 7, 14
Time: 1:00pm – 2:30pm
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$10.00
Coordinator: Gordon Stegink

SMT13 – The Healthy Brain: Diet, Nutrition, and the Emerging Evidence

In this course, faculty member and dietitian nutritionist Jennifer Ford will discuss neurodegenerative diseases and how specific foods and dietary patterns may be neuroprotective. She will also review various nutrition strategies for improving brain health.

Jennifer Ford is an assistant professor and program director of the Clinical Dietetics Coordinated Graduate Program in the School of Interdisciplinary Health at Grand Valley State University. She has over 20 years of experience as a registered dietitian nutritionist. Ford received a BS in dietetics and an MA in family and consumer sciences from Western Michigan University.

Date: TUESDAY, March 12
Time: 9:30am – 11:00am
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$5.00
Coordinator: Jane MacPherson

ART05 – The Golden Age of Radio

From 1935 to 1950, the family radio occupied a central place in the homes and in the daily lives of tens of millions of Americans. It was there that families gathered each evening to listen to concerts, plays, comedians, presidential chats, and at times news broadcasts from battlefields.

March 12: *Vaudeville on the Air* – Radio began as a means of sending signals, like a telegraph. Once it became possible to transmit sound, a new form of entertainment was born. But what would be broadcast? One of the most popular forms of entertainment in the 1920s was vaudeville: musical numbers and comedy skits. Radio later adopted the format.

March 19: *War and Soaps* – By the time World War II began, radio could be transmitted from sites other than a studio. Correspondents such as Edward R. Murrow and H. V. Kaltenborn were on the front lines. On the home front, women were the primary audience for daytime radio programs, mainly family dramas, typically sponsored by the makers of cleaning products.

March 26: *Radio You Can See: The Impact of Television* – By the late 1940s the new medium of television was growing in popularity. Most of the programs were just radio shows that had been moved to the TV. Singers and orchestras filled much of the time, and stars like Milton Berle, Lucille Ball, and Jack Benny realized the potential for a new type of humor.

Albert Bell is professor emeritus of history at Hope College. His research interests include ancient Rome and the development of the early church in the context of the Roman Empire. He holds graduate degrees from Duke University and the University of North Carolina and is the author of 20 books. One of his outside interests, the music and culture of the 1950s, led to an exploration of radio and other media from the earlier part of the twentieth century.

Dates: TUESDAYS, March 12, 19, 26
Time: 1:00pm – 2:30pm
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$15.00
Coordinator: Jan Fike

SMT12 – Immunotherapy as Cancer Treatment

Immunotherapy is a relatively recent type of cancer treatment that uses substances made by the body or in a laboratory to boost the immune system and help the body find and destroy cancer cells. In this course, McLane (Mac) Watson will discuss the science of immunotherapy and the latest research developments in this rapidly advancing field.

March 13: Watson will review the basic “players” of the immune system, how they work, and how through immunotherapy they can be harnessed to treat cancer.

March 20: Various types of immunotherapies used to treat cancers, their mechanisms of action, their successes, and their pitfalls, will be discussed.

McLane Watson received a BS in biology from Hope College and earned a PhD in immunology from the University of Pittsburgh. He joined the Russell Jones Lab at the Van Andel Institute as a postdoctoral fellow in 2022.

Dates: WEDNESDAYS, March 13, 20
Time: 9:30am – 11:00am
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$10.00
Coordinator: Jane MacPherson

SOC15 – Cultivating Connections: The Lakeshore Nonprofit Alliance

How do we make a difference in the lives of other people? This course will invite us to reflect on our own capacity to contribute to others’ well-being and encourage us to create a plan for cultivating connections in our local communities. Participants should come prepared to explore finding a nonprofit or community organization whose mission speaks to their skills and passion or sparks their curiosity. From there, we will create a framework for how to learn, connect, and build deeper connections with a cause so as to make a meaningful difference in our communities.

Meagan MacCready-Maas is director of programs and community partnerships at Lakeshore Nonprofit Alliance. She previously worked at, and currently volunteers with, Community Action House, and she serves on several local nonprofit and community boards and committees. MacCready-Maas has a BA in social work from Grand Valley State University.

Date: THURSDAY, March 14
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY (C)
Cost: \$5.00
Coordinator: Carol Crawford

SOC06 – Aftermath of World War II: Learning from the Germans

Vergangenheitsbewältigung is a uniquely German concept which translates to “coping with the past.” Can a society collectively atone for past crimes and improve even though doing so is a difficult process? According to author Susan Neiman, yes. In her book *Learning from the Germans: Race and the Memory of Evil*, she contends that Germany may provide a framework for this self-reflection – a reckoning which the United States has yet to face. This course will explore Neiman's thesis and consider how Germans have embraced – rather than avoided – their history to emerge healthier and stronger following World War II.

