

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2 <b>OFFICE CLOSED</b>	3
4	5	6	7  SUMMER REGISTRATION OPENS 9:00AM <a href="http://www.hope.edu/hasp/classes">www.hope.edu/hasp/classes</a>	8	9 <b>OFFICE CLOSED</b>	10
11	12	13 9:00AM ANNUAL BUSINESS MEETING	14  1:00PM – ART04 Of Plants and Place (O)	15	16 <b>OFFICE CLOSED</b>	17
18	19 9:30AM – HUM05 Flash Fiction for Everyone (C)	20  1:00PM BOARD OF DIRECTORS MEETING	21 9:30AM – ART07 Fiddling Around (C)  1:00PM – SMT02 Calculating Democracy (H)	22 9:30AM – SMT06 Resilience in Later Life (H)  1:00PM – HUM01 Oscar-Winning Foreign Films (C)	23 <b>OFFICE CLOSED</b>	24
25	26 9:30AM – HUM05 Flash Fiction for Everyone (C)  1:00PM – SMT11 Helping People with Dementia (V)	27 9:30AM – ART05 Hope Repertory Theatre (H)  1:00PM – SMT08 Atrial Fibrillation (C)	28 9:30AM – ART03 Windmill Island Gardens (O)  1:00PM – ART06 The Enchanting Bossa Nova (H)	29 9:30AM – SMT05 Misinformation and Education (H)  1:00PM – HUM01 Oscar-Winning Foreign Films (C)	30 <b>OFFICE CLOSED</b>	

(C) IN-PERSON (HASP Classroom ONLY)

(V) VIRTUAL (Zoom ONLY)

(H) HYBRID (HASP Classroom AND Zoom)

(O) OFFSITE (In-Person)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>2</b>	<b>3</b> <b>OFFICE CLOSED</b>	<b>4</b> <b>OFFICE CLOSED</b> INDEPENDENCE DAY	<b>5</b>	<b>6</b>  1:00PM – HUM01 Oscar-Winning Foreign Films (C)  1:00PM – ART10 Broadway to Mason Street (O)	<b>7</b> <b>OFFICE CLOSED</b>	<b>8</b>
<b>9</b>	<b>10</b> 9:30AM – HUM05 Flash Fiction for Everyone (C) 1:00PM – HUM03 Wendell Berry Poetry (C)	<b>11</b> 9:30AM MONTHLY PROGRAM	<b>12</b> 9:30AM – SOC04 A Vietnam Retrospective (H) 1:00PM – HUM06 Liberal Arts Education (H)	<b>13</b> 9:30AM – SMT01 Birding in Uganda (H) 1:00PM – HUM01 Oscar-Winning Foreign Films (C)	<b>14</b> <b>OFFICE CLOSED</b>	<b>15</b>
<b>16</b>	<b>17</b> 9:30AM – SMT10 Plasma Physics (H) 1:00PM – HUM03 Wendell Berry Poetry (C)	<b>18</b> 9:00AM – ART02 Meijer Gardens Tour (O) 1:00PM – SMT03 Swimming the English Channel (H)	<b>19</b> 9:30AM – SOC04 A Vietnam Retrospective (H)	<b>20</b> 9:30AM – HUM02 Sex, Lies, & <i>Scarlet Letter</i> (C) 1:00PM – HUM01 Oscar-Winning Foreign Films (C)	<b>21</b> <b>OFFICE CLOSED</b>	<b>22</b>
<b>23</b>	<b>24</b> 9:30AM – SOC02 Indigenous Tribes (C) 1:00PM – HUM03 Wendell Berry Poetry (C)	<b>25</b> 1:00PM – SMT03 Swimming the English Channel (H)	<b>26</b> 1:00PM – ART09 The Music of John Coltrane (V)	<b>27</b> 9:30AM – HUM02 Sex, Lies, & <i>Scarlet Letter</i> (C) 1:00PM – HUM01 Oscar-Winning Foreign Films (C)	<b>28</b> <b>OFFICE CLOSED</b>	<b>29</b>
<b>30</b>	<b>31</b> 9:30AM – SMT12 Coffee Roasting (C) 1:00PM – SMT04 Gender Identity and Diversity (H)					

(C) IN-PERSON (HASP Classroom ONLY)

(V) VIRTUAL (Zoom ONLY)

(H) HYBRID (HASP Classroom AND Zoom)

(O) OFFSITE (In-Person)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<b>1</b> 9:30AM MONTHLY PROGRAM	<b>2</b> 9:30AM – HUM04 Banned Books for Kids (H) 1:00PM – ART09 The Music of John Coltrane (V)	<b>3</b> 9:30AM – HUM02 Sex, Lies, & <i>Scarlet Letter</i> (C) 1:00PM – ART01 17th-Century Dutch Painting (C)	<b>4</b> <b>OFFICE CLOSED</b>	<b>5</b>
<b>6</b>	<b>7</b> 9:30AM – SOC01 The People of Ukraine (H) 1:00PM – SOC01 The People of Ukraine (H)	<b>8</b> 9:30AM – SMT07 Ask the Doctors (C)	<b>9</b> 9:30AM – HUM04 Banned Books for Kids (H) 1:00PM – ART09 The Music of John Coltrane (V)	<b>10</b> 9:30AM – HUM02 Sex, Lies, & <i>Scarlet Letter</i> (C) 1:00PM – ART01 17th-Century Dutch Painting (C)	<b>11</b> <b>OFFICE CLOSED</b>	<b>12</b>
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b> <b>OFFICE CLOSED</b>	<b>19</b>
<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>19</b> <b>OFFICE CLOSED</b>	<b>26</b>
<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>		

