

HASP Curriculum
Summer 2021

The Curriculum Committee is pleased to offer a wide range of courses this summer. In addition to the course curriculum that will continue over Zoom, we have planned nine in-person, off-site classes. This will provide some members the opportunity to connect with one another in small groups. The courses will be limited in size, and participants must follow all current HASP/Hope College COVID guidelines, including wearing masks and maintaining a six-foot distance regardless of your vaccination status.

Off-Site, In-Person Courses

“Music in the Gardens:” Windmill Island Horticultural Tour (FA)
Meijer Gardens Horticultural and Sculpture Tour (FA)
A Visit to Walters Gardens (FA)
Kruizenga Art Museum: Michael Ayrton’s Minotaur Suite (FA)
Holland’s Oz Sculpture Garden (FA)
Summer Splendor: Jonker’s Garden Interactive Tour (FA)
Shout in the Pavilion with Kurt Stamm (FA)
Bees and Beekeeping in West Michigan (SMT)
A Walking Tour: The History and Architecture of Saugatuck (SS, FA)

Humanities

Television Gets Weird: The Cold War, *The Twilight Zone*, and Censorship
in the United States during the 1950s (SS)
The Art of Listening
White Privilege in Three Children’s Books: 1904 – 1994
Frederick Douglass’s Fourth of July Speech, 1852 (SS)
Me Too on TV (SS)
Women’s Stories from the New Testament

Social Sciences

Higher Education after the Pandemic
The Future of Cities in the Post-Pandemic World
On the Frontlines of Helping the Homeless
Refugee Resettlement Efforts
Economic Focus on Our Community: Reaching our 10-year Target
for a Vibrant Economy
Legacy of the Black Wall Street Tragedy
The History of Holland’s Ottawa Beach Hotel
A Walking Tour: The History and Architecture of Saugatuck (FA, OS)
The History of Armenia and Her Heritage Beyond

Science, Medicine, and Technology

How the Electric Grid Works
West Michigan Meteorology
The Past, Present, and Future of COVID

A Virtual Kayak Tour of the Macatawa River and Marsh
Cancer Risks from Exposure to NDMA and BMAA
Cross-Cultural Product Development (SS)
What’s in a Voice and How to Rebuild One
COVID-19: The Virus and the Vaccines
CRISPR: It Is Not a Tray in Your Refrigerator
Bees and Beekeeping in West Michigan (OS)
The War Against Microbes
Exploring Ottawa County Parks

Fine Arts

“Music in the Gardens:” Windmill Island Horticultural Tour (OS)
Meijer Gardens Horticultural and Sculpture Tour (OS)
A Visit to Walters Gardens (OS)
The Making of a Bronze Sculpture: *Ziibi Elpidos*
Hitsville U.S.A.: How Motown Changed America
Kruizenga Art Museum: Michael Ayrton’s Minotaur Suite (OS)
Global Arts Perspectives: Armenian Arts as a World Heritage
“United for Progress” Exhibit Honors Holland’s Latinx Community
Holland’s Oz Sculpture Garden (OS)
Summer Splendor: Jonker’s Garden Interactive Tour (OS)
Shout in the Pavilion with Kurt Stamm (OS)
Challenges Facing Theatre Companies during a Global Pandemic

KEY

Fine Arts	FA
Humanities	HUM
Social Sciences	SS
Science, Medicine, and Technology	SMT
Off-Site	OS

SUMMER SPLENDOR: JONKER'S GARDEN INTERACTIVE TOUR

We will learn the history of Jonker's Garden and take a walking tour of the garden center and greenhouses. This interactive tour will cover a wide variety of tropical plants, perennials, annuals, trees, and flowering shrubs. Participants will learn how these plant materials and trees enhance garden landscapes in our climate.

Participants will meet at the entrance to Jonker's Garden, 897 Lincoln Ave., Holland. There will be considerable walking during the tour. No hearing assistance will be available. Mask and social distancing guidelines in place at the time of the course must be observed.

Presenter: *Dirk Jonker grew up in the garden center business at Jonker's Garden. He earned his horticulture degree from Michigan State University. Inspired by his fascination with plant biology, he has studied plants from the molecular level to full bloom. He has an appreciation for plant adaptation and an interest in a variety of landscape settings and climates. After earning his California-certified nurseryman designation, Jonker returned to Michigan to assume the reins of the family business.*

Date: Monday, June 21

Maximum Enrollment: 15

Time: 9:30-11:00 a.m.

Place: Jonker's Garden, 897 Lincoln Ave.

Cost: \$5.00

Coordinator: Sharon Tabaka and Pat Groszko

ON THE FRONTLINES OF THOSE HELPING THE HOMELESS

For over 120 years, Mel Trotter Ministries has been providing rescue and restoration programs to individuals and families experiencing homelessness. The presenters will share how Mel Trotter Ministries has worked with area agencies, local health partners, and the city of Grand Rapids to impact the cycle of homelessness and addiction. The presenters will discuss the outreach efforts used to address the complex psychosocial issues affecting the encampment community. They will also focus on the efforts made to mitigate the spread of COVID-19 and the Ministries' collaboration with key community health partners to accomplish this.

Presenters: *Adrienne Goodstal has a BS in criminal justice from Grand Valley State University and six years' executive leadership at Mel Trotter Ministries in Grand Rapids. She is currently chief engagement and advocacy officer. Prior to joining Mel Trotter Ministries, she was the foster care manager at Bethany Christian Services and case manager with the 8th District Court.*

Lori Lynn has a BS in nursing from the University of Texas and will soon graduate from the University of Illinois at Chicago School of Medicine with an MS in patient safety leadership. She has 34 years of nursing and leadership experience across the continuum of care and currently serves as director of clinical services at Mel Trotter Ministries.