Janis Gibbs is an associate professor of history at Hope College, a co-advisor of the Hope College Fulbright Program, a pre-law advisor, and a regular faculty member in the Hope College Vienna Summer School. Her research concentrates on sixteenth-century Germany. She earned a JD from the University of Chicago Law School and an MA and a PhD from the University of Virginia.

Date: WEDNESDAY, March 20
Time: 1:00pm – 2:30pm
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$5.00
Coordinator: Randall Miller

HUM05 – The Archaeology of Rural Life in the Roman World

This course will focus on how archaeologists and historians study non-elite populations, and particularly rural populations, given the sparse written evidence and confusing archaeological sites that are available.

March 21: This session will explore theoretical questions related to the study of the Roman rural (agricultural) economy.

March 28: The second session will build an archaeological picture of life in the countryside of Roman Britain. We will look at the evidence for market integration and living standards on small Roman farms and parse what they might mean.

Margaret ten Berge is a visiting professor of history at Hope College. She earned a BA in psychology at Williams College, an MA in classical archaeology at Tufts University, and an MS and a PhD in archaeology at the University of Oxford.

Dates: THURSDAYS, March 21, 28
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY (C)
Cost: \$10.00
Coordinator: Vivian Conger

SMT14 – Mold Exposed: Prevention and Remediation

This course will focus on the prevention and remediation of household molds that can result from over-exposure to water and a lack of ventilation, as well as the health risks associated with mold exposure. General remediation guidelines and practices, pre- and post-remediation testing, and ways people can protect themselves from mold contamination will also be discussed.

Michael Pinto is CEO of Wonder Makers Environmental, a company that helps solve indoor environmental problems (including mold, lead, and air quality, among others) in homes and workplaces. He received an MPA from Western Michigan University, completed doctoral course work in environmental engineering, and holds certifications in numerous environmental and safety areas.

Chris Dougherty is operations manager at Stanley Steamer Great Lakes. He holds certifications in a broad range of areas, including water and fire restoration, textile cleaning, and microbial remediation, as well as in air systems cleaning and ventilation inspections. Dougherty is a graduate of Grand Rapids Junior College and Grand Valley State University.

Date: THURSDAY, March 21
Time: 1:00pm – 2:30pm
Mode: CLASSROOM ONLY (C)
Cost: \$5.00
Coordinator: Wally Fu

SMT05 – Gender-Affirming Care: Clinician and Community Perspectives

This course will consider the current state of gender-affirming care in the United States, exploring the multi-faceted challenges of evidence-based care and of improving community health in the face of victimization, disinformation, and structural barriers. An experienced researcher/clinician and a community leader will share their perspectives on addressing health disparities and delivering evidence-based care using innovative approaches to improve health outcomes.

Linda Wesp received her PhD from the University of Wisconsin-Milwaukee, where she is an assistant professor in the School of Nursing. She is also a board-certified family nurse practitioner at Folx Health. Wesp has been involved in medical care, research, scholarship, and clinical guideline development for transgender health and gender-affirming care for over fifteen years.

Wyatt Meyer is a diversity, equity, and inclusion consultant and community leader in the Milwaukee area. He has developed educational programs focusing on LGBTQIA+ health and has presented curricula for nurses, emergency professionals, and educators on gender-affirming and inclusive care. He is co-founder (with Linda Wesp) and executive director of Milwaukee Queer and Trans Depot, a mutual aid project.

Date: MONDAY, March 25
Time: 9:30am – 11:00am
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$5.00
Coordinator: Linda Fulton

SMT01 – Large Language Models: How Artificial Intelligence Speaks to and for Us

Artificial intelligence (AI) has drawn a lot of attention recently. AI implementations such as ChatGPT and Microsoft Bing AI are based on speech models called large language models (LLMs). LLMs can be adapted to be classifiers, summarizers, coders, writers, and conversational assistants, with little to no supervision. In this course, we will discuss the basics of neural networks, the large text samples needed, and the training pipeline that enables LLMs to behave as these general-purpose AI agents. We will also consider how LLM modeling introduces fundamental limitations in this technology, thus making software vulnerable to errors and misunderstanding.

