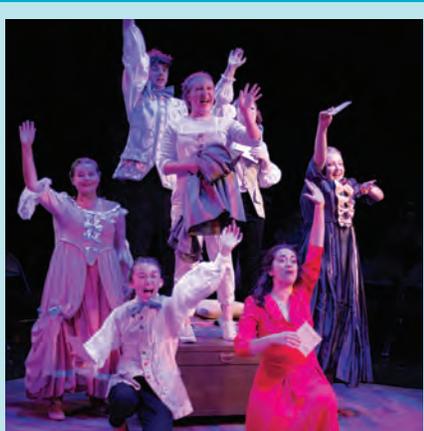
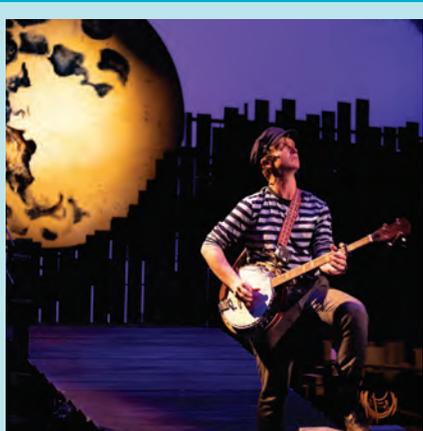


HOPE SUMMER REPERTORY THEATRE

# HSRT48



2019  
annual report



HOPE  
SUMMER  
REPERTORY  
THEATRE



# HOPE SUMMER REPERTORY THEATRE

## MISSION

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Established at Hope College in 1972, Hope Summer Repertory Theatre is West Michigan's premiere professional theatre company and produces plays and educational programs of the highest professional standards that address the needs of and enhance the quality of life for Hope College and the West Michigan community.

# RELATIONSHIPS

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## From Artistic Director - Lenny Banovez and Managing Director - Anne Bakker

We are pleased to share Hope Summer Repertory Theatre's Annual Report for the season ending on August 15, 2019. Our 48th season was an ambitious one, as we tested the theory that more titles increases attendance, a bigger company gives us more diversity, and a new educational opportunity for high school students would attract a new group of young actors to the HSRT family.



While evaluating Season 48, our senior staff met to answer questions posed by Jim Collins in his book *Good to Great*. One of these questions was “what are you the best in the world at as an organization”? We came up with one word we think perfectly encapsulates the HSRT experience for the company as well as patrons: “Relationships”. What makes HSRT successful is the meaningful relationships with everyone who is involved: actors, directors, technicians, patrons, donors, and businesses. In the end, it always comes back to relationships in one form or another, and our most important relationship is with you, our community.

From its inception, our founders felt that in order to nurture our relationship with the community, we must provide an array of productions – a mixture of musicals, comedies, dramas, and classics - while providing educational opportunities for students, young professionals and our patrons. They envisioned a theatre program that not only entertains, but challenges and enhances our world-view. A theatre committed to diversity and inclusion. A theatre company in relationship with our community that we can support and call our own. We continue to dedicate ourselves to those ideals and each season work diligently to bring you a summer of exceptional theatre.

This season, we were successful in securing our first ever State of Michigan Council for Arts and Cultural Affairs grant, increasing our audience numbers, producing a season which incorporated the largest company (125 members) to date, and launching the Emerging Artist Initiative with a world premiere production of *Cinderella* written by Lenny Banovez and Jessica McIlquham. You supported those successes by attending in record numbers, giving back as Theatre Guild members, and meeting our call for an increase in individual donations.

As we look ahead we are excited about what HSRT will be for our community. We will continue our dedication to building a sustainable budget and being good stewards of the resources with which we are entrusted. We are looking forward to bringing you a season filled with new and thought provoking productions, as well as timeless classics, and outreach initiatives that make it possible for everyone to enjoy the theatre. We cherish our relationships with you, and look forward to forging new ones.



A handwritten signature in black ink, appearing to read "Lenny Banovez".

Lenny Banovez  
Artistic Director

A handwritten signature in black ink, appearing to read "Anne D. Bakker".

Anne D. Bakker  
Managing Director

14,797

76

1074

# THE NUMBERS

2019 SEASON 48

3,405

1100

290



# Experiencing Live Theatre

76

Performances

14797

Seats sold

143

Company members

17

Groups

# Education and Outreach

11

Classes/workshops

90

Students

55%

Increase in enrollment  
from 2018

26

Interns

# Community Partnerships

290

Patrons For The Arts

60

Center Stage Circle Members

94

Theatre Guild Members

23

Business Partners

28

Life Time Passholders

1,074

Season Ticket Holders

# Growing Our National Profile

3,405

FaceBook Followers

1100

Instagram Followers

339

Twitter Followers

23

States Represented  
by Company

37

Audition Events

3

Countries Represented  
by Company



# EXPERIENCING

*The Old Man and The Old Moon*  
Christian Klepac, Chip Duford, Meg Rogers  
Photo: Ben Douma

“ The dancing, the voices, the acting, the price...I just love live theatre! ”

- HSRT Audience Member



*The Old Man and The Old Moon* - Rehearsal

(left to right, back to front) Chip Duford, Mike Lee, Nicholas Parrott, Meg Rodgers, Taylyn Reine, Christian Klepac, Sara Ornelas Photo: Ben Douma

# LIVE THEATRE

In its 48th season, HSRT produced a 7-production, 3-venue season of *Murder for Two*, *West Side Story*, *Shakespeare in Love*, *truth: The Testimonial of Sojourner Truth*, *The Old Man and The Old Moon*, and *Elephant and Piggie's: We are in a Play!*, and a world-premiere, Theatre for Young Audiences production of *Cinderella*. With this season, HSRT provided the community with professional theatre performances, which entertained and engaged roughly 5,690 adults and 2,055 children from Ottawa, Kent, and Allegan counties, as well as seasonal visitors to Holland.