Date: Monday, June 21
Time: 1:00-2:30 p.m.
Cost: \$5.00
Coordinator: Larry Lynn

HOLLAND'S OZ SCULPTURE GARDEN

Holland in Bloom committee members Allison Jesky, Jamie Scott, and Linda Hart will discuss the genesis and development of "The Wonderful Wizard of Oz" sculpture garden. We'll start by learning how the Oz "book," a living mosaiculture, was the first of its kind in the Midwest as an innovative approach to a horticultural display. We'll also consider its ongoing maintenance needs and challenges. We'll continue with a look at the bronze life-size sculptures near the Herrick District Library, and conclude with how these two projects came together to create a unique, free outdoor exhibit.

Participants are encouraged to bring their own lawn chairs and to meet at Centennial Park in Holland near the corner of River Avenue and 12th Street. There will be some walking and standing during the course. Mask and social distancing guidelines in place at the time of the course must be observed.

Presenters: *Linda Hart is the executive director for the Holland Area Convention and Visitors Bureau. She has been working in the hospitality industry for 27 years and led the Holland Oz Project, collaborating with the City, Holland in Bloom, and the Herrick District Library.*

Allison Jesky is the irrigation specialist at Hope College. Over the past 15 years, she has been responsible for designing all the annual flower plantings and containers for the campus. She earned her certification from Michigan State University's Landscape and Lawn Management Program and is past president of the West Michigan Nursery and Landscape Association. It was Jesky's idea to bring a living mosaiculture to Holland.

Jamie Scott is the deputy director of parks and cemeteries for the City of Holland. He holds a degree in horticulture from Michigan State University with an emphasis in landscape design and has over 20 years' experience in the green industry.

Date: Tuesday, June 22 **OR** Monday, July 12
Time: 9:30-11:00 a.m.
Place: Centennial Park, corner of River Ave. and 12th St.
Cost: \$5.00
Coordinator: Sarah Briggs (6/22), Al Ver Schure (7/12)

Maximum Enrollment: 35

THE HISTORY OF ARMENIA AND HER HERITAGE BEYOND

In Tato Gyulamiryan's presentation about her homeland, she will explore what remains of Armenia, both territorially and culturally, after the 1915-1917 genocide of approximately one million citizens by Ottoman paramilitary groups in the early twentieth century. She will also invite HASP students to consider the many ways Armenia has contributed to the global community.

Presenter: *Tatevik (Tato) Gyulamiryan earned a BA from Yerevan State University in Armenia and MA and PhD degrees from Purdue University. An associate professor of Spanish at Hope College, she is passionate about identity, history, and diversity and will focus on these topics in the context of Armenia.*

Date: Tuesday, June 22

Time: 1:00-2:30 p.m.

Cost: \$5.00

Coordinator: Kit Leggett

LEGACY OF THE BLACK WALL STREET TRAGEDY

White mobs terrorized black Americans and their communities from the end of the Civil War into the twentieth century. However, the criminal assault launched May 31 to June 1, 1921, upon Tulsa, Oklahoma's Black Wall Street underscored the extent of white supremacy infecting the United States. Once again, the promise of: "We hold these truths to be self-evident that all men [and women] are created equal" was delayed.

June 23: Mayhem Foreshadowed

The Civil War's ending did not bring peace. African Americans' hopes for achieving freedom, dignified first-class citizenship, and equal opportunity were steadily undermined and eventually slain by the terrorism, mayhem, and murder inflicted by white mobs.

June 30: Because They Could

By 1900, the United States had fully embraced Jim Crow segregation. Protected by law and nurtured by hate, racist tyranny tightened its chokehold through repeated acts of white mob violence.

July 7: Lynch-law Love

African Americans in Tulsa, Oklahoma broke the rules when they thrived even though imprisoned by sociopolitical and economic oppression. Unable to crush the black community's "can-do-in-spite of you" spirit, a white mob resorted to the lynch-law violence that they had come to love.

Presenter: *Fred L. Johnson is an associate professor of history at Hope College. Prior to his career in higher education, he served in the United States Marine Corps as a communications-electronics officer and as an infantry officer in the Marine Reserves. A*

graduate of Bowie State University, he earned MA and PhD degrees at Kent State University. His primary field of study is nineteenth-century US history, especially the Civil War. His other areas of expertise are twentieth-century US, US military, and African history.

Date: Wednesdays, June 23, 30, July 7

Time: 9:30-11:00 a.m.

Cost: \$15.00

Coordinator: Kit Leggett

THE HISTORY OF HOLLAND'S OTTAWA BEACH HOTEL

As the museum exhibit designer for interpretive signage and exhibits for Ottawa County, Park Township, and the Pump House Museum, Valerie Van Heest will share the long history of Holland's premier Ottawa Beach Hotel. She will offer some interesting facts and present-day connections to historical remains of the property.

Presenter: *Valerie Van Heest, author of seven books, is known for revisionist history, utilizing readily available primary sources to more accurately illuminate and interpret the subjects she studies. She has a BA from Loyola University.*

Date: Wednesday, June 23

Time: 1:00-2:30 p.m.

Cost: \$5.00

Coordinator: Tom Glover

"MUSIC IN THE GARDENS:" WINDMILL ISLAND HORTICULTURAL TOUR

"Music in the Gardens" will be the theme of this summer's horticultural tours at Windmill Island Gardens. Sculptures and installations representing musical styles and song lyrics are the inspiration for the annual beds and container plantings. In addition to interpreting the summer installations, experienced garden staff will discuss the influence of world-renowned Dutch landscape designer Piet Oudolf on the gardens' evolving designs. Attention will be given to the overall development of the gardens, as well as adaptive plantings for the environment. Additional information on perennial choices, growth, and care will be incorporated into the tour.

Participants will meet at the entrance to Windmill Island Gardens, 1 Lincoln Ave., Holland. There will be considerable walking during the tour. No hearing assistance will be available. Mask and social distancing guidelines in place at the time of the course must be observed.