Mike Jipping is a professor and department chair of computer science at Hope College, where he has taught since 1987. Having experienced many and vast changes in computer science during his time at Hope, his current research interests are in network protocols and programming languages. Jipping has a BS from Calvin University and MS and PhD degrees from the University of Iowa.

Date: MONDAY, March 25
Time: 1:00pm – 2:30pm
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$5.00
Coordinator: Gary Morris

SMT16 – An Engineer’s Tour of Tiara Yachts

Tiara Yachts is a Holland-based manufacturer of handcrafted luxury yachts designed for performance and comfort. In this course, a tour of boat construction technology and methods will be presented by Tiara Yachts engineers.

Guidelines: Closed-toe shoes must be worn in the Tiara facility, and safety glasses will be provided upon check in. The tour will involve a lot of standing and walking. Further, the smell in the lamination department can be strong and might affect people who cannot tolerate strong odors. This tour is not recommended for anyone with mobility issues due to the presence of wires and other materials on the floor of the facility. Please consider these guidelines when deciding whether to register for the tour.

Note: This tour is offered on two different dates. *Please register for only one date.* Tiara Yachts is located at 725 E. 40th St., in Holland, near the intersection with S. Waverly Rd. Upon entering the facility, tell the receptionist you are there for the tour and ask for Josh Murphy.

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|--------------|------------------------|-----------|------------------------|------------------|
| Dates: | TUESDAY, March 26 (A) | OR | THURSDAY, March 28 (B) | LIMIT: 15 |
| Time: | 9:30am – 11:00am | | 1:00pm – 2:30pm | |
| Mode: | OFFSITE (Tiara Yachts) | | | |
| Cost: | \$5.00 | | | |
| Coordinator: | Susan Couch | | | |

SOC01 – Closing the High School-College Education Gap

Many high school students face significant barriers in their quest to obtain a college education. Learn what the Community Foundation of the Holland/Zeeland Area (CFHZ) is doing to help local students and their families overcome these barriers through its innovative Promise Scholarship and Proactive Grant programs.

Stacy Timmerman has served as director of scholarships at CFHZ since 2012. She is a Hope College alumna with a degree in business administration.

Elizabeth Kidd has been with CFHZ since 2008 and currently serves as vice president of community impact/people and culture. She received a BA from Michigan State University and an MPA with concentrations in both nonprofit and public management from Indiana University.

Date: WEDNESDAY, March 27
Time: 9:30am – 11:00am
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$5.00
Coordinator: Steve Norden

SOC12 – Grand Rapids: Portrait of an American City

In this course, Louis Canfield will discuss the rich history as well as the current state of the City of Grand Rapids, together with the opportunities and challenges that exist in the city and the surrounding area. He will also share a high-level view of the dynamics of cities, the critical factors that create change, opportunities, and challenges in them, and a perspective on what the future might hold for metropolitan areas.

Louis Canfield has worked for the City of Grand Rapids for the last 17 years and currently serves as the chief of staff to the city manager. He holds a BA from Hope College and an MPA from Grand Valley State University; he also participated in the Senior Executives in State and Local Government program at the Harvard Kennedy School.

Date: WEDNESDAY, March 27
Time: 1:00pm – 2:30pm
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$5.00
Coordinator: Richard Frost

SMT11 – What Women Should Know About the Down Below

In this course, experienced nurse and faculty member Anne McKay will provide an overview of common age-related changes in, and symptoms and problems associated with, the female genital/urinary system, including urinary tract infections. She will also discuss strategies for improving genital/urinary health.

Anne McKay is an assistant professor in the Kirkof College of Nursing at Grand Valley State University, where she teaches courses in geriatrics and women's health. She has actively practiced nursing, including in women's health, since 1981. McKay has a BS from Delaware State University, an MS from the University of Virginia, and a DNP from the University of Michigan-Flint.

Date: MONDAY, April 1
Time: 9:30am – 11:00am
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$5.00
Coordinator: Jane MacPherson

SOC03 – The Challenges and Long-Term Implication of Dollar Devaluation

Over the last eight years, the United States Dollar has depreciated 28% against major foreign currencies. Although this makes our goods more competitive in the international marketplace, it raises troubling questions about imported inflation (due to increases in the prices of imports) and confidence in our economic policies. Chronic deficit spending has exacerbated inflationary pressures and led to the declining value of the dollar. So, what needs to be done to address this problem and restore confidence in the dollar? Or should we just not worry about it? This course will consider the long-term implications of dollar devaluation and its impact on our economy.

HASP member Bob Kunnen spent ten years at Aquinas College, where he taught business policy and economics, served as department chair for four years, and was actively involved in launching the graduate program in management. He also worked in the investment management field. Kunnen received a PhD from the University of California San Diego/Walden University.