(C) IN-PERSON (HASP Classroom ONLY)

(V) VIRTUAL (Zoom ONLY)

(H) HYBRID (HASP Classroom AND Zoom)

(O) OFFSITE (In-Person)

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## ART04 – Of Plants and Place

Sayde Laine Anderson will discuss how she explores environmental and social issues through traditional craft techniques. Her work, which will be viewed in her Saugatuck Center for the Arts (SCA) exhibit, “Of Plants and Place,” is inspired by rethinking the relationships among art, sustainability, and the land. While gaining insights into her creative process, we will learn how she draws from plants found in the forests, fields, and gardens near her home in Durham, North Carolina, to make the natural dyes used in her art.

Participants will use their own transportation and meet at the front entrance to the SCA, which is located at 400 Culver Street, in Saugatuck. The course fee includes admission to the exhibit.

***Sayde Laine Anderson** is a summer 2023 resident artist at the Saugatuck Center for the Arts; she previously served in a similar role at the Holland Area Arts Council. Anderson’s public and private commissions can be found in collections in Michigan and North Carolina. She has a BA from Hope College.*

Date:	WEDNESDAY, June 14	<b>LIMIT 20</b>
Time:	1:00pm – 2:30pm	
Mode:	OFFSITE (Saugatuck Center for the Arts, 400 Culver Street, Saugatuck, MI 49453)	
Cost:	\$10.00	
Coordinators:	Sarah Briggs and Debra Williamson	

## HUM05 – Easy Writer: Flash Fiction For Everyone

Learn how to write a complete short story on only one page! “Flash fiction” is a work of extreme brevity that offers both character and plot development. Using fun and motivating prompts, even novice writers can build a story in this format with vivid characters, narrative arc, and emotion. Stories can be humorous, touching, and even exciting. Most writing will take place during class time, with the option of continuing at home. Course participants will be invited to share their stories in a low-key, supportive atmosphere.

**June 19:** Introduction to flash fiction and discussion of writing for personal growth

**June 26:** Writing flash fiction with prompts

**July 10:** Invitation to share stories and even consider seeking publication

*HASP member **Pat Locke** received a BFA from Illinois Wesleyan University and an MDiv from McCormick Theological Seminary. She worked in communications and freelance writing before being ordained as a Presbyterian (PCUSA) minister. Prior to her retirement, Locke served churches in Michigan and Tennessee. She has published a book, *Now and Not Yet: Sermons of Grace and Hope* (2018), and is currently working on a novel.*

Dates: MONDAYS, June 19, 26, and July 10  
Time: 9:30am – 11:00am  
Mode: IN-PERSON (HASP Classroom ONLY)  
Cost: \$15.00  
Coordinator: Doug Brouwer

**LIMIT 12**

## ART07 – Fiddling Around

From Irish jigs to Parisian swing, from Appalachian ballads to lightning-fast bluegrass breakdowns, this course will provide a brief history of the fiddle and its role in shaping folk music across a variety of genres. What’s the difference between a violin and a fiddle? Come and find out!

***Luke Panning** has taught folk music for over 20 years and performed with his family’s band, *FiddleFire*, at traditional music and dance festivals across the country. A two-time Michigan state fiddling champion, he served for eight years with the 126 Army Band and has appeared with artists such as Aretha Franklin and Air Supply. Panning earned a BA from Hope College.*

Date: WEDNESDAY, June 21  
Time: 9:30am – 11:00am  
Mode: IN-PERSON (HASP Classroom ONLY)  
Cost: \$5.00  
Coordinator: Sarah Briggs

## SMT02 – Calculating Democracy: The Mathematics of Proportional Representation

How many seats in the House of Representatives does each state have? How many *should* each state be allotted? What, if any, overarching principles make sense? This class will consider the various theories, methods, and rules that have been employed, as well as whether it is possible to have everything one desires in legislative apportionment.

**Stephanie Edwards** is a professor in and chair of the Mathematics and Statistics Department at Hope College. She received a BS from Miami University and a PhD from the University of Wisconsin-Madison. Edwards's research passion focuses on complex function theory.

Date: WEDNESDAY, June 21  
Time: 1:00pm – 2:30pm  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Susan Couch

## SMT06 – Strengths, Struggles, and Resilience in Later Life

Many people associate aging with loss – of abilities, independence, and loved ones. Although some age-related loss is inevitable, aging is also associated with many gains which can make people who are 60 and above more resilient, emotionally stable, and content. This class will consider both the challenges and the benefits of aging and explore ways people can cope with the former while optimizing the latter.

**Patricia Roehling** is a clinical psychologist at Holland Hospital Women's Specialty Care, where she addresses a wide range of behavioral health concerns. She is also professor emeritus of psychology and former department chair at Hope College. Roehling has a BA from the University of Michigan and an MA and a PhD in clinical psychology from Wayne State University.

Date: THURSDAY, June 22  
Time: 9:30am – 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Tom Wolff

## HUM01 – Oscar-Winning Foreign Films (2012-2017)

Each year, the Academy of Motion Picture Arts and Sciences awards an Oscar for the Best International Feature Film (previously known as the Best Foreign Language Film). These films typically involve important issues and engage viewers through strong story lines and fascinating characters. Each film has English subtitles.