Presenter: *Sara Frederickson Simmons has a BS in horticulture from Michigan State University. After a year in the Netherlands studying horticulture, she worked in many horticultural and garden settings in West Michigan before joining the staff at Windmill Island Gardens. During her 18 years at Windmill Island, the gardens have joined The American*

Horticulture Society and The American Public Gardens Association. Additionally, Simmons instituted Friends of Windmill Island Gardens.

Date: Thursday June 24 (Rain date 6/25) OR July 8 (Rain date 7/9)

Time: 9:30-11:00 a.m.

Maximum Enrollment: 20

Place: Windmill Island Gardens, 1 Lincoln Ave.

Cost: \$5.00

Coordinator: Sarah Briggs (6/24), Doug Walvoord (7/8)

THE ART OF LISTENING

Listening honors our relationships. Yet, this seemingly simple skill is often ignored in our own haste to be heard. Interrupting others, or talking loudly above them, is not a recipe for understanding. Attending to what others have to say before interjecting our own opinions is a place to start.

June 24: Listening: The Power of Presence Ann McKnight

Perhaps our full presence is the best gift we have to bring to our personal and professional relationships. In this session, we will look at our habitual ways of listening and learn about a different approach to communicate when our own judgment and fear may prevent us from hearing what is being said.

July 1: Listening: An Act of Hospitality Kyle Small

Good listening requires empathy and patience. Listening is not an end in itself, but an endeavor to discover wise, virtuous, and hopeful ways to live together. In this session, we will learn a process of listening that enhances everyday conversations.

Presenters: *Ann McKnight is a social worker in private practice serving the Lakeshore Community since 2002. A graduate of Alma College and the University of Chicago, she has been a psychotherapist in Holland; has led study groups at Western Theological Seminary, Hope College, schools, and businesses; and practices a method of restorative justice called Restorative Circles.*

Kyle Small is a professor of church leadership at Western Theological Seminary. He has a BA from Augustana College, an M.Div from North Park Theological Seminary, and a PhD from Luther Seminary.

Date: Thursday, June 24, July 1

Time: 1:00-2:30 p.m.

Cost: \$10.00

Coordinator: Jane Lindemuth

A WALKING TOUR: THE HISTORY AND ARCHITECTURE OF SAUGATUCK

Saugatuck was settled in 1830 by William G. Butler. From a sawmill town which supplied the lumber for the rebuilding of Chicago after the great fire of 1871, to a boat-building site, to the largest exporter of peaches in the US, to a colony for artists, to a favorite destination for tourists, Saugatuck has a history of ups and downs. This history will be told by engaging in a discussion and viewing examples of its nineteenth-and twentieth-century homes and commercial buildings, some designed by famous architects who spent summers in Saugatuck.

Participants will meet at the information booth at the southwest corner of Butler and Water Streets in Saugatuck. Walking and standing will be required and members must observe mask and social distancing guidelines in place at the time.

Presenter: *HASP member Mike Economos has a BS from the University of Illinois. He served as a docent when the Saugatuck-Douglas History Center offered this walking tour in the past.*

Date: Monday, June 28 **OR** Tuesday, August 10

Maximum Enrollment: 10

Time: 6/28, 9:30-11:00 a.m., 8/10, 1:00-2:30 p.m.

Place: Participants will meet at the information booth at the SW corner of Butler and Water Streets, Saugatuck.

Cost: \$5.00

Coordinator: Larry Lynn

ME TOO ON TV

After the tremendous response to actor Alyssa Milano's 2017 #MeToo tweet, US television series began incorporating explicit #MeToo episodes. As feminist scholars amply demonstrate, television has a poor history of portraying feminist activism—especially sexual assault activism—often dramatizing rape myths that undermine feminism and survivors. Sarah Kornfield will discuss the best practices for sexual assault activism and survey television's #MeToo episodes.

Presenter: *Sarah Kornfield is an associate professor of communication and women's and gender studies at Hope College where she teaches courses in rhetoric (the study of public persuasion), feminist theory, and critical methods. Her research focuses primarily on the portrayals of gender in television series. She holds a PhD in communication arts and sciences and women's studies from Pennsylvania State University.*

Date: Monday, June 28

Time: 1:00-2:30 p.m.

Cost: \$5.00

Coordinator: Amy Henrickson

CHALLENGES FACING THEATER COMPANIES DURING A GLOBAL PANDEMIC

Lenny Banovez, artistic director of the Hope Summer Repertory Theatre (HSRT), will discuss the challenges facing theater companies during a global pandemic, and why supporting live theater is more important now than ever. He will also offer a preview of the 2021 HSRT season.

Presenter: *Lenny Banovez holds an MFA from the Professional Actor Training Program at Ohio University and a BA in theatre arts from the University of Wisconsin. As an actor, director, and educator, he has worked at The Kennedy Center, Cherry Lane Theatre, and numerous regional theaters; and, as a guest artist, at New York University's Tisch School of the Arts, Wayne State University, Marshall University, and many other theater organizations. Banovez is currently the artistic director of the Hope Summer Repertory Theatre.*

Date: Tuesday, June 29

Time: 9:30-11:00 a.m.

Cost: \$5.00

Coordinator: Al Ver Schure

FREDERICK DOUGLASS'S FOURTH OF JULY SPEECH, 1852

Frederick Douglass delivered his speech "What to Slaves Is the Fourth of July?" in 1852 at Corinthian Hall of Rochester, New York, to the Rochester Ladies' Anti-Slavery Society. Douglass says, "This Fourth of July is yours, not mine. You may rejoice; I must mourn." Douglass proceeds in a serious challenge that conveys both hope and despair. Before the class, enrollees will receive a copy of this speech via email.

Presenter: *HASP member Linda Walvoord de Velder earned a BA from Hope College and MA and PhD degrees from the University of Chicago. She has taught at various colleges, most recently the University of Cincinnati/Clermont College, retiring in 2014. Author of 11 books for children, she has also reviewed books for Publishers Weekly.*

Date: Wednesday, June 30

Time: 1:00-2:30 p.m.

