

HASP Curriculum
Winter/Spring 2022

The Curriculum Committee is pleased to offer the following 58 courses for Winter/Spring 2022. We are continuing to provide in-person courses from the HASP classrooms, Zoom-only courses, hybrid courses, and several off-site opportunities. The accessibility and presentation style of the presenter and the content of each course determined whether that course would be in-classroom or Zoom. We plan to have expanded tech support as we continue to improve the Zoom and hybrid options. The term is divided into two registration periods with rolling registrations. Please attend all courses for which you sign up. If you are unable to attend a class for which you've registered, please call the office, since there may be a waiting list. The modality options are identified in the catalog and in the registration material. The COVID guidelines that will be in place for the first half of the term will be announced prior to registration.

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KEY

Fine Arts	FA
Humanities	HUM
Social Sciences	SS
Science, Medicine, and Technology	SMT

TURNING POINTS IN THE LIFE OF HOLLAND'S FOUNDER,
REVEREND ALBERTUS VAN RAALTE

Information drawn from Robert Swierenga's research on a new Van Raalte biography is the basis for this presentation. His talk will explore several significant turning points in Van Raalte's life and their lasting effects, including his decision to study for the Christian ministry and an anguished choice to emigrate to America. It will include Van Raalte's decision to unify with the Reformed Church in New York, an ill-fated business partnership, and more.

Presenter: *Robert Swierenga is a research professor at the AC Van Raalte Institute in Holland, Michigan. He graduated with a BA in history from Calvin University, an MA from Northwestern University, and a PhD from the University of Iowa. During Swierenga's distinguished career, he wrote numerous books including a three-volume history titled Holland, Michigan: From Dutch Colony to Dynamic City. In 2014, it was named "Book of the Year" by the Historical Society of Michigan.*

Date: Wednesday, January 19
Time: 9:30-11:00 a.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Tom Glover

AFRICA AND THE WEST

For most Americans, the continent of Africa remains a largely unknown entity, especially with regard to its economic and strategic importance for combating threats such as terrorism, climate change, and human migration. This course will examine the dynamics and legacy of the Afro-European connection (inclusive of the United States) with the goal of achieving stability and prosperity for all nations involved.

January 26: A Partnership of Pain

Afro-European engagement had been a reality since the days of Greek and Roman civilization, but the rise of modern Europe altered both continents and foreshadowed future difficulties.

February 2: Cecil Rhodes Wasn't There When Europe's Chickens Came Home to Roost

The Afro-European partnership, binding the continents, was crushed, and commerce between the two fell into disaster.

February 9: Eye of the Storm in the Twenty-first Century

The collapse of the Soviet Union caused new challenges globally, elevating Africa to a level of priority and making it a major consideration for the rest of the world.

Presenter: *Fred Johnson III is an associate professor of history at Hope College. He has served in the United States Marine Corps as a communications-electronics officer and as an infantry officer in the Marine Reserves. A graduate of Bowie State University, he earned MA and PhD degrees at Kent State University. Johnson's primary field of study is twentieth-century US*

history, especially the Civil War. His other areas of expertise are US military history and African history.

Date: Wednesdays, Jan. 26, Feb. 2, 9
Time: 9:30-11:00 a.m.
Mode: Hybrid
Cost: \$15.00
Coordinator: Kit Leggett

UNDERSTANDING THE CORE OF THE CONFLICT BETWEEN THE ISRAELIS AND THE PALESTINIANS

As a lifelong student of Israeli and Palestinian issues, John Kleinheksel will look at the ongoing issues of the conflict between Israel and Palestine.

January 26: What are the Jewish and Arab Palestinian identities?

February 2: What is the Christian Zionist perspective and how does it differ from other Christian perspectives? What implications does it have on United States policy toward the conflict?

February 9: Where do we go from here? What are the main suggestions and proposals for transcending the impasse that bedevils us? Different solutions to the conflict will be discussed.

Presenter: *HASP member **John Kleinheksel** is a retired Reformed Church of America and Presbyterian Church (USA) pastor, musician, and educator. He graduated with a BA in English and philosophy from Hope College and a ThM from Western Theological Seminary. Kleinheksel originated Kairos West Michigan, an organization that is pro Israeli, pro Palestinian, and pro peace.*

Date: Wednesdays, Jan. 26, Feb. 2, 9
Time: 1:00-2:30 p.m.
Mode: Classroom
Cost: \$15.00
Coordinator: Tom Glover

LAURA VERPLANK FILM SERIES

This course is a continuation of the film/discussion series begun by HASP member Laura Verplank years ago. Register only for films you wish to attend.

January 28: The Biggest Little Farm (2012, 92 minutes)

The story of a young couple who spend years reclaiming depleted land to establish a self-sustaining organic farm is depicted in this inspiring and heartwarming documentary.

February 4: Paterson (2016, 2 hours)

The man named Paterson is a city bus driver/poet who gains inspiration from conversations he overhears on his route and writes strictly for his own pleasure. His wife is an artist who desires notoriety. They live in Paterson, New Jersey, a city of great challenge with an interesting history.

February 11: The Bicycle Thief (1949, 90 minutes)

Considered to be among the finest films ever made, this challenging Italian film with English subtitles depicts a father trying to do the right thing to help his family.

February 18: An Inspector Calls (2015, 96 minutes)

This film, with excellent cinematography, is an adaptation of a J. D. Priestly work showing the ripple effect of decisions a family makes. The film can also be viewed as a “scathing critique of hypocritical class-based society.”

February 25: Charade (1963, 2 hours)

This American mystery, a “whodunit” starring Audrey Hepburn and Cary Grant, will keep you guessing.

March 4: A Bag of Marbles (2018, 2 hours)

This French film with English subtitles tells the true story of two Jewish brothers in German-occupied France who use their wits and wiles to survive and finally reunite with their family.

March 11: The Gardener (2018, 85 minutes)

Horticulturist Frank Cabot reflects on his quest for perfection at Les Quatre Vents, one of the world’s foremost private gardens.

March 18: Ladies in Lavender (2004, 105 minutes)

Judi Dench and Maggie Smith portray characters who save a stranger from the sea. He stole their hearts and they steal ours. Wear something lavender to this showing.

***Presenter:** HASP member **Jack Hyde**, a lifelong learner, has been presenting this film series in recent years.*

Date: Fridays, Jan. 28 through March 18

Time: 9:30-11:30 a.m.

Mode: Classroom

Cost: \$5.00 per session

Coordinator: Elsa Hyde

THE GUITAR IN JAZZ

After a brief introduction to the guitar—its construction, variations, and history—we’ll look at the rise of the guitar as a jazz instrument. Where possible, live performance will be used to illustrate important points.

February 3: We'll cover early jazz, Eddie Lang, and the advent of electronic amplification. While discussing jazz guitar before World War II, we'll focus on George Barnes and Charlie Christian, especially Christian's work with the Benny Goodman band. We'll also listen to the Romani-French guitarist Django Reinhardt.

February 10: Post-World War II, we'll study and listen to Wes Montgomery, Barney Kessel, Joe Pass, Jim Hall, and others. We'll analyze and discuss guitarists' stylistic differences and American jazz "eras," as well as Brazilian contributions to jazz from guitarists João Gilberto, Luis Bonfá, and Antonio Carlos Jobim.

February 17: We'll explore jazz and the guitar from the 1960s on, including technological developments. We'll familiarize ourselves with fusion artists, such as John McLaughlin, Larry Coryell, Monnette Sudler, and others. "Neo-traditional" guitarists, such as Russell Malone and Emily Remler, will be considered as well as currently active jazz artists including Kurt Rosenwinkel, Peter Bernstein, and Bobby Broom.

