

CREATIVE CATALYSTS: AN IN-DEPTH LOOK AT THREE SEMINAL FIGURES IN JAZZ

Jordan VanHemert will examine three vibrant figures in the landscape of jazz through exploring the recorded output of each artist and hallmarks of their musical styles. There will be live-performance demonstrations in each session in which VanHemert will highlight the artist's contributions to the jazz repertoire.

June 17: Joe Henderson, saxophonist

June 24: Art Blakey, bandleader and drummer

July 1: Wayne Shorter, composer and saxophonist

*Presenter: **Jordan VanHemert** is an assistant professor of music at Hope College, where he has taught saxophone and jazz studies courses since 2019. He has performed his compositions at North American Saxophone Alliance biennial and regional conferences. VanHemert holds a BME from Central Michigan University, an MM from the University of Michigan, and a DMA from the University of Illinois.*

Date: Wednesdays, June 17, 24, July 1

Time: 9:30-11:00 a.m.

Coordinator: Sarah Briggs

IMMUNITY AND VACCINATION

Our immune system is very powerful. When combined with vaccination, we have a system that has become one of modern medicine's major success stories. Kristin Renkema will review the typical immune response to infection, identifying cell types and functions, and describe why the immune system is so powerful. She will describe the nature of vaccines, what is in them, and how they work, as well as vaccine regulation and public safety concerns. Finally, she will address vaccine hesitancy: what it is and why it is on the World Health Organization's top 10 threats to global health.

*Presenter: **Kristin Renkema** is an assistant professor in the biomedical sciences department at Grand Valley State University. She received a BA in biology and writing at Anderson University and completed her PhD in immunobiology at the University of Arizona. She did her post-doctoral work at the University of Minnesota. Kristin is a native of West Michigan.*

Date: Thursday, June 18

Time: 1:00-2:30 p.m.

Coordinator: Kim Buckley

GAME CHANGERS: CHOREOGRAPHERS WHO CHANGED THE FACE OF DANCE

This course will discuss some key choreographers who changed not only their respective fields in dance, but also the dance world at large. We will discuss one choreographer from each of the five styles in concert dance—ballet, modern, tap, jazz, and hip hop—and the way in which these individuals changed not just dance, but also American culture.

June 22: Choreographers covered in this class will include Arthur Mitchell, Dance Theatre of Harlem, ballet; Merce Cunningham, Merce Cunningham Dance Company, modern and the postmodern movement; and Gregory Hines, tap.

June 29: Choreographers covered will include Bob Fosse, jazz; and Rennie Harris, hip hop.

*Presenter: **Matthew Farmer** is the chair of the Hope College Department of Dance and the Dorothy Wiley DeLong Endowed Professor. He teaches modern dance, jazz dance, dance improvisations, composition, and twentieth- and twenty-first-century dance history and criticism. He holds a BA from Hope College and an MFA from the University of Michigan.*

Date: Mondays, June 22, 29

Time: 9:30-11:00 a.m.

Coordinator: Marty Evert

RACE AND COMMUNITY

Americans often have misperceptions of the role of race in both their own history and in contemporary society. Chuck Green will help us understand racism and white privilege, and ways to work for racial justice as individuals and as a society.

June 23: How did we get here?

Green will present a history of the construct of race and explore how exploitation preceded and necessitated racism in America.

June 30: What's going on now?

This session will look at the current situation as backlash to the "post-civil rights" narrative.

July 7: What can we do now?

Green will highlight current leaders in the movement toward racial justice and describe opportunities for individuals and groups to ally with, and be advocates for, those who face race-based discrimination.

*Presenter: **Charles Green** has a BA in psychology and communication from Trevecca Nazarene College and a PhD in social psychology from the University of Florida. A professor of psychology, he has taught courses at Hope College for three decades. From 1999 to 2013, he*

directed the Phelps Scholars Program, an academic/residential opportunity for first-year students interested in issues of race and culture. He teaches courses on social psychology and race in America.

Date: Tuesdays, June 23, 30, July 7

Time: 1:00-2:30 p.m.

Coordinator: Ann Weller

USING GEOGRAPHIC INFORMATION SYSTEMS TO ENSURE A SUSTAINABLE FUTURE

Dana Heusinkveld will outline how geographic information systems (GIS) are used to track pollution, agricultural degradation, climate change, and other phenomena affecting the Earth's climate; and the ensuing effects on human well-being, economics, wildlife, and ocean health. There are actions governments, businesses, and individuals can take to prevent or mitigate future environmental problems. The GIS can be used to monitor and assess the results, helping to guide and evaluate human efforts to address climate change and assure a sustainable future.

*Presenter: **Dana Heusinkveld** graduated from Hope College, did postgraduate work at the University of Leuven in Belgium, and will receive her MA from Western Michigan University in May. She worked at the National Geospatial Agency in Washington, DC, and for Environmental Research and Management in Boston. Her passion—and career focus—is preserving Earth's fragile environment to ensure a sustainable future for humankind.*

Date: Thursday, June 25

Time: 9:30-11:00 a.m.