Cost: \$5.00

Coordinator: Judy Parr

EXPLORING OTTAWA COUNTY PARKS

After an unprecedented year spent indoors, we value parks, trails, and open spaces as more important than ever. Learn how Ottawa County parks enhance the quality of life for residents and visitors by preserving parks and open spaces, and by providing outdoor and natural resource-based recreation and education experiences.

Presenter: *Jason Shamblin is director of the Ottawa County Parks and Recreation Commission. His passion for the outdoors developed while growing up on a farm in the hills of rural Ohio. Prior to his arrival in Ottawa County, he was the assistant director of MetroParks of Butler County Ohio. He previously worked in municipal parks and recreation in central Ohio. He holds an associate degree of applied science in recreation and wildlife technology from Hocking College and a BS in recreation studies from Ohio University.*

Date: Thursday, July 1

Time: 9:30-11:00 a.m.

Cost: \$5.00

Coordinator: Kay Smalley

MEIJER GARDENS HORTICULTURE AND SCULPTURE TOUR

One of the nation's most significant botanic and sculpture experiences, Frederick Meijer Gardens and Sculpture Park serves more than a half-million visitors annually. The docent-led "Big Picture Tour" focuses on the unique combination of horticulture and sculpture at Meijer Gardens. Participants will receive a brief introduction to indoor gardens, as well as selected pieces of sculpture in the permanent collection. The tour prepares visitors with a foundation of basic knowledge to enhance their experience. It will also include a behind-the-scenes look at the production greenhouses and finish with an open-air tram tour of the gardens.

The course requires considerable standing and walking. Hearing assistance will be available only during the tram tour. Mask and social distancing guidelines in place at the time of the course must be observed.

Participants will meet at the main ticket desk at Meijer Gardens, 1000 E. Beltline Ave. NE, Grand Rapids, MI, 49525. Please arrive at **10 a.m.** to check in. Note alternate time.

The ticket cost is included in the course registration.

Date: Wednesday, July 7

Maximum Enrollment: 20

Time: Arrival, 10:00 a.m.

Place: Meijer Gardens, 1000 E. Beltline Ave, NE, Grand Rapids, MI, 49525

Cost: \$16.00 without a membership, \$5.00 with membership

Coordinator: Sharon Tabaka and Pat Groszko

SHOUT IN THE PAVILION WITH KURT STAMM

Mason Street Warehouse founder Kurt Stamm will discuss how he and the Saugatuck Center for the Arts (SCA) "broke the mold" by moving out of the theatre to create a safe and engaging outdoor entertainment venue for the 2021 performance season. He will also introduce us to the SCA's opening show, *Shout, The Mod Musical*.

Participants will meet at the Saugatuck Center for the Arts' outdoor pavilion, 400 Culver St., Saugatuck, and should bring their own lawn chairs. Mask and social distancing guidelines in place at the time of the course must be observed.

Presenter: *Kurt Stamm is the founder and artistic director of Mason Street Warehouse and the Saugatuck Center for the Arts. He worked on Broadway, on national tours, and at numerous regional theaters before making Saugatuck his theatrical home. When he's not at the SCA, he directs theatrical and corporate shows across the country.*

Date: Wednesday, July 7

Maximum Enrollment: 40

Time: 1:00-2:30 p.m.

Place: Saugatuck Center for the Arts' outdoor pavilion, 400 Culver St., Saugatuck

Cost: \$5.00

Coordinator: Al Ver Schure

THE MAKING OF A BRONZE SCULPTURE: *ZIIBI ELPIDOS*

Artist Todd Erickson will discuss the creative process of designing and producing large-scale metal sculptures. In particular, he will focus on the meaning and the design of his bronze sculpture *Ziibi Elipos*, located in front of the Kruiuzenga Art Museum at Hope College. Drawing from nature, Erickson creates sculptures that are molded and cast into organic shapes resembling twisted twigs. Starting with collecting tree branches, he twists and ties them together into aesthetically pleasing forms. He then cuts the large sculpture into smaller pieces that can be molded and cast in bronze in the foundry at the College for Creative Studies in Detroit. He will show a video of the entire process from conception to production.

Presenter: *Todd Erickson has taught at the College for Creative Studies in Detroit for the past 38 years. His work has been shown at the Robert Kidd Gallery in Birmingham, Michigan, and the Scarab Club in Detroit, among other venues. He has received numerous purchase awards and commissions from museums and private collectors. He holds a BA from Hope College and an MFA from Cranbrook Academy of Art.*

Date: Thursday, July 8

Time: 1:00-2:30 p.m.

Cost: \$5.00

Coordinator: Nancy Vanderboom Lausch

THE WAR AGAINST MICROBES

This course will explore how the war against microbes (including bacteria and viruses) has developed, updating our understanding with current definitions of terms that apply to this fight. Asepsis and antiseptics, antibacterial and antiviral agents, and immunizations will be discussed. The persons involved in these developments and the benefits their work achieved will also be

presented. Prevailing public understandings and misunderstandings about these issues will be addressed.

Presenters: *HASP member **Richard Swanson** spent 35 years as a medical educator and clinician in the fields of internal medicine and rheumatology. He holds an MD from Creighton University and did his residency at the National Medical Center. He spent many years on the faculties of Indiana University, the University of Illinois, Michigan State University, and the Western Michigan Stryker School of Medicine.*

*HASP member **John Kobs** is a board-certified periodontist. He received his DDS from the University of Iowa and his specialty education from the University of North Carolina. He was in private practice in Holland from 1977 to 2017. During his career, he served as the president of the Midwest Society of Periodontology and the American Academy of Periodontology Foundation.*

Date: Monday, July 12

Time: 1:00-2:30 p.m.