NOTE: The length of each session will vary depending on the amount of time required for the screening and discussion of the film in question, and could last until 3:30pm.

**June 22:** *Amour* – 2012, Norway (dir. Michael Haneke, 127 minutes)

A couple who have had a long and successful marriage must face new difficulties brought on by aging.

**June 29:** *The Great Beauty* – 2013, Italy (dir. Paolo Sorrentino, 139 minutes)

A sixty-five-year-old successful journalist, living the high life in Rome, examines his values and life after the death of a friend's wife, a woman with whom he was in love as an eighteen-year-old.

**July 6:** *Ida* – 2014, Poland (dir. Pawel Pawlikowski, 80 minutes)

A nineteen-year-old woman, raised in a convent as an orphan and about to become a nun, discovers that her Jewish parents were murdered by the Nazis. She attempts to unearth the secrets of her past.

**July 13:** *Son of Saul* – 2015, Hungary (dir. Laszlo Nemes, 107 minutes)

Saul, an Auschwitz Sonderkommando, discovers the body of a boy he takes to be his son. Facing terrible odds and danger, Saul attempts to give the boy a proper Jewish burial.

**July 20:** *The Salesman* – 2016, Iran (dir. Asghar Farhadi, 124 minutes)

Forced to move from their crumbling apartment building, Emad and Rana discover that their new apartment has a dreadful history. The result is a crisis of tension and violence between them.

**July 27:** *A Fantastic Woman* – 2017, Chile (dir. Sebastian Lelio, 100 minutes)

When her partner, Orlando, dies suddenly, Marina encounters suspicion from the police and contempt from Orlando's family. She is evicted from her home and prevented from attending Orlando's funeral. Instead of giving in, she fights back.

*HASP member **Henry Ploegstra** earned a BA at Calvin University and an MA and a PhD at the University of Chicago. His professional experience includes teaching in the Michigan public schools and at Phillips Exeter Academy in New Hampshire, Trinity School in New York City, Westminster School in London, and St. Mark's School of Texas in Dallas.*

Dates: THURSDAYS, June 22, 29, July 6, 13, 20 and 27  
Time: 1:00pm – 3:30pm  
Mode: IN-PERSON (HASP Classroom ONLY)  
Cost: \$5.00 per session  
Coordinator: Judy Parr



## SMT11 – Senior Living in the 21st Century: Helping People with Dementia

Living with a spouse, parent, or friend having diminished cognitive skills is an increasingly frequent and demanding challenge for people in our generation. This course will provide guidance regarding the special communication skills required, and the resources that are available, to help navigate these types of situations.

**Brian Hauenstein** received a BS from Aquinas College. He served as a Catholic missionary in Japan and later worked for several years in marketing and project management. Hauenstein is a certified senior advisor; he and his team provide free advice to seniors seeking long-term living solutions and community navigation.

Date: MONDAY, June 26  
Time: 1:00pm – 2:30pm  
Mode: VIRTUAL (Zoom ONLY)  
Cost: \$5.00  
Coordinator: Richard Swanson

## ART05 – Hope Repertory Theatre: What’s New About What We Do?

Hope Repertory Theatre’s new artistic director, Marcus Denard Johnson, and first-year managing director, Staci Timmer, will discuss Hope Rep’s new look, structure, and outreach, as well as the productions in its 51st season.

**Marcus Denard Johnson** is an assistant professor of theatre at Columbus State University. He is also a resident company member and artistic director of Titan Theatre Company’s New Classics Festival. Earlier in his career, Johnson taught in the New York City schools and worked in non-profit arts education and administration. He holds a BA from Morehouse College, an MS from Hunter College, and an MFA from Florida State University. **Staci Timmer** has spent many summers with Hope Rep, as a performer, as an assistant to the producing director, and in a variety of other roles. Her other credits include acting and production work with Act One Studios, Chicago Actors Studio, Theatre of the American West, and Manhattan Theatre Club. She has a BA from Hope College and an MA from DePaul University.

Date: TUESDAY, June 27  
Time: 9:30am – 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Al Ver Schure

## SMT08 – What You Need to Know About Atrial Fibrillation

Atrial fibrillation (AFib) is an irregular heart rhythm (arrhythmia) of the heart's upper chambers that can lead to blood clots, increasing one's risk for stroke, heart failure, and other health complications. This course will provide an overview of AFib, including its causes, symptoms, complications, and treatment options.

***Matt Schultz** is an NCCPA-certified cardiology physician assistant with over twenty years of healthcare experience. He received both a bachelor's and a master's degree from Grand Valley State University. Schultz is currently affiliated with the University of Michigan Health West and Trinity Health Cardiovascular networks.*

Date: TUESDAY, June 27  
Time: 1:00pm – 2:30pm  
Mode: IN-PERSON (HASP Classroom ONLY)  
Cost: \$5.00  
Coordinator: Richard Swanson

## ART03 – Windmill Island Gardens Tour: “Celestial Summer”

This year, Windmill Island Gardens will feature a theme of “Celestial Summer,” portraying images that are literally “out of this world.” Floral garden bed designs will illustrate the sun and luminaries of the night skies. Class members will also visit “A Trip Around the World,” an exhibit in the conservatory focusing on Dutch horticultural discoveries. A history of the favorite trees and plantings that have sustained the gardens for many years will also be included.