HSRT began the season with *Murder for Two*, a fast-paced murder mystery comedy, in which two actors play all of the characters and music during the performance. This production marked the trial of a short-run production to start the season and energize audiences.

*West Side Story* opened with the goal of appealing to HSRT's long-time audience members, while also reflecting the cultural diversity of Ottawa County on-stage and addressing timely sociopolitical issues. The cast introduced Spanish-language elements into the production, and in tandem with the production HSRT also held a workshop for children, led by two bilingual Teaching Artists.

*truth: The Testimonial of Sojourner Truth* is timely and unflinching, and was particularly impactful given Truth's strong Dutch-reformed connections to Holland, MI and her life in Battle Creek, a mere 85 miles away.

The vibrant, referential play, *Shakespeare in Love* entertained HSRT audiences with a familiar story, humor, and playful literary allusiveness. Director Cameron Knight strove to bring to the stage a love story to bolster the HSRT community.

The critically acclaimed and innovative *The Old Man and The Old Moon* gave HSRT audiences the chance to engage with this new work in its first year of licensing and helped HSRT bring young audience members into the context of a main stage production.

With *Elephant and Piggie's: We are in a Play!* and the world-premiere production of *Cinderella* by Lenny Banovez and Jessica McIlquham, HSRT continued its commitment to engaging young audience members with live theatre. Both productions received workshop tie-ins throughout the season, in addition to community outreach events.



# POWERFUL

*truth: The Testimonial of Sojourner Truth*

Jasmine Bracey as Sojourner Truth

Photo: Ben Douma

On June 28, 2019 *truth: The Testimonial of Sojourner Truth* opened with a completely sold out run in the Howard Recital Hall located in the Jack H. Miller Center for the Musical Arts. For this production, HSRT purposefully hired an entirely African-American creative team. HSRT is committed to producing work that is not only diverse in casting, but also highlights the stories of artists of color.



*truth: The Testimonial of Sojourner Truth* - Rehearsal  
Sojourner Truth - Jasmine Bracey, Dancer - Darius Lee, Drummer - Chaz Sanders

“

*Both actors do a stupendous job of playing with the script and the characters, going big whenever the opportunity presents itself and not hesitating to play for a laugh. Their timing is exquisite, especially when singing the songs that move what passes as a plot along.*

- Revue West Michigan

*This is the pinnacle of musical theater art, using every note, every leap to heighten the audience's investment in these lives and the tragedy that is about to befall.*

- Encore Michigan

*Their production is an inspiring challenge that is less a history lesson and more a relevant reminder of a message that still needs to be preached.*

- Encore Michigan

*It is not only she, and not only Shakespeare, but the power of love itself that is immortalized in this play — miraculously, unsentimentally so, and with plenty of laughs. And as Director Cameron Knight suggests in his program notes,*

*“What a wonderful time for a love story.*

- Revue West Michigan

PERFORMANCES

”



# THEATRE

Fractured Fairy Tales Workshop  
Photo: Ben Douma



Fractured Fairytales Performance at our Education Showcase

One of HSRT's goals is "to engage with children of our community and their families in order to make theatre an important part of their lives." We believe theatre education prepares children in our community to become active practitioners and patrons of the arts well into adulthood. During Season 48, 68 children, ages 3-18 were registered in HSRT's summer camps, workshops, and the High School Apprentice program, more than doubling the 2018 enrollment. These workshops included *Elephant And Piggie's We Are Going To Learn About Theatre!*, *Play It Cool... Real Cool With West Side Story*, High School Theatre Apprentice Company, Conservatory Series, Improv Camp, Fractured Fairy Tales, Perform Like A Pro Masterclass: with Lenny Banovez. Each class included a ticket to a performance, where students could see their teachers bringing these lessons to life on stage.

# EDUCATION

This season also marked HSRT's first year of the Emerging Artist Initiative, an audition and tuition-based program. This year's world-premiere of *Cinderella* allowed local high school students to act alongside professional artists for a unique and fulfilling training experience.

“ My daughter gained so much from the new Emerging Artist Initiative. She had the opportunity to work with theatre professionals and college interns preparing for a career in theatre. The individualized attention helped her grow her skills. She learned how to perform in the black box theater with an audience on all sides, and connections were made with staff and other theater kids from the local area. What a gem to have this kind of program available to our local thespians. ”

- Jennifer Rier - Parent of EAI student



# ENACTING

Emerging Artist Initiative  
*Cinderella* Cast  
Interacting with cast after a performance



This season marked HSRT's first American Sign Language interpreted performance. *West Side Story*

While HSRT audiences were engaging with the timely production of *West Side Story* by a talented and diverse company, we were also engaging in discussions behind the scenes of how we could enact measurable change beyond the performances. The *West Side Story* cast stepped up to the challenge and led a curtain-call initiative to raise funds for El Fondo Boricu, supporting hurricane relief in Puerto Rico. By the end of the season, the cast raised \$6624, which was donated directly to the organization.