Cost: \$5.00

Coordinator: Bruce Bassett

ECONOMIC FOCUS ON OUR COMMUNITY: REACHING OUR 10-YEAR TARGET FOR A VIBRANT ECONOMY

One of Lakeshore Advantage's core focus areas is to ensure our region's long term economic health. This presentation will address how economic targets are established and measured, as well as barriers that must be overcome by 2030. New initiatives for our community's economic development will be highlighted, even looking at the potential for a Grand Rapids Community College (GRCC) measure on the November ballot.

Presenter: ***Amanda Cooper**, director of strategic initiatives at Lakeshore Advantage, leads on projects that involve partners who support business growth in our community. Prior to joining the organization in 2018, she was a consultant for Cooperage Company, assisting clients with effective branding, marketing, and fundraising campaigns. She also served as director of advancement for Zeeland Christian School. She has a BA in communications from Calvin University.*

Date: Tuesday, July 13

Time: 9:30-11:00 a.m.

Cost: \$5.00

Coordinator: Connie Corriveau

THE PAST, PRESENT, AND FUTURE OF COVID

More than a year into the COVID-19 pandemic, many of us are wondering when this pandemic will end. There is an urge to return to pre-COVID normalcy. The history of pandemics tells us that there will not be a return to normal. Jacob Steere-Williams will explore COVID-19 from the perspective of a historian of pandemics. It is a rich, deeply humanizing history which has a lot to offer: about the communication of epidemiological knowledge; about the roots of science denialism; and about structural inequalities that have produced a jarring statistic—that the United States represents 4.25% of the world’s population yet has experienced 20% of COVID-19 deaths. Our reality is a product of our past, and the future of disease control will be shaped by how we reckon with that past.

Presenter: *Jacob Steere-Williams is an associate professor of history at the College of Charleston. He is the author of numerous scholarly articles on the history of disease, public health, and science, and has also written extensively for popular audiences. His book, The Filth Disease: Typhoid Fever and the Practices of Epidemiology in Victorian England, was recently published. He is also the editor of the Journal of the History of Medicine and Allied Sciences published by Oxford University Press.*

Date: Tuesday, July 13

Time: 1:00-2:30 p.m.

Cost: \$5.00

Coordinator: Kim Buckley

BEEES AND BEEKEEPING IN WEST MICHIGAN

Bees are essential pollinators for many important plants and fruit trees. This course provides a tour of a modern apiary, where working honeybees are housed and raised for sale. Learn how Georgia bees arrive and are propagated in West Michigan, and see how honey is harvested and prepared for sale.

This course will be conducted off-site and participants will meet at 882 West 26th St., Holland, 49423 at 9:30 a.m. Mask and social distancing requirements in place at the time must be observed. Hearing assistance will not be available, and the ground may be uneven. Please consider whether these conditions would prevent your participation before enrolling. Since bees are sensitive to odors, participants are asked to avoid perfumes, deodorants, and aftershaves on the day of the tour.

Presenters: *Don and Jean Lam have been beekeeping for 25 years and provide pollination service to local farmers. Don is an officer of the Holland Area Beekeepers Association, serves on the board of the Michigan Beekeepers Association, and teaches classes on beekeeping locally and across the state.*

Date: Wednesday, July 14
Time: 9:30-11:00 a.m.
Place: Off-site, 882 West 26th St., Holland
Cost: \$5.00
Coordinator: Richard Swanson

Maximum Enrollment: 25

WEST MICHIGAN METEOROLOGY

Meteorology is a fascinating and swiftly expanding observational science. Ellen Bacca will review the basics of meteorology, the challenges of modern-day forecasting and communication, and the effect of meteorology and climatology on West Michigan. You will gain an insight into local forecast challenges and acquire new tools to be “in the know” the next time weather threatens to alter your plans.

Presenter: *Ellen Bacca is a meteorologist with WOOD TV in Grand Rapids. She earned her BA in meteorology from Valparaiso University and worked in Helena, Montana, and New Bern, North Carolina, before coming to WOOD. She is originally from Kalamazoo.*

Date: Wednesday, July 14
Time: 1:00-2:30 p.m.
Cost: \$5.00
Coordinator: Susan Couch

HIGHER EDUCATION AFTER THE PANDEMIC

Bill Pink will share information about what has worked well, what has not, and what we have learned from the pandemic. He will project what we can expect in higher education in a post-pandemic world regarding its impact on students, on faculty, and on colleges and universities for the future.

Presenter: *Bill Pink is president of Grand Rapids Community College. He joined GRCC in 2015 after serving as vice president for academic affairs at Oklahoma State University. He earned an associate degree from York College, a BA from Oklahoma Christian University, an MA from the University of Central Oklahoma, and a PhD from the University of Oklahoma. He is on the board for the Higher Learning Commission, the accreditor for colleges and universities, and the board of the American Council of Education.*

Date: Thursday, July 15
Time: 9:30-11:00 a.m.
Cost: \$5.00
Coordinator: Randall Miller

KRUIZENGA ART MUSEUM: MICHAEL AYRTON'S MINOTAUR SUITE

In 1971, British artist Michael Ayrton created a remarkable suite of ten etchings depicting the life of the Minotaur, a half-man, half-bull creature from Greek mythology. Unlike most other artists throughout history who emphasized the Minotaur's animal qualities and portrayed it as a symbol of monstrous savagery and lust, Ayrton emphasized the Minotaur's human qualities and explored its complicated existence as a creature trapped between two worlds. This class will visit the Kruizennga Art Museum to view the complete Ayrton Minotaur suite, to learn the history behind the prints, and to consider the broader relevance of the prints, both for the time they were made and for today.

The course requires considerable standing and walking. Participants must follow mask and social distancing guidelines. No other museum patrons will be present during this visit.

The Kruizennga Art Museum, on the Hope College campus, is located at 271 Columbia Ave.

