

Program Learning Outcomes

I= Introduced
R= Reinforced
M= Mastered

Program Name: Dance

Date: 6/2/2020

[illegible]

Program Learning Outcomes Knowledge, skill, or behavior students can demonstrate upon program completion		Courses Mapped to Outcomes											
		DAN 221 Anatomical Kinesiology	DAN 222 Modern II	DAN 226 Introduction to Dance Production I	DAN 227 Introduction to Dance Production II	DAN 242 Jazz II	DAN 252 Tap II	DAN 263 Ballet II	DAN 267 Ballet, Pointe	DAN 280 Performance Studies I: Faculty Concert Performance	DAN 303 Performance Studies II: Reparatory Ensemble	DAN 305 Composition I	DAN 310 Dance Pedagogy I: Creative Dance for Children
1	Create: Student will communicate personal voice and artistic intent through the creation and presentation of ideas and works			I	I		R			R	R/P	I/R	I/R
2	Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity		R			R	R	R	I/R	R	R/P	I/R	I/R
3	Respond: Student will contribute as emerging artist and/or scholar to the ever-changing field of dance	I	R	I	I	R	R	R	I/R			I/R	I/R
4	Connect: Student will synthesize theoretical and technical knowledge for expanded artistry, deepened inquiry, and vocational pursuits	I	R	I	I	R	R	R	I/R			I/R	I/R

Program Learning Outcomes Knowledge, skill, or behavior students can demonstrate upon program completion		Courses Mapped to Outcomes											
		DAN 313 Dance Pedagogy II: Dance Technique	DAN 315 Pedagogy III: Teaching of Dance	DAN 316 Dance History Survey	DAN 320 20th & 21 st Century Dance History and Criticism	DAN 325 Modern III	DAN 330 Accompaniment for Dance	DAN 345 Jazz III	DAN 350 Sacred Dance	DAN 355 Tap III	DAN 360 Dance/ Movement Therapy I	DAN 362 Dance/ Movement Therapy II	DAN 365 Ballet III
1	Create: Student will communicate personal voice and artistic intent through the creation and presentation of ideas and works	R	R/P	I/R	R/P		I/R			R/P			
2	Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity		R/P			R/P	R/P	R/P		R/P			R/P
3	Respond: Student will contribute as emerging artist and/or scholar to the ever-changing field of dance	R	R/P	I/R	P	R/P	R/P	I/R	I/R	R/P	I	R	R/P
4	Connect: Student will synthesize theoretical and technical knowledge for expanded artistry, deepened inquiry, and vocational pursuits	R	R/P	I/R	P	R/P	R/P	I/R	I/R	R/P	I	R	R/P

Program Learning Outcomes Knowledge, skill, or behavior students can demonstrate upon program completion		Courses Mapped to Outcomes									
		DAN 370 Laban Movement Analysis and Motif	DAN 400 Teaching Practicum	DAN 412 Improvisation II	DAN 427 Modern IV	DAN 447 Jazz IV	DAN 457 Tap IV	DAN 460 Skills and Preparation for Dance Careers	DAN 480 Composition II	DAN 490 Independent Study	DAN 490 Advanced Studies in Dance and/or Composition
1	Create: Student will communicate personal voice and artistic intent through the creation and presentation of ideas and works	I/R	R/P	P			P	P	P	I/R/P	P
2	Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity		R/P	P	P	P	P		P	I/R/P	P
3	Respond: Student will contribute as emerging artist and/or scholar to the ever-changing field of dance	I/R	R/P	P	P	P	P	P	P	I/R/P	P
4	Connect: Student will synthesize theoretical and technical knowledge for expanded artistry, deepened inquiry, and vocational pursuits	I/R	R/P	P	P	P	P	P	P	I/R/P	P

Program Learning Outcomes: Assessment Tools

Program Name: Dance

Date: 6/2/2020

Program Learning Outcomes Knowledge, skill, or behavior students can demonstrate upon program completion		Measurement Tool	Timeline/Frequency of Assessment	Target	Review
1	Create: Student will communicate personal voice and artistic intent through the creation and presentation of ideas and works	a.) Comp I & Comp II (finals) b.) Improv I & Improv II (finals) c.) Production I & II (finals) d.) SDS fall & spring (perform) e.) Independent Studies f.) DAN 112 (final) g.) DAN 280 & 303 (perform)	a.) Bi-annually b.) Bi-annually and/or Biennially c.) Bi-annually and/or Biennially d.) Bi-annually e.) Annually f.) Bi-annually g.) Annually	85% of graduating dance majors will meet a minimum of 3 of the 5 student learning objectives for the outcome with consideration of their stated post college aspirations	Course Materials are reviewed by the instructors annually and bi-annually. Performances are reviewed annually. Departmental assessment of students' overall progress occurs in the fall of the sophomore year (Sophomore Year. Reviews), fall of the junior year (Junior Year Reviews), and spring of the senior year (Senior Exit Interviews). The Dance Department will assess all department course goals as they directly relate to the Department's Goals and Objectives. Every Dance major and Dual major is required (minors are encouraged) to go through a sophomore, junior and senior year assessment, during which a student's progress is measured against the Department Goals/Objectives and desired assessment outcomes (Target). The progress mean of each student year (sophomore, junior and senior) is then measured against the Department's desired outcomes/targets. Should trends show that students' progress is not meeting the desired progress of the