Participants will meet at the entrance to Windmill Island Gardens, 1 Lincoln Ave., Holland. There will be considerable walking during the tour.

***Sara Frederickson Simmons** has a BS in horticulture from Michigan State University. After a year in the Netherlands studying horticulture, she worked in many horticultural settings in West Michigan before joining the staff at Windmill Island Gardens. During Simmons's 19 years at Windmill Island, the gardens have joined The American Horticulture Society and The American Public Gardens Association.*

Date: WEDNESDAY, June 28 **LIMIT 20**  
Time: 9:30am – 11:00am  
Mode: OFFSITE (Windmill Island Gardens, 1 Lincoln Avenue, Holland, MI 49423)  
Cost: \$5.00  
Coordinator: Sarah Glover

## ART06 – Rhythmic Romance: The Enchanting Sounds and Influences of Bossa Nova

Discover the enchanting sounds of bossa nova, a music genre that emerged in Brazil in the 1950s and 1960s. Originally inspired by Brazilians' samba rhythm and the innovative musicianship of American artists such as Stan Getz and Chet Baker, bossa nova soon captivated listeners around the globe with its smooth, sensual style. Join Carlos Vicente as he presents a selection of classic bossa nova songs and explores their soulful melodies and poetic lyrics. He will also provide insight into how bossa nova influenced – and was influenced by – other musicians, including Frank Sinatra.

*Carlos Vicente is vice president of marketing and communications at the Grand Rapids Symphony. With over 25 years of experience in the performing arts industry, he has held leadership positions at the Sarasota Opera and Houston Symphony, as well as in his hometown of Rio de Janeiro, Brazil. A classical pianist, Vicente holds a BM from Texas Christian University and an MM from Rice University.*

Date: WEDNESDAY, June 28  
Time: 1:00pm – 2:30pm  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Gordon Stegink

## SMT05 – Misinformation, Disinformation, and Education in a Post-Truth World

“For the time is coming when people will... turn away from listening to the truth and wander away to myths.” With these words to Timothy, the apostle Paul anticipated today’s “post-truth” era of misinformation, disinformation, and conspiracy thinking. David Myers will illustrate widely shared misinformation/disinformation with ten striking examples of people believing things that are plainly untrue. He will also discuss the psychological mechanisms that enable and sustain false beliefs, as well as the contribution of scientific inquiry, education, and faith-based humility to restraining misinformation and disinformation.

*A social psychologist who has been a member of the Hope College faculty since 1967, **David Myers** is the author of multiple psychology texts as well as dozens of scientific writings in both academic journals and general-audience magazines. He received an MA and a PhD from the University of Iowa.*

Date: THURSDAY, June 29  
Time: 9:30am – 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Tom Wolff

ART10 – From Broadway to Mason Street: Bringing *Kinky Boots* and *Jersey Boys* to the SCA

What goes into producing an award-winning Broadway show? Artistic director Kurt Stamm will discuss that creative magic as he provides a behind-the-scenes look at the hit musicals *Kinky Boots* and *Jersey Boys* coming to the Saugatuck Center for the Arts (SCA) this summer. From casting to choreography to staging, we'll learn about the SCA's distinctive approach to bringing Broadway to West Michigan.

Participants will meet at the Saugatuck Center for the Arts, 400 Culver Street, Saugatuck. Due to limited parking, carpooling is advised.

***Kurt Stamm** is founder and artistic director of Mason Street Warehouse and the Saugatuck Center for the Arts. He worked on Broadway, on national tours, and at numerous regional theatres before making Saugatuck his theatrical home. When he's not at the SCA, Stamm directs theatrical and corporate shows across the country.*

Date:	THURSDAY, July 6	<b>LIMIT 40</b>
Time:	1:00pm – 2:30pm	
Mode:	OFFSITE (Saugatuck Center for the Arts, 400 Culver Street, Saugatuck, MI 49453)	
Cost:	\$5.00	
Coordinator:	Linda Burn	

HUM03 – Wendell Berry’s *A Timbered Choir: The Sabbath Poems*

A novelist, environmental activist, and poet, Wendell Berry spent about two decades of Sunday mornings walking meditatively through the woods and fields of Kentucky. The walks gave birth to his collection of Sabbath poems titled *A Timbered Choir*. Combining elements of nature and religion, these poems remind one of the poems of William Wordsworth and of Henry David Thoreau’s *Walden*.

Course participants should read the following before the class discussions.

**July 10:** Preface through page 72

**July 17:** Pages 73 through 152

**July 24:** Pages 153 through 220

Wendell Berry’s *A Timbered Choir: The Sabbath Poems* (1979–1997) will be available at Reader’s World (at a 20% discount) and from online booksellers.

*HASP member **Judy Parr** received a BA from Hope College and MA and PhD degrees from Ohio State University. Interested in literature, religion, and the history of ideas, she has taught HASP classes on a variety of literary works including the Bible, Greek epics and tragedies, Proust’s Swann’s Way, Melville’s Moby Dick, and Henry David Thoreau’s Walden.*

Dates: MONDAYS, July 10, 17 and 24  
Time: 1:00pm – 2:30pm  
Mode: IN-PERSON (HASP Classroom ONLY)  
Cost: \$15.00  
Coordinator: Lorelle Eberly

## SOC04 – A Vietnam Retrospective: War and Peace

Hope Professor Fred Johnson will share his considerable knowledge regarding military operations during the Vietnam War. He will also discuss the three student trips he has led there.

