



I AM GOING TO SEE:



Marcus Moscowicz



This is Marcus, he is a small-town policeman who wished to be a detective.

The Suspects



Who's Who?

Dahlia Whitney: Arthur Whitney's loopy widow. She has a southern accent, an energetic walk, and usually will have a suit coat tied around her waist.

Steph Whitney: an overeager grad student. When it is Steph's turn to talk, she wears black, square glasses.

Barrette Lewis: a famous ballerina. She is very graceful, and will usually be holding a long cigarette holder.

Murray and Barb Flandon: a older couple, always fighting. Murray has a very deep voice, while Barb's is very high.

Dr. Griff: a psychiatrist. He holds a pipe.

Timmy, Yonkers, Skid: energetic members of a boys' choir. All of the boys wear a red hat. Timmy wears it with the bill in the front, Yonkers with it to the side, and Skid with it in the back.

Henry Vivaldi: a fireman with a big personality. He wears a fireman's jacket and hat.

Vanessa: Marcus's most recent love. A crazy police officer-turned-serial killer who wears a trench coat.

I am going to see *Murder for Two* at Hope Summer Repertory Theatre.

Murder for Two is a theatre show. This is different from a television show or a movie, because the characters are played by actors who can see and hear me, just like I can see and hear them. Once the play begins, everyone, including me, will sit quietly so we can hear the story.

In this show, we meet a small town police officer named Marcus who has always dreamed of becoming a detective. After a Great American Novelist named Arthur Whitney is murdered, Marcus jumps at the chance to prove he can be a detective. With the help of his quiet partner, Lou, he works to discover who the killer is.

Murder for Two is a kind of show called a musical. That means the actors will talk and sing to tell the story. Sometimes the actors will dance and move quickly. At the end of the songs, people around me will clap. This might be loud. If the noise and movements make me anxious, I can use headphones or hold my friend or parent's hand. Sometimes the characters will say or do something funny. It is ok to laugh or clap when I enjoy something.

Murder for Two only has one part, called an "Act. The musical will last about 90 minutes. There is no "intermission," a break in the middle. However, if I need a break before the end of the show, a house manager can help me leave the theatre. I can then watch some of the show on the TV outside the door while I'm waiting to go back inside the theatre.

There are times where the lights will darken during the show. If this makes me anxious, I can use my sensory tools or hold a friend or parent's hand. I will remember that these moments don't last long, and that both I and the actors on stage are safe.

At the end of the show, everyone will clap for the actors. I can clap or sign applause to show I enjoyed it. If it is too loud, I can use the headphones in my sensory bag or cover my ears.

I am excited to see *Murder for Two* at Hope Summer Repertory Theatre!



MUSICAL SUMMARY



Loud/Sudden
Noise



Song



Clapping



Black Out



Sudden Light Change

The musical begins with Dahlia Whitney and the other suspects hiding so that they may surprise Arthur Whitney for his birthday . But, the surprise ends badly, because Arthur Whitney has been murdered! (: **Overture/Waiting in the Dark**) . Marcus, a police officer, enters on the phone talking to the chief of police. He promises his chief he will stay at the scene and watch all of the suspects while waiting for the detective to arrive. We are then introduced to his silent, and invisible, partner named Lou (: **Protocol Says**)).

Marcus rings the doorbell, and the door is opened by Dahlia Whitney, Arthur Whitney's wife, who has a southern accent. She introduces the suspects. Marcus then must make a decision: should he pretend to be the detective on the case? (: **Protocol Says Reprise**) . Marcus lies, claiming to be the detective on the case. He then questions Dahlia (Mrs. Whitney) about her role in the night's events (: **A Perfectly Lovely Surprise**) .

Marcus begins talking with the various suspects. From Dr. Griff, the psychiatrist, to Ms. Lewis, the ballerina, to Steph with her square black glasses, and even Murray and Barb Flandon. Murray begins accusing his wife, Barb, of murdering Arthur Whitney. He tries to convince Marcus to arrest his wife, while his wife argues with and insults her husband (: **It was Her**) . Marcus discovers that, in the past, Arthur Whitney had used all of the present suspects as characters in his books, and that each book holds a dirty secret about one of the suspects.

Marcus then meets Timmy, Yonkers and Skid, members of the 12 person boy choir (: **A lot Worse**) . We learn that Arthur Whitney kept a notebook with all of the secrets he used to create his stories. But when Marcus goes to retrieve the journal, he discovers that it has been stolen!

Marcus finally gets to interview the ballerina . After a hasty phone call with his chief, he makes everyone leave to give himself and Ms. Lewis some privacy. Steph is sad that she has been forced to leave the room, because she really wants to help. She confides in Lou . Meanwhile, while waiting for Ms. Lewis, Marcus tells us the story of his most recent love, a police officer-turned-killer named Vanessa . (: **He Needs a Partner**) .

Ms. Lewis, the ballerina, reenters the room, and she begins to sing about her scandalous relationship with Arthur Whitney. She also gives Marcus a glimpse into her past. (: **So What if I Did?**) . We learn that Ms. Lewis stole the notebook, an important piece of evidence! She finally returns it to Marcus, and they discover that Dr. Griff was the next subject of a story. As it turns out, he sold Arthur Whitney all of his patients' secrets. But Dr. Griff won't talk unless he gets to sing a friendship song (: **A Friend Like You**) . Right before he reveals the killer, Dr. Griff dies, but not without one more song though! (: **A Friend Like You Reprise**) . The characters discover that the tea given to Dr. Griff was, in fact, poisoned, so Marcus gets rid of the poisoned glass .



Marcus's phone rings again. It is the chief telling him that the real detective is only ten minutes away. Henry Vivaldi then enters the room, claiming to have come from the bathroom. He is very sad about the death of Arthur Whitney (🎵: **Henry Vivaldi**) 🙌💡. 🗣️) He leaves shaking his tambourine.

Now Marcus must examine all of the clues (🎵: **Process of Elimination**) 🙌. But during his sleuthing song, it finally comes out that Marcus isn't the real detective 💡.

Detective Grayson should be there by now, but he is running late. Steph tries to solve the crime, going over all of the facts that may point to her aunt, Dahlia Whitney, being the murderer. Dahlia claims that Steph is, in fact, correct (🎵🗣️) 💡: **Steppin' Out of the Shadows**) 🙌.

But it's not Mrs. Whitney! It was actually someone that was outside of the house, which means... It was Lou 🗣️) 💡! Lou was the only one who wasn't written about in any of Arthur Whitney's books 🗣️)🗣️). Timmy and the other two little boys stop Lou as he tries to run away. The suspects celebrate Marcus.

🗣️) The chief calls, detective Grayson has been shot! Marcus is promoted to detective, the office needs someone to solve the late detective's murder! Mrs. Whitney asks the audience to clap for his achievement 🙌.

Marcus needs a partner, so he asks Steph to help him solve detective Grayson's case (🎵: **Finale (I need a Partner/Protocol Says)**) 🙌. We begin to say goodbye to all of the characters, and it turns out that the choir boys stole Mrs. Whitney's ice cream 🙌! Marcus and the suspects take their bows, and sing one more song! (🎵🗣️): **Finale Ultimo (A Friend Like You)**) 🙌. 💡💡