Presenter: *Charles Mason is the director and Margaret Feldmann Kruizennga Curator at Hope College's Kruizennga Art Museum. He has held this position since 2013. Before coming to Hope, Mason served as director and curator at museums in California, Ontario, Florida, and Ohio. He has a BA and an MA from Cambridge University in England and an MA from the University of California.*

Date: Monday, July 19 **OR** Monday, July 26

Maximum Enrollment: 15

Time: 9:30-11:00 a.m.

Place: Kruizennga Art Museum, 271 Columbia Ave.

Cost: \$5.00

Coordinator: Bill Reynolds

TELEVISION GETS WEIRD: THE COLD WAR, *THE TWILIGHT ZONE*, AND CENSORSHIP IN THE UNITED STATES DURING THE 1950s

Network television's advertiser-driven revenue model began censoring program content and affirming societal norms in the 1950s. Emmy-winning television writer Rod Serling challenged these norms by engaging in speculative fiction in his show "The Twilight Zone." Clay Stauffer will outline Serling's career, provide a critical perspective on late 1950s television, and describe "The Twilight Zone's" content and influence.

July 20: Postwar America, the rise of consumerism, McCarthyism, and the growth of the television industry in the 1950s

July 27: The role of Rod Serling in television history, and the philosophical implications and subsequent influence of particular "Twilight Zone" episodes

Presenter: *HASP member Clay Stauffer graduated from Haverford College in 1976. He spent 19 years in the daily newspaper industry, including 11 years as publisher of the Holland*

Sentinel. After his newspaper career, he earned a BFA from Kendall College of Art and Design in 1999 and an MFA from the University of Chicago in 2001. He subsequently has taught studio art and senior thesis courses at Kendall, and has maintained a studio art practice.

Date: Tuesdays, July 20, July 27

Time: 9:30-11:00 a.m.

Cost: \$10.00

Coordinator: Tom Arendshorst

CROSS-CULTURAL PRODUCT DEVELOPMENT

What does it take to bring your ideas to market when working across cultures? How do you bridge technical challenges when language, cultural expectations, and time differences seem to be conspiring against you? Hear what it is like to work in an American technology company alongside one of the largest tech companies in Asia. Hear what it is like to work in China trying to bring your ideas to market while assimilating into life in a foreign land—with your family—at the same time. These challenges pose real opportunities for the 21st century and are topics we need to explore as the world rapidly shrinks.

Presenter: *Gene Halsey is the vice president for product and business development for TES America, the world's leading manufacturer of projected capacitive touch systems. With more than 25 years of expertise in the touchscreen industry, he has worked closely with many of the industries' largest firms to bring new products to market. He earned his BA in business administration and communications from Hope College.*

Date: Tuesday, July 20

Time: 1:00-2:30 p.m.

Cost: \$5.00

Coordinator: Bruce Bassett

CANCER RISKS FROM EXPOSURE TO NDMA AND BMAA

Two human carcinogens, NDMA (N-nitrosodimethylamine) and BMAA (beta-Methylamino-L-alanine), are present in many consumer products. The carcinogen NDMA has been found in the medicines Zantac and Lozartan and in drinking water. The carcinogen BMAA has been found in soil, green slime, and food. How are these carcinogens formed? What are the potential consequences of exposure? What can we do to reduce exposure risks to these compounds?

Presenter: *HASP member Wally Fu received his PhD in chemistry from Marquette University. He spent thirty years in the chemical industry, most recently at Pfizer in Holland. He then taught at Hope and other colleges until 2016.*

Date: Wednesday, July 21
Time: 9:30-11:00 a.m.
Cost: \$5.00
Coordinator: Bruce Bassett

CRISPR: IT IS NOT A TRAY IN YOUR REFRIGERATOR

In 2020, Emmanuelle Charpentier and Jennifer Doudna were the first two women to win a Nobel Prize in chemistry without a male co-recipient. Their discovery of an enzyme which allows us to modify the DNA of living organisms, by removing fragments which may be causing disease and inserting fragments which may be helpful, is expected by many to revolutionize biology and human medicine in the twenty-first century.

Presenter: *HASP member Richard Swanson is an internist with a specialty in rheumatology and auto-immune diseases, many of which are related to our DNA and RNA. He holds an MD from Creighton University School of Medicine and trained at Alameda Highland Hospital and the Naval Regional Medical Center. While in private practice, he was on the faculty as a professor at Indiana University, the University of Illinois, and Western Michigan Stryker School of Medicine.*

Date: Thursday, July 22
Time: 9:30-11:00 a.m.
Cost: \$5.00
Coordinator: Bruce Bassett

REFUGEE RESETTLEMENT EFFORTS

The presenters from Bethany Christian Services will describe how they partner with local churches and other community groups to welcome refugee families. This includes providing case management, medical coordination, employment services, and connections to available social/community services. The presentation will describe how US refugee resettlement was slowed over the last four years, and will explore the changes expected with the new administration. Attendees will also learn how they can help newly arrived refugees thrive in their new home and community.

Presenters: *Kristine Van Noord is the program director for Bethany Christian Services' refugee adult and family programs. She received a BA in Christian education at Northwestern College and an ME in language and literacy at University of South Australia. Kristine has over 20 years of experience working with refugees including 11 years with Bethany. She lived in the Middle East for five years and speaks Arabic.*

Deb Hoekwater has worked at Bethany Christian Services for 13 years as the church and community engagement coordinator for the refugee resettlement program. She earned a BS in

legal administration from Grand Valley State University. She works to encourage and train churches and community groups to welcome and assist arriving refugee families.

Date: Thursday, July 22
Time: 1:00-2:30 p.m.
Cost: \$5.00
Coordinator: Larry Lynn

HITSVILLE U.S.A.: HOW MOTOWN CHANGED AMERICA

Jordan VanHemert will explore the musical and sociocultural foundations of Motown music. Emanating from the culture of Detroit, Michigan, the Motown sound—perfected by its soon-to-be-legendary artists—changed the landscape of American music.

July 26: Origins of Motown

Like all genres of American popular music, Motown comes out of the Black American musical tradition and continues the lineage of the music that came before it. Learn about the music's origins and the story of Motown Records' founder, Berry Gordy.