**July 12:** In this session, Johnson will consider the historical events that led to the Vietnam War, as well as military action and social upheaval during the war.

**July 19:** This session will focus on life in Vietnam today, as viewed by Johnson and his students.

***Fred Johnson III** is a professor of history at Hope College, where he has been on the faculty since 2000. He has a BA from Bowie State University and an MA and a PhD from Kent State University. Prior to his career in higher education, Johnson served in the United States Marine Corps. His primary field of study is nineteenth-century US history, specifically the Civil War. His other areas of expertise are twentieth-century US history, US military history, and African history.*

Dates: WEDNESDAYS, July 12 and 19

Time: 9:30am – 11:00am

Mode: HYBRID

Cost: \$10.00

Coordinator: Kit Janssen Leggett

## HUM06 – The Evolving Values of Liberal Arts Education

Traditionally, the goal of a liberal arts education has been to expose students to a broad range of ideas, issues, and methods across the arts, humanities, and natural and social sciences, and to help them develop critical-thinking, problem-solving, and communication skills. But a liberal arts education also seeks to help students understand the meaning and value of freedom, and how to utilize their freedom to positively impact globally connected communities. This class will explore the ways in which a liberal arts education can empower students to ethically engage freedom and develop career-advancing skillsets.

***Gerald Griffin** earned a BS at Cornell University and an MA and a PhD in neuroscience at the University of Pennsylvania. He taught biology at Tuskegee University and since 2015 has held a joint faculty appointment in biology and psychology at Hope College, where he was named provost in 2022.*

Date: WEDNESDAY, July 12

Time: 1:00pm – 2:30pm

Mode: HYBRID

Cost: \$5.00

Coordinator: Tom Arendshorst

### SMT01 – Birding in Uganda

Uganda, in eastern Africa, is a land of forests, mountains, lakes, rivers, and swamps. The source of the Nile River is located at Lake Victoria, Uganda's largest body of water and the world's largest tropical lake. Birdlife there is diverse and includes the shoebill, a very prehistoric-looking bird. Sharing his photos and stories, Steve Hamberg will take us on a tour that focuses on Uganda's fascinating assortment of avian species and notes many other interesting sights along the way.

***Steven Hamberg*** received a BA from Calvin University and a PhD and an MD from the University of Kansas. Birding has taken him all over the world, and he has seen about 7500 of the world's 11,000 bird species.

Date: THURSDAY, July 13  
Time: 9:30am – 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Gordon Stegink

### SMT10 – Plasma Physics: Unleashing the Power of the Sun

Nuclear fusion, the energy source of the stars including our sun, has the potential to supply unlimited safe, clean energy for all mankind. Key to harnessing nuclear fusion for energy production is the extreme difficulty of controlling and containing the fourth state of matter: plasma. This presentation will address the physics and mathematics underlying plasma control and containment.

***Zachary Williams*** is an assistant professor of physics at Hope College. He has a BS from the University of Central Florida and a PhD in physics from the University of Wisconsin-Madison. Fusion plasmas and plasma turbulence theory are Williams's primary research interests.

Date: MONDAY, July 17  
Time: 9:30am – 11:00am  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Bill Wells

## ART02 – Meijer Gardens Horticulture and Sculpture Tour

One of the nation's most significant botanic and sculpture experiences, Frederik Meijer Gardens & Sculpture Park serves more than a half-million visitors annually. The docent-led "Big Picture Tour" focuses on the unique combination of horticulture and sculpture at Meijer Gardens. It includes an introduction to the indoor gardens as well as selected pieces of sculpture in the permanent collection. An open-air "Tram Tour" of the sculpture gardens will follow the indoor tour. Class members will then have the option of continuing to tour the gardens on their own.

The course requires considerable standing and walking.

Participants will use their own transportation. Meijer Gardens & Sculpture Park is located at 1000 E Beltline Avenue NE in Grand Rapids. The group will meet at the main ticket desk at 9:00am to check in. The cost of the course includes the venue admission fee.

*Meijer Gardens docents will lead the tour.*

Date:	TUESDAY, July 18	<b>LIMIT 30</b>
Time:	9:00am – 11:00am	
Mode:	OFFSITE (Meijer Gardens, 1000 E Beltline Avenue NE, Grand Rapids, MI 49525)	
Cost:	\$25.00	
Coordinator:	Sarah Briggs	



### SMT03 – The History and Challenges of Swimming the English Channel: A Personal Account

Few athletic challenges are as daunting as swimming the English Channel; it requires meticulous preparation and is not only about the distance but confronting bitter cold and powerful currents. Bryan Huffman, a Holland-area ophthalmologist and lifelong swimmer, decided to undertake this supreme challenge. After months of meticulous, arduous training, he successfully swam the English Channel in October 2022.

**July 18:** This introductory session will review the history of what is considered by many to be the world's most noteworthy swim and the ultimate long-distance challenge.

**July 25:** In this session, participants will learn about the specialized training, preparation for dealing with adverse conditions, and endurance required for swimming the Channel.