Date: MONDAY, April 1
Time: 1:00pm – 2:30pm
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$5.00
Coordinator: Richard Frost

HUM03 – Mary Oliver and the Practice of Writing Poetry

In *A Poetry Handbook*, Mary Oliver explains that although poets may be born, their skills, sensitivity, and scope can be expanded through learning. Working through this stunning little handbook, course participants will study and practice the “things that can be learned” about writing poetry. Each of the four sessions will focus on a different section of the book and aspect of the art.

April 3: pages 1-28 on “sounds”;

April 10: pages 29 – 59 about “the line”;

April 17: pages 60-75 exploring forms and free verse; and

April 24: pages 76-118 considering diction, tone, and revision.

Note: *A Poetry Handbook* is available from Reader’s World in downtown Holland (at a 20% discount), at your local library, or from online booksellers.

HASP member **Linda Walvoord deVelder** earned a BA from Hope College and a PhD from the University of Chicago. She taught writing and literature in several colleges before retiring from the University of Cincinnati/Clermont College in 2014. Walvoord has written about poetry in journals such as *Ascent*, *Prairie Schooner*, *Nimrod*, *Spoon River Quarterly*, and *Midwest Quarterly*.

Dates: WEDNESDAYS, April 3, 10, 17, 24
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY (C)
Cost: \$20.00
Coordinator: Phil Harrington

HUM06 – George Eliot’s *Adam Bede*: A New Kind of Hero?

With her 1859 first novel, *Adam Bede*, George Eliot offered what she called “a country story full of the breath of cows and scent of hay.” She also put forth a new kind of hero; Adam Bede is a country carpenter of great skill and good looks, yet humble means. Eliot bravely portrays both men and women in mind, manners, and motive, steering the English novel into new paths. This course will explore the inaugural work of a major British novelist of the 1800s.

April 4: General context and Book 1: Intrigue afoot.

April 11: Books 2 and 3: The frame widens, and characters gain complexity.

April 18: Books 4 and 5: A marriage of minds.

April 25: Book 6 and final discussion of the work: Logic and surprise combined.

Note: We will use the Penguin Classics edition of *Adam Bede*, which is available from Reader’s World in downtown Holland (at a 20% discount), at your local library, or from online booksellers.

*HASP member **Debbie Bissonnette** is a woman of broadly varied interests. She is an avid reader of classic novels, has a special love for George Eliot, and has led book study groups at Evergreen Commons and HASP.*

Dates: THURSDAYS, April 4, 11, 18, 25
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY (C)
Cost: \$20.00
Coordinator: Judy Parr

LIMIT: 12

SOC16 – Stewards of Children: Protecting Kids from Sexual Abuse

“Stewards of Children” is a nationally-distributed, evidence-based program for adults interested in understanding child sexual abuse and how to keep kids safe. It consists of a documentary video, workbook, and classroom discussion. Through this two-session program, course participants will learn how to prevent, recognize, and react responsibly to child sexual abuse.

***Cara Mazure** is the community outreach coordinator at the Ed and Nancy Hanenburg Children’s Advocacy Center in Holland. She facilitates child abuse prevention education with adults and elementary-age children in Ottawa County. Mazure received a BSW from Saginaw Valley State University and an MSW from the University of Michigan.*

Dates: THURSDAYS, April 4, 11
Time: 1:00pm – 2:30pm
Mode: CLASSROOM ONLY (C)
Cost: \$10.00
Coordinator: Carol Crawford

ART02 – Exploring New Vistas: Artist Residencies

Artist-in-residence programs give artists the opportunity to live and work outside of their usual environments. Residencies provide artists time to reflect, perform research, and produce new work; they also enable artists to explore different cultures and experiment with diverse materials. These opportunities spark new inspiration. Drawing on her own experiences in locations around the world, Sandra Hansen will discuss how residencies can have a profound impact on an artist’s life and work.

Sandra Hansen, a self-described “art nomad,” became an environmental (or “Eco”) artist in 2014 when she began painting about environmental issues. A graduate of Hope College, she also has a BFA and an MFA in painting from Kendall College of Art and Design. Hansen has participated in artist residencies in Italy, India, Beijing and Shanghai, China, and Australia. She has also hosted residencies in Southwest Michigan for artists from Michigan and China.