Coordinator: Paul Heusinkveld

WHERE OUR ENERGY COMES FROM AND WHAT THE FUTURE OF ENERGY MIGHT LOOK LIKE

Today, each person in the world uses on average 2500 watts of energy—more than two microwaves running on high, 24 hours a day, 365 days a year. That is a lot of energy! Jeff Christians will examine how this energy is generated today, as well as the changing global energy landscape. He will offer an overview of how we have traditionally generated energy, what is happening today, and where the opportunities and challenges associated with moving toward a renewable energy future lie. The present-day state of renewable energy technologies, including wind and solar energy, will be presented and their future potential and difficulties assessed.

Presenter: Jeff Christians earned his PhD in engineering from the University of Notre Dame. He spent three years working as a scientist at the National Renewable Energy Laboratory and has been teaching in the engineering department at Hope College since 2018.

Date: Wednesday, July 8

Time: 9:30-11:00 a.m.

Coordinator: Bruce Bassett

WOMEN AND THE 2020 ELECTION

The gendered dynamics of the 2020 election will be explored, focusing primarily on media coverage of Kamala Harris, Elizabeth Warren, and Amy Klobuchar in the Democratic Primary, and also considering the way female and male voters are portrayed in popular news coverage. Ultimately, this session explores the question: What is at stake when Americans consider a female president?

Presenter: Sarah Kornfield joined the Hope College faculty in 2015. She is an associate professor of communication and women's and gender studies where she teaches courses in rhetoric, media, and gender. She earned a BA in communication and English literature from Wheaton College; an MA in communication, rhetoric, and media studies from Texas A&M; and a PhD in communication arts and sciences and women's studies from Pennsylvania State University.

Date: Thursday, July 9

Time: 9:30-11:00 a.m.

Coordinator: Connie Corriveau

THE FRENCH HORN: A SHORT MUSICAL HISTORY OF ONE INSTRUMENT

Horns have been used to make noises for millennia, but only in the last few centuries have they been allowed to make music inside. This course covers the history of the instrument, and how its design and usage have both affected and been affected by changing musical aesthetics. At the end of each class, there will be a short demonstration of some representative pieces written for horn in each historical era.

July 13: We will briefly discuss ancient uses of the horn before looking at its evolution in the eighteenth century.

July 20: We will examine the development of the horn as an orchestral instrument in the nineteenth century.

July 27: We will focus on the new techniques and uses of the horn in the twentieth century.

*Presenter: **Greg Bassett** plays French horn with the Holland Symphony and West Michigan Symphony, and teaches philosophy and French horn performance at Hope College. A Detroit native, he moved to Holland in 2010 after having lived in Cleveland for ten years, where he was a member of the Olympic Brass Quintet, Cleveland Opera Orchestra, and Erie Philharmonic. Bassett holds a BA from Swarthmore College, an MFM from New England Conservatory, and a PhD from Indiana University.*

Date: Mondays, July 13, 20, 27
Time: 9:30-11:00 a.m.
Coordinator: Sarah Briggs

CELLULAR COMMUNICATIONS

You bought a cellular phone. How does it communicate? How do texting, accessing the internet, sending photos, and voice communication work? What are the Gs and what do they mean? Cellular communication continues to be used for many other devices than just cell phones. Learn how this technology continues to evolve to support many aspects of our lives. David Couch will cover cellular communications in a very approachable way. While it is a technical topic, participants do not need to be engineers to understand how it all works.

*Presenter: HASP member **David Couch** retired from the position of senior vice president and chief information officer for SpartanNash Corporation. He has extensive experience in information technology, communications technology, strategic planning, acquisition integration, and enterprise system architecture. In addition, Couch has taught college classes in communications technology and data center management. He holds a BA in business administration and an MA in computer science from the University of Arizona.*

Date: Tuesday, July 14
Time: 9:30-11:00 a.m.
Coordinator: Susan Couch

LAST STANDS

Note: These classes are a continuation of the Last Stands classes given in the 2020 winter/spring session.

July 15: Iklwa (Zulu spear)

Great Britain's imperial power in the late nineteenth century seemed irresistible, but then came the moment when the world's greatest colonizer was reminded that conquest comes at the price of blood.

July 22: Crash and Burn

Eastern Airlines had been having its fair share of troubles, but those challenges were nothing compared to the controversy and destruction that engulfed the organization when a cutthroat alleged benefactor arrived in his Trojan Horse.

July 29: Insurrection

Victory in the 1898 Spanish-American War won the United States colonial possessions, but keeping them proved harder than expected when the Filipino people rose up to seize their own freedom and independence.

Presenter: Fred Johnson III is an associate professor of history at Hope College. Prior to his career in higher education, he served in the United States Marine Corps as a communications-electronics officer and as an infantry officer in the Marine Reserves. A graduate of Bowie State College (now University), he earned MA and PhD degrees at Kent State University in Ohio. His primary field of study is nineteenth-century US history, especially the Civil War. His other areas of expertise are twentieth-century US military history and African history.