*Born and raised in West Michigan, **Bryan Huffman** attended the University of Michigan for both his undergraduate and medical school education. He completed his ophthalmology residency at the University of Florida Shands Eye Center and returned to West Michigan to serve the eye-health needs of his home community.*

Dates: TUESDAYS, July 18 and 25

Time: 1:00pm – 2:30pm

Mode: HYBRID

Cost: \$10.00

Coordinators: Larry Lynn and Russell Dykstra

## HUM02 – Sex, Lies, and *The Scarlet Letter*: Hawthorne’s Masterpiece or an Outdated Mess?

Nathaniel Hawthorne’s *The Scarlet Letter* is still read today in public and private high schools and colleges. But parents sometimes worry more about the novel’s monotony than the morality issues it addresses. Why subject teens and twenty-somethings to an old-style, wooden dialogue, a sexless, slow plot, and a lack of car-chase action? Is this novel a museum piece that is wasted on the young, or is it still a masterpiece?

Course participants should read the following before the class discussions.

**July 20:** Hawthorne’s Preface plus Chapters 1-3 (but not the editor’s introduction)

**July 27:** Characters in Conflict: Chapters 4-10

**August 3:** Malice Deepens: Chapters 11-16

**August 10:** A Love Story? Chapters 17-24

*The Scarlet Letter* will be available for purchase at Reader’s World (at a 20% discount) and from online booksellers.

*HASP member **Linda Walvoord de Velder** earned a BA from Hope College and a PhD from the University of Chicago. She taught American novel classics of the 1800s and Hawthorne stories in several colleges before retiring from the University of Cincinnati in 2014.*

Dates: THURSDAYS, July 20, 27, August 3 and 10  
Time: 9:30am – 11:00am  
Mode: IN-PERSON (HASP Classroom ONLY)  
Cost: \$20.00  
Coordinator: Judy Parr

## SOC02 – Indigenous Tribes of the Midwest

This course will provide an overview of the cultural traditions and customs of several indigenous tribes that historically have been located in the midwestern United States, as well as their interactions with French, British, and American settlers as the US expanded its borders. Participants will be provided resources for further study of specific tribes and cultures in and around West Michigan.

**Jacob Ryan** earned BA and BS degrees from Olivet Nazarene University in 2014, and in 2016 he received an MA (with a focus on Midwest indigenous history) from Illinois State University. For the last four years, he has worked in public libraries in Kent County and in Holland.

Date: MONDAY, July 24  
Time: 9:30am – 11:00am  
Mode: IN-PERSON (HASP Classroom ONLY)  
Cost: \$5.00  
Coordinator: Carol Crawford

## ART09 – The Life and Music of John Coltrane

This course will explore the extraordinary creativity and musicianship of twentieth-century jazz saxophonist, bandleader, and composer John Coltrane, whose influence on contemporary jazz still looms large.

**July 26:** Coltrane's early life, focusing on his work with Miles Davis and Thelonious Monk.

**August 2:** Creative output in the early-to-mid-1960s with his Classic Quartet.

**August 9:** Later influences: avant-garde jazz, Indian classical music, and spirituality.

**Jordan Van Hemert** is director of jazz studies at the Schwob School of Music at Columbus State University. A Vandoren artist-clinician and a Selmer Paris saxophone artist, he is also an active composer; his album of original music, *I Am Not a Virus*, was released in 2022. VanHemert holds a BME from Central Michigan University, an MM from the University of Michigan, and a DMA from the University of Illinois Urbana-Champaign.

Dates: WEDNESDAYS, July 26, August 2 and 9  
Time: 1:00pm – 2:30pm  
Mode: VIRTUAL (Zoom ONLY)  
Cost: \$15.00  
Coordinator: Lynne Williams

## SMT12 – Coffee Roasting: The Science Behind Your Cup of Joe

Roasting coffee at home is not nearly as difficult or as cost prohibitive as one might think. During this in-person session, Rob Colten will share several insights about roasting coffee that he has gained over the years. He will discuss some of the chemistry involved, options for roasting coffee, and how to source raw coffee beans. As a live demonstration, Colten will also roast a few batches of coffee outside the HASP office.

*While employed at Numerical Algorithms Group, new HASP member **Rob Colten** learned about coffee roasting from several of his colleagues who enjoyed both the process and the fruits of their labors. He has a bachelor's degree from the Massachusetts Institute of Technology and an MBA from the University of Chicago.*

Date: MONDAY, July 31  
Time: 9:30am – 11:00am  
Mode: IN-PERSON (HASP Classroom ONLY)  
Cost: \$5.00  
Coordinator: Susan Couch

## SMT04 – She, He, They: Gender Identity and Diversity in Children and Adolescents

A bouncy little “he” or a pretty little “she”? Even before they leave the womb, children generally are assigned a gender based upon their genital anatomy or chromosomes. For most children, this gender designation correlates with their internal sense of gender identity. But this is not always the case. Drawing on the latest research on child development and gender, this class will examine what is – and isn't – known about how gender develops, the incidence and trajectory of gender diversity in childhood, and the management of gender dysphoria in children and adolescents.

***Carrie Bredow** is an associate professor of psychology and director of Women's and Gender Studies at Hope College. She earned a BS at Central Michigan University and an MA and a PhD in human development and family science at the University of Texas at Austin. Bredow teaches courses on developmental psychology, the psychology of gender, and the psychology of romantic relationships.*

Date: MONDAY, July 31  
Time: 1:00pm – 2:30pm  
Mode: HYBRID  
Cost: \$5.00  
Coordinator: Tom Wolff

## HUM04 – Open and Shut Case: Banned Books and Sensitive Subjects for Children Ages 6-12

In this course, Linda Walvoord de Velder and Deborah Van Duinen will share insights and lead discussion about literature for children ages 6-12. Consideration will be given to the barriers faced by authors, editors, educators, reviewers, publishers, and librarians, and whether bans intimidate writers and publishers. Controversial reading topics for children, including birth and adoption, Black history, sex education, and strangers, will also be addressed. Van Duinen will highlight how censorship issues affect her work training tomorrow's teachers and planning programs like the "Big Read" and "Little Read."