Date: MONDAY, April 8
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY (C)
Cost: \$5.00
Coordinator: Debra Williamson

SOC13 – How to Herd Cats and “Balance” the Budget: Navigating the Federal Workforce

As citizens, taxpayers, and voters, what should we know about the federal budget and government shutdowns? In this course, we will consider certain aspects of the federal government – its agencies and workforce – as well as how the budget is created.

April 8: We will learn about the departments and agencies that comprise the federal government and the history of their staffing.

April 15: Our discussion will focus on the basics of how the Fiscal Year 2023 budget of \$5.8 trillion has been determined, managed, and disbursed.

HASP office and project manager Amy Webber worked for nineteen years as both a federal government contractor and an employee. The latter positions included terms at the Departments of Defense, Housing and Urban Development, State, Justice, and Commerce. Webber holds an MA in criminology and criminal justice from the University of Memphis.

Dates: MONDAYS, April 8, 15
Time: 1:00pm – 2:30pm
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$10.00
Coordinator: Kit Leggett

ART01 – “Deep Roots, New Shoots”: African Art at the Kruizenga Art Museum

Over the past eight years, the Kruizenga Art Museum (KAM) has assembled a significant collection of both traditional and modern African art. A selection of the museum’s modern African artworks will be featured in KAM’s spring 2024 exhibition entitled “Deep Roots, New Shoots.” This exhibition explores how twentieth- and twenty-first-century artists from countries across the continent have sought to create works that are distinctly modern while also remaining firmly rooted in African aesthetics and cultures.

April 9: KAM curator Charles Mason will give a gallery talk about the “Deep Roots, New Shoots” exhibition, providing information about the artists and the historical contexts in which they worked.

April 16: Learn more about KAM’s traditional African art collection as Mason discusses works pulled from the museum’s storerooms as well as the ethical issues involved in collecting and displaying traditional African art.

Note: These sessions may require considerable standing. The Kruizenga Art Museum is located at 271 Columbia Ave., on the Hope College campus.

Charles Mason is the director and Margaret Feldmann Kruizenga Curator at Hope College’s Kruizenga Art Museum. Before coming to Hope, he served variously as director and curator at museums in California, Ontario (Canada), Florida, and Ohio. Mason has a BA and an MA from Cambridge University in England and an MA from the University of California.

Dates: TUESDAYS, April 9, 16
Time: 9:30am – 11:00am
Mode: OFFSITE (Kruizenga Art Museum)
Cost: \$10.00
Coordinator: Debra Williamson

LIMIT: 20

SMT02 – (Dis)Information: Artificial Intelligence Unleashed

Artificial Intelligence (AI) is having a mind-boggling effect upon how content is created and spread. In this course we will dive into the world of AI and explore how it is shaping the information people consume, the news they trust (or not), and the way they learn.

April 12: Zachary Adams will demystify AI’s role in media, discuss its influence on news credibility, and unveil how AI is redefining education. This session will help participants understand AI’s impact, evaluate AI in daily life, and apply AI insights through real-world examples and hands-on experience with AI tools.

April 19: This “open forum” is designed to take course participants’ understanding of AI to the next level through asking questions, sharing experiences and insights, and delving deeper into AI’s impact on daily life. We will consider the latest AI developments, discuss complex ethical considerations, and explore the seemingly endless possibilities for AI that lie ahead.

Zachary Adams is an educator with a lifelong passion for technology. He received a bachelor’s degree in elementary education from Hope College and spent eight years teaching at the Zeeland Quest School. Eager to integrate technology into education, Adams earned a master’s degree in educational technology from Michigan State University. He currently serves as a digital instruction specialist at Hope College.

Dates: FRIDAYS, April 12, 19
Time: 9:30am – 11:00am
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$10.00
Coordinator: Gordon Stegink

ART04 – Portrait Photography: Creating Images That Stand the Test of Time

Portrait photographer Carl Caylor will explore the artistic aspects of portraiture, encompassing both its physical and conceptual dimensions, and discuss the interplay of mathematics and artistic expression inherent in portraiture. He will delve into his unique thought process, shedding light on the methodology behind crafting thought-provoking images that captivate viewers. This course promises to unveil the creative odyssey undertaken by professional photographers and other artists in realizing their visions.

Carl Caylor is a portrait photographer and a photographic instructor who has been involved with professional photography for over 30 years. Certified by the Professional Photographers of America and a fellow of the American Society of Photographers, he has served as a juror for international photographic competitions. Caylor is the author of the book Portraiture Unplugged, a guide to natural light portraits.