Presenter: *HASP member Clay Stauffer graduated from Haverford College. After a 19-year daily newspaper career, including 11 years as publisher of the Holland Sentinel, he earned a BFA from Kendall College of Art and Design and an MFA from the University of Chicago. He subsequently taught studio art and senior thesis courses at Kendall, and maintained a studio art practice. He is an ardent guitarist and jazz aficionado.*

Date: Thursdays, February 3, 10, 17
Time: 9:30-11:00 a.m.
Mode: Zoom only
Cost: \$15.00
Coordinator: Louis Morel

THE HISTORY OF SOCIAL MEDIA AND HOW COMPANIES USE IT TO PERSUADE AUDIENCES

Carlina DiRusso will explore the history of social media, describe how companies use social media to persuade audiences, and explain how social media has changed society. She will also discuss how advances in technology have affected everyday use of social media.

Presenter: *Carlina DiRusso is an assistant professor in the Department of Communication at Hope College. She received a BA from Ohio State University, an MA from Cleveland State University, and a PhD from Pennsylvania State University, all in communications. She also worked for a record label and a public relations agency in Los Angeles and New York, respectively, while completing her education.*

Date: Thursday, February 3
Time: 1:00-2:30 p.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Randall Miller

THE CREATIVE PROCESS: GOING FROM HERE TO THERE

How do creatives think? Can I become a creative thinker? Maryjo Lemanski has found that detours, throwing away the map, and ignoring any directions are key to the creative process. She has gotten lost, made some bad art, and seemingly wasted time (playing around), yet she has arrived by taking a new road and eventually creating some good art. The time spent “playing” has been invaluable, prompting her to take chances and do more thinking in-depth. She will demonstrate her process and engage the class members in resolving some of her “painting disasters”.

Presenter: *Maryjo Lemanski, a practicing artist for over 40 years, has taken time from her studio to teach painting, drawing, and printmaking in alternative schools. She retired from the Kalamazoo Institute of Art in 2005 and purchased Water Street Gallery in Saugatuck. She sold the gallery in 2017 and returned to her studio as a full-time artist. Lemanski is also the director of the Saugatuck Douglas Fennville Arts Initiative. She has degrees from Aquinas College and Western Michigan University.*

Date: Monday, February 7
Time: 9:30-11:00 a.m.
Mode: Classroom
Cost: \$5.00
Coordinator: Sarah Glover

TULIPS AS ART

Emily Van Staalduinen will speak on her experience as a garden designer for the city of Holland. In this role, she oversees greenhouse operations and the cultivation of over 100,000 annual bedding plants, as well as the design, planting, and maintenance of over 300 annual, tulip, and perennial landscape beds throughout the city. She will also talk about her love of the interplay of art and nature in human communities.

Presenter: *Emily Van Staalduinen has a BA from Calvin University where she double-majored in studio art and biology. She has served as the greenhouse specialist for the city of Holland since 2018.*

Date: Tuesday, February 8
Time: 9:30-11:00 a.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Lynne Williams

BEFORE AND AFTER: HUMBLE HISTORIC HOMES IN HOLLAND

The role of Homecor, a local nonprofit since its formation in 1996, is to assist homeowners with critical repairs to their homes in the downtown Holland neighborhoods. It also purchases, renovates, and sells distressed homes.

February 8: The presenters will introduce what the National Historic Register designation means and will show Holland’s six NHR districts lying between 8th and 16th Streets and between Columbia and Van Raalte Avenues. An overview of Homecor’s work, with over 80 homes renovated since 2007, will be shared. Four homes repaired since 2007 and current projects in progress will be highlighted in detail. The presenters will share photos of the “before” condition and the steps that led to the “after” condition.

February 15: Photos of additional homes, representing recent or current projects of common old-house charms and challenges will be illustrated and discussed. The presenters will try to “make preservation understandable for everyone.”

Presenters: *Amy Alderink has a BA from Calvin University and home-building experience. She joined Homecor in 2007 as the executive director and is the licensed builder who renovates the homes owned by Homecor.*

Anna Minnebo holds a BA in American culture and anthropology from the University of Michigan, and an MA in history museum studies from the State University of New York. She is a preservation planner for the City of Holland.

Date: Tuesdays, February 8 and 15
Time: 1:00-2:30 p.m.
Mode: Hybrid
Cost: \$10.00
Coordinator: Linda Walvoord deVelder

HOPE COLLEGE’S “AWAKENING” PROGRAM: BUILDING EMERGING LEADERS FOR THE CHURCH THROUGH THE ARTS

“Awakening” strives to reverse the trend of youth disengagement from organized religion by encouraging high school students to see how their artistic gifts can be used in the church to edify others and glorify God. The program began at Hope College in 2016 and has aided nearly 200 high school students from 11 states in developing their skills in the worship arts (visual arts, speaking, drama, dance, and music) and in envisioning a future in ministry.

Presenter: *An adjunct associate professor of music at Hope College since 2004, James DeBoer is also the founder and director of “Awakening.” He previously served as a music educator for the Holland Public Schools and as director of choral music at Zeeland High School. He has a BA in music education from Calvin University and an MM in choral conducting from Western Michigan University.*

Date: Thursday, February 10
Time: 1:00-2:30 p.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Bill Reynolds

LEGACY WRITING

Legacy writing is a way of documenting life's experiences, values, and opinions to share with others. It can be a cherished gift to family or loved ones, as well as a healing exercise for the writer. Course participants will use prompts to write about their deepest values and life's lessons or write a statement of gratitude or joy about a particular person, event, or life experience. Participants will be expected to write during class and will have the opportunity to read their work during the final session.

Presenter: *HASP member Carol Crawford earned a BA from Michigan State University and an MA from Eastern Michigan University. During her career, she worked as a special educator and department chairperson at the high school level and as a reading evaluator and tutor in private reading clinics. In addition to her interest in literacy, and after reading books by Studs Terkel, she began collecting oral and written histories from her family members.*

Date: Mondays, February 14, 21, 28, March 7, 14 **LIMIT: 15**
Time: 1:00-2:30 p.m.
Mode: Classroom
Cost: \$25.00
Coordinator: Steve O'Connor

WE ARE RESILIENT, WE ARE STILL HERE: MICHIGAN'S NATIVE AMERICAN COMMUNITIES

A comprehensive overview of the history of Michigan's indigenous populations and tribal nations will be presented.

February 16: The noteworthy events and people that have characterized the history of Native Americans in Michigan will be covered, incorporating concepts and themes of sovereignty, self-determination, governance, and ways of knowing and being. It is a history of loss and resilience, relying on the wisdom of traditional stories and storytellers that goes back far before recorded history.

February 23: Amber Morseau will describe Native American boarding schools in Michigan, both residential and day, with particular attention given to the Mt. Pleasant Indian Boarding School. The history of these schools reflects the transition of Native American Indian education from tribal, to church, to federal, and finally to state-run. How this system impacted Indian people, and how they are recovering, will also be shared.

Presenter: *Amber Morseau, a Pokagon-Band Potawatomi originally from Ann Arbor, is the director of Native American studies at Northern Michigan University. She has a BA in psychology and anthropology, and an MA in educational leadership and higher-education student affairs, both from Eastern Michigan University. Morseau has worked on Native American higher-education issues in South Dakota and Michigan for the past ten years.*

Date: Wednesdays, February 16 and 23
Time: 9:30-11:00 a.m.
Mode: Zoom only
Cost: \$10.00
Coordinator: Helen Klein

A VIEW FROM THE BALCONY: A DESIGN PERSPECTIVE ON THEATRE

February 17: Behind the Scenes at Hope's DeWitt Center Theatre

Through photos and videos, we will take a virtual guided tour of the Hope College theatre facilities.

February 24: From the Page to the Stage

How do a director, design team, and actors collaborate from the moment a script is chosen to opening night when the audience arrives?

March 3: Let There Be Light

How does a lighting designer approach a production and how might audiences watch shows differently with lighting in mind?