**August 2:** The field of children's literature and scholarship related to book banning

**August 9:** The implications and consequences of book banning

*HASP member **Linda Walvoord de Velder** earned a BA at Hope College and a PhD from the University of Chicago. She studied early language development at the University of Illinois and has authored books on sensitive subjects for both picture-book readers and ages 6-12.*

***Deborah Van Duinen** holds a BA and an MA from Calvin University and a PhD from Michigan State University. She is a professor of education at Hope College, training teachers in the digital age and directing Holland's annual "Big Read" for adults and "Little Read" for youngsters.*

Dates: WEDNESDAYS, August 2 and 9  
Time: 9:30am – 11:00am  
Mode: HYBRID  
Cost: \$10.00  
Coordinator: Joyce Kortman

## ART01 – Nature and Artifice in Seventeenth-Century Dutch Painting

We will consider how seventeenth-century Dutch artists addressed the natural world and how their works reveal their own cultural preoccupations. Special attention will be given to still-life and seascape paintings, and how they offer insights into significant aspects of human life, including temporality, commerce, and romance.

**August 3:** Little worlds made cunningly: Still lifes.

**August 10:** Trade, tempest, and tranquility: Seascapes.

*Henry Luttikhuizen is a professor emeritus of art history at Calvin University, his alma mater, and is currently a scholar-in-residence at Grand Valley State University. He received a PhD from the University of Virginia.*

Dates: THURSDAYS, August 3 and 10  
Time: 1:00pm – 2:30pm  
Mode: IN-PERSON (HASP Classroom ONLY)  
Cost: \$10.00  
Coordinator: Debra Williamson

## SOC01 – The Effect of the War on the People of Ukraine

Bob Wood will share his recent, first-hand experience in Ukraine, initially offering assistance wherever he could be useful and later as a teacher during the winter semester of 2023.

**August 7 AM:** In this introductory session, Wood will recount personal student testimonials of how they struggle to survive the war and what motivates them to continue living as normally as possible despite air raids, power outages, and the presence of Russian soldiers.

**August 7 PM:** Wood will provide a more in-depth look at students' creativity and perseverance with basic life activities and share his own experience as a teacher.

*Bob Wood earned a BA in history from Michigan State University and an MA in political science from Western Michigan University. Prior to his retirement, he taught social studies and government courses at high schools in Seattle and Muskegon as well as at Muskegon Community College.*

Dates: MONDAY, August 7 – **MORNING AND AFTERNOON**  
Times: 9:30am – 11:00am **AND** 1:00pm – 2:30pm  
Mode: HYBRID  
Cost: \$10.00  
Coordinator: Randall Miller

## SMT07 – Ask the Doctors

In this course, a panel of four physicians and one dentist will address participants' questions on health and medical issues. The goal is not only to educate the audience on the matters of concern to them, but also to empower them to be their own healthcare advocates.

*Panelists will include HASP member **Jane MacPherson** (family practice and palliative care; MD from Michigan State University); HASP member **Loren Meengs** (orthopedic surgery; MD from Wayne State University); HASP member **John Arendshorst** (ophthalmology; MD from Wayne State University and specialty in ophthalmology from the University of Michigan); **Brian Drozdowski** (internal medicine; MD from Wayne State University and specialty in internal medicine from the University of Michigan); and **Bruce Stewart** (cosmetic and general dentistry; DDS from the University of Michigan).*

Date: TUESDAY, August 8  
Time: 9:30am – 11:00am  
Mode: IN-PERSON (HASP Classroom ONLY)  
Cost: \$5.00  
Coordinators: John Kobs and Richard Swanson





## SUMMER 2023 COURSE REGISTRATION INSTRUCTIONS

### STEP 1: Review the Course Catalog.

Read descriptions, note dates, times, and modalities, and consult your personal calendar. HASP courses are offered as single- or multi-session events. The last page of the Course Catalog serves as a summary worksheet.

**(C) IN-PERSON** (HASP Classroom ONLY)

**(H) HYBRID** (HASP Classroom AND Zoom)

**(V) VIRTUAL** (Zoom ONLY)

**(O) OFFSITE** (IN-PERSON at a Designated Location)

### STEP 2: Register via [www.hope.edu/hasp/classes](http://www.hope.edu/hasp/classes)

ALL course registrations are completed online via the above webpage. Easy-to-use, clickable links to access this webpage will also be shared via email. This webpage will remain open throughout the term so you can register for additional open courses at any time.

Registration Opens: **WEDNESDAY, June 7, 2023 (9:00am EST)**

Once on the online registration page, read the instructions, follow the prompts, and make your selections.

**HYBRID** courses will have both in-person and virtual attendance options, so be sure to select your preferred modality. Capacity limits will be listed alongside each course, so if you cannot select a particular option, the capacity limit has likely been hit. To be added to the waitlist for a specific course, please email [hasp@hope.edu](mailto:hasp@hope.edu).