					Department, specific courses are then evaluated to determine their success (or lack thereof) in achieving both the course goals and Department Goals and Objectives
2	Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity	a.) Intro. to Dance (final) b.) Hip Hop I-II (in-class assmt) c.) Modern I-IV (in-class assmt) d.) Jazz I-IV (in-class assmt) e.) Tap I-IV (in-class assmt) f.) Dance Rep. (performance) g.) DAN 280&303 (performance) h.) Comp I & II (finals) i.) Improv I & II (finals)	a.) Bi-annually b.) Bi-annually c.) Bi-annually d.) Bi-annually e.) Bi-annually f.) Annually g.) Annually h.) Bi-annually or Annually i.) Bi-annually and/or Biennially	85% of graduating dance majors will meet a minimum of 3 of the 5 student learning objectives for the outcome with consideration of their stated post college aspirations	Course Materials are reviewed by the instructors annually and bi-annually. Performances are reviewed annually. Departmental assessment of students' overall progress occurs in the fall of the sophomore year (Sophomore Year. Reviews), fall of the junior year (Junior Year Reviews), and spring of the senior year (Senior Exit Interviews). The Dance Department will assess all department course goals as they directly relate to the Department's Goals and Objectives. Every Dance major and Dual major is required (minors are encouraged) to go through a sophomore, junior and senior year assessment, during which a student's progress is measured against the Department Goals/Objectives and desired assessment outcomes (Target). The progress mean of each student year (sophomore, junior and senior) is then measured against the Department's desired outcomes/targets. Should trends show that students' progress is not meeting the desired progress of the Department, specific courses are then evaluated to determine their success (or lack thereof) in achieving

					both the course goals and Department Goals and Objectives
3	Respond: Student will contribute as emerging artist and/or scholar to the ever-changing field of dance	<p>Additional classes not mentioned above/Program Learning Outcomes chart:</p> <p>a.) An. Kin (finals)</p> <p>b.) Dance His. Survey (final project)</p> <p>c.) 20th&21st. Hist (research paper)</p> <p>d.) Movmnt. Therapy I&II (final project)</p> <p>e.) Skills & Prep (projects and final)</p> <p>f.) LMA (projects and final)</p>	<p>a.) Annually</p> <p>b.) Annually</p> <p>c.) Annually</p> <p>d.) Biennially</p> <p>e.) Annually</p> <p>f.) Annually</p>	85% of graduating dance majors will meet a minimum of 3 of the 5 student learning objectives for the outcome with consideration of their stated post college aspirations	<p>Course Materials are reviewed by the instructors annually and bi-annually. Performances are reviewed annually. Departmental assessment of students' overall progress occurs in the fall of the sophomore year (Sophomore Year. Reviews), fall of the junior year (Junior Year Reviews), and spring of the senior year (Senior Exit Interviews). The Dance Department will assess all department course goals as they directly relate to the Department's Goals and Objectives. Every Dance major and Dual major is required (minors are encouraged) to go through a sophomore, junior and senior year assessment, during which a student's progress is measured against the Department Goals/Objectives and desired assessment outcomes (Target). The progress mean of each student year (sophomore, junior and senior) is then measured against the Department's desired outcomes/targets. Should trends show that students' progress is not meeting the desired progress of the Department, specific courses are then evaluated to determine their success (or lack thereof) in achieving both the course goals and Department Goals and Objectives</p>

4	<p>Connect: Student will synthesize theoretical and technical knowledge for expanded artistry, deepened inquiry, and vocational pursuits</p>	<p>All department courses aim to meet this outcome. Assessment varies by course, and may include in-class assessments, assignments, performances, auditions, research papers, final projects, test/exams, and/or additional modes of assessment</p>	<p>Frequency of Assessment occurs (depending on the course) Weekly, Bi-weekly, Bi-Annually, Annually, and/or Biennially.</p>	<p>85% of graduating dance majors will meet a minimum of 3 of the 5 student learning objectives for the outcome with consideration of their stated post college aspirations</p>	<p>Course Materials are reviewed by the instructors annually and bi-annually. Performances are reviewed annually. Departmental assessment of students' progress occurs in the fall of the sophomore year (Sophomore Year. Reviews), fall of the junior year (Junior Year Reviews), and spring of the senior year (Senior Exit Interviews). The Dance Department will assess all department course goals as they directly relate to the Department's Goals and Objectives. Every Dance major and Dual major is required (minors are encouraged) to go through a sophomore, junior and senior year assessment, during which a student's progress is measured against the Department Goals/Objectives and desired assessment outcomes (Target). The progress mean of each student year (sophomore, junior and senior) is then measured against the Department's desired outcomes/targets. Should trends show that students' progress is not meeting the desired progress of the Department, specific courses are then evaluated to determine their success (or lack thereof) in achieving both the course goals and Department Goals and Objectives</p>
---	----------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------