***Presenter:** Eric Van Tassell has 15 years of experience working on stages ranging from exploratory storefront theaters in Chicago to The John F. Kennedy Center for the Performing Arts in Washington, DC. A 2006 Hope College graduate, he received his MFA in lighting design and technology from the University of Illinois in 2018. He joined the Hope College faculty as assistant professor of lighting and sound design in 2019.*

Date: Thursdays, February 17, 24, March 3
Time: 1:00-2:30 p.m.
Mode: Hybrid
Cost: \$15.00
Coordinator: Bill Reynolds

GEOGRAPHY OF EARTH'S POLAR REGIONS

The Polar Regions are an important part of the earth's ecosystem. Jerry Van Wyngarden will explain how these regions were formed and how they are evolving.

February 21: The first session will explore the Arctic, including information on its floor, natural resources, country claimants, explorer discoveries, ice-cover depletion, navigation possibilities, and climate.

February 28: The second session will explore the Antarctic, including information on what is on and under the ice sheet and what explorers discovered there.

Presenter: *HASP member Jerry Van Wyngarden holds a BA from Calvin University, an MA from the University of Minnesota in geography, an MA from the University of Michigan in education, and a specialist certificate in administration from Michigan State University. He has been a K–12 teacher, the superintendent of Hamilton Community Schools, and a part-time geography instructor at Hope College, Muskegon Community College, Davenport University, Grand Valley State University, and Calvin University.*

Date: Mondays, February 21, 28
Time: 9:30-11:00 a.m.
Mode: Hybrid
Cost: \$10.00
Coordinator: Kim Buckley

IF EXERCISE IS MEDICINE, WHAT IS BEING TREATED AND WHAT IS THE PROGNOSIS?

We are regularly advised by physicians and healthcare professionals to “get exercise,” but what does that really mean for **you**? This course will break down the intent of exercise to impact physical fitness, examine self-rating of our own physical capabilities, suggest strategies for developing a more active lifestyle, and provide a brief overview of considerations for medicine.

Presenter: *Chris Dondzila is an associate professor in the Department of Movement Science at Grand Valley State University, teaching courses in exercise physiology and exercise testing and prescription. He received his BS in exercise science from Grand Valley State University, and MS and PhD degrees in health sciences from the University of Wisconsin. His research focuses on the relationships between physical activity and health and longevity, and on strategies to effectively implement exercise programs in older adults.*

Date: Wednesday, February 23
Time: 1:00-2:30 p.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Kay Smalley

WHAT WENT WRONG IN AFGHANISTAN?

There was bipartisan support in Congress and a consensus among Americans for ending the 20-year war in Afghanistan. What happened? What have we learned from the war? What are the implications of the Taliban’s return to power?

Presenter: *Joel Toppen, a member of the Hope College political science faculty since 1997, holds MA and PhD degrees in political science from Purdue University. His classes include US foreign policy and global political economy. Honored as an “outstanding educator” by graduating seniors, he has led student groups to Japan and Rwanda.*

Date: Thursday, February 24
Time: 9:30-11:00 a.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Jan Dalman

ART WITH A CARIBBEAN FLAIR

Abstract Impressionist artist Erick Picardo will present some of his bold, brightly colored art and explain how he draws on his African-Caribbean cultural heritage to tell universal stories. Working primarily in oil and acrylic paints, he aims to inspire each of his viewers to strive toward a better self and better world.

Presenter: *A native of the Dominican Republic, **Erick Picardo** studied at Universidad Autónoma de Santo Domingo, where he also worked as a graphic designer. He later studied illustration at Parsons School of Design in New York. His commissions include over a dozen murals in Grand Rapids. He had an installation at ArtPrize 2021.*

Date: Wednesday, March 2
Time: 9:30-11:00 a.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Gloria Schurman

CUTTING THROUGH THE NOISE: HOW TO IMPROVE YOUR HEARING

In 2022, with the introduction of FDA-cleared over-the-counter hearing devices, there will be more hearing improvement options than ever before, making the selection process daunting for consumers. What is the best way to improve your hearing? Should you consult a physician, audiologist, hearing instrument dispenser, or order online? What are the best hearing aids? This course will allow participants to understand different audiology concepts, causes of hearing loss, and possible solutions.

Presenter: ***Stelios Dokianakis** was born in Athens, Greece, immigrating to the US to pursue his higher education. He has undergraduate degrees in biomedical and mechanical engineering from Carnegie Mellon University and a doctorate in audiology from the University of Wisconsin. Dokianakis is the vice-chair of the State of Michigan Board of Audiology and an officer of the American Tinnitus Board of Directors. He has practiced in Holland since 2011.*

Date: Wednesday, March 2
Time: 1:00-2:30 p.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: John Kobs

GOVERNMENT SPENDING, THE DEFICIT, AND THE NATIONAL DEBT: WHEN SHOULD WE GET CONCERNED?

Across multiple administrations, the US federal government has proven a continued willingness to expand government spending or lower taxes by borrowing money. The result has been record-breaking deficits and a growing national debt. When should we be worried about this debt? Should we be concerned about government default? Inflation? Slower growth? This course will give a quick overview of federal government borrowing and explain the current debate among economists about how we should think about government debt.

Presenter: *Steven McMullen is an associate professor of economics at Hope College. He graduated with a BA in economics from Bethel College and earned his PhD in economics from the University of North Carolina. McMullen is the executive editor of Faith & Economics, and host of the podcast Faithful Economy. He has published articles on education policy, environmental ethics, and Christian theology, as well as three books on economics.*

Date: Tuesday, March 3
Time: 9:30-11:00 a.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Carol Crawford

CULTURAL DIFFERENCES IN HAPPINESS

What is happiness and how do we realize it? Can it be that happiness means different things to people in different cultures? Johnston will explore research on behaviors that promote happiness in Western culture, and then discuss some intercultural findings on happiness. She will include some of her own research on how happiness may be experienced and expressed differently in Japan and the USA.

[Perhaps if time zones and schedules permit, Dr. Rika Hanamitsu, my collaborator, may be able to join us from Japan via zoom for questions.]

Presenter: *Recently retired, Deirdre Johnston was associate dean of global education and professor of communication at Hope College. She earned her PhD from the University of Iowa, her MA from the University of Texas, and her BA from Drake University.*

Date: Tuesday, March 8
Time: 9:30-11:00 a.m.
Mode: Zoom only
Cost: \$5.00
Coordinator: Bill Wells

ASTRONOMY FOR AMATEURS

Three hundred years ago, the night sky was used not only for navigation on the high seas, but also for knowing when to sow and harvest crops, when animal herds would migrate, how to predict the weather, and how to monitor the changing seasons. Today we have instruments readily available that render images far superior to the early explorers' telescopes. But a new factor, light pollution, currently limits our ability to observe very faint objects. This talk will include some fundamental practices for observing the night sky and summarize ways we can still enjoy the sky with or without the instruments at our disposal.

Presenter: *Peter Burkey is a retired public school educator. He taught mathematics, physics, and astronomy at Fennville High School for over 30 years and was an adjunct professor of astronomy at Hope College. He trained at NASA and is a founding member of the Shoreline Amateur Astronomical Association. He received his BS from the University of Michigan and MA in science education from Western Michigan University.*

Date: Tuesday, March 8
Time: 1:00-2:30 p.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Bill Wells

ARTIFICIAL INTELLIGENCE EVERYWHERE

Artificial Intelligence (AI) is enjoying renewed interest and broad application in areas affecting large swaths of our lives. Gary Morris will examine many of the most interesting and important aspects of this development.

March 9: Morris will present a brief overview of the history of AI definitions, descriptions of the component technologies, and a survey of the myriad places where AI is embedded in our everyday lives. Special emphasis will be given to the recent explosion of interest in – and accomplishments of – machine learning and deep learning.