# CHANGE

This season also marked HSRT's first American Sign Language interpreted performance. We intend to continue offering accommodated performances for deaf and hard of hearing patrons, beginning in the next season.

Throughout season 48, HSRT continued to offer sensory packs and remote viewing for patrons in need of a break from the loud noises, varying lights, and crowds during productions in the DeWitt Main Theatre, as well as renewing the partnership with Benjamin's Hope's Life Enrichment group for a guided play workshop, inviting residents to experience the steps of attending the theatre, including a performance from a company member.

A group of performers in formal attire are running across a stage. The central figure is a man in a white shirt and dark tie, running with a determined expression. To his left, a woman in a white dress runs with a look of concern. To his right, a woman in a gold dress runs with a determined expression. The background is dark, and the lighting is dramatic, highlighting the performers. The word "COMMUNITY" is overlaid in large, white, bold, sans-serif capital letters across the middle of the image.

# COMMUNITY

*West Side Story*  
Photo: Ben Douma

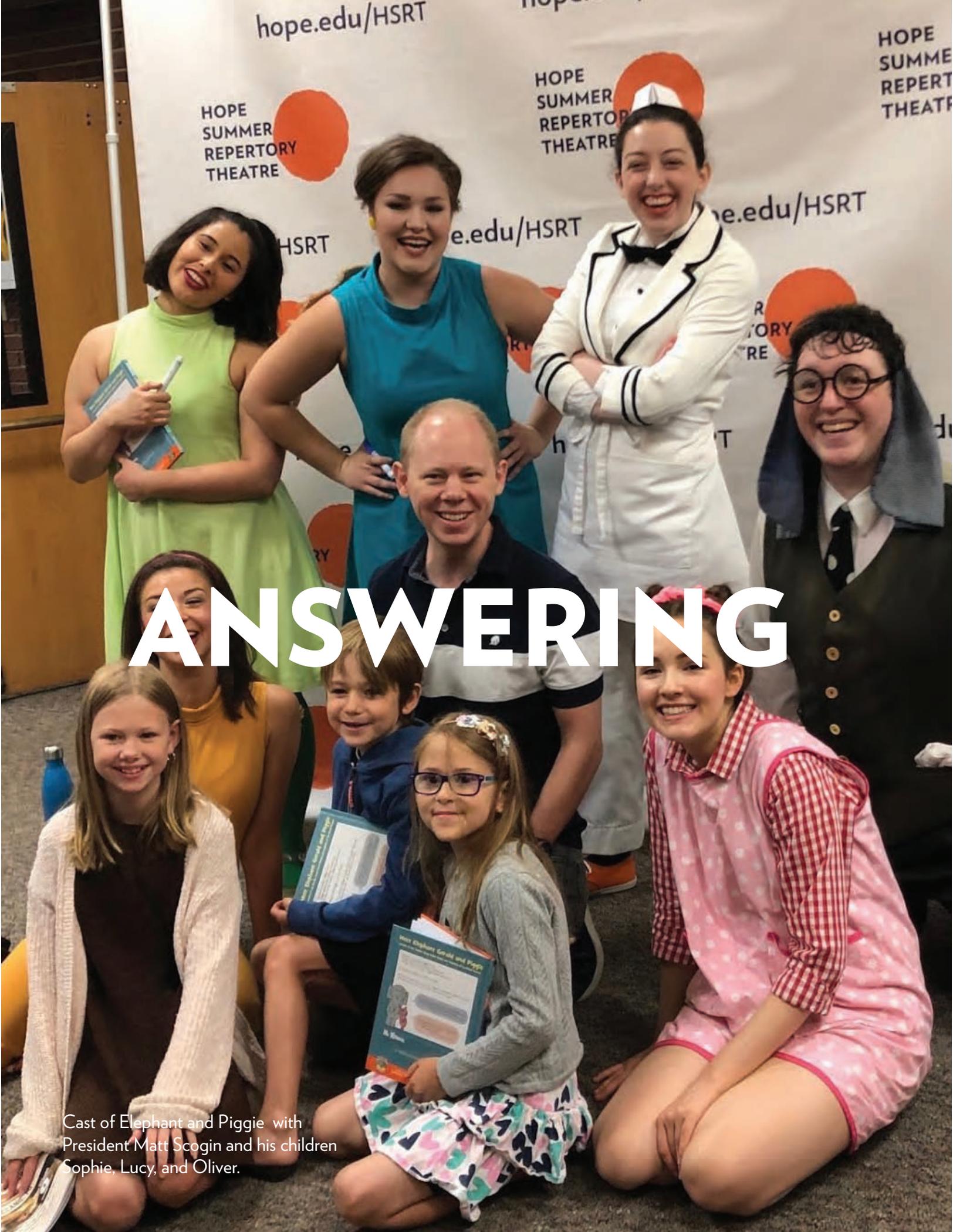


West Side Story Rehearsal - Benny Solerno, Natalie Mara

HSRT recognizes that engagement with the practice of theatre positively impacts our community through purposeful, communal, vocal, and physical engagement with HSRT artists and each other in an increasingly digital world. With a 48-year history as West Michigan's premier professional theatre company, HSRT has consistently provided opportunities for community members to engage with theatre, as audience members, and as cast members in our mainstage productions – most recently *West Side Story* (2019), *Shakespeare in Love* (2019), *The Odd Couple* (2018), *Annie* (2017), and *Schoolhouse Rock* (2017). Community support for season 48 was palpable. *West Side Story* saw an increase of audience members from the season-to-season median, and HSRT's production of *truth: The Testimonial of Sojourner Truth* sold-out before opening, and maintained a waiting list throughout its run.