Date: MONDAY, April 15
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY (C)
Cost: \$5.00
Coordinator: Linda Burn

SMT09 – The Cutting Edge: Organic Batteries for Long-Duration Energy Storage

Carbon emissions have increased dramatically since the 1950s and are strongly correlated with the use of fossil fuels. The increasing adoption of alternative energy sources can help remediate this situation; however, renewable sources such as wind and solar are generally intermittent. In this course, Tom Guarr will discuss how the development of novel “redox flow” batteries – a form of reliable, inexpensive, and sustainable energy storage – is the key to capturing the full potential of these energy sources.

Tom Guarr is director of research and development in the Organic Energy Storage Laboratory at the Michigan State University Bioeconomy Institute. His current research is focused on using organic materials for various types of electrical energy storage. Guarr is a co-founder of Jolt Energy Storage Technologies, where he serves as chief technology officer. He received a PhD from the University of Rochester.

Date: THURSDAY, April 18
Time: 1:00pm – 2:30pm
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$5.00
Coordinator: Louis Morel

HUM07 – An Introduction to Nature Journaling

Many of us seek ways to better connect with nature: to learn its language, patterns, and secrets, to help protect its inhabitants, and to find our places within it. Nature journaling offers a unique way to engage with all that’s around us through intentional observation and playful curiosity. And the good news is that you don’t need to know anything about nature, drawing, or writing to begin! In this course, you will learn how to start a nature journal, a few drawing and writing basics, and some simple tricks to help you be successful.

April 22: The first session introduces nature journaling, the required tools, and some drawing and writing tricks.

April 29: Participants will create a nature journal together.

Note: Participants will need to bring their own drawing paper, ballpoint pens, and pencils.

Ria VanderKlok is an outdoor educator with Ottawa County Parks and Recreation, a certified yoga instructor, and a naturalist and nature journaling enthusiast. She has a BFA from Kendall College of Art and Design and a masters in holistic health from Clayton College of Natural Health.

Dates: MONDAYS, April 22, 29
Time: 9:30am – 11:00am
Mode: CLASSROOM ONLY (C)
Cost: \$10.00
Coordinator: Steve O’Connor

LIMIT: 25

SMT17 – Avoiding Aviation Accidents: A Pilot’s Perspective

Retired pilot Billy Bellinger will share his vast experience with and perspectives on air travel safety. He will examine a variety of aircraft accidents and explain how they might have been avoided. Bellinger will also discuss air traffic control and its backup: the terminal collision avoidance system. Fasten your seat belts, sit back, and relax – your next flight will be smoother after attending this course.

Billy Bellinger received a BS from Syracuse University and graduated from the Naval Flight School. He served in the United States Navy for seventeen years, including stints as a P-3 Orion Mission Commander and as an instructor pilot. Bellinger then worked as a commercial airline pilot for 35 years, 28 of which were as captain.

Date: MONDAY, April 22
Time: 1:00pm – 2:30pm
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$5.00
Coordinator: Susan Ryan

SOC02 – Bees and Our Food Supply

The last few years have witnessed a disturbing decline in the population of both honey bees and wild (or native) bees, which are the primary pollinators of the fruits and vegetables that mankind depends on. Clay Stauffer will explore this decline, the reasons for it, its effects to date, and possible future scenarios, as well as strategies to resolve the problem.

HASP member Clay Stauffer – an amateur beekeeper for more than a decade – is a 1976 Haverford College graduate and former publisher of The Holland Sentinel (1985-1996). This is his fifth HASP course presentation.

Date: TUESDAY, April 23
Time: 9:30am – 11:00am
Mode: CLASSROOM AND VIRTUAL (C/V)
Cost: \$5.00
Coordinator: Tom Glover

REGISTRATION OPENS: WEDNESDAY, JANUARY 10, 2024, at 9:00am
www.hope.edu/hasp/classes