March 16: We will examine the impacts of AI on the US economy, US and foreign militaries, global demographics, and US tax policy. We will also explore AI's potential to do transfer learning, the major ways AI is being used with "Big Data," and current thinking on which aspects of AI should be regulated. We will argue against a "robot apocalypse."

Presenter: *HASP member Gary Morris has a BA in economics from Michigan State University, an MSE in artificial intelligence, and a PhD in machine learning, both from the University of Pennsylvania. He served as chief of the IRS AI Laboratory and as an adjunct professor of computer science at Northern Virginia Community College.*

Date: Wednesdays, March 9, 16
Time: 9:30-11:00 a.m.
Mode: Hybrid
Cost: \$10.00
Coordinator: Kim Buckley

BILLS FOR YOUR PILLS

Have you ever wondered how pharmaceutical companies set their prices? What is a drug formulary? What is a PBM? How does your insurance provider determine what drugs they will support? Who gets the rebates? This course will answer these questions and more.

Presenter: *Eddie Garcia has 40 years of experience in retail pharmacy including 24 years as the pharmacy director at SpartanNash. Garcia received his BS in pharmacy from the University of Houston.*

Date: Wednesday, March 9
Time: 1:00-2:30 p.m.
Mode: Classroom
Cost: \$5.00
Coordinator: Richard Swanson

UKE “CAN’T HELP FALLING IN LOVE” WITH THE UKULELE

Yes, that little instrument with its chunk-a-chunk sound is once again luring fans across the generations. Perceived as a toy for children, the ukulele (popularly called “uke”) has a long history of providing music and merriment among people of all ages. The class will cover the history of the instrument, sound variations, and design adaptations. Freestone will present live and recorded audio of performers from around the world, demonstrating the instrument’s versatility, and will also perform some familiar songs himself.

(Optional: Following the presentation, a number of ukuleles will be available for HASP members to learn an easy song to play.)

Presenter: *Ken Freestone is a facilities associate for Community Action House. A small business owner, entrepreneur, and consultant, he is a former Holland City Council member. He is active in environmental advocacy, community engagement, arts, and entertainment. Freestone studied at Grand Valley State University and Davenport University. He has been playing the ukulele for more than three years.*

Date: Thursday, March 10
Time: 9:30-11:00 a.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Andree Keneau

CONTEMPORARY PORTRAITS OF NATIVE AMERICANS

Ricki Levine, executive director of the Holland Museum, will provide an update on the museum, programs, and activities. Along with photographer James Cook, she will discuss the exhibition of his work opening at the museum February 4, 2022. Entitled “Contemporary Portraits of Native Americans,” it provides insights into the lives of diverse individuals from across the country, as well as highlighting Native people from West Michigan.

This course requires some standing and walking. Participants will meet at the Holland Museum, 31 W. 10th St., Holland.

Current mask and social distancing guidelines must be observed.

Presenters: *James Cook worked for many years as a freelance photojournalist, covering the Rocky Mountain region, writing and shooting for the likes of Time, Newsweek, and Forbes. He also created business management software for professional photographers, and now provides custom programming for businesses and organizations. He continues his photography, capturing the landscape and people of West Michigan. He holds two journalism degrees from Southern Illinois University.*

Since 2017, Ricki Levine has been the executive director of the Holland Historical Trust, which includes the Holland Museum, the Cappon House, and the Settlers House. She has over 15 years of experience in the nonprofit arts sector. She has also led the effort to make the museum more relevant, accessible, and inclusive in the West Michigan community. She holds a BA from George Washington University.

Date: Thursday, March 10
Time: 1:00-2:30 p.m.
Mode: off-site
Cost: \$5.00
Coordinator: Sharon Tabaka and Pat Groszko

ORCHIDS

Landis Zylman invites HASP members to his home and greenhouse to share his passion for cultivating orchids. He will discuss the many varieties of orchids in the collection and their growth patterns. He will also provide an introduction to caring for these plants to achieve the best results.

Current mask and social distancing guidelines must be observed.

The course requires walking or standing for the full session. The Zylman home at 92 W. 40th St. in Holland is located to the right of where Central Avenue intersects 40th Street. On the south side of 40th Street, there is a sign, “Orchids,” at the entrance to a long driveway.

Presenter: HASP member **Landis Zylman** attended Hope College and graduated from the University of Michigan School of Dentistry. Having retired from dentistry, he has been able to focus on his lifelong passion of gardening.

Date: Tuesday, March 15 OR Tuesday, March 22
Time: 9:30-11:00 a.m.
Mode: off-site
Cost: \$5.00
Coordinator: Sharon Tabaka and Pat Groszko

LIMIT: 10

MONARCHS' JOURNEYS

Eve Choi will discuss the identification, adaptations, and behaviors of monarch butterflies. She will also provide a behind-the-scenes look at how monarchs are cared for at Meijer Gardens every March and April during the *Fred and Dorothy Fichter Butterflies are Blooming* annual exhibition. Learn more about what makes monarchs unique, what their conservation concerns are, and what people can do at their homes to help support this charismatic species.

Presenter: **Eve Choi** is the curator of horticultural and environmental education at Frederik Meijer Gardens & Sculpture Park. She holds a BA in secondary education with a double major in integrated comprehensive science and mathematics from Cornerstone University. She later studied biology with an emphasis in natural resource management at Grand Valley State University, where she conducted amphibian toxicology research.

Date: Tuesday, March 15
Time: 9:30-11:00 a.m.
Mode: Zoom only
Cost: \$5.00
Coordinator: Tom Wolff

DIVERSITY, INCLUSION, AND EXCLUSION IN HINDUISM AND INDIA

India's caste system of exclusion and Hinduism's tenet of inclusion may be seen as a complex contradiction. This course will discuss the history and development of these two apparently conflicting elements.

March 15: We will examine Hinduism and religious inclusion in India.

March 22: We will investigate the history of social exclusion (caste) in India, including influences of the British colonial Raj and current-day globalization.

Presenter: Emeritus professor of religion at Hope College, **Boyd Wilson** attended Moody Bible Institute, the University of Illinois, Wheaton College, and Trinity College, and earned his PhD in Indian philosophy and religions at the University of Iowa. For about twenty years, Wilson led groups of Hope students in month-long educational trips to India.

Date: Tuesdays, March 15 and 22
Time: 1:00-2:30 p.m.
Mode: Classroom
Cost: \$10.00
Coordinator: Joyce Kortman

HE IS RISEN: RESURRECTION STORIES

This course will explore the diverse Biblical accounts of Jesus' resurrection and other resurrection stories in the Old and New Testaments of the Bible, in the context of resurrection stories from other cultural and mythological sources.

March 16: We will examine resurrection motifs of gods and goddesses from various cultures, for example, Egyptian and Greek mythology.

March 23: We will examine Biblical sources of other resurrection stories outside the Gospel accounts of Jesus' resurrection, especially Paul's First Epistle to the Corinthians.

March 30: We will examine and compare the first and last Gospel accounts of Jesus' resurrection: the Gospels of Mark (the original ending of the Gospel—Mark 16:1-8) and John chapters 20 and 21.

April 6: We will examine and compare the other two synoptic accounts of Jesus' resurrection: Matthew 28 and Luke 24. We will also look at the later addition to the Gospel of Mark (Mark 16:9-20).