Date: Wednesdays, July 15, 22, 29

Time: 9:30-11:00 a.m.

Coordinator: Gary Scholten

ALBERT CAMUS' *THE PLAGUE*

What better time to read and discuss Albert Camus' *The Plague* than in a summer of seclusion in the midst of a pandemic! Camus wrote this novel, titled in French *Le Peste*, in 1947, and it is colored by his experiences in World War II. The novel describes an outbreak of bubonic plague in the French Algerian port city of Oran. The city is sealed off. The plague, slowly and painfully, is controlled and at last subdued. The disaster forces many to make character-revealing decisions. Some care only for their own survival. Others seek to alleviate the suffering. Through the story, Camus explores the nature of destiny and the human condition.

Stuart Gilbert's translation of the novel, available from your favorite book-seller, is preferred. A free—though somewhat typo-infested—scanned Modern Library College edition translated by Stuart Gilbert is available online at

https://archive.org/stream/plague02camu/plague02camu_djvu.txt

Presenter: HASP member Diana Nelson graduated from the University of Wisconsin. After teaching high school English in New York, Minnesota, Wisconsin, and Illinois, she served as a state representative in the Illinois General Assembly. After an election loss, she became vice president of public affairs and director of the foundation at the Harris Bank in Chicago, followed by a stint as president of Leadership for Quality Education and then executive director of the Cross City Campaign for Urban School Reform.

Date: Tuesday, July 21

Time: 9:30-11:00 a.m.

Coordinator: Judy Parr

CREATIVITY AND THE FOLK TRADITION

The Michigan Academy of Folk Music (MAFM) is becoming the go-to place for Holland-area students and adults who want to learn about and perform in the folk tradition. MAFM founder Nate Roberts will discuss what constitutes folk music, the historical roots and common instruments of this tradition, and its relevance today. He will also reflect on his goal to build a musical community that recognizes and cultivates creativity, and he will demonstrate his teaching techniques as his students perform.

Presenter: Nate Roberts earned his MM in jazz performance (guitar) from the University of Oregon, after having completed a BM in jazz studies at Hope College. He founded the Michigan Academy of Folk Music in 2015. Active as a performer and composer, his most recent projects include a duo album with guitarist Hayes Griffin titled Unadorned and Commonplace (2019). His recent classical appearances have included a solo mandolin performance of Bach's Partita No. 2 in D minor and a performance of Vivaldi's Mandolin Concerto in C Major with the Kalamazoo Symphony Orchestra.

Date: Thursday, July 29

Time: 9:30-11:00 a.m.

Coordinator: Doug Walvoord

CHRISTIANITY AND THE RISE OF NATURAL SCIENCES

Hebrew and Christian Scriptures and their interpretations stimulated curiosity about the natural world and aided the emergence of natural sciences. The Protestant Reformation, which focused on the text itself rather than on interpretive commentaries, led to a more direct study of the natural world itself. Aided by microscopes and telescopes, instead of relying on ancient authorities, experimentation flourished. The resulting new science and enlightenment opened doors to new understandings of science and our universe.

Given the scope of this topic, Judy Parr will present an overview as a stimulant to more study, rather than attempt to settle any arguments about the compatibility of religion and science.

August 5: From Judeo-Christian Scriptures through the Middle Ages

August 12: Rise of Protestantism and New Science

To receive emailed files of about twenty-five pages of text that will be helpful background for discussions interspersed between segments of the PowerPoint presentation, email your request to Judy Parr at parr.judyandbill@gmail.com

*Presenter: HASP member **Judy Parr** earned a BA in English from Hope College and MA and PhD degrees in English literature from Ohio State University. She is interested in the intersection of religion, literature, and intellectual history.*

Date: Wednesdays, August 5, 12

Time: 1:00-2:30 p.m.

Coordinator: David Brower

IDLEWILD: BLACK EDEN OF MICHIGAN

The course will cover the history and present-day status of the unique community of Idlewild in Lake County, Michigan. From 1912 through the mid-1960s, well-known African American entertainers and professionals from throughout the United States—excluded from other venues because of racism—visited and performed in Idlewild. When the 1964 Civil Rights Act opened up other resorts, Idlewild’s boomtown period subsided, but the community continues.

*Presenter: **C. J. Kingdom Grier** is associate director of admissions at Western Theological Seminary, a trustee of Calvin University, director of the Hope Community Choir, and pastor of worship arts at Maple Avenue Ministries, Holland. He is a graduate of Shaw University and holds an MA in educational leadership from Ohio University. Kingdom Grier is a native of Idlewild, where he provided music ministry for two decades and taught at his nearby alma mater, Baldwin High School. He is a well-known collector of African American artifacts and memorabilia.*

Date: Tuesday, August 11

Time: 1:00-2:30 p.m.

Coordinator: Ann Weller