# ENGAGEMENT

Continuing the commitment to serve the community outside our patrons, HSRT addressed the need for access to theatre and theatre education through our ongoing commitment to providing free Theatre for Young Audiences performances to CASA students, workshops with the residents of Benjamin's Hope, participation in Ottawa County Department of Health's Meet Up and Eat Up, Herrickfest, and The Herrick District Library's weekly reading series. HSRT also continued to provide social stories and sensory bags for each production for patrons with autism and other developmental disabilities.



# ANSWERING

Cast of Elephant and Piggie with President Matt Scogin and his children Sophie, Lucy, and Oliver.



Audience of *Elephant and Piggie's We are in a Play!* - complete with Gerald the Elephant glasses.

On July 1, 2019, Matt Scogin was named the 14th President of Hope College, and challenged each of us to get people excited about a big dream and a big vision for the College. HSRT's big dream is to continue trying new and innovative ways of engaging you, our patrons, company members and community. Our leadership team embraces the opportunity to try something different, (Emerging Artist Initiative, community outreach, leadership changes) to reimagine what HSRT can be.

# THE CALL

The result has been a marked uptick in our audience numbers, our educational program registrations, and in our donor and community support. As we continue to find ways to make HSRT the best professional theatre in West Michigan, we will rely on you our audience to provide input and feedback about the impact HSRT's performances and programs have had for you. You are an important part of accepting the call to dream big and to make this an organization that will have a positive impact in our community for years to come.

“

The qualities of the HSRT performances are unparalleled. From the acting to the costumes to the sets and lighting, everything is superlative. The professionalism of the entire company is exceptional. From Equity guest artists to students, excellence is of the utmost importance. HSRT even draws international company members. For a small town and small college, the productions are huge! This community should realize how privileged they are to have a theater of this caliber. I am fortunate to participate as a guild member and support this amazing program. Every summer I look forward to walking into the theater and surrounding myself in the awe of the performance.

”

- Suzette Staal, Theatre Guild Member



LOOKING

## FROM OUR AUDIENCE...

“ The energy, creativity and passion in each production delighted the senses and stretched my mind and heart. Thank you to all!

It was a wonderful season. The caliber of the performers was outstanding and the choice of performances was so interesting. We enjoyed each one very much. We really liked the mix.

”



Herrick Fest - HSRT participated in Herrick Libraries Herrick Fest at Kollen Park, and performed for the families and children in attendance.

As HSRT approaches its half-century anniversary, one of our goals is to achieve a measurable increase in benefit for Black, Indigenous, and People of Color in our community, as well as within our company. This will include additional outreach and community partnerships with organizations serving diverse populations, and an internal review of our current practices in auditioning and hiring, employee advocacy, and season selection.

# toward the FUTURE

HSRT remains committed to expanding accessibility initiatives. We are pleased to announce a special, limited run production of *Children of a Lesser God*, supported in part by HSRT's first National Endowment for the Arts Challenge grant. This production will feature three actors who are deaf or hard of hearing, and will have open-captioning for each performance. This process will also include education for HSRT staff members to ensure long-term impact throughout the theatre and tools to equip our patrons of all abilities for a welcoming, safe, and comfortable theatre experience. *The NEA has allowed us to extend our granting period for our special, limited run.*

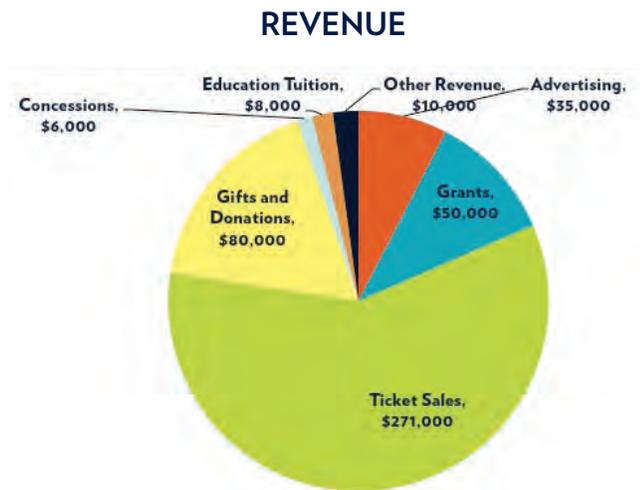
# GROWTH & OPPORTUNITY

Historically HSRT has been allowed to run a deficit with the college in addition to the in kind support Hope provides. The budgeted deficit amount has been \$85,000 with the actual deficit amounts ranging from \$85,000 - \$150,000 in past seasons. This was not a sustainable model and in the Fall of 2016 we began a five year plan to address these operating deficits. With the hard work and cooperation of many people we were able to reduce the \$156,000 loss in 2016 to \$45,000 in 2017, and in 2018 to \$1700. While our your budget for 2019 was based on the success of 2018 and were on track to meet our financial goals, we had three unforeseeable situations which caused our deficit of \$31,000 for the 2019 fiscal year.