Presenter: *HASP member David Brower traces his roots back to a Baptist missionary upbringing in the Belgian Congo. David earned his BA from Cornerstone University in Grand Rapids, his MA from Western Michigan University in Kalamazoo, and his MDiv from Episcopal Divinity Seminary in Cambridge, Massachusetts. He served as an Episcopal priest for forty years.*

Date: Wednesdays, March 16, 23, 30, April 6
Time: 1:00-2:30 p.m.
Mode: Hybrid
Cost: \$15.00
Coordinator: Douglas Brouwer

SHAKESPEARE'S SONNETS: BEAUTY AND THOUGHT

Shakespeare's 154 sonnets represent the art of poetry in an amazing merger of thought and feeling. The earlier poetry forms that existed before 1600 in Italian and French were shifted and developed by Shakespeare with new breadth and range. *Shakespeare's Sonnets* is available at a 20% discount at Reader's World in downtown Holland, at your local library, or from an on-line source.

March 17: We will survey the different themes and forms found among the 154 sonnets, explore the classic rhetorical devices that poets were using at the time, and discover the sonnet's audience in 1600. Close reading of three special sonnets will stir discussion: "When in disgrace of fortune and men's eyes;" "My mistress' eyes are nothing like the sun," and "When my love swears that she is made of truth."

March 24: We will study and discuss five or six poems from a selected group of 12–15 sonnets suggested by the presenter and course participants.

March 31: Examining another five or six poems from the selected group, we will continue discussion of Shakespeare's art of the sonnet. Finally, we will discuss the possibility that the sonnets as a whole were written as "exercises" he did in the 1590s to prepare to write plays. Or do they stand as works that will live "as long as men can breathe or eyes can see"?

Presenter: *HASP member Linda Walvoord de Velder retired from the University of Cincinnati English department, having taught at various colleges and universities. She received her BA from Hope College and her doctoral work was at the University of Chicago. She enjoys studying Holland's history and especially its treasury of old houses.*

Date: Thursdays, March 17, 24, 31
Time: 9:30-11:00 a.m.
Mode: Hybrid
Cost: \$15.00
Coordinator: Amy Henrickson

FOR THE BIRDS: BUILDING A BIRD-FRIENDLY YARD

Every animal needs a thriving habitat with shelter, water, food, and the resources to make a home. Erin Fuller of the Van Buren Conservation District will explain how to follow nature's lead, to transform your yard into a haven for birds and reduce your environmental impact. Fuller will provide ideas and resources to create habitats with ecological value that support birds and wildlife in all seasons.

Presenter: *Erin Fuller, watershed coordinator for the Van Buren Conservation District, has been creating and implementing conservation projects for 18 years. She is also an avid birdwatcher and a past president of the Audubon Society of Kalamazoo. She has a BA in biology from Skidmore College and an MA in geography from Western Michigan University. Fuller loves sharing her excitement for birds and has been creating bird-friendly habitat on her property for 18 years.*

Date: Thursday, March 17
Time: 1:00-2:30 p.m.
Mode: Zoom only
Cost: \$5.00
Coordinator: Tom Wolff

POETRY: CREATING WHAT CAN'T BE SAID

Archibald MacLeish said, “A poem should not mean but be.” Multiple-award-winning poet Jack Ridl will lead participants in exploring the “being” of poetry.

March 21: We will explore what the artistry of a poem creates, something that is often overlooked in the misguided search for a poem’s meaning.

March 28: We will have a rewarding time discovering what happens *when* we write, and writing is valuable, no matter the outcome.

Presenter: *Poet Jack Ridl is a retired Hope College professor, workshop leader, and gentle human soul. He has authored several collections of poetry, has published more than 300 poems in journals, and has work included in numerous anthologies. Ridl has both a BA and an MEd from Westminster College in Pennsylvania.*

Date: Mondays, March 21, 28
Time: 9:30-11:00 a.m.
Mode: Classroom
Cost: \$10.00
Coordinator: Jane Lindemuth

WHAT DO COMPANIES KNOW ABOUT YOU?

Every time you do an in-person or online financial transaction, information is collected about you. Whether it is buying groceries with a credit card, applying for a mortgage or loan, using a browser for an inquiry (such as Google), or completing a purchase transaction (such as Amazon), companies are collecting information on you. You may be unaware that there are many organizations that collect, consolidate, and corollate data on you. This business is not highly regulated. This class will pull back the curtain on who these companies are and what they do with our data.

Presenter: *HASP member David Couch retired from the position of senior vice president and chief information officer for SpartanNash Corporation, a position he held for 22 years. He was responsible for all business systems, technical infrastructure, and communication technology. He has over 50 years of experience in information technology in retail, wholesale, and manufacturing organizations. He holds a BA in business administration and an MA in computer science from the University of Arizona.*

Date: Wednesday, March 23
Time: 9:30-11:00 a.m.
Mode: Zoom only
Cost: \$5.00
Coordinator: Susan Couch

THE ORIGINS AND FUTURE OF UNIONS: RELEVANT OR RELIC?

This course will trace the initiation and evolution of the US labor movement both in general and specifically as it relates to the auto industry.

March 24: The origins and evolution of the labor movement in the United States with an emphasis on auto worker unions in Michigan will be explored. Particular attention will be paid to early organizing efforts at both General Motors, including the Flint strike of 1937, and the Ford River Rouge plant in 1941. Early growth in union membership will also be discussed as well as the differences, positive and negative, that unionization has made for workers and the companies that employ them.

March 31: The decline of unions since the 1950s, especially in the private sector, will be examined. Current developments, including the tremendous growth of public-sector unions nationally and in Michigan, and recent organizing efforts at Amazon will be analyzed. Projections about the future of unions and unionization will also be assessed.

Presenter: *Michael Goldfield is a former labor union and civil rights activist, and professor emeritus and faculty fellow at the Douglas Fraser Center, a forum for the study of workplace issues at Wayne State University. He earned MA and PhD degrees in political science from the University of Chicago. He is the author of numerous books and articles on labor, civil rights, and the global economy.*

Date: Thursdays, March 24, 31
Time: 1:00-2:30 p.m.
Mode: Zoom only
Cost: \$10.00
Coordinator: Helen Klein and Carol Crawford

AN EDUCATION PANDEMIC: TEACHER SHORTAGE IN THE MAKING

The global pandemic presents an opportunity to revisit current educational systems for future improvement. The COVID -19 epidemic provided the challenge of offering multiple pathways to learning—virtual, hybrid, or in person. What we know from the research is that face-to-face delivery of instruction provides the best learning mode. Current trends cite a growing teacher shortage which will continue to negatively impact K–12 education. How did we get here? What factors are contributing to this shortage? What can we do now? Are we a nation at risk?

Presenter: *Brian Davis is the associate director of the Michigan Association of Superintendents & Administrators. Recently retired as the superintendent of Holland Public Schools, Davis has a BA from Central Michigan University, an MA from Eastern Michigan University, and a PhD in educational leadership, research, and technology from Western Michigan University.*

Date: Friday, March 25
Time: 9:30-11:00 a.m.
Mode: Zoom only
Cost: \$5.00
Coordinator: Jan Dalman

WINE MAKING: FROM GROUND TO GLASS

Not only is the small but growing wine industry in Michigan an important component of the state's economy, but Michigan is also increasingly recognized as a world-class wine-producing region. This course will discuss the critical factors in quality vineyard management and winemaking, highlighting the unique aspects of Michigan climate and the wines it produces.

Presenter: *Michael Moyer is the director of the wine and viticulture program at Lake Michigan College. He holds an MS degree in viticulture and enology from the University of California and has 20 years of commercial winemaking experience gained in Amador, Napa, and Sonoma Counties, and Willamette Valley. Moyer is the secretary for the Lake Michigan Shore Wine Trail, and recently served as superintendent of the Michigan Wine Collaborative's inaugural Judgement of Michigan event last August.*

Date: Tuesday, March 29
Time: 9:30-11:00 a.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Kim Buckley

THE WINDING ROAD TO HAPPILY (N)EVER AFTER: WHAT WE KNOW ABOUT WHY RELATIONSHIPS SUCCEED OR FAIL

People's lives exist in the context of interpersonal relationships, with romantic relationships playing a prominent role in the lives of most adults. Why do some relationships succeed while others fail? How well can we predict which path a relationship will take? Drawing on the latest research in the field of relationship science, this class will examine the numerous, complex, and sometimes unrecognized factors that interact to shape relationship outcomes.