August 2: All Aboard the Soul Train: An Examination of Motown's Hits

You know the hits of the Motown era, but what exactly made them such a phenomenon? In this session, we will conduct a simple examination of the common musical elements in Motown's hits and why they rose to the top of the *Billboard* charts.

August 9: Motown Outside Detroit

Much like the early jazz of New Orleans, this soul music from the Motor City could not be contained in Detroit. We will investigate the journey of Motown outside Detroit, and the way the music evolved into the popular music that followed it.

Presenter: *Jordan VanHemert is an assistant professor of music at Hope College, where he has taught saxophone and jazz studies since 2019. He is also the music director of the Holland Concert Jazz Orchestra. VanHemert holds a BME from Central Michigan University, an MM from the University of Michigan, and a DMA from the University of Illinois. An active composer, he has fulfilled commissions for wind chamber groups and jazz ensembles all over the country. His original music—including his new album, I Am Not a Virus—is deeply informed by his political consciousness, addressing issues of race and social justice.*

Date: Mondays, July 26, August 2 and 9
Time: 9:30-11:00 a.m.
Cost: \$15.00
Coordinator: Louis Morel

HOW THE ELECTRIC GRID WORKS

When you plug a device into an outlet, how does the electricity get there? How is electricity distributed in the community? What is the history and future of sources of electricity? What are renewables all about? How does the Holland BPW system work? There are many electric companies in the US; how do they work together? If you have ever wondered about these questions and would like to know more about our country's electrical system, this class is for you. While it is a technical topic, you do not need to be an electrical engineer to understand how it works.

Presenter: *HASP member David Couch retired from the position of senior vice president and chief information officer for SpartanNash Corporation, a position he held for 22 years. In that role, he had the responsibility for all business systems, technical infrastructure, and communication technology. He has over 50 years of experience in information technology in retail, wholesale, and manufacturing organizations. He holds a BA in business administration and an MA in computer science from the University of Arizona.*

Date: Monday, July 26

Time: 1:00-2:30 p.m.

Cost: \$5.00

Coordinator: Susan Couch

THE FUTURE OF CITIES IN A POST-PANDEMIC WORLD

The COVID-19 pandemic has fundamentally changed how cities will function as physical, economic, and social entities. Although it is too early to know definitively how these changes will ultimately play out, some early trends are emerging that allow us to make some assumptions about the future.

This discussion will explore the future of cities from six aspects:

- . Physical layout
- . Workforce trends
- . Office, retail, warehouse, tech space, and real estate
- . Transportation systems
- . Housing patterns and types
- . Winners and losers (size and geography)

Presenter: *Jeff Kaczmarek earned a BS in urban planning from Michigan State University and did graduate work in urban planning at Wayne State University. Over his 45-year professional career, he worked at local, regional, and state levels. Kaczmarek recently served as the executive director at Prince William County's Department of Economic Development in Virginia. Previously, he was the president and chief executive officer of the Economic Development Corporation in Kansas City, Missouri, and the senior vice president of the Michigan Economic Development Corporation.*

Date: Tuesday, July 27
Time: 1:00-2:30 p.m.
Cost: \$5.00
Coordinator: Carol Crawford

A VISIT TO WALTERS GARDENS

Walters Gardens encourages you to bring your walking shoes for a one-and-a-half-hour tour of this third-generation wholesale perennial production company. You will discover how over 1,000 varieties of new and classic perennials are produced on a grand scale. Highlights of the tour will include new perennial showcase beds and finished container displays, modern plug production greenhouses, acres of bare-root field production, and innovative processing facilities.

The course requires considerable standing and walking. No hearing assistance will be available. Mask and social distancing guidelines in place at the time of the course must be observed.

Participants will meet at Walters Gardens, 1992 96th Ave., Zeeland, MI 49464. The group will gather at the main entrance at **10 a.m.** Note alternate time.

Presenter: *Barbara Balgoyen has an associate degree in ornamental horticulture technologies from Ferris State University. She will share her 35 years of experience in live green perennial gardens' development, growth, and maintenance. Balgoyen has worked in plant retail and wholesale, and has owned a garden maintenance business. She currently is employed in customer care at Walters Gardens, providing advice and encouragement to beginning and established garden centers.*

Date: Wednesday, July 28
Time: **10:00-11:30 a.m.**
Place: Walters Gardens, 1992 96th Ave., Zeeland, MI 49464
Cost: \$5.00
Coordinator: Sharon Tabaka and Pat Groszko

COVID-19: THE VIRUS AND THE VACCINES

Clifford Lane will discuss the COVID-19 pandemic and describe what he learned about the virus during his trip to China in February 2020. He was one of two United States scientists to tour five different Chinese cities to get a firsthand look at the epidemic at its early stage. He will also discuss the clinical manifestations of the disease and recent advances in treatment, prevention, and vaccines.

Presenter: *Clifford Lane is the deputy director of the National Institute of Allergy and Infectious Diseases (NIAID). He received his BS and MD degrees from the University of Michigan and completed a residency at the U of M hospital. In 1989, he became the chief of the*

clinical and molecular retro virology section, a position he still holds today. In 1991, he became clinical director of NIAID and in 2006, director of the division of clinical research.

Date: Thursday, July 29
Time: 1:00-2:30 p.m.
Cost: \$5.00
Coordinator: Tom Wolff

WHAT'S IN A VOICE AND HOW TO REBUILD ONE

A Chinese proverb says: “The tongue can paint what the eyes can’t see.” The human voice is unique, expressive, idiosyncratic, and an important component of normal human communication. After providing a brief overview of functional voice changes, Peter Lapine will focus on the physical implications for life after the removal of the larynx. Basic anatomy, a variety of atypical voice changes, society’s preconceptions for voice-use by gender, and gender differences post-laryngectomy will be described. Demonstrations of various forms of alaryngeal speech, particularly the unique application of the silicone voice prosthesis, will be provided. This talk is intended for a general, non-technical audience.