| COURSE TITLE | SESSIONS | DATES / TIMES | MODALITY | COST | PAGE | INTEREST? | INTEREST? |
|--|----------|--|-----------------------|------------------|------|-----------|-----------|
| HUM11 - Easing Dementia's Dis-ease | 3 | MON, Jan 22, 29, Feb 5 (9:30am) | CLASSROOM | 15.00 | 8 | | |
| HUM04 - Tocqueville's America | 4 | MON, Jan 22, 29, Feb 5, 12 (1:00pm) | CLASSROOM AND VIRTUAL | 20.00 | 9 | | |
| HUM08 - The Multicultural Caribbean | 3 | TUE, Jan 23, 30, Feb 6 (9:30am) | CLASSROOM AND VIRTUAL | 15.00 | 10 | | |
| SMT08 - Influential Immigrants in Science | 2 | TUE, Jan 23, 30 (1:00pm) | CLASSROOM AND VIRTUAL | 10.00 | 10 | | |
| SOC07 - American Indians and Europeans | 4 | WED, Jan 24, 31, Feb 7, 14 (1:00pm) | CLASSROOM | 20.00 | 11 | | |
| SOC17 - How to Be an LGBTQ+ Ally | 1 | THU, Jan 25 (1:00pm) | CLASSROOM AND VIRTUAL | 5.00 | 11 | | |
| ART08 - Verplank Film Series | 8 | FRI, Jan 26, Feb 2, 9, 16, 23, Mar 1, 8, 15 (9:30am) | CLASSROOM | 5.00 per session | 12 | | |
| SMT03 - Rare Birds in New Guinea | 1 | TUE, Feb 6 (1:00pm) | VIRTUAL | 5.00 | 13 | | |
| HUM09 - The History of Chinese Tea | 2 | WED, Feb 7, 14 (9:30am) | CLASSROOM | 10.00 | 13 | | |
| SMT10 - Climate Change Tipping Points | 1 | THU, Feb 8 (9:30am) | VIRTUAL | 5.00 | 14 | | |
| HUM02 - Telling Stories in the Dark | 4 | THU, Feb 8, 15, 22, 29 (1:00pm) | CLASSROOM | 20.00 | 14 | | |
| ART11 - Percussion and Pipe Organ | 1 | THU, Feb 15 (1:00pm) | OFFSITE | 5.00 | 15 | | |
| SOC08 - Meatpacking Industry | 1 | MON, Feb 19 (9:30am) | CLASSROOM AND VIRTUAL | 5.00 | 15 | | |
| SOC09 - Demographic Changes in the UP | 1 | MON, Feb 19 (1:00pm) | CLASSROOM AND VIRTUAL | 5.00 | 16 | | |
| HUM01 - Non-Fiction Books | 4 | TUE, Feb 20, Mar 19, Apr 16, May 21 (9:30am) | CLASSROOM | 5.00 per session | 17 | | |
| SOC11 - Strategic Planning for Your Future | 2 | TUE, Feb 20, 27 (1:00pm) | CLASSROOM | 20.00 | 18 | | |
| SMT06 - Michigan's Geological History | 2 | WED, Feb 21 (9:30am AND 1:00pm) | CLASSROOM AND VIRTUAL | 10.00 | 18 | | |
| ART03 - Musical Tributes | 3 | THU, Feb 22, 29, Mar 7 (9:30am) | CLASSROOM AND VIRTUAL | 15.00 | 19 | | |
| SOC04 - 2024 Election Implications | 1 | MON, Feb 26 (9:30am) | VIRTUAL | 5.00 | 20 | | |
| SOC14 - Meet the Neandertals! | 1 | MON, Feb 26 (1:00pm) | VIRTUAL | 5.00 | 20 | | |
| SOC10 - History of Old Wing Mission | 1 | TUE, Feb 27 (9:30am) | CLASSROOM AND VIRTUAL | 5.00 | 21 | | |
| SOC05 - Fall of the Berlin Wall | 2 | WED, Feb 28, March 6 (9:30am) | CLASSROOM AND VIRTUAL | 10.00 | 21 | | |
| ART10 - HASP's Oscar Party | 3 | WED, Feb 28, Mar 6, 13 (1:00pm) | CLASSROOM | 15.00 | 22 | | |
| ART06 - Basics of Growing Orchids | 2 | MON, Mar 4, 11 (9:30am) | OFFSITE | 10.00 | 23 | | |
| HUM10 - Women at Hope College | 3 | MON, Mar 4, 11, 18 (1:00pm) | CLASSROOM AND VIRTUAL | 15.00 | 24 | | |
| SMT07 - HAWC Gamma Ray Observatory | 2 | THU, Mar 7, 14 (1:00pm) | CLASSROOM AND VIRTUAL | 10.00 | 25 | | |
| SMT13 - The Healthy Brain | 1 | TUE, Mar 12 (9:30am) | CLASSROOM AND VIRTUAL | 5.00 | 25 | | |
| ART05 - The Golden Age of Radio | 3 | TUE, Mar 12, 19, 26 (1:00pm) | CLASSROOM AND VIRTUAL | 15.00 | 26 | | |
| SMT12 - Immunotherapy for Cancer | 2 | WED, Mar 13, 20 (9:30am) | CLASSROOM AND VIRTUAL | 10.00 | 27 | | |