Presenter: *Carrie Bredow is an associate professor of psychology and the director of the Department of Women's and Gender Studies at Hope College. She earned her BS in psychology at Central Michigan University and her PhD in human development and family science at the University of Texas.*

Date: Tuesday, March 29
Time: 1:00-2:30 p.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Tom Wolff

GUARDING THE TOMB OF THE UNKNOWN SOLDIER

The Tomb of the Unknown Soldier in Washington DC is Arlington National Cemetery's most iconic memorial. Last November it was 100 years old. We will explore the history of the memorial with a focus on the guarding of the tomb. Beginning in April 1948, the tomb has been guarded 24 hours a day, and 365 days a year with zero exceptions. The changing of the guard happens every half hour in the summer and every hour in the winter. What is it like to be an honorary guard in the old guard unit that is housed under the tomb?

Presenter: HASP member **Larry Lynn** is past president of HASP and former franchise owner of four International House of Pancakes in Michigan and Indiana. He has a BS in business administration from Aquinas College and an MA in American history from Western Michigan University.

Date: Wednesday, March 30
Time: 9:30-11:00 a.m.
Mode: Classroom
Cost: \$5.00
Coordinator: Joyce Elferdink

SHANK'S *MARE TOKAIDO*: MISADVENTURES ON THE EASTERN SEA ROAD

Kruizenga Art Museum director Charles Mason will offer a gallery talk about the spring exhibition of 60 Japanese prints inspired by the nineteenth-century comic novel *Tokaidochu Hizakurige* by Jippensha Ikku, which has been translated into English as *Shank's Mare Tokaido*. The novel—and the prints—relate the story of two bumbling travelers making their way from Edo (modern Tokyo) to Kyoto along the Tokaido road. The prints provide insights into many aspects of nineteenth-century Japanese life and culture. The course also will include a behind-the-scenes tour of the museum to learn about recent acquisitions and upcoming exhibitions.

Current mask and social distancing guidelines must be observed. The course requires considerable standing and walking. No other museum patrons will be present during this visit. The Kruizenga Art Museum, on the Hope College campus, is located at 271 Columbia Ave.

Presenters: **Charles Mason** is the director and Margaret Feldmann Kruizenga Curator at Hope College's Kruizenga Art Museum. Before coming to Hope, Mason served variously as director and curator at museums in California, Ontario (Canada), Florida, and Ohio. He has both a BA and an MA from Cambridge University in England and an MA from the University of California.

Andrew Near is the collections manager at the Kruizenga Art Museum. He previously worked on collections at the Grand Valley State University Art Gallery. He holds a BFA from Grand Valley State University and an MA from Eastern Illinois University.

Date: Mondays, April 4 OR April 11
Time: 9:30-11:00 a.m.
Mode: off-site
Cost: \$5.00
Coordinator: Sharon Tabaka and Pat Groszko

LIMIT: 20

THE STORY OF HOLLAND'S FIRST BUSINESS LEADERS

Holland's business community has a long and colorful past. Contrary to what most might expect, this past was not dominated by Dutch immigrants, but included members of the local Odawa tribe, businesspeople recruited by Albertus Van Raalte, Albertus himself, and other missionaries and assorted interesting characters. This class will explore this fascinating and rich past.

Presenter: *Steve VanderVeen* has been teaching business courses at Hope since Fall Semester 2004. He directed the Center for Leadership from 2007–2016, co-creating a leadership minor, consulting, and entrepreneurship programs. VanderVeen graduated from Calvin University with a BA in English and taught business courses there from 1989–2004. He earned an MBA in marketing from Western Michigan University and a PhD in marketing from the University of Illinois.

Date: Wednesday, April 6
Time: 9:30-11:00 a.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Larry Lynn

JESUS AND JOHN WAYNE: HOW WHITE EVANGELICALS CORRUPTED A FAITH AND FRACTURED A NATION BY KRISTIN KOBES DUMEZ

Jesus and John Wayne was published last spring and quickly climbed to number four on the *New York Times* bestseller list. The author, Kristin Kobes DuMez, is a professor of history at Calvin University. Through a study of recent American history, she makes the case that the election of Donald Trump was no accident, that for 75 years white evangelicals have constructed an idol of rugged masculinity and Christian nationalism. Participants will enjoy the course more if they read the book beforehand. The book is available with a 20% discount from Reader's World, from your local library, or from an online source.

Presenter: *HASP member Douglas Brouwer* was a Presbyterian pastor for more than 40 years, most recently in Zürich, Switzerland. He is a graduate of Calvin University, with MDiv and DMin degrees from Princeton Theological Seminary.

Date: Tuesday, April 12
Time: 9:30-11:00 a.m.
Mode: Classroom
Cost: \$5.00
Coordinator: Wally Fu

LIMIT: 40

THE DO'S AND DON'TS OF NATIVE LANDSCAPING

Natalie Bekins will discuss invasive plants that are used in landscaping and garden settings. Her presentation will cover how to identify some of the most aggressive invasive plants and what the downsides are to introducing them to your property. She will also discuss what native plants you can cultivate instead and the benefits they can bring to your local ecosystem.

Presenter: *Natalie Bekins is the invasive species project coordinator for the West Michigan Cooperative Invasive Species Management Area. She earned a BA in wildlife biology from Grand Valley State University and an MS in biology from Eastern Kentucky University. Her graduate research focused on the impact that hemlock wooly adelgid has had on overall hemlock health and the composition of avian communities in Kentucky. This research led her to pursue a position on the front lines of invasive species management in her home state of Michigan.*

Date: Tuesday, April 12
Time: 1:00-2:30 p.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Tom Wolff

PLACES FAR AWAY: MUSIC CREATION, DEVELOPMENT, AND PROMOTION

April 13: How is new music created and developed? We will follow the artistic journey from an artist's passion for composing to the successful production of a full album. This undertaking blends composition skills with new technologies, recording by multiple artists including the London Philharmonic Orchestra, and release of a finished album. We will also take a short virtual tour of Abbey Road and Air Studios in London.

April 20: How is new music promoted? We will learn about the complex process of marketing, promotion, and publishing new music. How does the composer deal with record labels, copyrights, royalty streaming, social media, websites, and so much more when creating a successful album release plan?

Both sessions will showcase audio clips of Daniel Fisher's music, including selections from his album, *Places Far Away*, set to debut in April 2022.

Presenter: *Daniel Fisher is an engineer, music composer, and world traveler. He studied engineering at the University of Maryland and George Washington University and has been a registered engineer living in Holland since 1978. He has held engineering positions in West*

Michigan and consulted around the world. His lifelong journey of music study and composition has produced much new music including “Stealing the Night” in 2016.

Date: Wednesdays, April 13, 20
Time: 9:30-11:00 a.m.
Mode: Hybrid
Cost: \$10.00
Coordinator: Doug Walvoord

IMPROVING PUBLIC DISCOURSE

Public discourse in the United States has recently been undermined by the prevalence of misleading social media posts and conspiracy theories.

April 13: James Herrick will address the current state of our public discourse, reasons for hope, and reasons for concern. These questions will be answered: What is a conspiracy theory? How can we respond rationally when we encounter one?

April 20: We will consider putting the “public” back in public discourse. What are the rights of audiences? What are our obligations as audience members?

April 27: We will discuss how positive virtues of public discourse can help build a healthy public arena.