Presenter: *Peter Lapine is a professor emeritus in the department of communicative sciences and disorders at Michigan State University. He has a BA in audiology and speech sciences from Michigan State University, an MA in communication disorders from Northern Michigan University, and a PhD in audiology and speech sciences from MSU with an emphasis in geriatric medicine and surgical voice restoration.*

Date: Wednesday, August 4
Time: 9:30-11:00 a.m.
Cost: \$5.00
Coordinator: Tom Wolff

WOMEN’S STORIES FROM THE NEW TESTAMENT

The New Testament includes stories about women of faith, critics and close friends of Jesus, and leaders in early churches. Lynn Japinga will explore the lives and full humanity of foremothers in the faith. Stories about these women reveal how Jesus made a difference in their lives, and they are as timely now as ever.

August 5: Mary, Elizabeth, Anna, and women who were healed or were outcasts

August 12: Grateful women, sisters Mary and Martha, Mary Magdalene, and women at Jesus’ tomb

Presenter: *Professor Lynn Japinga received a BA from Hope College, an M.Div from Princeton Theological Seminary, and a PhD from Union Seminary. After pastoring two*

Reformed Church in America congregations, she joined the Hope College Department of Religion in 1992. Books she has written include Feminism and Christianity: An Essential Guide, From Widows to Warriors: Women's Stories from the Old Testament, and From Daughters to Disciples: Women's Stories from the New Testament.

Date: Thursday, August 5 and 12
Time: 9:30-11:00 a.m.
Cost: \$10.00
Coordinator: Judy Parr

WHITE PRIVILEGE IN THREE CHILDREN'S BOOKS: 1904 – 1994

The class will examine two vintage novels for children and one picture book. They are *The Bobbsey Twins in the Land of Cotton* (1942, re-edited in 1957), *The Scarlet Raider* (1957) about a teen who joins Mosby's Confederate Raiders in Virginia during the Civil War, and *Christmas in the Big House, Christmas in the Quarters* (1994) that we will contrast with Frederick Douglass's account of the same topic. The class will discuss how these children's books depict historical events and attitudes.

Because these books are not readily available, enrollees will be sent an email attachment containing key passages and a plot summary of the first two books and text from the third book.

Presenter: *HASP member Linda Walvoord de Velder earned a BA at Hope College and MA and PhD degrees at the University of Chicago, with her dissertation on the way books for children have presented the figure of Frederick Douglass. She has taught at various colleges, most recently the University of Cincinnati's Clermont College, retiring in 2014. Author of 11 books for children, she has also reviewed for Publishers Weekly.*

Date: Thursday, August 5
Time: 1:00-2:30 p.m.
Cost: \$5.00
Coordinator: Wally Fu

GLOBAL ARTS PERSPECTIVES: ARMENIAN ARTS AS A WORLD HERITAGE

As we walk by Hope's Kruizenga Art Museum, our eyes rest on an ornate cross-stone (khachkar) alongside the building. We admire it for a minute and then head to the Van Wylen Library, where we have heard there is a handwritten and illustrated medieval Bible that somehow reached Holland in 1848, as the date on the first page indicates. We begin to wonder where these Christian artifacts came from and how they appeared in Holland, Michigan. With these two Armenian objects as a starting point, we will explore, through visual examples, the Christian and secular arts of this ancient country in a global context.

Presenter: *A native of Armenia, Tatevik “Tato” Gyulamiryan has been an assistant professor of Spanish in Hope’s Department of World Languages and Cultures since 2015. As an undergraduate in Armenia, she received a US State Department fellowship to study international relations at Berea College. She holds a BA from Yerevan State Linguistic University and MA and PhD degrees, both in Spanish, from Purdue University.*

Date: Monday, August 9

Time: 1:00-2:30 p.m.

Cost: \$5.00

Coordinator: Sarah Briggs

A VIRTUAL KAYAK TOUR OF THE MACATAWA RIVER AND MARSH

Explore the Macatawa River in Holland without getting sunburned. This live virtual tour of the Macatawa River and marsh west of Windmill Island will showcase a vibrant habitat with an abundant variety of plant and animal species—many more than can be seen from shore. Highlights will include birds, reptiles, insects, and mammals observed while paddling; a discussion of the plants of the marsh, identifying both native and non-native species; and the general seasonality and biology of the habitat at our doorstep.

Presenter: *Naturalist Jamie Krupka is the chief program officer for the Outdoor Discovery Center, a non-profit outdoor education organization, where he has been employed since 2003. He earned a BA in environmental biology from the University of Dayton.*

Date: Wednesday, August 11

Time: 9:30-11:00 a.m.

Cost: \$5.00

Coordinator: Bruce Bassett

“UNITED FOR PROGRESS” EXHIBIT HONORS HOLLAND’S LATINX COMMUNITY

The Holland Museum’s Ricki Levine will provide an update on the museum’s programs including an exhibit opening August 20, entitled “United for Progress: The LAUP Story.” This exhibit will share the history of Latin Americans United for Progress, a local organization, from its early focus on assisting members of the Latinx community with education, cultural activities, and housing discrimination, to one that now has robust youth programming helping students and their families with college preparedness and community involvement.

Presenter: *Since 2017, Ricki Levine has been the executive director of the Holland Historical Trust, which includes the Holland Museum, the Cappon House, and the Settlers House. She has over 15 years of experience in the nonprofit arts sector. Her leadership at the museum has allowed the organization to move forward in many ways, including the incorporation of the Smithsonian Institution’s Spark!Lab. She has also led the effort to make the*

museum more relevant, accessible, and inclusive in the West Michigan community. She holds a BA from George Washington University.

Date: Wednesday, August 11

Time: 1:00-2:30 p.m.

Cost: \$5.00

Coordinator: Sharon Tabaka and Pat Groszko