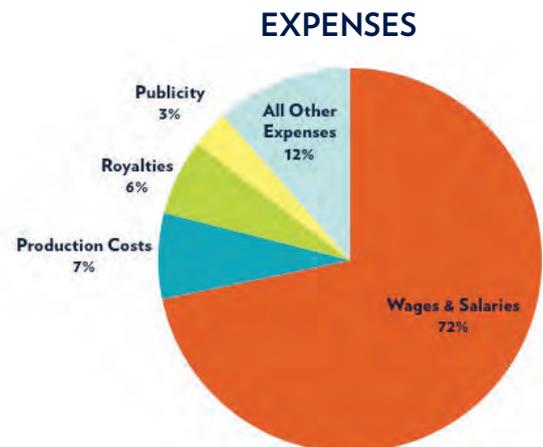
## Financials

### Budget - 2019

<u>Revenue/Income</u>	<u>Budget Amount</u>	<u>Actual</u>
Advertising	\$ 35,000	\$ 27,018
Grants	\$ 50,000	\$ 64,000
Ticket Sales	\$271,000	\$ 277,104
Gifts and Donations	\$ 80,000	\$ 72,940
Concessions	\$ 6000	\$ 1,344
Education Tuition	\$ 8000	\$ 13,143
Other Revenue	<u>\$ 10,000</u>	<u>\$ 14,703</u>
<b>Total:</b>	<b>\$460,000</b>	<b>\$ 470,250</b>



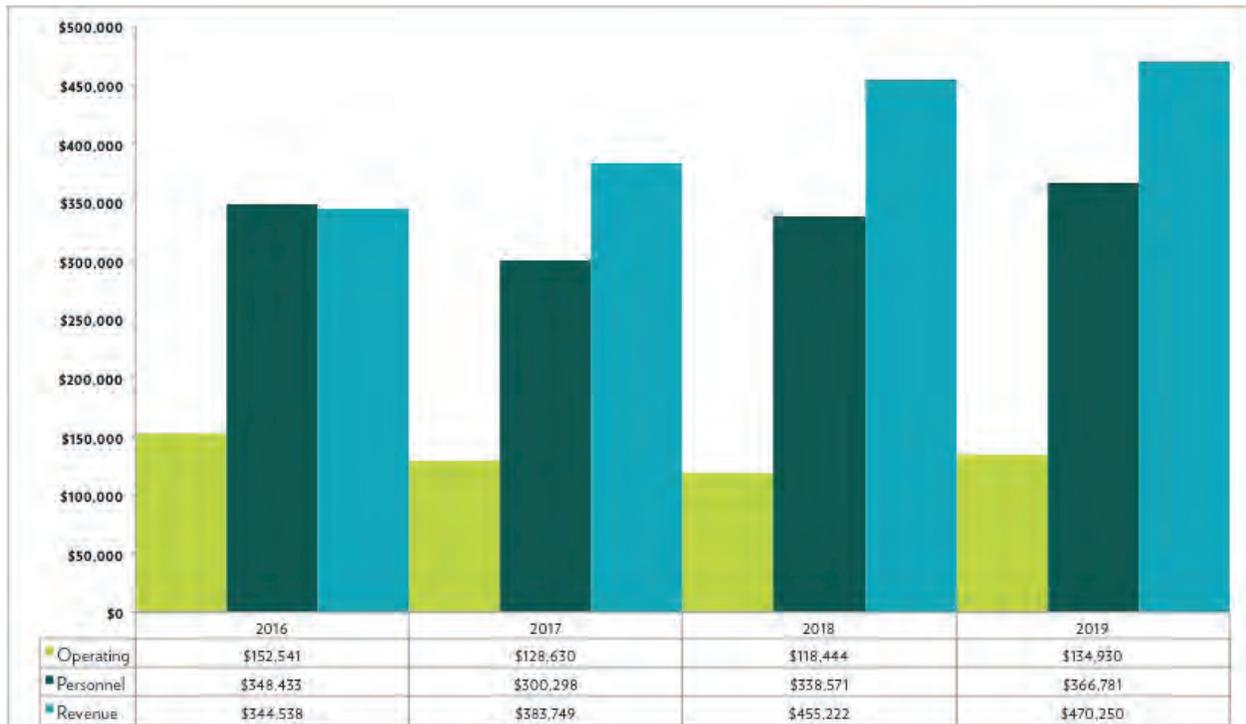
<u>Expenses</u>	<u>Budget Amount</u>	<u>Actual</u>
Wages & Salaries	\$337,524	\$366,781
Production Costs	\$ 33,900	\$ 41,194
Royalties	\$ 30,000	\$ 44,493
Publicity Materials	\$ 15,000	\$ 7,131
All Other Expenses	<u>\$ 53,979</u>	<u>\$ 42,112</u>
<b>Total:</b>	<b>\$470,403</b>	<b>\$ 501,711</b>