Presenter: *James Herrick received his PhD from the University of Wisconsin. He taught at Hope College from 1984 to 2020 where he was the Guy Vander Jagt Professor of Communication. He is the author of several books on a broad range of academic theses. Herrick writes and speaks about religious themes in popular culture, new religious movements, popular narratives about technology, and public discourse.*

Date: Wednesdays, April 13, 20, 27
Time: 1:00-2:30 p.m.
Mode: Hybrid
Cost: \$15.00
Coordinator: Amy Henrickson

TRUK LAGOON: THE PEARL HARBOR OF IMPERIAL JAPAN

The battle of Truk Lagoon (Operation Hailstone) occurred in February 1944. Truk was Imperial Japan’s largest naval base in the Pacific war and was considered impregnable to invasion. Neutralization of this base opened the door to the invasion of the Marianas and the bombing of Japan.

Presenter: *HASP Member John Kobs is a board-certified periodontist. He received his DDS from the University of Iowa and his specialty education from the University of North Carolina.*

He was in private practice in Holland for forty years. During his career, he served as president of the Midwest Society of Periodontology and the American Academy of Periodontology Foundation.

Date: Thursday, April 14
Time: 1:00-2:30 p.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Larry Lynn

PEEK INTO HOLLAND 100 YEARS AGO:
TOUR OF THE CAPPON HOUSE AND SETTLER'S HOUSE

Cappon House and Settler's House are local historical homes that connect visitors with Holland culture, history, and traditions at the turn of the century. The tour relates how Holland's first mayor and successful businessman, Isaac Cappon, and his family lived in 1902 through accurately restored furnishings, artifacts, and articles that transport us back in time. Exhibits showcase West Michigan's furniture-building heritage and Dutch culture in the public, private, and working spaces of daily life.

A \$5.00 museum admission fee is included with your course fee. Limited parking is available across the street from the house on 9th St. or on Washington Blvd. Carpooling is recommended. There are stairs in The Cappon House, but the ground floor is accessible for walkers or wheelchairs.

Current mask and social distancing guidelines must be observed.

Presenter: *HASP member **Loraine Griffin** is a realtor with Griffin Team Lakeshore. She has been a docent at The Cappon House and Settler's House, managed by the Holland Historical Trust, for 20 years. She received her docent training on-site as she participated in the authentic restoration of the properties and gardens. She was a history major at Western Michigan University.*

Date: Monday, April 18
Time: 9:30-11:00 a.m.
Mode: off-site
Cost: \$10.00
Coordinator: Lee Pavach

LIMIT: 24

MANY MOVING PARTS: DIRECTING *BRIGHT STAR*

Longtime Hope College theatre professor Daina Robins will share the process of directing Steve Martin and Edie Brickell's musical, *Bright Star*. As with most musicals, the director must coordinate all the "moving parts": the conceptual approach, design, acting, music, choreography, technical demands, and many other details.

Participants will meet in the main theatre at the DeWitt Student and Cultural Center, 141 E. 12th St., on the Hope College campus.

Current mask and social distancing guidelines must be observed.

Presenter: *Daina Robins has been a Hope College theatre faculty member since 1991. She teaches acting, directing, theatre history, and dramatic literature, and directs productions during the academic year. Some of her recent shows include Eurydice, Ordinary Days, Twelfth Night, Smokefall, and The Seagull. She has also spent several seasons with the Hope Summer Repertory Theatre, directing Little Women, The Light in the Piazza, and Junie B Jones: The Musical, among many others.*

Date: Tuesday, April 19
Time: 1:00-2:30 p.m.
Mode: off-site
Cost: \$5.00
Coordinator: Al Ver Schure

NATIVE SON BY RICHARD WRIGHT

Richard Wright's 1940 classic novel depicts the life of Bigger Thomas, an impoverished black man living in the South Side ghetto of Chicago. The book explores the feelings of Thomas, who struggles with the violent choices he has made, and shows how the social environment in which he lives has contributed to his behavior. Participants will enjoy the course more if they read the book beforehand. The book is available with a 20% discount from Reader's World, from your local library, or from an online source.

Presenter: *HASP member Sue Bohlander earned a BS from Barat College and an MEd from Loyola University. She spent 45 years working in health care. Bohlander loves to share her lifelong love of literature with others.*

Date: Thursday, April 21 **LIMIT: 30**
Time: 1:00-2:30 p.m.
Mode: Classroom
Cost: \$5.00
Coordinator: Linda Walvoord deVelder

THE LATEST IN PARKINSON'S DISEASE RESEARCH

Parkinson's disease is a progressive movement disorder that affects one million people in the United States and more than ten million people worldwide. Michael Henderson will discuss how scientists at Van Andel Institute and across the world explore how this disease is triggered, how it progresses, and how we can leverage that knowledge to develop disease-modifying therapies.

Presenter: *Michael Henderson earned his BS in biological science from Florida State University and his PhD in neuroscience from Yale University. He moved to the University of Pennsylvania for his postdoctoral fellowship in the Center for Neurodegenerative Disease Research. In 2020, Henderson joined the Van Andel Institute's Center for Neurodegenerative Science as an assistant professor.*

Date: Friday, April 22
Time: 9:30-11:00 a.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Tom Wolff

ARCHITECTURE AND PRESENT-DAY USE OF HISTORIC WASHINGTON SCHOOL

Built in 1926-27, Holland's Washington School is an outstanding example of school architecture from the Art Deco period. After serving as an elementary school and later housing administrative offices for Holland Public Schools, it was converted into condominiums by a developer in 2017-2018. Efforts from nearby neighbors led to the preservation of the school's playground space as a community park. We will meet on-site to learn about the school's history, architecture, and present-day use, as well as the drive to create Washington School Green. Brief tours of two of the condominiums, in different interior design styles, will be included.

Current mask and social distancing guidelines must be observed.

This course requires standing and walking. Washington School is handicapped accessible with an elevator. Participants will meet at the front entrance to the school, at 156 W. 11th St. Parking is available on Maple Avenue and 11th Street.

Presenter: *HASP member Sarah Briggs has a BA from Ohio Wesleyan University and an MS in historic preservation from Eastern Michigan University. She has had a lifelong interest in historic architecture. She has previously taught HASP courses on historic architecture in Holland and has also assisted with the preparation of the Tulip Time guides.*

Date: Monday, April 25
Time: 9:30-11:00 a.m. OR 1:00-2:30 p.m.
Mode: off-site
Cost: \$5.00
Coordinator: Lynne Williams

LIMIT: 30

HISTORY'S MYSTERIES AS TOLD BY THE FLAGS OF AMERICA: 1770s TO 1960s

Robert Williamson, curator of the House of Flags Museum in Columbus, North Carolina, has been curating historical American flag exhibits since 2001. We have the rare opportunity to see some of the museum's collection in person and hear Williamson share some of the interesting

histories, myths, and mysteries behind them. Numerous full-size historical flags will be displayed and discussed.

April 26: Topics to be covered will include the history of the evolution of the flag of the United States and the genealogy of the flags of the President of the United States from 1775 to 1960.

April 27: This session will cover flags of the American Colonial Revolution from 1775 to 1783 and flags of the Confederate States of America from 1861 to 1865.

Presenter: *Robert Williamson graduated from Ferris State University and the University of Michigan majoring in teaching/vocational administration. His experience includes technical division director at Northwestern Michigan College, adjunct faculty at the University of Dayton, and consultant with global manufacturers. He is a founding director of the House of Flags Museum. His work on flags has led to curators' coaching sessions at the Reagan and Nixon Presidential Libraries and Museums.*

Date: Tuesday, April 26 and Wednesday, April 27
Time: 9:30-11:00 a.m.
Mode: Hybrid
Cost: \$10.00
Coordinator: Helen Klein

MEADOWS IN THE SKY: TREES AS CRUCIAL POLLINATORS

Throughout most of the country, the largest source of pollen and nectar is trees, but their contribution and importance are generally unknown to beekeepers and educators alike. Trees far surpass conventional ground meadows in terms of food resources. Honey bees and other pollinators depend on trees for spring buildup and their ability to produce major honey crops. This talk discusses the most important trees for pollinators, why they are special, and what you can do to help.