**Make your selections carefully!** There are NO REFUNDS for courses you later cannot attend. Courses cancelled or rescheduled by HASP are eligible for course credit via coupon codes. Course Coordinators and Presenters should NOT register for the courses in which they are involved.

**Have trouble accessing the online registration page?** Contact the HASP Office at **616.395.7919** or visit us in person to register. Registration is not complete until you pay and receive a printed or email confirmation.

Existing coupon codes from previously cancelled or rescheduled classes may be entered at the end of your selections. When done, select "SAVE REGISTRANT" to add another person or to continue to the "Billing" section.

### STEP 3: Submit payment.

You may select to pay via Credit Card or Cash/Check. Complete the requested billing information and select "SUBMIT". Registration is not complete until you pay and receive a printed or email confirmation.

Checks should be made payable to **Hope College** and mailed or delivered to:

**HASP at Hope College**  
**100 E 8th Street, Suite 150**  
**Holland, MI 49423**

### STEP 4: Attend class.

Keep a list of your registered courses, and join us in-person, virtually, or at an offsite location. If you have any questions, or need to cancel a registration, please contact HASP at **616.395.7919** or at [hasp@hope.edu](mailto:hasp@hope.edu).

**REGISTRATION OPENS: WEDNESDAY, JUNE 7, 2023, at 9:00am**  
**[www.hope.edu/hasp/classes](http://www.hope.edu/hasp/classes)**

COURSE TITLE	SESSIONS	DATES / TIMES	MODALITY	COST	PAGE	INTEREST?	INTEREST?
ART04 - Of Plants and Place	1	WED, JUN 14 (1:00pm)	OFFSITE	10.00	5		
HUM05 - Flash Fiction for Everyone	3	MON, JUN 19, 26, and JUL 10 (9:30am)	IN-PERSON	15.00	6		
ART07 - Fiddling Around	1	WED, JUN 21 (9:30am)	IN-PERSON	5.00	6		
SMT02 - Calculating Democracy	1	WED, JUN 21 (1:00pm)	HYBRID	5.00	7		
SMT06 - Resilience in Later Life	1	THU, JUN 22 (9:30am)	HYBRID	5.00	7		
HUM01 - Oscar-Winning Foreign Films	6	THU, JUN 22, 29, JUL 6, 13, 20, and 27 (1:00pm)	IN-PERSON	5.00 per session	8		
SMT11 - Helping People with Dementia	1	MON JUN 26 (1:00pm)	VIRTUAL	5.00	9		
ART05 - Hope Repertory Theatre	1	TUE, JUN 27 (9:30am)	HYBRID	5.00	9		
SMT08 - Atrial Fibrillation	1	TUE, JUN 27 (1:00pm)	IN-PERSON	5.00	10		
ART03 - Windmill Island Gardens	1	WED, JUN 28 (9:30am)	OFFSITE	5.00	10		
ART06 - The Enchanting Bossa Nova	1	WED, JUN 28 (1:00pm)	HYBRID	5.00	11		
SMT05 - Misinformation and Education	1	THU, JUN 29 (9:30am)	HYBRID	5.00	11		
ART10 - Broadway to Mason Street	1	THU, JUL 6 (1:00pm)	OFFSITE	5.00	12		
HUM03 - Wendell Berry Poetry	3	MON, JUL 10, 17, and 24 (1:00pm)	IN-PERSON	15.00	13		
SOC04 - A Vietnam Retrospective	2	WED, JUL 12 and 19 (9:30am)	HYBRID	10.00	14		
HUM06 - Liberal Arts Education	1	WED, JUL 12 (1:00pm)	HYBRID	5.00	14		
SMT01 - Birding in Uganda	1	THU, JUL 13 (9:30am)	HYBRID	5.00	15		
SMT10 - Plasma Physics	1	MON, JUL 17 (9:30am)	HYBRID	5.00	15		
ART02 - Meijer Gardens Tour	1	TUE, JUL 18 (9:00am)	OFFSITE	25.00	16		
SMT03 - Swimming the English Channel	2	TUE, JUL 18 and 25 (1:00pm)	HYBRID	10.00	17		
HUM02 - Sex, Lies, & <i>The Scarlet Letter</i>	4	THU, JUL 20, 27, AUG 3, and 10 (9:30am)	IN-PERSON	20.00	18		
SOC02 - Indigenous Tribes	1	MON, JUL 24 (9:30am)	IN-PERSON	5.00	19		
ART09 - The Music of John Coltrane	3	WED, JUL 26, AUG 2, and 9 (1:00pm)	VIRTUAL	15.00	19		
SMT12 - Coffee Roasting	1	MON, JUL 31 (9:30am)	IN-PERSON	5.00	20		
SMT04 - Gender Identity and Diversity	1	MON, JUL 31 (1:00pm)	HYBRID	5.00	20		
HUM04 - Banned Books for Kids	2	WED, AUG 2 and 9 (9:30am)	HYBRID	10.00	21		
ART01 - 17th-Century Dutch Painting	2	THU, AUG 3 and 10 (1:00pm)	IN-PERSON	10.00	22		
SOC01 - The People of Ukraine	2	MON, AUG 7 (9:30am AND 1:00pm)	HYBRID	10.00	22		
SMT07 - Ask the Doctors	1	TUE, AUG 8 (9:30am)	IN-PERSON	5.00	23		