**Net Operating Total: -\$31,308**

# FOUR YEAR COMPARISON

Account Description	2016 Season	2017 Season	2018 Season	2019 Season
Donations & Gifts	\$46,950	\$51,000	\$78,305	\$72,940
Ticket Sales	\$255,173	\$250,132	\$270,367	\$277,104
Concessions	\$2,037	\$4,642	\$5,679	\$1,344
Advertising Sales	\$1,073	\$33,303	\$29,871	\$27,018
Grants and Gifts	\$35,000	\$35,000	\$53,000	\$64,000
Workshops & Education (started 2017*)	0	\$2,488	\$7,990	\$13,143
Other Revenue	\$4,305	\$7,185	\$10,010	\$14,703
<b>Revenue</b>	<b>\$344,538</b>	<b>\$383,750</b>	<b>\$455,222</b>	<b>\$470,250</b>
<b>Personnel</b>	<b>\$348,433</b>	<b>\$300,298</b>	<b>\$338,571</b>	<b>\$366,781</b>
Total Production Costs	\$32,924	\$33,662	\$40,769	\$41,194
Royalties	\$26,304	\$26,102	\$22,321	\$44,493
Publicity Materials	\$17,900	\$10,300	\$16,499	\$7,131
All Other Expenses	\$75,413	\$58,566	\$38,855	\$42,112
<b>Operating Expenses</b>	<b>\$152,541</b>	<b>\$128,630</b>	<b>\$118,444</b>	<b>\$134,930</b>
<b>OP Exp as % of Revenue</b>	<b>44.3%</b>	<b>33.5%</b>	<b>26.0%</b>	<b>28.7%</b>
<b>Total Expenses</b>	<b>\$500,974</b>	<b>\$428,928</b>	<b>\$457,015</b>	<b>\$501,711</b>
<b>Net Income / (Loss)</b>	<b>-\$156,436</b>	<b>-\$45,178</b>	<b>-\$1,792</b>	<b>-\$31,461</b>
<b>% of Sales</b>	<b>-45.4%</b>	<b>-11.8%</b>	<b>-0.4%</b>	<b>-6.7%</b>





# GOALS

**HSRT Technical Staff on the Shakespeare in Love set**

Set Design: Sarah Pearlina

Left to Right Back Row: Maria Cervantes Vargas, Isaiah Lee,  
Krista Kanderski, Taylor Ramcke, Serena Smithfield.

Front: David Jackson, Alaina Galasso



**Members of the Technical Staff:** (left to right): Front Row: Brian Dambacher  
Second Row: Justin Muse, Kamiko Lindsey, Maria Cervantes Vargas, Rachel Daigneault, Taylor Ramcke, Jenna Davison, Emily Kraus, Shannon Bagoly, Margaret Nelson. Third Row: Alaina Galasso, Megan Wesner, Jacob Noce, Jenna Muylaert, Katheryn Link, Gwendolyn Rygg

Hope Summer Repertory Theatre's 2019 season was full of self-improvement and we raised expectations for future seasons. We strengthened our connections with the Holland/Zeeland area, and continued our tradition of providing excellent theatre in West Michigan. In the summer of 2020 we are taking this time as an opportunity to continue working strategically towards our goals. We are confident that these months will lay the groundwork for a strong and vibrant future. In keeping with setting goals for measurable progress, our goals for the 2020 and into the 2021 season include:

- Produce a season at a quality level that our patrons and the West Michigan Community have grown to expect.
- Increase non-ticket revenue to \$250,000.
- Increase attendance numbers from the 2019 Season.
- Continue increasing the amount of submitted grant applications.
- Revamp the Business Promoter initiative.
- Increase participation and focus on our education programs.
- Develop a budget which addresses and eliminates the deficit.
- Extend accessibility programs to specifically include patrons who are deaf or hard of hearing.
- Develop a long term strategic plan for HSRT

# OBJECTIVES

## WE ARE ON OUR WAY...

Since we closed Season 48, HSRT secured a second **State of Michigan Council for Arts and Cultural Affairs (MCACA)** grant for **\$15,000** and secured its first NEA Challenge America Grant.

We exceeded the number of Early Bird Season Tickets sold compared to 2019. We are excited about the momentum this creates toward meeting our ticket revenue goals.

# GRATITUDE

Center Stage Circle Gala  
Photo: Ben Douman

A special thank you to the 2019 Center Stage Circle and our Corporate and Foundation Sponsors whose generosity reflects their commitment to the continued presence and growth of our theatre in the community.



### ***Corporate and Foundation Sponsors***

Barbara Bradley Baekgaard Family Foundation

Brooks Family Fund  
*Holland Zeeland Community Foundation*

Cookie Jar Foundation

GE Foundation

Request Foods, Inc.

### ***The Producers Circle***

Cal Beltmand & Jan Alpert  
Mr. & Mrs. James W. F. Brooks  
Mr. & Mrs. Richard W. Muzzy Jr.

### ***The Directors Circle***

Ms. Barbara Timmer and Ms. Catherine Benkaim  
Mary Schakel Van Heyningen  
Mrs. Lynne R. Watling

### ***The Playwrights Circle***

Mrs. Audrey Bloemendaal  
Scott and Amanda Brooks  
Paul and Janet Elzinga  
Mr. & Mrs. Thomas Gough  
Mrs. Penelope Lumsden

James L. Jurries  
Mrs. Penelope Lumsden  
Jon and Marla Lunderberg  
Bruce and Carla Masselink  
John and Judy Spoelhof

### ***The Actors Circle***

Anne Bakker and Tom Davelaar  
Gerald and Barbara Bakker  
Ted and Pat Bosgraaf  
Bob and Sue Campbell  
Matthew and Liz Carr  
Jeff and Dawn Chesnut  
Mark and Janet Cook  
Mark and Dawn DeWitt

Cecilia and Dan DeCook  
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Bill and Marilyn Forth  
Mary and Dan George  
Tom and Kate Guthrie  
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Karen Zoeteway