Presenter: *Mike Connor is a certified arborist and nursery grower, and has been a beekeeper for fifty-five years. A graduate of Cornerstone University, with post-graduate studies at Michigan State University, Connor was a manager of a national bee-supply manufacturer, a municipal arborist, and a park superintendent. In 1985 he started his own tree nursery and operated 200 hives of bees. He is co-founder of the Grand Rapids Area Bee Club and has spent his entire career growing and caring for plants, trees, and bees.*

Date: Tuesday, April 26
Time: 1:00-2:30 p.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Carol Crawford

SPAIN AFTER FRANCO:
FREEDOM, FUTURE, AND A RADICAL NEW BEGINNING

The Spanish Civil War (1936-39) was a ferocious struggle between supporters of dictator Francisco Franco, who conducted a coup d'état to impose a fascist regime, and leftist opponents who fought to maintain the republican government. During the war, volunteer fighters came from many countries, including the United States. The course will consider who these people were, what their motives for participating were, what they did during the war, and how they are remembered today.

Presenter: *Berta Carrasco has been a faculty member at Hope College since 2012. Teaching a variety of courses from beginning Spanish to advanced conversational Spanish, she received both her MA and PhD degrees from Western Michigan University in Spanish women's writings, focusing on the testimony of women who were imprisoned during the Spanish Civil War.*

Date: Friday, April 29
Time: 9:30-11:00 a.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Kit Leggett

THE STORY OF JAPANESE INTERNMENT DURING WORLD WAR II

Japanese American internment happened during World War II, when the United States government forced about 110,000 Japanese Americans to leave their homes and live in internment camps. These were like prisons. Why, where, and how did this happen? This presentation will explore these questions.

This presentation was first given in Winter/Spring 2019.

Presenter: *HASP member Larry Lynn is past president of HASP and former multi-unit franchise owner of International House of Pancakes in Michigan and Indiana. He has a BS in business administration from Aquinas College and an MA in American history from Western Michigan University.*

Date: Monday, May 2
Time: 9:30-11:00 a.m.
Mode: Classroom
Cost: \$5.00
Coordinator: Kit Leggett

THE 2021 NOBEL PRIZE IN CHEMISTRY:
MAKING 3D MOLECULES AND WHY IT MATTERS

The 2021 Nobel Prize in Chemistry was awarded to David MacMillan and Benjamin List for the development of a new method for controlling the three-dimensional construction of small

molecules: asymmetric organocatalysis. This technique has become invaluable for the synthesis of organic compounds and their use in the development of new pharmaceuticals. In a presentation aimed toward the general public, Jeff Johnson will outline the basic properties of organic molecules, including how the three-dimensional nature of these compounds impacts our daily lives. He will then present the concept of asymmetric organocatalysis, how it compares to previous technology, and what it promises for the future.

Presenter: *Jeffrey Johnson is a Schaap Research Fellow and professor of chemistry at Hope College. He joined the college faculty in 2007 after having completed an NIH postdoctoral fellowship at Colorado State University. Johnson earned a BA in ACS chemistry from Gustavus Adolphus College and a PhD in chemistry from the University of Wisconsin. He has been elected a Fellow of the American Association for the Advancement of Science and serves on the board of editors for Organic Reactions. He is also a five-time North Dakota State Curling Champion.*

Date: Monday, May 2
Time: 1:00-2:30 p.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Kim Buckley

PLASTICS POLLUTION IN THE HOLLAND AREA: WHY DO WE CARE AND WHAT CAN WE DO?

Microplastics are everywhere in our daily life. Plastic particles are being found even in the deepest oceans. They are also in the food chain. Do they pose a health risk? If so, what can we do about it?

Presenter: *Brian Bodenbender has been teaching at Hope for 26 years. He is the chairman of the Department of Geological and Environmental Sciences. He obtained his BA from Wooster College and MS and PhD degrees in geological science from the University of Michigan. His environmental research currently addresses the plastic pollution in the Lake Michigan watershed.*

Date: Tuesday, May 3
Time: 9:30-11:00 a.m.
Mode: Hybrid
Cost: \$5.00
Coordinator: Richard Swanson

AZALEAS AND RHODODENDRONS

Mid-May is the ideal time to visit John Migas's rhododendron and azalea gardens and nursery in full bloom. Many varieties of mature plants join in a captivating display throughout the wooded acres surrounding his Saugatuck home and gardens. A tour of the gardens will illustrate how azaleas are used effectively in landscape design. Migas will also explain the process of

developing new cultivars. Participants will view and learn about “old standby” cultivars as well as exquisite new ones.

Current mask and social distancing guidelines must be observed.

The property is hilly and wooded. There will be considerable walking across uneven ground. Participants will use their own transportation. The gardens are located at 6541 Bradley St., Saugatuck, Michigan, 49453. Take I-196 south to exit 41. Turn right onto Blue Star Highway. Proceed south toward the Blue Star Bridge between Saugatuck and Douglas. Just before the bridge, take a left onto South Maple Street and then an immediate left onto Bradley.

Presenter: *After moving to Saugatuck in 1985, John Migas began his love affair with azaleas and rhododendrons, which flourish in the climate and acid-rich soil of this coastal Michigan city. He developed a landscape business and became a popular grower and supplier of these outstanding spring bloomers. He is a respected member of the American Rhododendron Society and the Azalea Society of America. In addition, Migas holds 14 patents for new azalea cultivars.*

Date: Tuesday, May 17 OR Thursday, May 19

LIMIT: 20

Time: 9:30-11:00 a.m.

Mode: off-site

Cost: \$5.00

Coordinator: Sharon Tabaka and Pat Groszko

HASP Monthly Course

NON-FICTION BOOKS

Participants choose current non-fiction books of interest and take turns leading lively discussions. Books are available from Reader’s World in downtown Holland at a 20% discount, at your local library, or from an online source.

January 25: *King Leopold’s Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa* by Adam Hochschild

This book tells the mostly unknown story of King Leopold II of Belgium who, under the guise of humanitarian motives, plundered the Congo of its resources and systematically murdered the people. A brave handful of missionaries, travelers, and young idealists found themselves witnesses to a holocaust. *Discussion Leader: Tom Arendshorst*

February 15: *SPQR* by Mary Beard

Rome, once a “slightly shabby Iron Age village,” rose to become the hegemon of the Mediterranean. Bringing the distant past vividly to life, and spanning nearly a thousand years of history, *SPQR* examines how we think of ancient Rome and highlights events, attitudes, and people commonly omitted from historical narratives. *Discussion Leader: Diana Nelson*

March 15: *Under a White Sky: The Nature of the Future* by Elizabeth Kolbert

Based upon memorable interviews and other sources, this book tells of attempts to manage and/or preserve natural systems as small as tiny desert fish or as large as the entire atmosphere. The systems that support life are hybrid human-natural ones, and maintaining them requires inventive strategies. *Discussion Leader: Tom Redick*

April 19: *Metropolis: A History of the City, Humankind's Greatest Invention* by Ben Wilson
Wilson, a noted British historian, guides the reader through the history of civilization by way of its great urban areas. For example, the written word and the first numerical system were invented in Uruk, and slavery flourished there, too. In seventeenth-century Amsterdam, financial innovations created conditions for tolerance and free expression. Lagos, Nigeria, home to eleven million microenterprises, will soon be the world's largest city.

Discussion Leader: Sue Bohlander

Date: Tuesdays, Jan. 25, Feb. 15, March 15, April 19

LIMIT: 35

Time: 9:30-11:00 a.m.

Mode: Classroom

Cost: \$5.00 per session

Coordinator: Diana Nelson