REGISTRATION OPENS: WEDNESDAY, JANUARY 10, 2024, at 9:00am
www.hope.edu/hasp/classes

| COURSE TITLE | SESSIONS | DATES / TIMES | MODALITY | COST | PAGE | INTEREST? | INTEREST? |
|---|-----------------|--|-----------------------|-------|------|-----------|-----------|
| SOC15 - Lakeshore Nonprofit Alliance | 1 | THU, Mar 14 (9:30am) | CLASSROOM | 5.00 | 27 | | |
| SOC06 - Learning from the Germans | 1 | WED, Mar 20 (1:00pm) | CLASSROOM AND VIRTUAL | 5.00 | 28 | | |
| HUM05 - Rural Life in the Roman World | 2 | THU, Mar 21, 28 (9:30am) | CLASSROOM | 10.00 | 28 | | |
| SMT14 - Mold Exposed | 1 | THU, Mar 21 (1:00pm) | CLASSROOM | 5.00 | 29 | | |
| SMT05 - Gender-Affirming Care | 1 | MON, Mar 25 (9:30am) | CLASSROOM AND VIRTUAL | 5.00 | 29 | | |
| SMT01 - Large-Language Models and AI | 1 | MON, Mar 25 (1:00pm) | CLASSROOM AND VIRTUAL | 5.00 | 30 | | |
| SMT16 - Tiara Yachts Tour | PICK ONE | (A): TUE, Mar 26 (9:30am) (B): THU, Mar 28 (1:00pm) | OFFSITE | 5.00 | 30 | | |
| SOC01 - Closing the Education Gap | 1 | WED, Mar 27 (9:30am) | CLASSROOM AND VIRTUAL | 5.00 | 31 | | |
| SOC12 - Portrait of Grand Rapids | 1 | WED, Mar 27 (1:00pm) | CLASSROOM AND VIRTUAL | 5.00 | 31 | | |
| SMT11 - Women's Gen/Urinary Health | 1 | MON, Apr 1 (9:30am) | CLASSROOM AND VIRTUAL | 5.00 | 32 | | |
| SOC03 - Dollar Devaluation | 1 | MON, Apr 1 (1:00pm) | CLASSROOM AND VIRTUAL | 5.00 | 32 | | |
| HUM03 - Mary Oliver Writing Poetry | 4 | WED, Apr 3, 10, 17, 24 (9:30am) | CLASSROOM | 20.00 | 33 | | |
| HUM06 - George Eliot's <i>Adam Bede</i> | 4 | THU, Apr 4, 11, 18, 25 (9:30am) | CLASSROOM | 20.00 | 34 | | |
| SOC16 - Stewards of Children | 2 | THU, Apr 4, 11 (1:00pm) | CLASSROOM | 10.00 | 34 | | |
| ART02 - Artist Residencies | 1 | MON, Apr 8 (9:30am) | CLASSROOM | 5.00 | 35 | | |
| SOC13 - Herd Cats and Balance Budget | 2 | MON, Apr 8, 15 (1:00pm) | CLASSROOM AND VIRTUAL | 10.00 | 35 | | |
| ART01 - African Art at the Kruizenga | 2 | TUE, Apr 9, 16 (9:30am) | OFFSITE | 10.00 | 36 | | |
| SMT02 - (Dis)Information: AI Unleashed | 2 | FRI, Apr 12, 19 (9:30am) | CLASSROOM AND VIRTUAL | 10.00 | 37 | | |
| ART04 - Portrait Photography | 1 | MON, Apr 15 (9:30am) | CLASSROOM | 5.00 | 37 | | |
| SMT09 - Organic Batteries | 1 | THU, Apr 18 (1:00pm) | CLASSROOM AND VIRTUAL | 5.00 | 38 | | |
| HUM07 - Nature Journaling | 2 | MON, Apr 22, 29 (9:30am) | CLASSROOM | 10.00 | 38 | | |
| SMT17 - Avoiding Aviation Accidents | 1 | MON, Apr 22 (1:00pm) | CLASSROOM AND VIRTUAL | 5.00 | 39 | | |
| SOC02 - Bees and Our Food Supply | 1 | TUE, Apr 23 (9:30am) | CLASSROOM AND VIRTUAL | 5.00 | 39 | | |
| ART12 - Yamasaki in Detroit | 1 | TUE, Apr 23 (1:00pm) | VIRTUAL | 5.00 | 40 | | |
| ART07 - Azaleas and Rhododendrons | PICK ONE | (A): WED, May 22 (9:30am) (B): WED, May 29 (9:30am) | OFFSITE | 5.00 | 40 | | |