# Hope College Patrons for the Arts

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 John and Patricia Tysse  
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 Colette Volkema-De Nooyer  
 Mark de Roo  
 Sue and Tom Den Herder  
 Gary and Joyce Dewitt  
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 Bill and Sally Doebler  
 Derek Emerson and  
 Mary Ann Permesang  
 Francis and Janice Fike  
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 Kurtis Van Koevering  
 Rick and Mary Vanden Berg  
 Jack and Mary Westrate  
 Willis and Ella Weymon  
 Roger and Wilma Winkels  
 George Zuidema

We want to thank all of the people listed for their generosity which plays an important part in the life of our theatre. All of our Performing and Fine Arts at Hope College are supported by gifts of the Patrons for the Arts. HSRT receives a \$35,000 grant annually.



DeWitt Lobby  
 Photo: Ben Douma

## Supporters gifts of \$100.00 to \$199.00

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Waltraud Beckmann	Cal and Vonnie Langejans
Gary and Donna Bogel	James Lilly
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Michel Conroy	Pablo Peschiera
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Ron and Terrie Deenik	Ellen Rieck
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Ruth C. Dirkse	Donald and Lois Schreur
Robert and Karla Duimstra	Stephen and Caroline Simon
Natalie Dykstra	Donald and Audrey Strouf
Bruce Evans and Mary Linda Graham	Katherine Sullivan
Jack and Judy Faber	Kimberly Swartout and Troy Westerhof
Matthew and Kristen Farmer	Peter and Judith Theune
Janis Gibbs	Steve and Peg Van Grouw
Steven and Joellen Hoogerwerf	Jim and Nancy Van Heest
Stephanie and Josh Hughes	Dennis and Betty Voskuil
John and Sue Hutchinson	Herb and Ann Weller
Mary Jellema	Ron and Margery Wiegerink
Jeffrey Johnson and Beth Peter	Virginia Wilson
Martha Joynt	Wiley and Karen Wilson
Paul and Jacki Kleinheksel	



Shakespeare In Love - Lenny Banovez and Trey DeLuna  
 Photo: Ben Douma

# The HSRT Internship Endowment for Students in Theatrical Arts

**Funded through the estate of  
Dr. Earle M. Van Heyningen.**

*This fund was established to provide funds for student internships in the theatrical arts.*

Hope Summer Repertory Theatre provides internship opportunities for students from all over the country. It is an opportunity to work along side professional actors, directors, technical staff and administrators while earning college credit and invaluable experience in all aspects of theatre and non-profit management. This season we had 27 interns working in every area of HSRT.



2019 Recipients (left to right):  
Katrina Dykstra, Leslie Olivarez, Katie Jochim, Emma Clark, Riley Wilson, Isaiah Lee

## Life Time Passholders

The Hope Summer Repertory Theatre celebrates the support and commitment of these special individuals who have contributed to us in a wide variety of ways. In recognition of their exceptional support they have been awarded life-time passes to the theatre.

Priscilla Atkins	Dr. Jack & Leona Nyenhuis
Jim & Donna Brooks	Bill & Maura Reynolds
Dr. Jim & Martie Bultman	Mr. & Mrs. Don Schreur
David Colacci & Susan Ericksen	Mary Schakel
Ron Boeve	Louis & Deb Schakel
Marlies DeWitt	John & Marilyn Tammi
Mrs. Richard A. DeWitt	Dr. Gordon Van Wylen
Ken and Lorma Freestone	Pat Williams
Glenn & Jane Lowe	
Elly & Tony Muiderman	

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The Business Promoter Performance Sponsor and Ticket Program salutes West Michigan businesses for their contribution to the development of HSRT's audience through the purchase of a significant number of tickets. Grateful acknowledgment is granted to these members of the Business Promoter Program:

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## 2019 Theatre Guild Members

Founded in 1980 The Hope Theatre Guild members support HSRT by enhancing the experience for the HSRT company and Holland community through service, outreach and financial support.

Judy Achterhof	Juna Hoekman	Jon Mulder	Suzette Staal
Gigi Anning	Bob Hoekstra	Patti Mulder	Rowen Staal
Alyssa Anning	Pat Hoving	Cyndy Nyboer	John Tammi
Caroline Atkinson	Andrew Hulce	Dutch Nyboer	Marilynn Tammi
Jan Boeve	Laura Hulce	Jacob Nyenhuis	Brenda TerHorst
Ron Boeve	John Janssens	Leona Nyenhuis	Judy Theune
Grace Bouwman	Keana Janssens	Kerri Nykamp	Peter Theune
Carole Bradford	Melanie Janssens	Dawn Oren	Ione Trap
Donna Brooks	Millie Janssens	Jim Oren	Paul Trap
Jim Brooks	Diann Koeman	Al Osman	Annie Valkema
Jessie Dalman	Gloria Koeman	Erin Osman	Duane VandenBrink
Kathe Day-Schirmer	Darrell Koopmans	Jane Osman	Ginger VandenBrink
Jim DeBoer	Debra Koopmans	Kate Pauls	Claire VanDuinen
Nancy DeBoer	Arthur Kurtze III	Rob Pauls	David VanDuinen
Jackie Degroot	Kathy Kurtze	Dianne Phillips	Deb VanDuinen
Lisa Denison	Cory Lakatos	Barb Poppe	Jacob VanDuinen
Janet Divozzo	MacKenzie Lakatos	Rich Poppe	Jon VanDuinen
Laura Dykstra	Susan Liang	Nancy Rottschäfer	Nettie VanDuinen
Bruce Formsma	Yvonne McDougal	Bob Sadowski	Erin VanGroningen
Susan Formsma	Kimberly Meyer	Deb Noe Schakel	Mary Kay Visser
Bethany Franken	Cynthia Mokma	Mary Schakel	Dan Vos
Josh Franken	Gary Morris	Cindy Schreur	Sue Vos
Mary Piers George	Mary Morris	Chuck Sikkel	Rajeane Wolters
Marie Getz	Vikki Morris	Sandra Sikkel	Tim Wolters
Seth Getz	Mary Mouw	Erika Spykman	Kathryn Zeinstra

## Advertisers

Through their advertising in our programs, these businesses support more than \$20,000 of HSRT's annual revenue.

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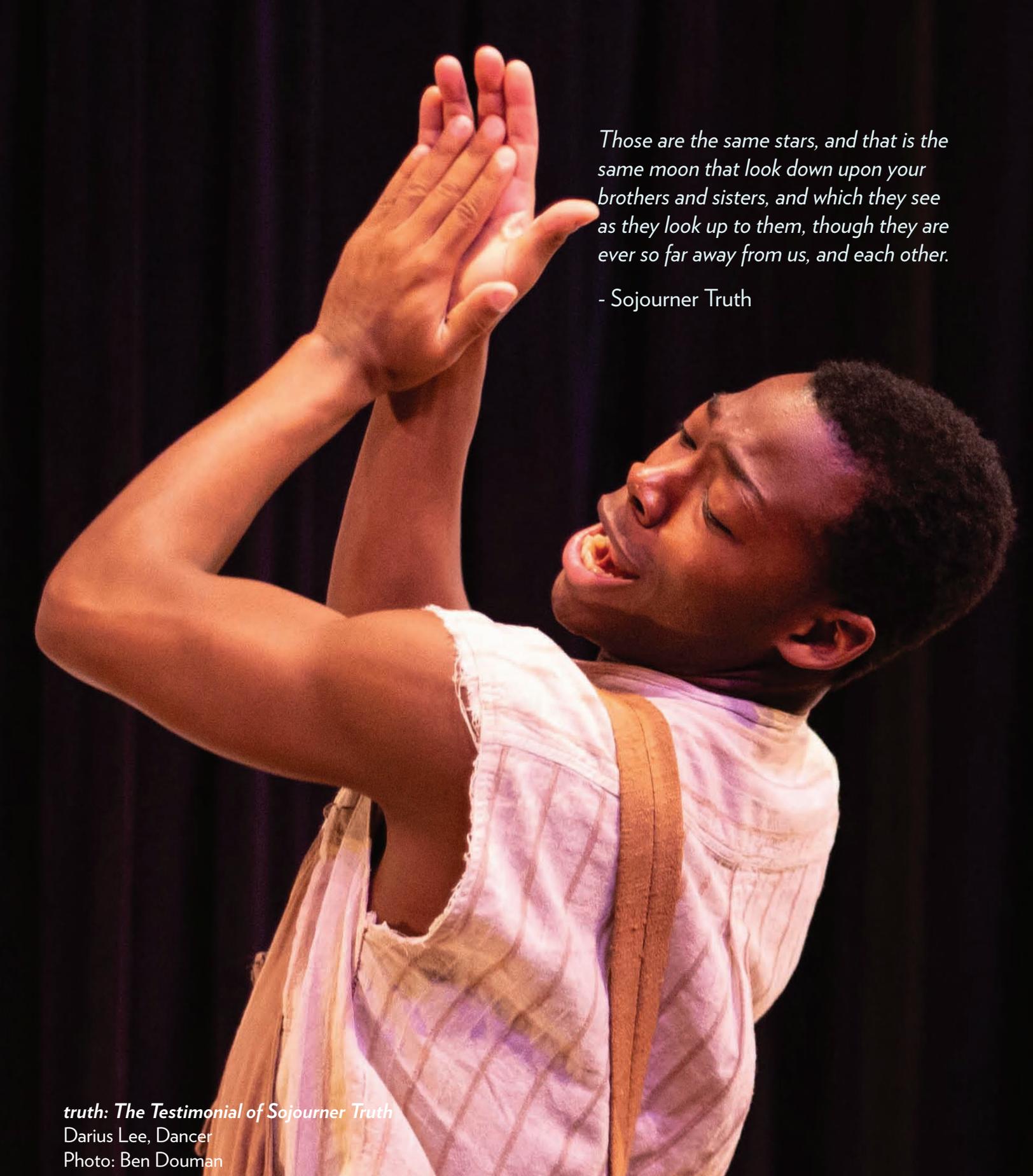
## Contact HSRT

**HOPE  
SUMMER  
REPERTORY  
THEATRE**



141 E. 12th St.  
Holland, MI 49423  
616.395.7600 - office  
616.395.7890 - tickets

www.hope.edu/hsrt • hsrt@hope.edu



*Those are the same stars, and that is the same moon that look down upon your brothers and sisters, and which they see as they look up to them, though they are ever so far away from us, and each other.*

- Sojourner Truth

*truth: The Testimonial of Sojourner Truth*

Darius Lee, Dancer  
Photo: Ben Douman

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